Mr Bourne 2/5 February 1931

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961	1	2	-				
965	3	10	-				
966	1	1	-				
967	7	-	-				
1008	2	5	-				
1034	1	10	-				
1043	2	5	-				
1072	4	5	-				
1141	-	15	-				
1249	5	5	-				
1250	3	-	-				
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Monday, February 2nd, 1931.

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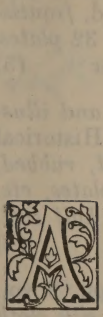
Lot 1.



'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, original green cloth gilt, g.e.* 1864; Comic History of Rome, *coloured plates by Leech, original green cloth gilt, g. e. n. d.* (2)

2 Book of Common Prayer, together with the Psalms, *ruled in red, hand coloured engravings, crushed morocco gilt, inside borders, g. e.* 1703-4; and others (3)

3 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *fifth edition, coloured plates by Rowlandson, directions to binder, original boards, rebacked, uncut* 1813

4 [Combe (W.)] Second Tour of Dr. Syntax, in Search of Consolation *third edition, 24 coloured plates by Rowlandson, original cloth gilt, t. e. g. good copy* *Ackermann, n. d.*

5 [Combe (W.)] Third Tour of Dr. Syntax, in Search of a Wife, *third edition, 24 coloured coloured plates by Rowlandson, original cloth gilt, t. e. g. good copy* *Ackermann, n. d.*

6 [Combe (W.)] Tour of Dr. Syntax through London, *third edition, coloured plates by Rowlandson, some margins stained or thumbed, writing in an old hand on reverse of frontispiece, calf, back rubbed, sides weak; sold not subject to return* 25/ Davis 1820

7 [Combe (W.)] English Dance of Death, FIRST EDITION, 2 vol. in 1, *engraved title to vol. I only, coloured plates by Rowlandson, plates and pages stained and thumbed, some margins trimmed, calf gilt, neatly rebacked; sold not subject to return* Oxford 30/ 1815-[16]

8 Coryat (T.) Crudities, 2 vol. LIMITED EDITION, *plates and facsimiles, original cloth gilt, t. e. g. Glasgow,* 1905; and another 20/ Thorp (3)

9 [Defoe (D.)] Robinson Crusoe, 2 vol. *plates by Stothard, many pages stained or thumbed, calf gilt, rubbed* 30/ 1790

10 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *plates, frontispiece, plates and title stained, morocco gilt, t. e. g.* 1836—Fitzgerald (P.) Charles Townshend, *frontispiece; and extra illustrations by the addition of* 32 *plates, crushed morocco gilt, t. e. g.* 1866; and another 15/ Beard (5)

11 Faulkner (T.) Historical Account of Fulham, *map and illustrations, stained, half calf, rubbed,* 1813; Historical Description of Chelsea, 2 vol. *plates, calf gilt, rubbed, Chelsea,* 1829; History of Kensington, *map, plates, etc. one page loose, name on title by an old hand, half calf, rubbed,* 1820 10/ Thorp (4)

12 Flaubert (G.) Madame Bovary, translated by Walton, 2 vol. EDITION DE LUXE, *plates in two states, original silk cloth gilt, t. e. g. Walpole Press,* 1902; and others 20/ Dorn (4)

13 Hamilton (Count A.) Memoirs of Count Grammont, edited by H. Vizetelly, 2 vol. *illustrated, and extra illustrated by a large number of prints and engravings, crushed crimson morocco gilt extra, t. e. g.* 60/ 2 1889

14 Lowndes (W.T.) Bibliographer's Manual, 4 vol. *crushed crimson morocco gilt, t. e. g.* Hornwood 1875-78

15 Moore (G.) Héloïse and Abélard, 2 vol. LIMITED EDITION, *signed, original half parchment* 35/ Keene 1921

16 More (Sir T.) Utopia, translated by R. Robynson, edited by T. F. Dibdin, 2 vol. *portrait, half calf gilt, t. e. g.* 1808; and another 15/ David (3)

17 Percy (Thomas, Bp.) Reliques of Ancient English Poetry, NEW EDITION, 3 vol. *woodcuts, morocco gilt,* 1839; and others (5)

18 Scott (Lt. W. A.) Authentic Narrative of the Battle of Waterloo, *third edition, coloured frontispiece, portrait and other plates and plans, original boards, back-strip torn, uncut,* 1815; and others (3)

19 Shakespeare (W.) Works, edited by W. A. Wright, *Cambridge Edition,* 9 vol. *polished crimson morocco gilt extra, t. e. g.* 1902-5

20 Walton (I.) Complete Angler, with Lives of the Authors by Sir J. Hawkins, *portrait and plates, foxed, name on title by an old hand, half calf gilt* 1808

QUARTO.

21 Smyth (Capt. W. H.) Sicily and its Islands, *folding map and plates, russia gilt extra, g. e.* 1824

Other Properties.

OCTAVO ET INFRA.

22 [Thackeray (W. M.)] The Irish Sketch-Book, by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *engravings, a few pages slightly loose, original cloth, backs torn, sides detached,* 1843; and others (5)

23 Charles I. Speeches and Passages of this Great and Happy Parliament, Nov. 1640 to June, 1641, *old calf, rubbed and torn,* 1641; and others (9)

24 Notes and Queries. Series I, vol. I to Series XIII, vol. VII, 150 vol. *with indices to Ser. I to XII, together* 162 vol. (*wanting Series XII. vol. III*), *the first seven series half calf, the remainder in cloth; sold as a periodical, not subject to return* 1849-1926

25 Beaumont (F.) and J. Fletcher. Dramatic Works, With Notes, 10 vol. *plates, old calf* 1778

26 Shakespeare (W.) Works, Edited by Charles Knight, 8 vol. including the Doubtful Plays and Biography, *Pictorial Edition, illustrations, half morocco* 1867

27 Naval Chronicle (The) from Jan. to July, 1800, and from Jan. 1803 to Dec. 1806, in 9 vol. *portraits, plates and diagrams, half calf; sold as a periodical, not subject to return* 1800 *and* 1803-6

28 Barrett (Sir W.) The Divining-Rod, *plates, original cloth,* 1926—Salaman (M. C.) Old Engravers of England, *illustrated, original cloth,* 1907—Lea (H.) Thomas Hardy's Wessex, *illustrated, original cloth, t. e. g.* 1913; and others *a parcel* (37)

29 Gatty (Mrs. A.) Parables from Nature, *fourth edition, original cloth, presentation copy from Tennyson with inscription in his hand inside cover "Henry Herschel Hay Cameron from Alfred and Emily Tennyson, May 12th/57," enclosed in polished morocco gilt slip-on case* 1857

30 Snyders (M.) Amoris Divini Humani Antipathia, *second edition, engraved title and engravings, some coloured, thumbed, vellum, worn, 12mo, Antverpiæ,* 1629; and others (4)

31 Mallet (A. M.) Description de l'Univers, 5 vol. *plates, old French morocco gilt, Paris,* 1683; and others (11)

32 Meyer (H. L.) Coloured Illustrations of British Birds, and their Eggs, 7 vol. *coloured plates, some titles and other pages damp-stained, morocco gilt, rubbed* 1842-50

33 Gay (J.) Fables, with a Life of the Author, *plates, damp-stained, two pages torn, calf gilt, rebacked* 1793

34 Morris (W.) Earthly Paradise, *original cloth gilt,* 1890; and others (8)

35 Fisher (P.) The Angler's Souvenir, *engraved title, frontispiece, plates, vignettes and ornamental borders, calf gilt extra, g. e.* 1835

36 Delteil (L.) Manuel de l'Amateur d'Estampes des XIXe et XXe Siècles, 2 vol. 158 *plates, wrappers,* 1925—Strang (William) Supplement to the Catalogue of his Etched Work, 1882-1912, 179 *reproductions, cloth, Glasgow,* 1923—Mascha (Dr. O.) Félicien Rops und sein Werk, *plates, cloth, Munich,* 1910; and others (7)

37 Vasari (G.) Vies des Peintres, Sculpteurs et Architectes, 10 vol. *portraits, half calf,* 1841-2; The Print Connoisseur, 24 *numbers (wanting the number for Jan.* 1924), *plates, original wrappers, April,* 1923 *to Jan.* 1930 (34)

38 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. *calf, binding broken* *Paris,* 1860-5

39 Whistler (J. Mc. N.) Mr. Whistler's Lithographs, The Catalogue compiled by T. R. Way, LIMITED EDITION, *quarter vellum,* 1905—Wedmore (F.) Fine Prints, *illustrations, cloth, Edinb.* 1910—Bone (G. and M.) Children's Children, *illustrations, buckram,* 1908; and others (12)

40 Kingsley (Charles) Glaucus; or, The Wonders of the Shore, FIRST EDITION, *frontispiece, name on half-title, original cloth gilt* 1855

41 Otway (T.) The Works, 3 vol. *old mottled calf gilt, worn,* 1768; and 2 others (5)

42 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *portrait and plates, half roan*

43 [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, *plates, original cloth* 1847

44 Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrations, some fox marks, original cloth gilt, g. e.* 1859

45 Pierpoint. Memoirs of the Chevalier Pierpoint, 2 vol. FIRST EDITION, *original boards, back-strips defective, uncut,* 1763—Andersen (H. C.) A Christmas Greeting to my English Friends, *original boards,* 1847; and 2 others (5)

46 Dickens (C.) Martin Chuzzlewit, *wants frontispiece and engraved title,* 1844; Dombey and Son, *one leaf repaired, frontispiece, etc. foxed,* 1848; and another (3)

47 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, *original cloth,* 1917; and 3 others (4)

48 Moore (G.) Evelyn Innes, *original cloth, dull,* 1898; Sister Teresa, *original cloth,* 1901; *both* FIRST EDITIONS (2)

49 Hardy (T.) Jude the Obscure, *writing on title,* 1896; The Well-Beloved, *name on title,* 1897; *both* FIRST EDITIONS, *original cloth*; and 2 others (4)

50 Rowlandson (T.) [Cries of London] 48 *coloured plates, cut round and mounted, smooth morocco gilt extra, t. e. g.* [*c.* 1820]

51 SHAKESPEARE (W.) Works, Revised by N. Rowe, *first octavo and first illustrated edition, vol. II, III, IV, VI and VII only,* 5 vol. *plates, lower inner margins of some pages in vol. II wormed, name on title of vol. I, and on title and another page of vol. IV. old calf, rubbed and worn, sides weak, vol. I-VI J. Tonson, vol. VII E. Curll* 1709-10

52 [Smollett (T.)] Adventures of Ferdinand Count Fathom, 2 vol. in 1, FIRST EDITION, *title page mutilated, lower half only remaining, pages* 217-8 *and* 239-42 *missing in vol. I, many pages in both volumes badly stained and thumbed or torn, margins considerably rubbed and corners curled, old half calf, rubbed; sold not subject to return* 1753

53 Emerson (R. W.) Complete Works, 2 vol. *with an allegorical inscription entitled "Days"* (11 *lines*) *in the Author's handwriting and with his signature, dated April* 7, 1873 *on fly-leaf of vol. II, half calf gilt, rubbed* 1872

54 Bourienne (L. A. F. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and illustrations, diced calf,* 1836—Plutarch's Lives, Translated by J. and W. Langhorne, 6 vol. *portrait, half calf,* 1826 (10)

55 Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol. *illustrations, cloth* 1874-6

56 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, original cloth,* 1871; and 10 others by the same Author (12)

57 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait and plates, half calf,* 1820—Pindar (Peter) Works, 3 vol. *portrait, old calf,* 1794—Centlivre (Mrs.) Works, 3 vol. *portrait and plates, old calf, 12 mo,* 1761-60 (10)

58 Wollstonecraft (M.) Vindication of the Rights of Women, FIRST EDITION, *a few pages slightly stained, boards, leather back, rubbed* 1792

59 Gay (J.) Fables, with a Life of the Author, 2 vol, 70 *plates, engraved titles and some other plates and pages damp-stained, true calf, rubbed,* 1793

60 Defoe (Daniel) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, FIRST EDITION, *folding map of the Voyages, 11 pp. of advertisements at end, old panelled calf* *for W. Taylor,* 1719

61 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the original 19/20 Parts, wanting Part I, plates by H. K. Browne, wanting the slip in Part XVI, original paper wrappers and some advertisements, Parts II, III, XII, XIII and XIX/XX without wrappers, sold not subject to return for defective wrappers or missing advertisements*
Bradbury and Evans 1856-7

62 Barker (Jane and others) Poetical Recreations, *with the licence leaf, old calf,* 1688—Williamson (John) The British Angler, *plates, old calf,* 12*mo,* 1740; and others (5)

63 [Cokayne (G. E.)] Compleate Peerage: Extant, Extinct, or Dormant, enlarged by the Hon. Vicary Gibbs, first 7 vol. (A—to Lincolnshire) *original buckram gilt, t. e. g.* 1910-1929

64 Arabian Nights. The Book of a Thousand Nights and a Night, Translated by Sir R. F. Burton, with the Supplemental Nights, 17 vol. *illustrated Benares Edition, original cloth gilt, t. e. g.* *Burton Club, n. d.*

65 Baskerville Press. Book of Common Prayer, *name on title, old blue morocco, g. e.* *Cambridge,* 1761

66 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained, to which is added Samson Agonistes, from the text of T. Newton, *wanting half-titles, old calf*
Birmingham for J. and R. Tonson in London, 1758

67 Trevelyan (Sir G. O.) The American Revolution, Parts I to III in 4 vol. *Part I second edition, the other three* FIRST EDITIONS, *maps, original cloth* 1899-1907

68 Egan (Pierce) Book of Sports, FIRST EDITION, *illustrations, half russia,* 1832—Surtees (R. S.) Handley Cross, *coloured plates by Leech, original cloth, n. d.;* Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth, n. d.* (3)

69 Egan (P.) Anecdotes of the Turf, Chase, Ring, and Stage, FIRST EDITION, *thirteen coloured plates, title and other pages and plates damp-stained, half calf gilt, rubbed* 1837

70 Radcliffe (F. P. D.) The Noble Science: a few general ideas on Fox-Hunting, FIRST EDITION, *plates, some foxed, original cloth gilt* 10/ Joseph 1839

71 Coleridge (Sir J. Duke, 1st Baron) Verses written during Forty Years, *presentation copy with Baron Coleridge's inscription on fly-leaf, original cloth* 5/- Hatchard *Privately printed,* 1879

72 Trollope (F.) Paris and the Parisians in 1835, 2 vol. *plates by Hervieu, original cloth* 5/- Robson 1836

73 Hudson (W. H.) Naturalist in La Plata, FIRST EDITION, *illustrated, name on reverse of frontispiece,* 40 *pp. of advertisements, original cloth* 8/ 1892

74 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *piece cut from top of end-paper and half-title, corner margin of one page creased and last page carelessly cut in opening, original cloth gilt, stained* 10/ Lack 1899

75 Sterne (Laurence) Works, 7 vol. *illustrations, calf,* 1783; Tristram Shandy, 3 vol. *frontispiece, calf,* 1779; A Sentimental Journey, *calf,* 1783; etc. 18/ *12mo.* (15)

76 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *twelve coloured plates, wants frontispiece (plate* 13 *bound in its place), name on title, original cloth gilt, mended and back reset* 8/ Map 1860

79 Campbell (P.) Travels in the Interior . . . of North America, FIRST EDITION, *plates, boards, rebacked, uncut* £33 Ambrose *Edinburgh,* 1793

80 SCOTT (SIR WALTER) WAVERLEY, FIRST EDITION, *vol II and III only, wants vol. I, imprint leaf at end of vol. II, no advertisements, minute defect in* o 7 *of vol. III, a few slight stains, original boards, worn and rebacked,* UNCUT *12mo* (7½ *in. by* 4 5/16 *in.*) *Edinburgh,* 1814 £30 Sotheran

81 Scott (Sir W.) Guy Mannering . . . Second Edition, 3 vol. *imprint leaf at end of vol. II and III, wants leaf of advertisements at end of vol. I, original boards, worn and rebacked, uncut* 12*mo. Edinburgh,* 1815 10/- "

82 ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus concerning his Education, *no. 16 of 30 copies, original wrappers* 1897

83 Dickens (C.) The Charles Dickens Birthday Book, compiled and edited by his eldest daughter, illustrations by his youngest daughter, PRESENTATION COPY *to Dickens' sister by the compiler, and bears the inscription "Aunt Letitia with Mamie's best love,* 1882," *contains many signatures of the Dickens family and friends, original cloth* *sm. 4to.* 1882

84 Petrus Ad Boues (Frater) Sermones, *title printed in red, small hole in title, some damp-stains, old stamped calf, clasps missing* *Lugduni,* 1520

85 Bilson (T.) The Perpetuall Government of Christ's Church, *limp vellum, sm. 4to,* 1610—Taylor (Bp. Jeremy) The Worthy Communicant, *frontispiece, calf,* 1689 (2)

86 Edwards (Jonathan) Account of the Life of the late Reverend Mr. David Brainerd, Missionary to the Indians, *Edinburgh,* 1765—Dwight (S. E.) Memoirs of David Brainerd, *New Haven,* 1822, *contemporary calf* (2)

87 Dickens (C.) Christmas Books. A Christmas Carol, *Stave I, green end-papers, one plate loose and corner torn away, soiled throughout,* 1843; The Chimes, 1845; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by J. Leech, etc. original cloth* (4)

88 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, and some plates in the earliest state, some bound together at the end, and in incorrect order, no half-title, half morocco, worn* 1837

89 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, no half-title, half morocco, worn, back missing* 1846

90 Dickens (C.) The Chimes, *illustrations by D. Maclise, etc.* 1845; Martin Chuzzlewit, FIRST ISSUE, 1846; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, *plates by "Phiz," no half-titles, half calf and half morocco, worn and defective* (4)

91 Clark (G. T.) Mediaeval Military Architecture in England, 2 vol. *illustrations, cloth,* 1884—Murray (A. S.) History of Greek Sculpture, 2 vol. *illustrations, cloth,* 1890 (4)

92 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth gilt* 1884

93 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, original cloth gilt* 1870-69-68

94 Dickens (C.) Cricket on the Hearth, FIRST EDITION, FIRST ISSUE, *date on engraved title and advertisement at end, original cloth gilt, g. e.* 1846—Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers,* 1852 (2)

95 Bronte (C.) The Professor, 2 vol. in 1, FIRST EDITION, *advertisements dated November,* 1858, *original cloth gilt* 1857

96 Byron (G. G. N., Lord) Lara, and Jacqueline [by S. Rogers], FIRST EDITION, *no advertisements, loose in binding, name on half-title by an old hand, original boards, back-strip torn, uncut,* 1814; Mazeppa, FIRST EDITION, *advertisements dated June,* 1819, *some pages stained, original wrappers, back-strip torn, uncut,* 1819 (2)

97 [Smollett (T.)] Letter to Lady V—ss V[ane]. Occasioned by the publication of her Memoirs in the Adventures of Peregrine Pickle, *covers stained, sewed,* 1751; [ ] Narrative of the Base and inhuman Arts lately practised upon the Brain of Habbakkuk Hilding [*H. Fielding*] By Drawcansir Alexander [*Smollett*], *sewed,* 1752; Ode to the Genius of Scandal, 18 *pp. sewed, 4to,* 1781—[Pomfret (J.)] The Choice. A Poem, 9 *pp. some stained and torn, folio,* 1700; and another (5)

98 Byron (G. G. N., Lord) Hebrew Melodies, FIRST EDITION, *advertisements at end, inner margins stained, top corner margins slightly wormed and some curled, original wrappers loose, back-strip wanting* 1815

99 Casanova (J. de Seingalt) Mémoires, 6 vol. *plates, half morocco* *Bruxelles,* 1881

*** SOLD ON BEHALF OF THE CHARING CROSS HOSPITAL.

~~100~~ Thackeray (W. M.) Four Georges, FIRST EDITION, *woodcuts,* 16 *pp. of advertisements dated November, original cloth gilt* 1862

101 Byron (G. G. N., Lord) Hours of Idleness, FIRST EDITION, *p. 21-2 on a stub, a few margins stained, calf gilt, rubbed, hinges weak* *Newark,* 1807

102 [Wordsworth (W.) and S. T. Coleridge] Lyrical Ballads, FIRST EDITION, *with errata and 1 l. of advertisements, piece torn from lower corner margin of one page, tree calf gilt, rubbed* 1798

103 Gilbert (W. S.) More "Bab" Ballads, FIRST EDITION, *illustrated, original green cloth gilt, G. Routledge & Sons, n. d.*; and others (5)

104 Marguerite de Valois. Heptameron, done into English by A. Machen, *portrait, etchings, original boards* *Privately printed,* 1886

105 Wilde (O.) Importance of Being Earnest, FIRST EDITION, *original cloth gilt* 1899

106 [Wilde (O.)] Ideal Husband, FIRST EDITION, *original cloth gilt* 1899

107 Wilde (O.) Oscariana, *wrappers, slip-on case,* 1912; Sebastian Melmoth, *half calf gilt, t. e. g.* 1905—Gide (A.) Oscar Wilde, a Study, translated from the French by S. Mason, *frontispiece, original half parchment gilt, t. e. g.* 1905 (3)

108 Barrie (Sir J. M.) Works, 8 vol. AUTHOR'S EDITION, *portrait and frontispiece, no.* 46 *of* 150 *copies on Japanese paper,* SIGNED BY THE AUTHOR, *original half vellum, soiled* *New York,* 1896

109 Barrie (Sir J. M.) Margaret Ogilvy, *portrait,* 1896; The Little White Bird, *frontispiece, name on half-title,* 1902, FIRST EDITIONS, *original buckram* (2)

110 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *name on verso of half-title, original cloth* 1885

111 Coppard (A. E.) Clorinda Walks in Heaven, FIRST EDITION, *original boards, Golden Cockerell Press,* 1922—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876 (2)

112 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. in 1, *advertisement leaf at end of vol. I, and* 24 *pp. of advertisements dated April,* 1859, *at end of vol. II, original cloth,* 1857—Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *original cloth,* 1848 (3)

113 Browning (Robert) The Agamemnon of Aeschylus, 1877; Aristophanes' Apology, 1875; Balaustion's Adventure, 1871; Jocoseria, 1883; and others by the same Author, FIRST EDITIONS, *original cloth* (8)

114 Coppard (A. E.) Adam & Eve & Pinch Me, FIRST EDITION, *original boards, paper label* *Golden Cockerell Press,* 1921

115 Coppard (A. E.) Hips and Haws, FIRST EDITION, *one of* 480 *copies, original boards, Golden Cockerell Press,* 1922; Pink Furniture, FIRST EDITION, *illustrations, original cloth,* 1930—O'Flaherty (L.) The House of Gold, FIRST EDITION, *original cloth,* 1929; and others (7)

116 Le Gallienne (R.) Sleeping Beauty, 1900; Travels in England, *illustrations,* 1900—Davidson (J.) Godfrida, 1898; New Ballads, 1897, FIRST EDITIONS, *original cloth*; and others (10)

117 Gissing (George) Will Warburton, 1905—Dobson (A.) Side Walk Studies, *illustrations,* 1902—Phillips (S.) Ulysses, 1902; The Gulistan, Translated by Sir E. Arnold, 1899, FIRST EDITIONS, *original cloth*; and others (16)

118 Milne (A. A.) The Secret and Other Stories, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; Now we are Six, 1927; The House at Pooh Corner, 1928; and another, FIRST EDITIONS, *original cloth* (4)

119 Tomlinson (H. M.) Tidemarks, *frontispiece,* 1924; Illusion, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; and others by the same Author, FIRST EDITIONS, *original cloth* (5)

120 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, SIGNED BY THE AUTHOR, *portrait, original buckram, t. e. g. in slip case* 1930

121 Yeats (W. B.) The Secret Rose, *illustrations,* 1897; Poems, *portrait,* 1899; The Wind Among the Reeds, 1899, FIRST EDITIONS, *original cloth gilt*; and 2 others by the same Author (5)

122 Dodgson (C. L.) Alice's Adventures under Ground, Being a fascimile of the original MS. Book by Lewis Carroll, FIRST EDITION, *illustrations by the Author, original cloth, g. e.* 1886

123 Housman (Laurence) The Little Land, *frontispiece,* 1899; Rue, 1899; Bethlehem, 1902—Masefield (J.) Odtaa, 1926; Easter, 1929, *original cloth*; and others, all FIRST EDITIONS (18)

124 Powys (T. F.) The Key of the Field, LIMITED EDITION, *signed by the Author, frontispiece, original buckram,* 1930—Firbank (R.) Odette, FIRST EDITION, *original wrappers,* 1916; and 2 others (4)

125 Cobden-Sanderson (T. J.) Ecce Mundus, *original boards,* 1902—Morris (W.) Some Hints on Pattern Designing, *Kelmscott Type, original boards,* 1899—Humphreys (A. L.) The Private Library, *buckram,* 1897; and others (34)

126 Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. *portrait and illustrations, original cloth gilt,* 1865—Blacker (J. E.) The A.B.C. of English Salt-glaze and Stoneware *plates, original cloth,* 1922 (3)

127 Marryat (Joseph) A History of Pottery and Porcelain, *third edition,* 1868—Birch (S.) History of Ancient Pottery, 1873, *both with coloured plates, original cloth gilt* (2)

128 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram,* 1900—Selons (F. C.) Travel and Adventure in South East Africa, *portrait and plates, original cloth, dull,* 1893; and 5 others (7)

129 White-Melville (G. J.) Novels, 25 vol. *Land and Water Edition, frontispieces, one vol. loose in covers, half morocco* *n. d.*

130 Jefferies (R.) The Amateur Poacher, 1879; Wood Magic, 2 vol. 1881; Round About a Great Estate, 1880; The Story of my Heart, 1883, *all* FIRST EDITIONS, *original cloth, the last two soiled* (5)

131 Dickens (C.) Our Mutual Friend, FIRST EDITION, *eleven miscellaneous odd parts, original wrappers, illustrated by M. Stone, some advertisements, some outer covers torn or wanting; sold not subject to return* 1864-5

132 Polo (Marco) The Book of Ser Marco, translated by Col. H. Yule, 2 vol. *second edition, illustrations, some pages loose, original cloth,* 1875; and another (3)

133 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *loose in binding, fly-leaf wanting, binding dust-stained, original cloth gilt,* 1893; and others (6)

134 Conrad (J.) The Rescue, FIRST ENGLISH EDITION, *margin of a few pages stained, loose in binding, original cloth,* 1920 —Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1906 (2)

135 Morris (W.) The Well at the World's End, FIRST EDITION, 2 vol. *wanting titles, crushed morocco gilt extra, g. e.* 1896; and others by the same (8)

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137 Trollope (F.) Life and Adventures of Michael Armstrong, FIRST EDITION, *plates, foxed, loose in binding, thumbed, half calf, rubbed,* 1840; and another (2)

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141 Catalogus bibliographicus librorum in bibliotheca academiae Theresianae, *no.* 92 *of* 100 *copies only, half russia, Vienna,* 1801—Catalogus MSS. qui ab E. D. Clarke comparati in bibl. Bodleiana adservantur, 2 parts in one vol, *boards, Oxford,* 1812—Catalogue of the Contents of Strawberry Hill, *portrait, wrappers,* 1842, etc. 4 *to.* (7)

142 De Bure (G. F.) Bibliographie Instructive, 7 vol. *interleaved, with many MS. additions, half calf, Paris,* 1763-68, etc. 8*vo.* (17)

143 Evans. Sale Catalogues of the Libraries of John Towneley, 2 parts in one vol. *half calf,* 1814-15; Samuel Parr, 2 parts, *boards,* 1828; The Earl of Guildford, 7 parts in 3 vol. *boards,* 1828-35; Roger Wilbraham, *stitched,* 1829; Craven Ord, *boards,* 1829; George Hibbert, *boards,* 1829; A. A. Renouard, *stitched,* 1834, etc. 8*vo.* (13)

144 Library Catalogues. Catalogue of Hookham's Circulating Library, *boards* [1791]; Library of Dr. Parr, *portrait, cloth,* 1837; Library in Red Cross Street, Cripplegate, founded by Rev. Daniel Williams, 2 vol. and Appendix, *cloth,* 1841-54; English Books printed before 1600 in the Archiepiscopal Library at Lambeth, *cloth,* 1845; Home Office Library, *cloth,* 1852; Law Library at Hartwell House, *cloth,* 1865; The London Catalogue of Books, 1810-1831, *boards,* 1831, etc. 8*vo.* (13)

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149 Sale Catalogues of the Libraries of Richard Farmer, *half calf,* 1798; John Meyrick, *half calf,* 1806; John Brand, *boards,* 1807; Dr. Heath, *boards,* 1810, etc *8vo.* (12)

150 Sotheby. A List of the Original Catalogues of the Principal Libraries [sold by the Firm, 1744-1828], *boards,* 1828—Sale Catalogues of the Libraries of John Strange, *boards,* 1801; Sir William Dolben, 1815, bound with seven others, *boards*; Talleyrand, *half calf,* 1816; Autograph Letters, *boards,* 1826; Matthew Raper, *boards,* 1827; Sir T. F. Heathcote, *boards,* 1827 *8vo.* (7)

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152 Sotheby. Sale Catalogues of the Libraries of Alexander Nicoll, Dr. Ash, Mrs. Martyn, Richard Goff, *all boards,* 1829; Stock of Messrs. Howell and Co. 2 parts, *half calf,* 1829-30; Libraries of Rev. T. O. Marsh, *boards,* 1832; Thomas Taylor, Adam Clarke, William Lord Stowell, James Burton, *all boards,* 1836; and others *8vo.* (15)

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OCTAVO ET INFRA.

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156 [Combe (W.)] The Tour of Dr. Syntax in search of the Picturesque, *miniature edition, coloured plates by Rowlandson, contemporary calf gilt,* 1823—Barry (M.) Ascent of Mont Blanc, *two coloured plates and folding panorama, original cloth,* 1836; and others (5)

157 Hanger (Col. Geo.) Life, Adventures and Opinions, 2 vol. FIRST EDITION, *contemporary calf,* 1801; The West-Port Murders. Trial of William Burke and Helen M'Dougal, etc. *portraits, etc. half calf, Edinb.* 1839; and 2 others (5)

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198 Wilde (O.) Picture of Dorian Gray, FIRST EDITION, LARGE PAPER, *no.* 93 *of* 250 *copies* SIGNED BY THE AUTHOR, *original boards, parchment back, t. e. g.* *sm. 4to.* 1891

199 Kelmscott Press. Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 1897 [1898]

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201 Burlington Magazine for Connoisseurs, *plates,* vol. I-IV, and VII-VIII, *in all* 6 *vol. original cloth,* 1903-5; and others (*a parcel*)

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216 Whistler (J. McN.) The Lithographs of Whistler arranged according to the Catalogue by T. R. Way, LIMITED EDITION, 166 *plates, text and plates in cloth portfolio*
New York, 1914

217 Delteil (Loys) Le Peintre Graveur Illustré (XIXe et XXe Siècles), vol. XIII, and XVI to XXX and index to vol. XXIX, together 17 vol. *reproduction, original wrappers,* 1921-6

218 Heintzelman (A. W.) Arthur Wm. Heintzelman, Aquafortiste, Preface de C. Dodgson, 2 vol. LIMITED EDITION, *reproductions, wrappers,* 1928—MacLaughlan (D. S.) Descriptive Catalogue of his Etched work, Introduction by D. S. MacLaughlan, LIMITED EDITION, *reproductions, wrappers, Chicago,* 1924; and others (12)

219 Bone (D. W. and M.) Merchantmen-at-Arms, LIMITED EDITION, *illustrations and an etching by Muirhead Bone, parchment,* 1919—Bone (J.) The London Perambulator, LIMITED EDITION, *plates on Japanese vellum by M. Bone, half vellum,* 1925 (2)

220 Manwood (John) A Treatise of the Laws of the Forest, *partly* Black letter, *a few slight stains, old calf*
sm. 4to. 1665

221 Pugin (A.) Examples of Gothic Architecture, 3 vol. 73 *plates, cloth,* 1850—Furtwängler (A.) Masterpieces of Greek Sculpture, *illustrations, buckram,* 1895 (4)

222 GORER (E.) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. 254 *coloured plates, original buckram, limited to* 1,000 *copies* 1911

223 Webber (B.) James Orrock, Painter, 2 vol. LIMITED EDITION, *plates, original cloth gilt, t. e. g.* 1903

224 Nanteuil (Robert) Catalogue de l'Œuvre Gravé de Robert Nanteuil, LIMITED EDITION, 234 *reproductions in portfolio, together with the volume of text by C. Petitjean and C. Wickert, wrappers,* 1925—Klossoweki (E.) Honoré Daumier, 165 *plates, boards, Munich,* 1923; and others (5)

225 CAMERON (D. Y.) An Illustrated Catalogue of his Etched Work, by F. Rinder, LIMITED EDITION, *one of* 200 *copies, plates on Japanese vellum, and frontispiece, etching of the lion and the unicorn, signed by the artist, half vellum, t. e. g.* *Glasgow,* 1912

226 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, by F. Rinder, *one of* 700 *copies, plates, original cloth* *Glasgow,* 1912

226A Klassiker der Kunst. Rembrandt, 565 *reproductions,* 1906; another edition, 1921, 2 copies; Dürer, 447 *reproductions,* 1904; Holbein, 252 *reproductions,* 1912; and others in the same series, *original cloth* (13)

227 India Office Publications. Collections of Specimens and Illustrations of the Textile Manufactures of India, prepared under the direction of J. F. Watson, *second series,* 4 *vol. fol. and* 5 *vol.* 4*to, together* 9 vol. (*part of* 17 *vol.*), *and eight separate plates mounted, samples of textile fabrics, and coloured plates, a few specimens in one vol. wanting, half morocco gilt, g. e.* 1872-80 (9)

228 Hind (A. M.) Rembrandt's Etchings, 2 vol. *illustrations, cloth,* 1912—Lugt (T.) Les Marques de Collections de Dessins et d'Estampes, *illustrations, cloth,* 1921; Fine Prints of the Years 1925 and 1927, 2 vol. *illustrations, cloth,* 1926-8; and others (11)

The Property of a Lady.

OCTAVO ET INFRA.

229 Auscher (E. S.) History and Description of French Porcelain, *coloured and plain plates, cloth,* 1905—Litchfield (F.) Pottery and Porcelain, *coloured and plain plates, cloth,* 1900—Solon (L. M.) The Art of the English Potter, *illustrations, cloth,* 1885; and others (6)

230 Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations, cloth,* 1911—Milham (W. I.) Time and Timekeepers, *illustrations, cloth,* 1923; and others (4)

231 Burton (William) History and Description of English Porcelain, *coloured and plain plates, cloth,* 1902; Josiah Wedgwood and his Pottery, *coloured and plain plates, cloth,* 1922; English Earthenware and Stoneware, *coloured and plain plates, cloth,* 1904 (3)

232 Harrison (W.) Memorable London Houses, LARGE PAPER, *map, buckram,* 1889—Harben (H. A.) Dictionary of London, *six plans, cloth,* 1918—Sheppard (E.) The Old Royal Palace of Whitehall, *plates, cloth,* 1902; and others (6)

233 Jackson (John) and W. A. Chatto. Treatise on Wood Engraving, *second edition, illustrations, cloth,* 1861—Prideaux (S. T.) Aquatint Engraving, *illustrations, cloth,* 1909; and others (5)

234 Jewitt (L.) Ceramic Art of Great Britain, 2 vol. *illustrations, cloth,* 1878—Nesbitt (A.) Descriptive Catalogue of the Glass Vessels in the South Kensington Museum, *coloured and plain plates, roxburgh,* 1878 (3)

235 Marryat (J.) History of Pottery and Porcelain, *illustrations, half calf,* 1868—Gulland (W. G.) Chinese Porcelain, 2 vol. *illustrations, cloth, vol. I loose in binding,* 1898-1902—Binns (R. W.) Worcester China, *illustrations, cloth,* 1897 (4)

236 Roberts (W.) Memorials of Christies, 2 vol. *illustrations, cloth,* 1897—Turner (W.) William Adams an old English Potter, *illustrations, cloth,* 1904—Rogers (J. C.) English Furniture, *illustrations, cloth,* 1923; and others (7)

237 Siltzer (Capt. F.) Story of British Sporting Prints, *illustrations, cloth* [1923]—Frankau (J.) William and James Ward, *plates, without the portfolio, cloth,* 1904—Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. *roxburgh,* 1877; and others (6)

238 Solon (M. L.) Brief History of Old English Porcelain, *coloured and plain plates, cloth,* 1903; History and Description of the Old French Faience, *coloured and plain plates, cloth,* 1903 (2)

239 South Kensington Museum. Descriptive Catalogue of the Maiolica, 1873; Descriptive Catalogue of the Bronzes of European Origin, 1876; Descriptive Catalogue of the Ivories, Ancient and Mediaeval, 1872; Ancient and Modern Furniture, 1874; and 2 others, *together* 6 vol. *plates, some coloured, uniform, roxburgh, t. e. g.*

240 Wheatley (H. B.) London Past and Present, Based upon the Handbook by P. Cunningham, 3 vol. *original half roan* 1891

241 Bemrose (William) Bow, Chelsea and Derby Porcelain, *plates, cloth,* 1898; Longton Hall Porcelain, *coloured and other plates, cloth,* 1906 (2)

242 Bowes (J. L.) Japanese Pottery, 16 *plates, and illustrations in the text, cloth, Liverpool,* 1890—Owen (H.) Two Centuries of Ceramic Art in Bristol, *illustrations, cloth,* 1873 (2)

243 Brackett (O.) Thomas Chippendale, *plates, cloth* [1924]—Chippendale, Sheraton and Hepplewhite Furniture Designs, Reproduced by J. M. Bell, *plates, cloth,* 1900 (2)

244 Bryan (M.) Dictionary of Painters and Engravers, Edited by R. E. Graves, 2 vol. *half buckram* 1886-9

245 Cescinski (H.) and M. R. Webster. English Domestic Clocks, *portrait and illustrations, half morocco* 1914

246 Chaffers (Williams) Marks and Monograms on European and Oriental Pottery and Porcelain, Edited by F. Litchfield and others, *illustrations, cloth,* 1912—Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, *coloured and other plates, cloth,* 1881 (2)

247 Chambers's Cyclopaedia of English Literature. New Edition by D. Patrick, 3 vol. *illustrations, cloth, t. e. g.* 1901-6

248 Chancellor (E. B.) Original Views of London as it is, by T. S. Boys, 1842, *plates, boards,* 1926—Clinch (G.) Marylebone and St. Pancras, LARGE PAPER, *plates, half morocco,* 1890—Hind (A. M.) W. Hollar and his Views of London, *plates, cloth,* 1922; and others (5)

249 Connoisseur's Library. English Furniture, by F. S. Robinson, 1905; Ivories, by A. Maskell, 1905; Porcelain, by E. Dillon, 1904; Miniatures, by D. Heath, 1905, *together* 4 vol. *coloured and plain plates, uniform publisher's cloth, t. e. g.*

250 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, 1901; French Painters of the XVIIIth Century, 1899; French Architects of the XVIIIth Century, 1900; French Engravers and Draughtsmen of the XVIIIth Century, 1902, *together* 4 vol. *plates, uniform publisher's cloth, t. e. g.*

251 Encyclopædia Britannica, A Dictionary of Arts, Sciences, Literature and General Information, Eleventh Edition on india paper, 28 vol. with index and a duplicate of vol. III and three supplementary volumes, 33 vol. in all, *maps and illustrations, limp leather* (*index in buckram, supplements in half morocco*)
Cambridge and London, 1910-26

252 Encyclopædia of English Furniture, Edited by O. Brackett, *plates, cloth,* 1927—Simon (C.) English Furniture Designers of the Eighteenth Century, *plates, cloth,* 1905; and 2 others (4)

253 Foley (Edwin) Book of Decorative Furniture, 100 *coloured plates and illustrations in the text, cloth, t. e. g.* 1910-11

254 Fortnum (C. D. E.) Maiolica, *plates, coloured frontispiece, buckram, Oxford,* 1896—Blunt (R.) The Cheyne Book of Chelsea China and Pottery, *plates, boards* [1924] (2)

255 Haslem (J.) The Old Derby China Factory, *coloured plates, cloth,* 1876—Kidson (J. R. and F.) Historical Notices of the Leeds Old Pottery, *portrait and plates, cloth, Leeds,* 1892 (2)

256 Hobson (R. L.) Catalogues of English Pottery and Porcelain in the British Museum, 2 vol. *illustrations, cloth,* 1903-5—Sale Catalogue of the Hamilton Palace Collection, with prices and buyers names, *illustrations, cloth,* 1882; and others (5)

257 Jacquemart (A.) History of Furniture, Edited by Mrs. Bury Palliser, *illustrations, cloth,* 1878—Veitch (H. N.) Sheffield Plate, *illustrations, cloth,* 1908—Menzies (W. G.) Collecting Antiques, *plates, cloth,* 1928; and others (7)

258 Muther (Richard) History of Modern Painting, 3 vol. *illustrations, cloth, t. e. g.* 1895-6

259 Nevill (Ralph) Old English Sporting Books, LIMITED EDITION, *coloured and plain plates, buckram,* 1924; British Military Prints, *coloured and plain plates, cloth,* 1909; Old Sporting Prints, *coloured plates, cloth,* 1908 (3)

360 Sparrow (W. Shaw) British Sporting Artists, *coloured and other plates, cloth,* 1922—Roe (F. G.) Sporting Prints of the Eighteenth and Early Nineteenth Centuries, 48 *coloured plates and 2 in monochrome, cloth,* 1927; and others (5)

261 Strange (T. A.) English Furniture, Decoration, etc. during the last half of the XVIIth Century, the whole of the XVIIIth Century, and the earlier part of the XIXth, *illustrations, half roan, n. d.*—Litchfield (F.) Illustrated History of Furniture, *illustrations, morocco gilt, g. e.* 1892—Clouston (K. W.) The Chippendale Period, *illustrations, cloth,* 1897; and others (5)

262 Symonds (R. W.) The Present State of Old English Furniture, *plates, cloth,* 1921; Old English Walnut and Lacquer Furniture, *plates, cloth,* 1923 (2)

263 Turner (William) The Ceramics of Swansea and Nantgarw, *coloured and plain plates, cloth* 1897

264 Whitman (Alfred) Nineteenth Century Mezzotinters, S. W. Reynolds, 1903; Charles Turner, 1907; Samuel Cousins, 1904, together 3 vol. LIMITED EDITIONS, *plates, original cloth, t. e. g.*

265 Dresden China. Festive Publication to Commemorate the 200th Jubilee of the Oldest European China Factory, Meissen, *coloured and other plates, buckram* 1910

266 Macquoid (Percy) History of English Furniture, The Age of Mahogany, the Age of Satinwood, The Age of Oak, The Age of Walnut, 4 vol. *coloured and other plates, original cloth* 1904-8

267 Macquoid (P.) and R. Edwards. Dictionary of English Furniture, with Introduction by H. A. Tipping, 3 vol. *illustrations, cloth* 1924-7

268 Smith (J. T.) Ancient Topography of London, *plates, half roan,* 1915 [*reprint*]—Wilkinson (R.) Londina Illustrata, 2 vol. *plates, half morocco,* 1819-25; and another (4)

269 South Kensington Museum. Examples of the Works of Art and of the Decorations of the Building, 2 vol. *plates, cloth* 1881-2

Other Properties.

FOLIO.

270 Beerbohm (M.) Poet's Corner, FIRST EDITION, 20 *coloured caricatures, original boards* 1904

271 Gouse (L.) L'Art Japonais, 2 vol. *coloured and other plates and text illustrations, original silk binding, worn* *Paris,* 1883

272 Secretan Collection. Catalogue de Tableaux, 2 vol. LIMITED EDITION, *reproductions, original wrappers,* 1889—Thoumas (General) Exposition Rétrospective Militaire du Ministère de la Guerre, 8 vol. *illustrations, portfolios,* 1890; and another (11)

273 Law (E.) Vandyck's Pictures at Windsor Castle, 30 *reproductions, boards,* 1899—Secretan Collection, Catalogue of Paintings, 2 vol. *reproductions, wrappers Paris,* 1889; and others (5)

274 Hamel (M.) Corot et son Oeuvre, LIMITED EDITION, 1 vol. of text and 2 vol. of plates, *portfolios, Paris,* 1905—Meryon (Charles) Catalogue Raisonné of his Etchings by L. Delteil, with additions by H. J. L. Wright, and Addenda, *printed on Japanese vellum, illustrations, boards, New York,* 1924 (4)

275 Solon (M. L.) The Art of the Old English Potter, *plates, cloth,* 1883; The Ancient Stoneware of the Low Countries and Germany, 2 vol. *plates, wrappers,* 1892—Hodgkin (J. E. and E.) Examples of Early English Pottery, *illustrations, cloth,* 1891, LIMITED EDITIONS (4)

276 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, some coloured, original buckram* 1908

277 Hartshorne (A.) Old English Glasses. An Account of Glass Drinking Vessels in England, *plates, some coloured, half parchment* 1897

278 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings and engravings, original vellum* 1885

279 Armstrong (Sir W.) Sir Joshua Reynolds, LIMITED EDITION, 78 *photogravures and six coloured lithographs, original cloth* 1900

280 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *frontispiece and 23 coloured plates, half vellum* 1913

281 Antichita di Ercolano, Pitture, Statue, Candelabri, 9 vol. *numerous plates, contemporary calf* *Naples,* 1757-92

282 Morant (P.) History and Antiquities of the County of Essex, vol. I *only, maps, plates, title and other pages torn, stained and badly wormed, a defective copy, polished calf, back torn; sold not subject to return* 1768

283 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol. *one of* 30 *copies on Japanese paper, plates, original wrappers* 1892

284 Williamson (G. C.) George Morland, LIMITED EDITION, *plates, half vellum,* 1904—Holme (C.) and F. Wedmore. English Watercolour, *coloured plates, original boards, The Studio,* 1902—Holme (C.) Representative Art of Our Time, *coloured plates, original boards, The Studio,* 1903; and 2 others 5

285 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old rough calf, backs defective* 1755

286 Detmold (M. and E.) Illustration to Rudyard Kipling's Jungle Book, *coloured plates, in original portfolio* 1903

287 Purcell (H.) Orpheus Britannicus, *second edition, portrait, old calf, neatly rebacked* 1706-12

288 Cowley (A.) Works, portrait by W. Faithorne, *one leaf sig.* o 4 *missing, some margins torn and many pages stained or browned, pen scribbling on reverse of title by an old hand, old calf, rubbed, hinges weak,* 1688; and another (2)

289 Curtis (W.) Flora Londinensis, 3 vol. in 6, FIRST EDITION, *coloured plates, half calf gilt, hinges of 2 vol. weak,* 1778-98—Bateman (J.) Monograph of Odontoglossum, *parts I and II, 2 parts,* 10 *coloured plates, original wrappers, covers torn and stained,* 1864 (8)

290 Triggs (H. I.) Formal Gardens in England and Scotland, LIMITED EDITION, 125 *plates and diagrams, half calf,* 1902

291 Belcher (John) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. 170 *plates, and* 53 *illustrations in the text, half calf* 1901

292 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates and* 180 *illustrations in the text, half morocco* 1894

293 BOYDELL (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, polished morocco gilt extra, framed sides, g. e. rubbed* 1803. (2)

294 Shakespeare (W.) Dramatic Works, revised by G. Stevens, 9 vol. *portrait, plates, some pages spotted, straight grain green morocco gilt extra, framed sides, g. e. rubbed* *Boydell,* 1802

295 [Burton (R.)] Anatomy of Melancholy, *fifth edition, engraved title and "Argument of Frontispiece," three pages slightly torn and some pages browned, old sheepskin, rubbed* *Oxford,* 1638

296 Salmasius (C.) Defensio Regia, FIRST EDITION, *wormholes in margin, original vellum,* 1649—Heylin (P.) Cosmographie, *engraved title mounted, maps defective, old calf, worn,* 1657; Cosmographie, *another edition, wants maps, old calf, covers loose,* 1670; *the lot sold not subject to return* (3)

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from the Crofton of Inchinappa Library.

[SOLD BY ORDER OF MRS. M. G. LOGAN ELLIS.]

OCTAVO ET INFRA.

297 Anderson (A.) Origin of Commerce, 6 vol. *frontispiece and maps, calf gilt, binding damaged, Dublin,* 1790; and others (19)

298 Burke (Rt. Hon. E.) Works, NEW EDITION, vol. I-X, 10 *vol. original boards, backs rubbed,* 1801-12; and others mostly by the same (17)

299 Chesterfield (P. D. S. Earl of) Letters to his Son, 2 vol. FIRST DUBLIN EDITION, *Dublin,* 1774; and another by the same (4)

300 [Combe (W.)] English Dance of Death, 2 vol. 66 *coloured plates (should be 72), frontispiece and engraved title to vol. I, a few pages loose, some margins torn or stained: sold not subject to return, calf gilt* 1816

301 Cook (Capt. J.) Voyage towards the South Pole, 2 vol.; Voyage to the Pacific Ocean, 3 vol. together 5 vol. *wanting maps and charts, calf gilt, rubbed, Dublin,* 1784; and another (8)

302 Cooke (Capt. E.) A Voyage to the South Sea and Round the World, 2 vol. *maps, plates, advertisement at end of vol. II old calf, rubbed* 1712

303 Johnson (S.) Lives of the Poets, 8 vol. *outer margins stained and scorched, original boards, Dublin,* 1795-3-7, 1800-1-2 —Boswell (J.) Life of S. Johnson, 3 vol. FIRST DUBLIN EDITION, *facsimile, original boards, uncut, Dublin,* 1729 (11)

304 Shakespeare (W.) Works, with Notes by Johnson and Stevens, *portrait with Supplement,* 12 *vol. old tree calf gilt extra, mottled edges, Arms of Trinity College stamped on side in gilt* 1778-80

305 Swift (J.) Works, 8 vol. *frontispiece to* 3 *vol. margins of a few pages of* 1 *vol. wormed, old calf gilt, Dublin,* 1746-44-43-42-41-46-52; Letters to and from Dr. Swift, 1714-38, *"Dr. Swift's gift to Dr. Wilson" on fly-leaf, old calf gilt, g. e. rubbed, Dublin,* 1741 (9)

306 Waller (E.) Poems, etc. *seventh edition, names on title in an old hand, old calf gilt, g. e. rubbed, sides weak,* 1705 — Lambarde (W.) Perambulation of Kent, FIRST EDITION, **black letter**, *title within type-metal border, without map or "Carde of the Beacons," margins closely trimmed cutting into some headings, name by an old hand on title slightly stained, old calf, rubbed,* 1576—Goldsmith (O.) History of the Earth, 8 vol. *plates, old calf, Dublin,* 1777-76; and another (11)

QUARTO.

307 BASKERVILLE PRESS. ADDISON (J.) WORKS, 4 vol. *portrait, plates, polished green morocco gilt extra, arms of Trinity College stamped on side in gilt, Fine copy* *Birmingham,* 1761

308 Beroalde de Verville (F.) Le Tableau des Riches Inventions, *engraved title, woodcuts (the Priapus unmutilated), old sheepskin gilt, rubbed* *Paris,* 1600

309 Bouchette (J.) British Dominions in North America, with the Topographical Dictionary, 3 vol. *frontispiece, portrait, views and plans, loose in binding, some inner margins of vol. I wormed, original cloth,* 1832; Bibliotheca Americana; or, Chronological Catalogue of Books, etc. FIRST EDITION, *original boards, back torn and stained,* 1789 (4)

310 Burgoyne (Lieut.-Gen. J.) State of the Expedition from Canada, FIRST EDITION, *six folding maps, positions coloured, margins of six pages wormed, J. Almon,* 1780 [*bound with*]—Clinton (Sir H.) Observations on Mr. Stedman's History of the American War, 1794—Howe (Sir W.) Narrative of Command in North America, FIRST EDITION, *old calf, rubbed* 18/10 Slomon 1780

311 Newton (Sir I.) Philosophiæ Naturalis Principia Mathematica, 3 vol. *diagrams in text, some pages stained or wormed, old calf, rubbed, Genevae,* 1739-42; and others by the same 21/ Solomon (7)

312 Potocki (J.) Voyage dans Basse-Saxe, 31 *plates, original boards, rubbed, Hambourg,* 1795—Defoe (D.) History of the Union, *frontispiece, original boards, binding torn,* 1796 20/ Solomon (2)

313 White (G.) Natural History and Antiquities of Selbourne, new edition, with the Naturalist's Calendar, etc. *frontispiece and plates, the Hybrid Bird coloured title and other pages loose in binding, original boards, side detached back-strip torn,* 1813—Solleysel (J. de) Nouvelle Méthode pour dresser les Chevaux, *plates, pen scribbling on title in an old hand, old calf gilt, Paris,* 1677; and another (5)

FOLIO.

314 Baillie (Capt. W.) Works after Paintings and Drawings by the Greatest Masters, *plates, straight grained morocco gilt extra, g. e. rubbed* £5 Slomon *Boydell, n. d.*

315 BLAGDON (F. W.) LIFE AND WORKS OF GEORGE MORLAND, *twenty coloured plates, original half calf, rubbed* £32 Slomon *obl. folio.* 1806

316 Boydell (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, straight-grained morocco gilt extra, framed sides, g. e. rubbed* £1 Slomon 1803

317 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, 53 *coloured plates, loose in binding, original boards, back torn* 1810

318 Collection of Engravings after Van Dyke, Annibal, Caracci, etc. 2 vol. *plates, half calf gilt* *W. T. Gilling* [1807]

319 Gallerie du Palais du Luxembourg, engravings by Nattier after Rubens, *writing in an old hand on reverse of frontispiece, half calf gilt, g. e.* *Paris,* 1710

320 HAKLUYT (R.) PRINCIPALL NAVIGATIONS, VOYAGES AND DISCOVERIES of the English nation, FIRST EDITION, *mostly* **black letter**, *wants the folding map "Typus Orbis Terrarum" and the blank leaf* (x 4), *some margins stained or torn, has the six unnumbered leaves* MMM 4-9, *some pages torn or stained, old sheepskin, rubbed; sold not subject to return* 1589

321 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *plates, smooth green morocco gilt extra, outside borders, g. e. plates in fine state* *Paris,* 1755-59

322 Mayer (L.) Views in Egypt, Palestine, and the Ottoman Empire, 2 vol. 96 *coloured plates, calf gilt, rubbed, sides of one volume detached* 1801-4-3

323 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *coloured plates and initial letters,* 1842—Skelton (J.) Engraved Illustrations of Ancient Arms and Armour, 2 vol. *portrait and plates,* 1830, *both crimson morocco gilt, t. e. g.* (5)

324 [Orme (E.)] A Picture of St. Petersburgh, *twenty coloured views, half smooth morocco gilt, g. e.* [1815]

325 Peake (R. B.) Characteristic Costume of France, *eighteen coloured aquatint plates, half morocco gilt, g. e.* (1819)

326 Picart (B.) Ceremonies and Religious Customs of the Various Nations of the Known World, 6 vol. *plates, old calf, rubbed* 1731-37

327 Pococke (R.) A Description of the East, 2 vol. *map, plans, plates, old calf gilt, rubbed,* 1743-45—Palladio (A.) Architecture, with Notes by Inigo Jones, *third edition,* 2 vol. *portrait and plates, mottled calf gilt, rubbed,* 1742; and another (5)

328 Raleigh (Sir W.) History of the World, *engraved title, the "Minde of the Front" with margin torn and faint pen scribbling at bottom, maps, some pages stained, title dated* 1614, *old calf gilt, rubbed; sold not subject to return* 1617

329 Sidney (Sir P.) Countess of Pembroke's Arcadia, *thirteenth edition, portrait, name on title by an old hand, some pages stained, wormed or torn, old calf, rubbed,* 1674; and another (2)

330 Smith (C. H.) Ancient Costume of Great Britain and Ireland, *sixty coloured plates, loose in binding, smooth morocco gilt extra, g. e. rubbed* 1814

331 Stafford (T.) Pacata Hibernia, FIRST EDITION, *portraits, folding maps, plans, margins of portraits closely cut round, torn or repaired, the "Map of Mounster" supplied from Speed's Atlas, title and another page remounted, some maps repaired and some pages stained, calf gilt extra, rubbed, g. e.* 1633; and another (2)

332 THORNTON (R. J.) NEW ILLUSTRATIONS of the Sexual System of Linnaeus, *portraits and coloured plates, half calf gilt, rubbed, sides detached* 1807

333 ZEICHNUNGEN NACH DEM GEMEINEN VOLKE besondes der Kaufruf, in Wien, 39 *coloured plates of itinerant vendors, margins of four plates cut round and remounted and margins of two plates torn, half roan gilt*
In Wien, s. j. n. d.

SECOND DAY'S SALE.

Tuesday, February 3rd, 1931.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 334.

BASKERVILLE PRESS. ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait, and plates by Eisen, Moreau, etc. contemporary straight-grained red morocco gilt, g. e.* *Birmingham*, 1773

335 British Essayists; with prefaces, etc. by A. Chalmers, 45 vol. *portraits, contemporary straight-grained red morocco gilt, g. e.* 1803

336 Burke (E.) Works, 8 vol. LARGE PAPER, *contemporary polished calf* 1803

337 Burney (Dr. C.) The Present State of Music in France and Italy, 1773; Germany and the Netherlands, 2 vol. 1775—Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait*, 1801; and 3 others (10)

338 Chastellux (Marquis de) Travels in North America, 2 *maps and 2 plates, contemporary mottted calf* 1787

339 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, wants title to vol. I, leaf sig.* A 2 "*Directions for placing the cuts*" *loose and frayed, contemporary straight-grained morocco (vol. I slightly damaged), g. e.* 1790

340 Dryden (J.) Original Poems and Translations, 2 vol. FIRST COLLECTED EDITION, 1743—Collection of Poems by several Hands, 6 vol. *Dodsley*, 1770—Pope (A.) Works, with Life by Dr. Johnson, 8 vol. *portrait*, 1812; *contemporary calf, worn, labels mising* (16)

341 English Poets. Works, with prefaces biographical and critical by S. Johnson, 75 vol. *portraits, small stamp on titles, contemporary straight-grained morocco, g. e.* (*some rubbed*) 1790

342 Fellowes (W. D.) A Visit to the Monastery of La Trappe, 12 *coloured plates and 3 engravings, russia, covers loose, back defective* 1818

343 FORE-EDGE PAINTINGS. Fénélon (M. de) Les Aventures de Télémaque, 2 vol. *no plates, but with fore-edge painting on both vol. Vol. I. A Mansion and Park with river in foreground and distant hills. Vol. II. A Mansion with wooded background, river with a coach and figures in the foreground, tree calf with a floral stamped border* *Paris,* 1790

344 Gay (J.) Fables, with a Life of the Author, *plates, calf,* 1793—Æsop Fables. LARGE PAPER, *woodcuts by T. Bewick, calf, broken, Newcastle,* 1818 (2)

345 Hunt (Leigh) Foliage: or Poems Original and Translated, FIRST EDITION, *half calf,* 1818—Savage (R.) Works, with a Life by S. Johnson, 2 vol. *calf,* 1777—[Collier (Jane)] Art of Ingeniously Tormenting, *frontispiece, straight-grained morocco gilt,* 1804; and 3 others (7)

346 Johnson (S.) Letters to and from the late Samuel Johnson, published by Hester Lynch Piozzi. 2 vol. FIRST EDITION, *vellum, m. e.* 1788

347 Le Sage. The Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates, contemporary straight-grained red morocco, g. e.* 1802

348 Novelists' Magazine, 23 vol. *plates, contemporary diced russia, some broken, covers detached and backs defective* 1781-92

349 Pepys (S.) Memoirs comprising his Diary, edited by Lord Braybrooke, 5 vol. *second edition, portraits, half calf* 1828

350 Piozzi (H. L.) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, 2 vol. FIRST EDITION, *vellum, m. e.* 1789

351 Radcliffe (Ann) The Mysteries of Udolpho, 4 vol. *frontispieces,* 1803; The Romance of the Forest, 3 vol. 1806, *uniform contemporary russia*—[Ridley (J.)] Tales of the Genii translated by Sir C. Morell, 2 vol. *plates, morocco, g. e.* 1805 (9)

352 Sterne (L.) Works, with a Life of the Author, 4 vol. *portrait plates and vignettes, contemporary straight-grained red morocco, g. e.* 1803

353 Swift (J.) Works, edited by T. Sheridan, revised by J. Nichols, 19 vol. *portrait, contemporary diced russia, broken, some covers and backs missing* 1801

QUARTO.

354 Cervantes. The Life and Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *plates by Van der Gutch, contemporary diced russia, broken at joints, backs worn* 1756

355 Hamilton (Le Comte A.) Mémoires du Comte de Grammont, 72 *portraits, contemporary straight-grained red morocco, g. e.* *n. d.* (1793)

4. 356 Hawkesworth (J.) Account of the Voyages for making discoveries in the Southern Hemisphere, 3 vol. *plates, maps, etc. half calf* 1773

357 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *portrait engraved by Blake, and plates, contemporary russia, g. e.* *Chichester,* 1803-4

70/- 358 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, *coloured plates and maps, half calf* 1821

359 MOLIÈRE. ŒUVRES, 6 vol. *portrait, plates, vignettes, etc. bears the book plate of Horace Mann, contemporary mottled calf, backs worn, some labels missing* *Paris,* 1734

360 Sportsman's Cabinet, The, by a Veteran Sportsman, 2 vol. *plates and vignettes, contemporary russia,* 1803-4

FOLIO.

5 361 ATKINSON (J. A.) Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, vol. I (*no more published*), 33 *coloured aquatints, original boards, uncut* 1807

362 Bunbury (H.) Annals of Horsemanship. An Academy for Grown Horsemen, *in one vol. plates, some damp-stains, contemporary morocco* 1796

363 Douglas (Sir Robert) The Peerage of Scotland, second edition, revised by J. P. Wood, 2 vol. *plates of Arms, original boards, leather backs, worn* 1831

364 Douglas (Sir R.) The Peerage of Scotland, *second edition,* vol. I *only, calf, broken* 1813

365 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript, 1542, *coloured Coats of Arms, etc. original half roan, rubbed* *Edinburgh,* 1822

366 Thomson (J.) The Seasons, *engravings by Bartolozzi and Tomkins after W. Hamilton, contemporary russia, worn at joints* 1797

Other Properties.

OCTAVO ET INFRA.

367 Polybius de Legationibus, et alia; nunc primum in lucem edita, *contemporary morocco, with royal arms on sides; sold as a binding, not subject to return* *sm. 4to. Antwerp,* 1582

368 Marmontel (M.) Denis le Tyran, Tragédie, *Paris,* 1749—Aristomène, Tragédie, 1750; Arrie et Petus, par Barbier, *Paris,* 1713; Caliste, 1750, *in* 1 vol. *contemporary full red morocco, gilt edges, with the arms of the Comtesse de Provence on sides; sold as a binding, not subject to return*

369 Office de la Sainte Semaine, en Latin et en François, à l'usage de Rome et de Paris, *the Dedication copy to* MARIE LECZINSKI, *Queen of Louis XV, bound in full red morocco extra, with the arms of the Queen on sides; sold as a binding, not subject to return* *Paris,* 1729

370 Preston (John) The Saints Qualification, *full contemporary morocco extra, with three-line panel border, enclosing the arms of* KING CHARLES II (*when Prince of Wales*) *on sides* *thick sm. 4to.* 1633

371 France. Etat Général des Postes du Royaume de France, *folding map, full contemporary red morocco extra, gilt edges, with the arms of* LOUIS XVIII *on sides, and fleurs-de-lys in the angles*
Paris, Imprimerie Royale, 1815

372 Berry (Duc de) Le Dix-sept Juin, en un Acte : à l'occasion du Mariage de S. A. R. le Duc de Berry, *full contemporary morocco gilt, with the arms of the Duc de Berry on sides*
Paris, 1816

373 Princesses Malabares (Les) ou le Célibat Philosophique, *from the library of* MADAME DE POMPADOUR, *with her arms on sides, calf; sold as a binding, not subject to return*
12*mo. Adrinople,* 1734

374 Kent. Archæologia Cantiana; being Transactions of the Kent Archæological Society, vol. I-XIX, *plates and woodcuts, cloth* 1858-1892

375 Eberlein (H. D.) and Abbot McClure. The Practical Book of American Antiques, *coloured frontispiece, and numerous illustrations, cloth* 1927

376 Cox (Sir G. W.) The Mythology of the Aryan Nations, *cloth,* 1903—Wheeler (L. R.) The Modern Malay, *plates, cloth,* 1928—Donald (Sir R.) The Tragedy of Trianon, *cloth,* 1928; etc. (5)

377 Blake (Wm.) Songs of Innocence and Experience, shewing the two contrary States of the Human Soul; edited by Garth Wilkinson, *with a long Preface of* 19 *pp. full polished calf, uncut, t. e. g. by Bedford Pickering,* 1839

378 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. FIRST EDITION, *coloured plates by Alken, wanting one plate, morocco; sold not subject to return*
Ackermann, 1835

379 Thackeray (W. M.) The Irish Sketch-Book, by Mr. M. A. Titmarsh; with numerous engravings on wood, drawn by the Author, FIRST EDITION, 2 vol. *original cloth* 1843

380 Thackeray (W. M.) Comic Tales and Sketches; edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *plates, original cloth* 1841

381 Meredith (George) Farina : a Legend of Cologne, FIRST EDITION *Smith, Elder & Co.* 1857

382 Marryat (Capt.) Poor Jack; with illustrations by Clarkson Stanfield, *original cloth* 1840

383 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original cloth* 18/- Last 1846

384 Hunt (L.) Correspondence, FIRST EDITION, 2 vol. *portrait, original cloth,* 1862; Wit and Humour, *boards,* 1846; Readings for Railways, FIRST EDITION, *n. d.*; Religion of the Heart, FIRST EDITION (*"From the Author"*), 1853; and 2 others 40/- Spencer (7)

385 Ainsworth (W. H.) Old St. Pauls: with illustrations by John Franklin, FIRST EDITION, 3 vol. *original cloth* 1841
50/- Rawlins

386 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* *square 8vo.* 1890 45/- Rawlins

387 SMOLLETT (T.) The adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *wants sig.* C 6 *and* 7, *old name on title of vol. I, title of vol. II stained, half calf, worn, back of vol. III broken; sold not subject to return* 1751
5/10/- Sheppard

388 Sterne (Laurence) Het Leven en de Gevoelens van Tristram Shandy, uit het Engelsch door B. Brunius, 5 vol. *portrait, half calf* 40/- Gregory *Amsterdam,* 1779

** The FIRST EDITION of "Tristram Shandy" in Dutch.

389 Richardson (Samuel) Clarisse Harlowe; traduction nouvelle et seule complète par M. le Tournem, 10 vol. *portrait, and the series of plates by Chodowiecki, contemporary half morocco gilt* 50/- Sowter *Genève,* 1785

390 More (Sir Thos.) Idée d'une République Heureuse, ou L'Utopie; traduite par Mr. Gueudeville, *plates, original calf, Amst.* 1730; Polydori Vergilii Anglicae Historiae, *vellum, thick* 12*mo, Gand* [1558]; and another (3)
15/- Stanley

391 Shorthand. Mason (W.) Arts Advancement, or the most Exact, Lineal, Swift, Short and Easy Method of Shorthand writing, *portrait* (*some borders cut into*), *calf,* 1682 —Graves and Ashton. The whole Art of Tachygraphy, *calf, York,* 1775—Macaulay (A.) Polygraphy, or, Shorthand made easy, *calf,* 1747—Lyle (D.) The Art of Shorthand improved, *calf,* 1762 25/- Quaritch (4)

392 Roscommon (Earl) Poems; with an Essay on Poetry, FIRST EDITION, LARGE PAPER COPY, *old calf* *roy. 8vo.* *Tonson,* 1717
30/- Meacock

393 Steele (Sir Richard) The Englishman: being a sequel of the Guardian, FIRST EDITION, LARGE PAPER COPY, *old calf royal 8vo.* 1714

394 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *a large and thick paper copy, calf roy. 8vo.* 1711

395 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *original calf* 1711

396 Printing. The Origin of Printing, *half calf, Bowyer & Nichols,* 1776—Kirby (John) The Suffolk Traveller, *maps, russia gilt,* 1764; and another (3)

397 Schurman (Anna Maria à) Opuscula, FIRST ELZEVIR EDITION, *portrait, designed and engraved by the authoress herself, signature of "Richard Wright e Coll. Magd. Oxon.* 1681" *on title, original vellum, Lugd. Batavor. Ex Officinâ Elseviriorum,* 1648—Tertullian (Q.) Apologeticus, studio et industria Sigeberti Havercampi, *portrait and plate, vellum, with arms in gilt on sides, Lugduni Batavorum,* 1718; and others (12)

398 Adanson (M.) A Voyage to Senegal, *folding map, old calf,* 1759—Rose (Cowper) Four Years in Southern Africa, *frontispiece, half calf,* 1829—Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. FIRST EDITION, *frontispieces and numerous plates, original cloth,* 1843; etc. (15)

399 Hamilton (Antoine) Œuvres Mêlés en prose et en vers, *vignettes, original mottled calf gilt,* 1749—Le Prince de Beaumont. Le Magasin des Jeunes Dames, 6 vol. *old calf gilt, Paris,* 1811; etc (22)

400 [Ritson (J.)] Bibliographia Poetica: a Catalogue of Engleish Poets, FIRST EDITION, *with the extra leaf, pages* 45*-46*, *manuscript corrections and additions in the handwriting of Joseph Frank, the nephew of Ritson, original boards, uncut,* 1802—Caius (J.) Of Englishe Dogges, the diversities, the names, the natures, and the properties, *boards, Imprinted at London,* 1576 [*Reprinted*] 1880; and others (16)

401 Milton (J.) Poetical Works, with some account of the Life and Writings of Milton, by the Rev. H. J. Todd, 7 vol. LARGE PAPER, *portrait and plates, calf gilt, with arms on sides, some joints broken,* 1809; and others (20)

402 Trivetus (N.) Annalium— Murimuthensis (Adam) Chronicon Boston (Jo.) Speculum Coenobitarum, FIRST EDITION, LARGE PAPER COPY, *calf* *roy. 8vo. Oxon,* 1722

*** Contains two finely executed drawings by George Vertue, and one by A. Motte, in the style of the Ancient Missal Paintings.

403 Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf gilt,* 1801—Johnson (S.) Lobo's Voyage to Abyssinia, translated, *calf,* 1789—Supplement to the Edition of Shakespeare published in 1778 by Samuel Johnson and George Steevens, 2 vol. *half morocco,* 1780 (6)

404 Letter to Jones Hanway (on Magdalen Houses), *half morocco,* 1758—Hill (Aaron) King Henry the Fifth, a tragedy, *half morocco,* 1723; Merope, a tragedy, *half morocco,* 1749; The Roman Revenge, *half morocco,* 1753 (4)

405 Weldon (Sir A.) The Court and Character of King James, 1651; Aulicus Coquinariae, in answer, 1650; An Epitome of all the Lives of the Kings of France, *numerous woodcut portraits,* 1639, *in* 1 vol. *old calf*

406 Gent (Thomas) The Holy Life and Death of St. Winefred and other religious persons, wherein is set forth the Glory of North Wales, *numerous woodcut engravings, calf gilt* *York,* 1743

407 Pitcairn (A.) Elementa Medicinae Physico-Mathematica, *calf,* 1717—Hamilton (D.) Tractatus duplex, prior de Praxeos Regulis, alter de Febre Miliari, *calf,* 1710; Pharmacopoeia Bateana, 1691; Pharmacopoeia Bateana, 1700 (4)

408 Jorden (Dr. E.) A Discourse of Natural Bathes and Mineral Waters, with appendix concerning Bathe, 1673—Lemery (N.) An Appendix to a course of Chymistry, 1680—Riverius (L.) Observationum Medicarum lib. 1649, in 1 vol. *calf*

409 Mary Queen of Scots. Belleforest (Francis de) L' Innocence de Marie Royne d'Escosse, *portrait inserted, full red morocco gilt* *Imprimé l'an* 1572

410 Hunt (Leigh) Feast of the Poets, FIRST EDITION, *half calf, top edges gilt,* 1814—Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, 1850—Morier (Jas.) Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *wants half-titles, half calf,* 1824; etc. (8)

411 Trade Cards. A Collection of 78 engraved Trade Cards, all of Saddlers and Harness Makers, *nearly all having a small engraving of horses, or kindred subjects, neatly mounted on cardboard* *c.* 1800

*** A remarkable collection of these unusual Cards from all parts of the country.

412 Robertson (D.) A Tour through the Isle of Man, with a Review of the Manks History, *map and plates, contemporary red morocco gilt* *roy.* 8*vo.* 1794

413 Hume (Sir D.) Domestic Details of Sir David Hume of Crossrig, one of the Senators of the College of Justice, April 23, 1617, to Jan. 29, 1707, *half morocco,* PRINTED ON VELLUM, *the only copy issued in this state* *Edinburgh,* 1843

414 Rabelais (F.) Les Œuvres de M. Francois Rabelais; contenant cinq livres de la vie, faicts, et dits heroiques de Gargantua, et de son fils Pantagruel; *sold not subject to return* *thick* 12*mo.* *Anvers,* 1573

415 Clever (William) Foure Profitable Bookes. The first intituled the Exercise of the Soule; the second called the Delight of the Soule; the third the Joy of the Soule; the fourth the glorious Triumph of the Soule. Containing pithy praiers, and godly Meditations, *margins of p.* 3 *damaged affecting a side note, old calf; sold not subject to return* 12*mo.* *by Thomas Creed,* 1597

*** Very scarce. Not mentioned in S. T. C.

416 Bacon (Francis) The Wisedom of the Ancients, FIRST EDITION, *vellum,* 1619; Saggi Morali, del Signore Francesco Bacono, con un altro trattato della Sapienza degli Antichi, *vellum, Giovanni Billio,* 1618; Elements of the Common Lawes of England, *sm.* 4*to,* 1639; *the lot sold not subject to return* (3)

417 Cervantes (M. de) Don Quixote, translated, with Introduction and Notes by John Ormsby, 4 vol. *map, original cloth* 1885

418 Boccaccio (G.) Decamerone, 4 vol. *portrait, straight-grained morocco gilt, g. e.* *Livorno,* 1812

419 Shaftesbury (Anthony, Earl of) Characteristicks, 3 vol. *portrait, calf, rebacked* *Birmingham, J. Baskerville,* 1773

420 Cervantes (M. de) Don Quixote, por J. A. Pellicer, 5 vol. *plates after Navarro, calf, broken, some covers detached and back-strips missing, g. e. Madrid,* 1797—Sterne (L.) Works, 4 vol, *calf broken, some covers detached,* 1808; and others; *the lot sold not subject to return* (24)

421 Liber Gradualis juxta Antiquos Codices, *Solesmis,* 1895; Liber Antiphonarius juxta Ritum Romanum, *Solesmis,* 1897; The Psalms of David, pointed to the eight Gregorian Tones as given in the Sarum Tonale, by the Rev. G. H. Palmer, 1901, *all morocco, uniform* (3)

422 Oldfield (Edmund) History of Wainfleet and the Wapentake of Candleshoe, Lincoln, *plates, original boards, back-strip missing,* 1829—Fergusson (J.) History of Architecture, 3 vol. *illustrations, half roan, rubbed,* 1874-6; and another (7)

423 Daûdi (Sri) The Das Kumára Charita, in the original Sanscrit, edited by H. H. Wilson, *original cloth, worn,* 1846—Williams (U.) Practical grammar of the Sanskrit Language, *original cloth, Oxford,* 1864; and others mainly in Sanskrit (16)

424 Forbes (D.) Grammar of the Persian Language, *half calf,* 1844; Select Specimens of the Theatre of the Hindus, translated by H. H. Wilson, 2 vol. *half calf, rubbed,* 1835; Vikramovasí, translated from the Sanskrit of Kálidása by E. B. Cowell, *boards,* 1867—Platts (J. T.) Grammar of the Hindūstānī or Urdū Language, *original cloth,* 1874; and others (15)

425 Johnson (Dr. S.) Dictionary of the English Language, *second edition,* 2 vol. *the small issue with a Grammar prefixed,* 1760—Le Clerc (S.) Treatise on Architecture, *plates by Sturt, n. d.*—Temple (Sir J.) The Irish Rebellion, *calf* 1746 (3)

426 Scogins Jests, full of Witty Mirth and pleasant Shifts, *portraits, half morroco,* 1796—Scrapeana (Jests) Fugitive Miscellany, *calf, Sans Souci,* 1792 (2)

427 Howard (Sir Robert) Dramatic Works, *portrait, calf gilt,* 1722—Fuller (Thos.) A Comment on Ruth, FIRST EDITION, *half calf,* 1654; Life, Adventures, etc. of Simon Lord Lovat, the Head of the Family of Frasers, *large folding portrait, calf,* 1746 (3)

428 Hentzner (P.) Itinerarium Germaniae, Angliae, Galliae, Italiae, cum indice Locorum, *vellum, thick* 12*mo.* *Noribergae,* 1629

429 Fielding (J.) A Congratulatory Epistle from a Reformed Rake to John F(ieldin)g, Esq. upon Prostitutes, *half morocco, n. d.;* Manuscript Poetical Common-Place Book, *old red morocco,* 1737; Elvira, a tragedy, *calf,* 1763; and another (4)

430 Bacon (Francis) Historia Regni Henrici Septimi, *calf,* 12*mo, Elzevir,* 1662—Evelyn (John) Kalendarium Hortense, *calf,* 1699; Mawe's Gardner abridged, *frontispiece, n. d.* —Burton (R.) History of the Nine Worthies of the World, *woodcuts, calf,* 12*mo,* 1703; and three others (7)

431 Fielding (H.) Tom Jones, ou O Engeitado, FIRST EDITION *in Portuguese,* 4 vol. *half cloth,* 12*mo, Lisboa,* 1813; Vicar of Wakefield, 2 vol. in 1, *calf,* 1778; and 4 others (9)

432 Milton (John) Das Verlustigte Paradeis, auss Johann Miltons zeit seiner Blindheit; in unser gemein Teutsch übergetragen und verlegt durch E.G.V.B., *portrait, calf* *Zerbst,* 1682

*** The first edition of "Paradise Lost" in German; scarce.

433 Shakespeare (W.) Dramatic Works, edited, with notes by J. Rann, 6 vol. *original boards, uncut edges* *Oxford,* 1786

434 Edwards (T.) The Canons of Criticism, being a supplement to Mr. Warburton's edition of Shakespear, *half calf,* 1750; another edition, dated 1758; and a third copy, *half morocco, uncut,* 1765; A Revisal of Shakespear's Text, *boards, uncut,* 1765; Concordance to Shakespeare, *calf,* 1787 (5)

435 Burns (Robert) Poems, with account of his Life and Writings, *portrait and numerous plates,* LARGE PAPER, 2 vol. *half calf* *Edin.* 1811

436 Bradley (R.) The Plague at Marseilles considered, *half morocco,* 1721; The late Dreadful Plague at Marseilles compared with London in 1665, dedicated to Dr. Sloane, *half morocco,* 1722—Mead (Dr. R.) Short Discourse concerning Pestilential contagion, and the Methods to be used to prevent it, *half morocco,* 1720 (3)

437 Gay. The Petticoat: an Heroical-Comical Poem, FIRST EDITION, *with the half-title, in original grey paper cover, uncut* 1716

55/ Dufrée

438 Shakspeare.—Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland, to which is added Prince Robert: an auncient Ballad, 16 *pp.* *R. White,* 1796

15/ Farmer

439 Burnet (Gilbert) Bishop of Salisbury. The Mystery of Iniquity Unveiled, FIRST EDITION, *bound in old crimson morocco, the sides and back covered with ornamental gold tooling* 12*mo.* 1673

95/ Dobell

440 Causino (Nicolo) Historia di Maria Stuarda, Regina di Francia, e di Scotia, *calf gilt* 12*mo.* *Bologna* (*c.* 1590)

/ [illegible]

441 Conaeo (G.) Vita Mariae Stuartae Scotiae Reginae Dotariae Galliae, Angliae, et Hiberniae Haeredis, *blue morocco gilt,* 12*mo, Rome,* 1624—Monteith (R.) An Theatre of Mortality: or, a further Collection of Funeral Inscriptions over Scotland, *calf, Edin.* 1713 (2)

[illegible]

442 Defoe (D.) The Re-Representation, FIRST EDITION, *half morocco,* 1711; Letters from a Member of the House of Commons, on the Bill of Commerce, FIRST EDITION, 1713; Armageddon, FIRST EDITION, *half morocco, n. d.* (3)

65/ McLeod

443 Defoe (D.) Geschichte des Teufels, FIRST EDITION *in German, frontispiece, Franckfurt,* 1733; Jure Divino, a Satyr, *portrait, original calf,* 1706 12/ ? (2)

444 Monteith (R.) The very Learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, etc. in English Verse, *calf, Edin.* 1708—Buchanan (G.) Epistolae, *calf,* 1711, *with autograph of Alex. Boswell* (2)

12/ Dufrée

445 Farmer (Richard) Sale Catalogue of his Library, priced throughout (36 days), *half calf,* 1798—Brand (John) Catalogue of his Library (37 days), priced, *calf,* 1807 (2)

30/ Pearson

446 Bindley (James) Catalogue of his books, the four parts, priced and with purchaser's names, *portrait, half calf,* 1818—Stevens (George) Catalogue of sale of his Library, priced throughout, LARGE PAPER, *half morocco,* 1800 (2)

30/ Pearson

447 Cheshire. History of Cheshire: containing King's Vale-Royal entire, *folding water-colour drawing of Chester Bridge inserted, calf gilt,* 2 vol. 1778—Carter (Edmund) History of the County of Cambridge, *calf gilt,* 1753 (3)

448 Cobbet (Thomas) Minister of the Word at Lyn in New England. A Fruitfull and useful Discourse touching the Honour due from Children to Parents, and the Duty of Parents towards their Children, *original calf* 1656

449 Buchanan (George) Psalmorum Davidis paraphrasis poetica, nunc primum edita, *dedicated to Mary Queen of Scots, morocco gilt* [*Paris,* 1562]

450 Dodsley (Robert) The Oeconomy of Human Life, FIRST EDITION, *calf gilt, t. e. g.* *sm. 8vo.* 1751

451 Merelo y Casademunt (J.) Elementos de Esgrima. Cuarta edicion, *folding plates, boards, Madrid,* 1865; and 6 other editions of the same (7)

452 Moore (T.) The Loves of the Angels, a Poem, FIRST EDITION, *half calf gilt,* 1823—Kingsley (H.) Leighton Court, a Country House Story, 2 vol. FIRST EDITION, *cloth, backs faded,* 1866; etc. (13)

453 Sussex. London and Brighton Railroad, with a Description of the Line, Stations, Termini, etc. *plates, Brighton* [*n. d. abt.* 1840]; etc. in 1 vol. *cloth*—Hastings (The) Guide; containing a Description of that ancient Town and Port, *plates and plan, half calf, Hastings, Printed for W. Diplock, n. d.*; and others relating to Brighton and Hastings (6)

454 Bede (Cuthbert) Love's Provocations; being extracts taken, in the most unmanly and unmannerly manner, from the Diary of Miss Polly C—, *woodcut illustrations, original wrappers* 1855

455 Transactions and Proceedings of the Conference of Librarians held in London, 1877, *Chiswick Press,* 1878; Transactions and Proceedings of the Annual Meetings of the Library Association held at Oxford, 1878; Manchester, 1879; Edinburgh, 1880, 1879-81, 4 vol. *half bound* (4)

456 Welch (S.) Plan to remove the Nuisances of common Prostitutes from the Streets of this Metropolis, *half morocco,* 1758; Essay on the Office of Constable, *half*

LOT 456—*continued.*

morocco, 1758; Collection of Hymns and Poems, for the use of the October Club, *half morocco,* 1711; Letter from Member of Parliament, on Duties on Wine and Tobacco, *half morocco,* 1733; and 2 others (6)

457 Histoire du Prince Titi, *calf,* 12*mo, Bruxelles, chez François Foppens,* 1736; another edition, *Paris,* 1736—Smith (John) The Mysterie of Rhetorique unveiled, eminently delightful and profitable for young Scholars, *calf,* 1665 (3)

458 Dorney (John) Certain Speeches made upon the day of the Yearly Election of Officers in the City of Gloucester, *frontispiece (woodcut coat-of-arms of the city), calf gilt* 1653

459 Smith (John) Horological Disquieitions concerning the Nature of Time, and the Reasons why all Days are not alike twenty-four hours long: a work very necessary for all that would understand the true way of rightly managing Clocks and Watches, *folding table, boards, uncut* 1694

460 Swift (Jonathan) History of the Four Last Years of the Queen, FIRST EDITION, *original calf,* 1758; Tasso's Amintas, translated by Wm. Ayre, *frontispiece, uncut* [*c.* 1730]; Trial of Archibald Stewart, late Lord Provost of Edinburgh, *uncut, Edin.* 1747—Neve (P.) Cursory Remarks on Ancient English Poets, *uncut,* 1789 (4)

461 Bacon (Francis) Tractatus de Justitia Universali, sive De Fontibus Juris, *calf gilt,* 12*mo, Paris,* 1752—Watts (Isaac) Psalms of David, in verse, FIRST EDITION, *calf,* 1719; Life and Reign of Richard II, by a Person of Quality, *calf,* 1681—Pope (Alex) Dunciad, *calf,* 1729; and another (5)

462 Geomantia; deren Erster Theil, die Punctir Kunst begrieft, der Andere theil, des Arabers Abu-Hali-Ben-Omar niemals vorhin gedruckte Astrologia Terrestris oder Irrdische Stern-Kunde, *frontispiece and folding Horoscopes, vellum* *Freystadt,* 1715

463 Hales (Alexander) De Authoritate Verbi, *morocco gilt* 12*mo. Argent.* 1542

464 Hales (A.) Cohortatio ad Concordiam Pietatis, ac Doctrine Christianae defensionem, *vellum* 12*mo. Lipsiae,* 1544

465 Hales (A.) Commentarius in Evangelium Joannis, praelectus in celebri Academia Lipsensi, *morocco thick* 12*mo*. *Basil.* 1553

466 Hales (A.) Omnes Disputationes de tota Epistola ad Romanos, *morocco*, 12*mo*, 1554; and another (2)

467 Baker (D. E.) Biographica Dramatica, or, a Companion to the Playhouse, 2 vol. *calf* 1782

*** Charles Walmesley's copy, with upward of 100 manuscript notes in the margins, on the Plays recorded.

468 Johnson (Samuel) Lives of the most eminent English Poets, with critical observations on their Works, FIRST EDITION, 4 vol. *portrait, with the advertisement leaf* (*pp.* 505-6) *at end of vol. IV, half calf* 1781

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585 Weale (J.) Monograms, Old Architectural Ornament, Sacred Illustrations, etc. *plates* (*some coloured*), *cloth, back defective* [1858]—Dante. The Vision of Purgatory and Paradise. Translated by the Rev. H. F. Cary, *illustrations by Gustave Doré, morocco, g. e. Cassell, n. d.*; etc. (6)

586 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *consisting of upwards of* 200 *plates by J. Godfrey, etc. after Billings, printed on india paper, a set of the rare proofs inserted, with descriptions, citron morocco gilt, t. e. g.* 1845-52

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588 Anne. Albions Glory: a Pindarique Ode, on the Coronation of Queen Anne, 1702; Albina, the Second Part, or the Coronation, 1702; The Female Muse, a Poem on the Coronation, 1702; The English Muse, or a Congratulatory Poem upon Her Majesty's Accession, 1702; The Church of England's Joy, on the Happy Accession of Queen Anne, *together* 5 vol. *half morocco* (5)

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594 Wright (J.) The History and Antiquities of the County of Rutland, *Printed for Bennet Griffin,* 1684; Additions to the History and Antiquities of Rutlandshire, *Printed for the Author by Edw. Jones,* 1687, in 1 vol. *map, plates, and engravings in the text, russia gilt, with the Gulston crest on the back, and book-plate of J. Gulston,* 1768, *inside front cover*

595 Fernando VI. Pragmatica, que Su Magestad ha mandado promulgar, reiterando la del año de 1716. Por la que prohibe los Duelos, etc. *red leather* *En Madrid,* 1757

596 Vetusta Monumenta: quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, 6 vol. *numerous portraits, plates, etc. including coloured plates of the famous Bayeux Tapestry, plates of the Luttrell Psalter, etc. red morocco gilt, g. e.* *Londini,* 1747-1842

597 Racine (J. J.) Œuvres, 3 vol. *frontispiece and 56 plates, some margins slightly foxed, contemporary polished crimson morocco gilt extra, outside borders, inside margins, silk linings, g. e.* LIMITED EDITION *Paris,* 1801

598 Boileau-Despréaux (N.) Œuvres, avec des Eclaircissements Historiques, 2 vol. *plates and vignettes by B. Picart, half crimson morocco gilt, g. e.* *La Haye,* 1729

599 Commines (P. de) Mémoires sur les principaux faicts et gestes de Louis onzième et de Charles huictième, *name on title by an old hand, title and other pages stained, and two margins torn, old calf, rubbed, hinges weak* *Lyon, Ian de Tournes,* 1559

600 Leigh (C.) The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, *portrait, map and plates, half calf* *Printed for the Author,* 1700

601 Reading (Guil.) Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus, *old calf, rebacked* 1724

602 Rotulus Parliamenti Edwardi Quarti Ao. Regni sui decimo Septimo; Rotulus Parliamenti tenti apud Westmr.; vicesimo die Januarii Anno Regni Regis Edwardi Quarti vicesimo secundo, MANUSCRIPT *on paper,* 168 *ll. with interlinear corrections by Laurence Halstead, whose signature is at the end of each volume, old calf, bookplate of Francis North, Lord Guildford, dated* 1703 XVIII CENT.

603 Martin (Wm.) Historie and Lives of all the Kings of England from William the Conqueror; whereunto is now added the Historie of Edward VI, Mary, and Elizabeth, *numerous portraits, calf* 1638

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604 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one Volume, *portrait by Marshall (slightly defective), and title margined, full calf gilt* 1679

605 Spencer (John) Things New and Old, or a Storehouse of Similies, Sentences, Allegories, Apophtegms, Adagies, etc. *half morocco gilt* 1658

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609 Smith (E.) A Poem on the Death of Mr. John Philips, author of the Splendid Shilling, etc. *half morocco, Lintott, n. d.*—Hughes (J.) The House of Nassau, *half morocco,* 1702—Croxall (Mr.) An Ode inscribed to the King, *half morocco,* 1714—Dalton (John) Epistle to a young Nobleman from his Praeceptor, *half morocco,* 1736 (4)

610 Hobbes (Thomas) Leviathan, FIRST EDITION, *the issue ending on p.* 396, *engraved and printed titles, folding table, old calf, rubbed* *Andrew Crooke,* 1651

611 Milton (John) Paradise Lost, *portrait on title, red morocco, rebacked, rubbed, arms on sides, g. e.* *Glasgow: R. and A. Foulis,* 1770

612 Biblia Sacra Polyglotta; edidit Samuel Lee, 2 vol. *half morocco, rubbed* *S. Bagster, n. d.*

613 Cowper (W.) Myotomia Reformata: or an Anatomical Treatise on the Muscles of the Human Body, *plates and engravings in the text, russia gilt, g. e.* 1724

614 Fabricus (Hieron.) Opera Chirurgica in Pentateuchum, et Operationes Chirurgicas distincta, *plates of surgical instruments, original calf gilt* *Patavii,* 1666

615 Dobrzenski (J. W.) Nova, et Amænior de admirando fortuni genio Philosophia, *frontispiece, engravings in the text, old calf gilt* *Ferrariæ,* 1659

616 Rushworth (J.) Historical Collections of Private Passages of State [with the Trial of the Earl of Stafford], 8 vol. FIRST EDITION, *portraits and plates, corner torn off first title-page, original calf, with the arms of Thomas, Earl of Coningsby in gilt on the first seven volumes, rebacked, vol.* 8 *not uniform, front cover loose* 1659-1701

617 Carnero (A.) Historia de las Guerras Civiles que ha avido en los Estados de Flandes, *engraved title, original limp vellum En Bruselas, en casa de Juan de Meerbeque,* 1625

618 Bible [Romansch]. La S. Bibla quei ei: tut la Sionchia Scartira, ner tuts ils Cudischs d'ilg Veder a Neif Testament, cun ils Cudischs Apocryphs, *two leaves of dedication in French to George I, King of England, dated* 6 *Jan.* 1719, *corner of one leaf* (*pp.* 489-90) *slightly defective, and a few damp-stains, contemporary stamped calf over wooden boards*
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*** FIRST EDITION of the complete Bible in the Romansch Language of the Oberland of the Canton Grisons, translated by Lucius Gabriel, a pastor of Ilanz, and Steffan Gabriel.

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620 Loveling (Mr.) The First Satire of Persius imitated, *half morocco, uncut,* 1740; The Churchyard: a Satirical Poem, *half morocco, uncut,* 1739 (2)

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625 Baskerville Press. Milton (John) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *contemporary calf gilt,* *Birmingham,* 1760

626 Bysshe (E.) The Art of English Poetry, *second edition, old calf,* 1705—[Greville (F.)] Maxims, Characters, and Reflections, *old calf,* 1756; and others (4)

627 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol, *plates, old calf, upper cover of vol. I missing,* 12*mo,* 1784—Boyle (R.) Some Motives and Incentives to the Love of God, *old calf,* 1665—Child (Sir J.) New Discourse of Trade, *old calf,* 1694; and others (19)

628 Douglass (W.) A Summary Historical and Political of . . . the British Settlements in North America, 2 vol. *wanting the map, old calf,* 1755—[Bancroft (E.)] An Essay on the Natural History of Guiana in South America, *frontispiece, old calf,* 1769; and another (4)

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630 Fielding (Henry) Amelia, FIRST EDITION, *vol. II, III and IV only, old calf* *for A. Millar,* 1752

631 Fielding (H.) History of Tom Jones, 3 vol, *plates, old calf, 12mo,* 1792—Sterne (L.) Sermons, 2 vol. *portrait, old calf, 12mo,* 1761; and others (15)

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633 [Maseres (F.)] The Canadian Freeholders: in Two Dialogues (Dialogue I only), *boards, uncut,* 1777—Derham (W.) Astro-Theology, *plates, old calf,* 1721; Atlas Portatilis oder Compendieuse Vorstellung der gantzen Welt, *coloured maps, old calf, Nurnburg,* 1724; and others (5)

634 Monet. Anthologie françoise ou Chanson choisies, 3 vol. *portrait and four plates after Gravelot, original wrappers, uncut, back-strips defective* [*Paris*] 1765

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636 Raynal (G. T.) Histoire Philosophique et Politique des établissements et du commerce des Européens dans les deux Indes, 7 vol. *frontispiece, old calf gilt,* 1774; and others (12)

637 [Shaftesbury (Anthony, Earl of)] Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol. *old calf* 1711

638 Spenser (Edmund) Works, Publish'd by Mr. Hughes, 6 vol. *plates, old calf,* 12*mo,* 1715—Cervantes (M. de) History of Don Quixote, translated by T. Smollett, 4 vol. *plates, old calf,* 12*mo.* 1770 (10)

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640 Swift (Dean J.) Works and Letters with Notes by J. Hawkesworth, 22 vol. (*should be* 23, *wanting vol.* 21), *old calf,* 12*mo,* 1760-9—Rousseau (J. J.) Lettres de deux Amans, 6 vol. *old calf, Amsterdam,* 1761 (28)

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642 Turnbull (D.) Cuba, with Notices of Porto Rico and the Slave Trade, *map, cloth,* 1840—Duncan (J.) History of Guernsey, *cloth* 1841; and others (14)

643 Watts (I.) Horae Lyricae Poems chiefly of the Lyric Kind, *second edition, old calf,* 1709; New Collection of Poems Relating to State Affairs [by Dryden, Marvel, Rochester, etc], *old calf* 1705—Cowley (A.) Works, 2 vol, *portrait, old calf* 1710; and others (9)

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645 Carey (H.) Poems on Several Occasions, *portrait, old calf,* 1729—Gracian (B.) The Hero [translated] from the Spanish by a Gentleman of Oxford, *old calf,* 1726; and another (3)

646 Cook (Capt. James) [First and Second Voyages] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere . . . drawn up by John Hawkesworth, 3 vol. *folding maps and plates,* 1773; A Voyage

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647 Dow (A.) History of Hindostan, 3 vol. *folding map and two frontispieces, contemporary calf,* 1768-72; and another (4)

648 Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. *portrait, together with folding maps and plates bound separately,* and History of the French Colony in the Islands of S. Domingo, *folding map,* 1797, *together 5 vol. uniform contemporary calf* 1793-1801

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650 Liancourt (Duc de la Rochefoucault) Travels through the United States of North America . . . and Canada, 2 vol. *folding maps, contemporary calf gilt* 1799

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652 Morse (Jedidiah) The American Geography, *folding maps, half russia,* 1794—Chardin (J.) Journal du Voyage en Perse et aux Indes Orientales, *folding maps and plates, title torn, some stains and tears, old calf,* 1686; and another (3)

653 Pennant (T.) A Tour Through Wales, 2 vol. *folding plates, old calf,* 1784—Garnett (T.) Observations on a Tour through the Highlands . . . of Scotland, 2 vol. *plates, old calf,* 1800—Murphy (J.) Travels in Portugal, *plates, half russia,* 1795; and others (7)

654 Polybius. Histoire de Polybe traduite du Grec par Dom Vincent Thuillier, 7 vol. *folding maps and plates, old calf* *Amsterdam,* 1753

655 Stedman (Capt. J. G.) Narrative of a five years expedition against the Revolted Negroes of Surinam in Guiana, on the wild coast of South America, 2 vol. *maps and plates, contemporary calf* 1796

FOLIO.

656 Baskerville Press. The Holy Bible with the Apocrypha, *old calf, panelled back and sides, joints cracked, g. e.* *Cambridge,* 1763

657 De Wit (J.) and J. Punt. Les Plafonds ou les Tableaux des Galeries de l'Eglise d'Anvers, *plates, old red morocco, oblong, Amsterdam,* 1751; and another (2)

658 JOHNSON (SAMUEL) DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. in 3, *two slits in inner margin of title to vol. I affecting one letter, old rough calf, joints cracked* 1755

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662 Ariosto (L.) Orlando Furioso, Rime et Satire, 5 vol. *portrait, half sheepskin, Florence*, 1822 — Dante. La Divina Commedia, 3 vol. *portrait, half sheepskin, Florence*, 1821 — Houssaye (A.) Les Confessions, 4 vol. *portrait, half red morocco*, 1885 (12)

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665 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton, 2 vol. *cloth*, 1893—Burton (Sir R. F.) Vikram and the Vampire, *illustrations*, *cloth*, 1893 (3)

666 Baxter (W.) British Phaenogamous Botany, 6 vol. *coloured plates*, *half morocco* *Oxford*, 1834-43

667 Cabinet du Bibliophile. Les Marguerites de la Marguerite des Princesses, 4 vol. *portrait*, 1873; La Puce de Mme. Desroches, 1868; Les Caquets de l'Accouchée, *vignettes*, 1888; and others in the same series, 32 vol. LIMITED EDITIONS, *half morocco*, *t. e. g.* 1868-88

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670 Crébillon (P. J. de) Œuvres, *édition publiée par M. Parrelle*, 2 vol. *portrait*, *half morocco*, 1828 — Gresset (J. B. L.) Œuvres Complètes, 2 vol. *portrait and plates*, *half morocco*, 1830—Montesquieu (C. S.) Œuvres Complètes, 6 vol. *half morocco*, 1816 (10)

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673 Dorat (C. J.) Les Sacrifices de l'Amour, 2 vol. *Amsterdam*, 1772; Les Victimes de l'Amour, *ib.* 1776; Recueil de Contes et de Poemes, *à la Haye*, 1776; Les Malheurs de l'Inconstance, 2 vol. *Amsterdam*, 1772; *together* 6 vol. *plates by Eisen and others*, *uniform calf gilt*, *g. e.*

674 Dumas (Alex.) Théâtre Complet, 25 vol. in 12, *half morocco*, 1874-83—Dumas (Alex. *fils*) Théâtre Complet, 6 vol. *portrait*, *half calf*, 1883—Augier (E.) Théâtre Complet, 7 vol. *half yellow calf gilt*, 1883 (25)

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676 Hogg (R.) and G. W. Johnson. Wild Flowers of Great Britain, 11 vol. *coloured plates, some imprints cut into, half calf* 1863-80

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680 Margaret (Queen of Navarre) The Heptameron, Translated with an Essay by G. Saintsbury, 5 vol. *plates, original cloth* 1894

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685 [RESTIF DE LA BRETONNE (N. E.)] Les Nuits de Paris, ou Le Spectateur Nocturne, 14 parts in 7 vol. (*should be* 16 *parts, but the last two parts were published at a later date and are seldom found*), FIRST EDITION, 16 *plates by Binet, and folding portrait inserted in vol. I, the two titles and one plate in vol. VI are loose, half red morocco, g. e. by Hardy*
12*mo.* *À Londres et se trouve à Paris,* 1788-9

686 [Restif de la Bretonne (N. E.)] La Vie de Mon Père, 2 vol. *vignette portraits on titles, and* 14 *plates, half morocco* 12*mo.* *Neufchatel*, 1788

687 Restif de la Bretonne (N. E.) Le Palais Royal, FIRST EDITION, 3 vol. 3 *folding plates, slit in title of vol. I, half morocco, t. e. g. uncut* *Paris*, 1790

688 Restif de la Bretonne (N. E.)—Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne par P. L. Jacob, bibliophile, *one of* 500 *copies on papier de Hollande, portrait, half morocco, t. e. g.* 1875

689 Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured plates, half morocco*, 1896; Wild Flowers, Month by Month, 2 vol. *plates, half morocco*, 1905—Journal of the Linnean Society. Botany, vol. XXIV to XXVII, *plates, half morocco*, 1888-91 (10)

QUARTO.

690 Köhler's Medizinal Pflanzen in naturgetreuen Abbildungen mit kurz erläuternden Texte, 3 vol. *coloured plates, half roan* *Leipzig*, 1887 *and n. d.*

691 Reichenbach (H. G.) Orchideae in Flora Germanica Recensitae, vol. XII and XIV *only, coloured plates, half red morocco, Leipzig*, 1851—Schulze (M.) Die Orchidaceen Deutschlands, Deutsch-Oesterreichs und der Schweiz, *coloured plates, half blue morocco*, 1894; and another (4)

FOLIO.

692 Gerarde (John) [Herball or General History of Plants], enlarged by T. Johnson, *woodcuts, wanting title, a few leaves of table damaged, half calf, binding broken; sold not subject to return* 1633

693 Jones (Owen) Grammar of Ornament, *plates in gold and colours, original cloth, g. e.* 1868

Other Properties.

OCTAVO ET INFRA.

694 [May (Thomas)] The Tragedy of Antigone, written by T.M. FIRST EDITION, *T. Harper for B. Fisher,* 1631—Rutter (Jos.) The Shepheards Holy-Day, A Pastorall Tragi-Comaedie, FIRST EDITION, *N. and I. Okes for J. Benson,* 1635; and another, 3 plays in 1 vol. *old calf, loose in binding; sold not subject to return*

695 Perefixe (H. de) Histoire du Roi Henri le Grand, 2 vol. in 1, *old mottled calf gilt, Paris,* 1767—Richelet (P.) Les plus Belles Lettres des meilleurs Auteurs François, *with portrait, old calf gilt, Lyon,* 1689; etc. (4)

696 Testament. Novum Testamentum Syriacè. Accurante Ægidio Gutbiri ed., *Hamburghi,* 1664; Ægidii Gutbirii Lexicon Syriacum, *ib.* 1667; Notæ Criticæ in Novum Testamentum Syriacum, FIRST EDITION *of this version, ib.* 1667, in 1 vol. *old black leather, g. e.*; Books of Common Prayer, etc. *Edinburgh,* 1634; The Holy Bible [A.V.], *London Barker, woodcut title-pages,* in 1 vol. *ruled with red, in contemporary olive morocco, gilt panels and ornaments, g. e.*; Novum Testamentum Græce, cum vulgata Interpretatione Latina, *Ex officina Plantiniana Raphelengii,* 1612-3, 2 vol. in 1, *vellum* (3)

697 Theveneau (A.) Common Notions and Advice. Translated out of the French Copy, by William Batten, *original calf, Printed by E. M. for Gabriel Bedell,* 1662—Pereaud (F.) The Divell of Mascon. Or, a true Relation of the chief things which an Unclean Spirit did and said at Mascon in Burgundy, . . . now made English by [Robert Boyle], *half morocco, Oxford, Printed by Hen. Hall,* 1679 *sm. 8vo.* (2)

698 Willis (B.) Notitia Parliamentaria: or an History of the Counties, Cities and Boroughs in England and Wales, 3 vol. *lower blank margin of vol. I wormed throughout, old calf gilt, not uniform, joints of vol. III broken,* 1715-50—Hammond (N.) The Elements of Algebra, *original calf,* 1742—Paris (J. A.) A Treatise on Diet, *calf gilt,* 1837—Furguson (J.) The Young Gentleman and Lady's Astronomy, familiarly explained, *folding plates, original calf,* 1768; and others (7)

699 Macchiavelli (N.) Historie Fiorentine, *signature "Ant. Aug. Renouard. 1793" on title, old red morocco gilt, arms of De Thou and his first wife on sides and their monogram on back, g. e. The Holford Copy; sold as binding, not subject to return* *Florence,* 1551

700 Macchiavelli (N.) Discorsi sopra la prima deca di Tito Livio, *title laid down, old French blue morocco, gilt border round sides, gilt back, decorated with dotted saltires, fountains, small rings, etc. gilt inside border, pink watered silk linings, g. e. Renouard's copy with his name in gold on upper cover, Vernon-Holford copy* *Florence, Bernardo di Giunta,* 1531

701 [Platt (Sir Hugh)] Delights for Ladies, to adorne their Persons, Tables, Closets and Distillatories, *ink-stain on title, Printed by H. Lownes,* 1611; A Closet for Ladies and Gentlewomen, *for A. Johnson,* 1611, two works in 1 vol. *printed within borders, original vellum* 12*mo*

702 Mirabeau (Comte de) Lettre à M*** sur M. M. Cagliostro et Lavater, UNCUT, *sewed, Berlin,* 1786—Mézières (M. de) Lettres de milady Juliette Catesby à milady Henriette Campley, son amie, *original boards, Amsterdam,* 1759—O'Sullivan (John) Art and mystery of the gentle craft, *frontispiece,* 1834; and others (7)

703 Elsynge (H.) The Manner of holding Parliament in England, *original calf,* 1768—Wetwood (J.) Memoirs of the most material transactions in England, for the last hundred Years, *old calf, Glasgow,* 1749—Mackenzie (Sir G.) Jus Regium, or, the Just and Solid Foundation of Monarchy in general, *portrait of Charles II by Van Hove, original sheep,* 1684—[Kames (Henry Home, Lord)] Essays upon several Subjects Concerning British Antiquities, *old calf, Edinburgh,* 1747; and others (8)

704 Mottley (J.) The History of Peter I. Emperor of Russia, 3 vol. *portraits, maps, views and plates, original mottled calf gilt,* 1739; and others (7)

705 [North (Dudley, 4th Lord)] A Narrative of some Passages in or relating to the Long Parliament, FIRST EDITION, *old half calf,* 1670—[Sheridan (Th.)] A Discourse of the Rise and Power of Parliaments, of Laws, etc. FIRST EDITION, *old calf, Printed in the Year* 1677—Robinson (J.) The Triumph and Unity of Truth, *engraved frontispiece by Hollar, and the leaf "Mens Emblematis" pre-*

LOT 705—*continued.*

ceding it, some notes cut into, calf, rare, 1657; Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *original calf,* 1655; and others (6)

706 Louvain. Septem Tribus Patriciæ Lovaniences, *frontispiece, folding table and plates of arms, original sheep, gilt back, Lovanii,* 1754—Laurentius (P. F.) Mirantisches Flötlein oder Geistliche Schäfferey, *engraved title, frontispiece and curious plates, and the music to the songs in three parts, boards, Franckfurt,* 1739—[Maupertius (Drouet de)] La Vie et les Aventures, d'Euphormion, 3 vol. in 1, *engraved titles, contemporary calf gilt, Amsterdam,* 1733; and others 12*mo.* (5)

707 Mainwaring (Sir T.) A Defence of Amicia, FIRST EDITION, *title in red and black, original calf,* 1673—Fisher (J. Bp. of Rochester) The Funeral Sermon of Margaret Countess of Richmond and Derby, *the sermon in* black letter, *frontispiece and folding plate, contemporary calf,* 1708; The Primer set forth by the Kinges maiestie and his clergy to be taught lerned and red, black letter, *title in red and black, portrait of Henry VIII, printed at London by Richard Grafton,* 1546 [*Reprinted without any alteration* 1710]—Predari (F.) Origine dei Zingari, *Milano,* 1841 (4)

708 [Mandeville (B.)] The Fable of the Bees: or Private Vices, Publick Benefits, *old panelled calf* (*rebacked*), 1724—Paine (Th.) Rights of Man, 2 parts; Common Sense; addressed to the Inhabitants of America; A Letter addressed to the Abbé Reynal, on the Affairs of North-America; Two Letters to Lord Onslow; a Letter addressed to the Addressers, on the late Proclamation; Miscellaneous Articles, in 1 vol. *half russia,* 1792 (2)

709 [More (A.)] Regii Sanguinis Clamor ad Coelum, *Hagae-Cornitun,* 1652—Defensio Secunda pro Populo Anglicano, *ib.* 1654—More (A.) Supplementum Fidei Publicae, *ib.* 1655, in 1 vol. *contemporary calf*—Rowley (A.) The Scholars Companion or a little Library containing all the interpretations of the Hebrew and Greek Bible, *old calf,* 1648; and another 12*mo.* (3)

710 H[owlet] (R.) The School of Recreation, FIRST EDITION, *frontispiece, margin slightly torn, some leaves slightly damp-stained, rebound, calf, antique style* 1684

711 B[ayly] (T.) The Royal Charter granted unto Kings, by God Himself, *with a rare folding plate of King Charles I at his devotions, by W. Marshall, calf, g. e.* 1649; England's Vanity: or the Voice of God against the Monstrous Sin of Pride, in Dress and Apparel, *folding frontispiece by T. Catlett, original sheep, Printed for John Dunton,* 1683 *sm. 8vo.* (2)

712 Binding. Book of Common Prayer, *portrait of Charles II, and plates, crudely coloured by hand, imperfect, contemporary red morocco, with inlays of black and citron, back and sides fully tooled in the style formerly attributed to Mearne, g. e. joints and corners repaired, c.* 1665; Biblia Sacra, *engraved title, and woodcuts, contemporary citron morocco, gold tooled borders, centre ornaments, and the initials "I. I," g. e. Venetiis,* 1616; and another; *sold as bindings, not subject to return* (3)

713 Cotton (C.) The Mirrour of Martyrs, the first and second part, *woodcut frontispiece, old panelled calf gilt, Printed by E. A. for Robert Allot,* 1631—[Perrinchief (R.)] The Syracusan Tyrant: or, the Life of Agathocles, FIRST EDITION, *folding plate, original calf, Printed by J. F. for R. Royston,* 1661; and another *sm. 8vo.* (3)

714 [Courtitz de Sandras (G. de)] La Vie du Vicomte de Turenne, *engraved title and portrait of Turenne, old calf,* 1695—Lucien. De la Traduction de N. Perrot. Sr d'Ablancourt, 2 vol. *engraved title, old calf,* ARMS OF THE EARL OF CHESTERFIELD *on upper covers in gilt, Paris,* 1660—Laet (J. de) Notæ, De Origine Gentium Americanarum, *old calf gilt, Amsterdam,* 1643—Plautus (M. A.) Comédies, traduites en Francois, Par Anne le Fevre, 3 vol. *original calf gilt, crowned cypher J. P.* [JOHN BARON POULETT, 1663-1743], *in gilt on sides, Paris,* 1683; and others (11)

715 Doddridge (Sir J.) and others. The several Opinions of sundry learned Antiquaries: viz. Mr. Justice Doddridge, Mr. Agar, Francis Tate, William Camden, and Joseph Holland, FIRST EDITION, *Dr. Disney's copy with his bookplate, old calf gilt,* 1658—Hoole (C.) Cato's Distichs concerning Manners. Excellent Sayings of the Seven Wise Men of Greece, *etc. original sheep,* 1706 *sm. 8vo.* (2)

716 Drayton (M.) Poems, *wants leaves at end, also ornament on reverse of title slightly cut into,* Y 2 *torn, a worm-hole through the head of about* 50 *leaves in the middle affect-*

LOT 716—*continued*

ing text, half calf, 1613—Quarles (F.) Divine Poems, *frontispiece, calf, rebacked,* 1664; *sold not subject to return* (2)

717 Hunt (J. H. Leigh) Critical Essays on the Performances of the London Theatres, FIRST EDITION, *engraved title, half morocco gilt, g. t.* 1807—Cottle (J.) Early Recollections, chiefly relating to S. T. Coleridge, 2 vol. *wants half-title to vol. I, portraits, half calf,* 1837; *sold not subject to return* (3)

718 Alciatus (A.) Omnia Emblemata cum Commentariis C. Minoem, *one or two leaves missing after sig.* a 8, *woodcuts, calf, rebacked, and corners repaired, Paris,* 1589—Hugo (H.) Pia Desideria Emblematis, *engraved title and* 45 *plates, morocco, g. e. by Bozerian. Ant.* 1624; and others; *sold not subject to return* (4)

719 [Wishart (G., Bp. of Edinburgh)] The History of the King's Majesties Affairs in Scotland, under the Conduct of the most Honourable James Marquis of Montrose, etc. In the Years 1644-1645 and 1646, *portrait of Montrose by A. Matham, original sheep*

Haghe, Printed by Samuel Browne, English Bookseller, dwelling in the Achter-om at the signe of the English Printing house [1647]

720 [Wishart (Dr. G.)] I. G. De rebus Auspiciis Serenissimi et Potentissimi Caroli Dei Gratia Magnæ Britaniæ, Regis, &c. LARGE PAPER, *contemporary red morocco gilt*

Parisiis, ex typographia Ioannis Bessin, 1648

*** This is the work that was tied round the neck of the Marquis of Montrose at his execution.

721 Withals (M.) A Dictionary in English and Latine; devised for the Capacitie of Children, and young Beginners, *partly* black letter, *top corner of title and next leaf slightly defective, signature of Archdeacon Wrangham on the title-page, calf gilt*

sm. 8vo. Printed at London by Thomas Purfoot, 1634

722 Virgil. XII Æneids, translated into English decasyllables, by John Vicars, FIRST EDITION *of this translation, engraved title by J. Payne, signature and catchword on* A 2 *and one or two head-lines shaved, worm-holes in some leaves at the end*

sm. 8vo. Are to be sold by Ni. Alsop at the Angell in the Popes head ally, 1632

723 Ascham (R.) Epistolarum libri quatuor, *engraved frontispiece of Ascham reading a letter to Queen Elizabeth, by M. Burghers, vellum, with signature of Daines Barrington, lawyer and antiquary on title-page, Oxoniæ, Typis Lichfieldianus,* 1703; Psalmi Davidis Hebraici, cum interlineari versione (lat.) Proverbia Salomonis, Job, etc. 2 vol. in 1, *half russia, Ex officina Plantiniana,* 1608 —Robertson (D.) Lexicon Novum Hebræo-Latinum, *vellum, Utrajecti,* 1687; and others (6)

724 New Testament, English, *Cambridge,* 1628; The Whole Booke of Psalmes, *Cambridge,* 1628, *bound adossés in a contemporary needlework binding, an oval of sprays in silver thread on each cover within which is a tulip in coloured silks, remains of one silk tie, the silver thread rather worn, g. e.; sold as a binding, not subject to return*

725 Gibbon (E.) The Decline and Fall of the Roman Empire, with notes by the Rev. H. H. Milman, 12 vol. *maps, original cloth* 1838

726 La Pérouse (J. F. G. de) The Voyage Round the World, 2 vol. *portrait, maps and plates, name on titles, old tree calf,* 1798—Labillardière (M.) Voyage in search of La Pérouse, 2 vol. *plates, name on titles, old tree calf,* 1800 (4)

727 Danes (J.) A Light to Lilie: being an easie Method for the better teaching and learning of the grounds of the Latine Tongue, *original sheep*
sm. 8vo. Printed for W. H. and are to be sold without Newgate, 1643

*** At the end is the signature "John Evelyn His Bok Anno Dommene 1689," and on the title-page the signature "George Evelyn."

728 David (J.) Paradisus sponsi et sponsæ: in quo Messis Myrrhæ et Aromatum. Et Pancarpium Marianum Septemplici Titulorum serie distinctum, 2 parts in 1 vol. FIRST EDITION, *engraved titles and emblematical plates by Theod. Galle, original vellum gilt* *Antverpiæ,* 1607

729 [Earle (J., Bp. of Salisbury)] Microcosmographie. Or, a Piece o[f] the World Discovered; in Essays an[d] Characters, *title mounted, two letters f and d in brackets are missing, and some worm-holes at end, original vellum*
12mo. Printed by E. A. for Robert Allot, 1633

730 F. (R.) Eikon Basilike or, the True Pourtraiture of His Sacred Majestie Charles II in Three Books, *frontispiece, original sheep, with crowned C. R. in gilt on sides*
Printed for H. Brome, 1660

*** A very rare book relating to Charles II. From its title it is liable to be confused with the well-known work concerning Charles I.

731 Fregoso (Antonio P.) Opera nova intitolata Cerva Biancha, *woodcut of a hunting scene in title-page, old calf*
Venetia, per Nicolo Zopino de Aristotile, 1525

732 Fulke (Wm.) A Most Pleasant Prospect. Into the Garden of Natural Contemplation, to behold the natural causes of all kinde of Meteors, **black letter**, *small holes in last two leaves, original sheep*
Printed by E. G. for William Leake, 1640

733 [HAZLITT (WILLIAM)] Liber Amoris; or the New Pygmalion, FIRST EDITION, *vignette portrait on title, name on title, original boards, uncut, paper label* *John Hunt,* 1823

734 Disraeli (B.) Sybil; or the Two Nations, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. III, vol. III wants half-title, original boards, cloth backs, paper labels*
H. Colburn, 1845

735 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 24 *pages of advertisements at beginning of vol. I and* 12 *pp. at end of vol. III, original boards, cloth backs, paper labels* *H. Colburn,* 1847

736 [Brontë (C.)] Shirley, a tale, by Currer Bell, FIRST EDITION, 3 vol. *half calf* 1849

737 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *vol. V has a slit in sig.* I 2, *affecting text and in* L 2 *affecting catch-word, name on titles, old calf*
1782

738 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata leaf, old calf, binding broken,* 1775—[Scott (Sir W.)] The Pirate, FIRST EDITION, 3 vol. *half calf, fore-edges uncut, ex-library copy, Edinburgh,* 1822 (4)

739 Delany (Mrs. née Mary Granville) Autobiography and Correspondence, Edited by Rt. Hon. Lady Llanover, Both Series, 6 vol. *portraits, half morocco, t. e. g.* 1861-2

740 Jesse (Capt. W.) Life of George Brummell Esq. 2 vol. *portrait, half morocco, t. e. g.* 1846—Jesse (J. H.) Memoirs of the Life and Reign of King George III, 3 vol. *half morocco,* 1867—Memoirs of Barras, Edited by G. Duruy, Translated by C. E. Roche, 4 vol. *portraits, buckram,* 1895-6 (9)

741 Campan (J. L. H.) Private Life of Marie Antoinette, 2 vol. *plates, half calf,* 1883—O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, half morocco* 1822; and others (7)

742 Collection of Farces and other Afterpieces . . . Selected by Mrs. Inchbald 7 vol. *portraits, contemporary red straight-grained morocco, g. e.* 1809; and others (12)

743 Porson (R.) Tracts and Miscellaneous Criticisms, collected by Rev. T. Kidd, LARGE PAPER, *green straight-grained morocco gilt, g. e.* 1815

744 Darwin (Charles) The Descent of Man, 2 vol. *illustrations,* 1871; The Expression of the Emotions in Man and Animals, *illustrations,* 1872, FIRST EDITIONS, *original cloth* (3)

745 Carlyle (Thomas) History of Friedrich II of Prussia, 6 vol. *portraits,* PRESENTATION COPY, *with signed inscription in the Author's hand on fly-leaf of vol. I, calf gilt* 1859-65

746 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 6 vol. *frontispiece in vol. I, half-title in vol. III only,* 1775-7; A Sentimental Journey, 2 vol. *without half-titles,* 1776; Letters to his most intimate Friends, 3 vol. *portrait,* 1776, together 11 vol. *uniform contemporary calf* 12*mo*

747 Thackeray (W. M.) Vanity Fair FIRST EDITION, *plates by the Author, calf gilt, t. e. g.* 1848—Goldsmith (O.) Vicar of Wakefield, *plates, diced calf,* 12*mo,* 1806—Shenstone (W.) Works 2 vol. *portrait, old calf, Edinb.* 1765; and others (6)

748 Surtees (R. S.) [Sporting Novels], 8 vol. *coloured plates by Leech, Wildrake, Alken, H. K. Browne etc, uniform half calf t. e. g.* *Bradbury Agnew & Co. Ltd. etc. n. d.*

749 Dugdale (Sir W.) The Antient Usage In Bearing of such Ensigns of Honour As are commonly call'd Arms, FIRST EDITION, *worm-hole at beginning, fore-edges of title and next leaf cut into, calf, Oxford,* 1682; and another (2)

750 Dickens (C.) Pickwick Papers FIRST EDITION, *plates, some in first state, original front wrapper to no. XVIII inserted at beginning, original cloth, defective, loose in cover, uncut* 1837

751 Bacon (Sir F.) The Historie of Life and Death, FIRST EDITION (*spurious*), *wants engraved title, worm-hole touching frame-line on some leaves, contemporary limp vellum* *I. Okes,* 1638

752 Withals (J.) A. Dictionarie in English and Latine; devised for the capacity of Children, and young Beginners, *last leaf slightly defective, old calf, back defective* 1616

753 Sallust. Opera, **gothic letter**, *a few worm-holes at beginning, old manuscript notes, Paris, J. Barbier,* 1508; Aulus Gellius. Noctes Atticae, *wants first leaf, small hole in last leaf, Paris, J. Petit,* 1508; *loose in old calf binding*

754 Kipling (R.) The Second Jungle Book, *original cloth gilt, g. e.* 1895; The Five Nations, *original buckram, g. t.* 1903; The Seven Seas, *original buckram, g. t.* 1896; *all* FIRST EDITIONS (3)

755 Aeschylus. The Agamemnon transcribed by Robert Browning, FIRST EDITION, *original cloth,* 1877; and 4 others (5)

756 Quaritch (Bernard) Contributions towards a Dictionary of English Book-Collectors, 12 parts in 1 vol. *plates and facsimiles, morocco, t. e. g. wrappers preserved* 1892-8

757 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol. *illustrations, a few slight stains, half calf* 1874

758 Milne (A. A.) When We Were Very Young, FIRST EDITION, *illustrations by E. H. Shepard, original cloth, g. e.* 1924

759 Kipling (R.) Stalky & Co. 1899; Kim, *illustrations,* 1901; and another by the same Author, FIRST EDITIONS, *original cloth* (3)

760 Meyrick (W.) New Family Herbal, *plates, old calf, Birmingham,* 1790—Bosse (A.) Traité des Pratiques Géometrales, *diagrams, old calf,* 1665 (2)

761 Conrad (Joseph) The Arrow of Gold, 1919; The Rover, 1923, FIRST EDITIONS, *original cloth* (2)

762 SURTEES (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *thirteen coloured plates by Leech, original cloth gilt, faded, back mended* 1853

763 Shakespeare Head Press. Defoe (D.) Works, 14 vol. *original cloth gilt, t. e. g. unopened* 1927

764 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, FIRST EDITION, 2 vol. *plates, original cloth gilt* 1912

765 Huxley (A.) Leda, LIMITED EDITION, *wood engravings, signed by the Author, original linen boards, New York,* 1929—Kipling (R.) "They," FIRST SEPARATE EDITION, *coloured plates, original white buckram gilt, rubbed,* 1905 (2)

766 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, advertisements, name on end paper, library labels, neatly removed from outer covers, binding faded, original cloth gilt, t. e. g.* 1898

767 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated, name on fly-leaf, original blue cloth gilt, g. e.* 1895—Montague (C. E.) The Morning's War, FIRST EDITION, *original cloth,* 1913 (2)

768 Holbein (H.) Imagines Mortis, *woodcuts, holes in title roughly repaired, and pen scribbling on this and other pages by an old hand, stained and thumbed, old calf, Cologne, 12mo,* 1555; and another (2)

769 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, *signed by the Author, portrait, original buckram, t. e. g. in slip case* 1930

770 Collection of 27 hand-coloured drawings on rice paper of birds, *very delicately executed, morocco, g. e.*

771 Hawthorne (Nathaniel) The House of the Seven Gables, FIRST EDITION, *four pages of advertisements at beginning, original cloth* *Boston,* 1851

90

772 Palatino (G. B.) Compendio de Gran Volume Dell' arte del bene, leggiadramente Scrivere tutte le sorti di lettere e caratteri, *portrait, woodcuts, type specimens, etc, quarter morocco* *Venice,* 1588

773 Vespasiano Amphiareo, *of Ferrara.* Opere . . . nella quale si insegna a scrivere varie sorti di lettre, 48 *leaves, woodcuts of alphabets, initials, etc. half calf, oblong* *Venice,* 1556

774 [Tagliente (G. A.)] Lo presente libro Insegna la vera arte de lo Excellete scrivere de diuersa varie sorti de litere, *ornamental alphabets, initials, woodcuts, etc, worm-hole through first three leaves, a few stains, wrappers*
Venice, F. Rampazetto, 1556

The Property of a Gentleman.

OCTAVO ET INFRA.

775 Aldine Press. Statii Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo, FIRST ALDINE EDITION, *margins of two leaves repaired, affecting one or two letters of text, old vellum* 12*mo*. *Venice,* 1502

776 Antoine l'Huilier. Breve Confession de Foy . . . Avec Le remede contre la poyson, *unbound*
Paris, R. Gautier, 1565

777 Bacon (Roger) The Cure for Old Age, Translated by Richard Browne, *wanting* A 1, *probably a blank, calf* 12*mo*. 1683

778 Basin (Bern.) De Artibus Magicis ac magorum malificiis opus p̄clarissimum, *printer's device on title, imperfect at end, unbound, Paris, Denis Roce,* 1506—Alchimia Vera Lapidis Philisophorum, *text in German, unbound, Magdeburg, A. Betzel,* 1608 (2)

779 Book of Common Prayer, *illustrations, old red morocco, panelled gilt back, a diamond-shaped ornament on sides, rebacked, name "R. Hartley,* 1725*" tooled on back*
J. Baskett, 1723

780 [Buchanan (G.) Ane Detectioun of the Doingis of Marie Quene of Scottes] black letter, *imperfect at beginning and end, russia* [*c.* 1571]—The None-Such Charles, his Character, *portrait, calf,* 1651; Tragicum Theatrum Actorum, et Casuum Tragicorum Londini, etc. *portrait and plates, red morocco, Amsterdam,* 1649; and others (5)

781 Bunyan (John) A Discourse upon the Pharisee and Publican, *twelfth edition, unbound* *J. Marshall, n. d.*

782 Confessio odder Bekantnus des Glaubens etlicher Fürsten und Stedte Uberantwort Keiserlicher Maiestat auff dem Reichstag gehalten zu Augspurg, *title within woodcut border, slightly defective, and mounted, boards* *12mo, Wittemberg, G. Rhaw,* 1530

783 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz", "Veller" title, some plates in first state, wanting half-title, half calf* 1837

784 Faithful Narrative of the Proceedings of the Ecclesiastical Council Convened at Salem in 1734, *some numerals shaved, unbound* *Boston,* 1735

785 [Gay (John)] Wine, a Poem, to which is added Old England's New Triumph, *published the same year as the first edition, which was in folio, title just shaved at head, unbound* *Printed by H. Hills,* 1708

786 Hart (J.) Hymns, Composed on Various subjects, *n. d.*—Whitefield (G.) Collection of Hymns, 1774, two works in 1 vol. *old red morocco, panelled gilt back, sides elaborately tooled, the initials "J. H. S." within a medallion in centre*

787 Herbert (George) The Temple, *portrait, edges ragged, old morocco, binding broken,* 1674; A Priest to the Temple, *third edition, imprimatur leaf pasted down, old calf,* 1675—Andrews (Bp.) Pattern of Catechisticall Doctrines, *wanting* A 1 (? *blank*), *old calf, arms on sides, binding broken,* 12*mo,* 1641, (3)

788 Jewel (Bp. John) An Exposition upon the two Epistles of the Apostle Sainct Paule to the Thessalonians, *partly black letter, wanting sig.* A 1, *probably a blank, calf,* 12*mo* *R. Newberie and H. Bynneman,* 1583

789 Luther. Assertionum Martini Lutheri confutatio per Reverendum patrem D. Johannem Roffensen ep̄um, Cantabrigien̄. academiae cancellarium edita, gothic letter, *some fore-edges shaved affecting a few side-notes, old calf,* 12*mo.* *Cologne,* 1525

790 [Madden (Samuel)] Boulter's Monument, A Panegyrical Poem, *old red morocco, panelled gilt back, broad ornamental border round sides, with an ornament in centre* *S. Richardson,* 1745

791 Puteo (Paris de) Solennis ut utilis tractatus de re militari, gothic letter, *woodcut on title, half calf* 12*mo.* *Lugdunum,* 1543

792 Selneccerus (Nicolaus) Confutatio Accusationum et Calumniarum Praecipuarum, quibus Sacramentarii Ecclesias puriores . . . onerare solent, *piece torn from title, old stamped pigskin over wooden boards, metal clasps* 12*mo.* *Leipzig, J. Rhamba,* 1579

793 Turrecremata (Card. J. de) Expositio in Psalterium, gothic letter, *woodcut on title, calf, g. e.* 12*mo.* *Venice, S. de Sabio,* 1524

794 Wither (George) An Improvement of Imprisonment, Disgrace and Poverty, into Real Freedom, Honest Reputation and Perdurable Riches, *old calf* 12*mo.* 1661

QUARTO.

795 S. Athanasius in Librum Psalmorum nuper a Joanne Reuchlin integre translatus, *title within woodcut border, unbound* *sm. 4to, Tubingen, T. Anshelm,* 1515

796 Bible. Latin, 2 vol. *name of previous owner "Jacobi Joudani" (? Jacob Jordaens) on titles, stamped pigskin, binding of vol. II broken, Geneva,* 1590—Robortellus (F.) Oratio in funere Imp. caroli V. Augusti, *arms on title, old calf, Bonn,* 1559—Lucangeli da Bevagna (N.) Successi del Viaggio d'Henrico III, etc. *wrappers, Venice,* 1574 (4)

797 Confession of Faith together with the Larger and Lesser Catechismes composed by the Reverend Assembly of Divines, *second edition, book-plate of Sir R. Clayton, Lord Mayor of London, old calf* 1658

798 Lambarde (W.) A Perambulation of Kent, black letter, PRESENTATION COPY *from the Author, but the inscription and signature much cut into, title within woodcut border, map shaved at foot, wanting the "Carde of the Beacons in Kent," calf, rebacked* 1596

799 Lawson (W.) A New Orchard and Garden [and The Country Housewife's Garden], *woodcuts and diagrams, some coloured by hand, small hole in sig.* D 1-4, *sig.* E 1 *torn, boards, sm. 4to* 1623

800 Luther (Martin) De Bonis Operibus liber, *title within fine woodcut border by L. Cranach, partly coloured by hand, roan, binding broken* *sm. 4to, Wittemburg,* 1521

801 Mantuanus (Baptista) Parthenices libri: cum cōmentario sebastiani Murrhonis . . . [and] Opus Calamitatum cum commentario S. Murrho, *old vellum, end papers from an old* MANUSCRIPT ON VELLUM *sm. 4to, Strassburg,* 1501

802 Mocket (Thomas) Christmas, The Christians grand Feast, *unbound,* 1651—[? H. Woodward] Christmas Day, *some numerals shaved, unbound,* 1656 *sm. 4to.* (2)

803 Mynshull (G.) Essays and Characters of a Prison and Prisoners, *woodcut on title, wanting sig.* A 1 (*? a blank*), *small piece torn from foot of title, and the border at head shaved, unbound* *sm. 4to. I. O. for M. Walbaucke,* 1638

804 [Penn (William)] Treatise of Oaths containing Several Weighty Reasons why the People call'd Quakers refuse to Swear, FIRST EDITION, *unbound* *sm. 4to.* 1675

805 Prynne (William) Mount-Orgueil: or Divine and Profitable Meditations, *margin of first three leaves repaired, title shaved at foot,* 1641; Comfortable Cordials, against Discomfortable Feares of Imprisonment, *title shaved at foot* [1641], in 1 vol. *old calf*; New Discovery of the Prelates Tyranny, *title shaved at foot, half calf,* 1641 *sm. 4to.* (2)

806 Stuart Tracts. An Argument of Law concerning the Bill of Attainder of High Treason of Thomas Earle of Strafford, *unbound,* 1641; An Ordinance or Proclamation by the Prince of Orange, *unbound,* 1641; His Majesties Proclamation concerning the Book of Common-Prayer, *unbound,* 1645; and others (18)

807 Vignier (N.) Concerning the Excommunication of the Venetians, *unbound* *sm. 4to.* 1607

FOLIO.

808 Dryden (J.) Absalom and Achitophel, *fifth edition, unbound,* 1682; and another (2)

809 Ovid. Epistole Heroides, *woodcut on title, Venice,* 1515; De Arte Amandi et De Remedio Amoris, *small hole in title, Venice,* 1494—Seneca. Tragedie, *woodcut title, piece torn from corner, Venice,* 1510—Juvenal. Satire [*Venice*], 1492; four works in 1 vol. *sheep*

95 Title leaf

Other Properties.

QUARTO.

810 Lacroix (P.) Les Art, Science et Lettres, Moeurs, Usages, et Costumes, au Moyen Age et à Époque de la Renaissance, 3 vol. *illustrations, some coloured, publisher's quarter morocco,* 1869-77; and another by the same Author (4)

811 Cervantes (M. de) History and Adventures of Don Quixote, Translated by T. Smollett, 2 vol. 28 *plates, old calf, rebacked* 1755

812 Historical Portraiture of Leading Events in the Life of Ali Pacha, *six coloured plates by G. Hunt after W. Davenport, original boards, T. M'Lean,* 1823; and another (2)

813 SWISS COSTUME. Fifty-four Water-colour Plates of Swiss Costume, with printed text, and Manuscript Title "Costumes Suisses d'àpres E. Lory fils par Mademoiselle Wezian [coloured vignette], Offerts à son amie Madame Wilmot," *morocco, g. e.; sold not subject to return* [c. 1820]

814 Three Patents Concerning the Honourable Degree and Dignitie of Baronets, *half morocco* 1617

815 Ulster. Conditions to be observed by the British Undertakers of the Escheated Lands in Ulster, *green morocco gilt,* VERY RARE *Imprinted at London by Robert Barker,* 1610

816 Urquhart (Sir T.) The Most Easy and Exact manner of Resolving all sorts of Triangles, *portrait in facsimile, two leaves* (*sig.* a 1-2) *slightly shaved, two or three headlines cut into, half calf Printed for William Hope,* 1650

817 Ussher (James [Bp. of Meath, afterwards Archbp. of Armagh]) An Answer to a Challenge made by a Jesuite in Ireland. [A Sermon preached before the Commons. A briefe declaration of the Universalitie of the Church of Christ. A discourse of the Religion anciently professed by the Irish and British. A Speech concerning the Oath of Supremacy], *Printed by R. Y[oung] for the Partners*

LOT 817—*continued.*

of the Irish Hocke, 1631; Veterum Epistolarum Hibernicarum Sylloge, *Dublinii ex officina Typographica Societatis Bibliopolarum,* 1632, in 1 vol. *contemporary calf*

818 Valdesso (J.) The Hundred and Ten Considerations of Signior John Valdesso . . . Written in Spanish, and first set forth in Italian at Basil by Cælius Secundus Curio, and now translated out of the Italian copy into English, with notes [by Nicholas Ferrar of Little Gidding], *corner of one leaf* (14) *torn off, affecting three letters of text, old calf, rebacked*

Oxford, Printed by Leonard Lichfield, 1638

819 Venice. A True Copie of the Sentence of the high Councell of tenne Judges in the State of Venice, against Ridolfo Poma, Michael Viti Priest, Alessandro Parrasio, John of Florence the sonne of Paul and Pasquall of Bitonto, *half blue morocco, g. e.*

Printed by Humfrey Lownes, 1608

820 Sheppard (S.) The Year of Jubile: or, England's Releasment, purchased by God's immediate assistance, and powerfull aiding of Her renowned Parliament and the Forces under the command of Generall Sir Thomas Fairfax, *woodcut portrait of Sir T. Fairfax, half red morocco* *Printed for R. L.* 1646

821 Smith (Sir Thomas) The Commonwealth of England, and the Maner of Gouernement thereof, **black letter**, *half morocco gilt, g. e.* *Printed for John Smethwicke,* 1609

822 Sousa de Macedo (A.) Genealogia Regum Lusitaniæ, *original limp vellum* *ex officina Richardi Hearn,* 1643

823 T. (T.) Modest Observations on the Present Extraordinary Frost, *small hole in title and cut into at top of several leaves, half red morocco*

Printed by George Larkin, 1684

824 Terence in English. Fabulæ Comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ & hac noua forma editæ: opera ac industria R. B[ernard], *in Latin and English, old calf* *Printed by John Legatt,* 1641

*** This English translation, which is printed side by side with the Latin text, was the first version of Terence's comedies to appear in English.

825 Thou (J. A. de) Il Falconiere. Coll' Uccellatura a Vischio die Pietro Angelio Bargeo, *engraved frontispiece, portrait of F. di Beaurau, and engravings in the text, vellum* *In Venezia,* 1735

826 Rackham (A.) Some British Ballads, *sixteen coloured plates by Rackham, signed by the artist, original half vellum gilt, t. e. g.* *n. d.*

827 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, back rubbed, original cloth* 1902

828 Brathwait (R.) The English Gentleman, FIRST EDITION, *frontispiece, wanting folding leaf of explanation, and one leaf sig.* B 1, *frontispiece, title and other pages loose, torn, stained or slightly wormed, old vellum, covers detached; sold not subject to return* 1630

829 [Locke (J.)] Second and Third Letter concerning Toleration, FIRST EDITIONS, *Author's name inked on titles by an old hand,* 1690, 92; *bound with same is the second edition of the* [1st] Letter on Toleration [*translated by W. Popple*], 12*mo,* 1690, *old calf, rubbed,* 1690-92; and another; *sold not subject to return* (2)

830 Loudon (Mrs.) British Wild Flowers, 60 *coloured plates and some water-colours inserted, half morocco,* 1847—Britton (J.) Union of Architecture, Sculpture and Painting, *presentation copy, coloured frontispiece, plates, some leaves stained, original boards,* 1827 (2)

831 HILL (W. H., A. F. AND A.E.) Antonio Stradivari, His Life and Work, *illustrations, some in colour, original half calf, t. e. g.* 1902

832 Ryves (Sir T.) The Poore Vicars Plea. Declaring that a competencie of means is due to them out of the Tithes of their seuerell Parishes, nothwithstanding the Impropriations, FIRST EDITION, LARGE PAPER, *original limp vellum gilt* *Printed by John Bill,* 1620

833 [Sandys (Sir E.)] Europæ Specvlvm. Or, a view or Survey of the State of Religion in the Westerne parts of the World, *signature of "Tho. Wilbraham" on title, and notes in his handwriting on the end fly-leaves, old rough calf* *Hagæ-Comitis,* 1629

834 [Scott (T.)] Certaine Reasons and Argvments of Policie, why the King of England should hereafter give over all further Treatie, and enter into warre with the Spaniard, *half morocco* *Printed,* 1624

835 Scott (T. of Utrecht) Vox Cœli, or Newes from Heaven, of a Consultation there held by the high and mighty Princes, King Hen. 8, King Edw. 6, Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne, wherein Spaines ambition and treacheries to most Kingdomes and free Estates of Evrope, are vnmasked and truly represented, *some headlines cut into, half morocco gilt, g. e.* *Printed in Elisium,* 1624

*** Pages 8-9 relate to "The West Indyes or New Spayne."

836 Sheldon (R.) The First Sermon of R. Sheldon Priest, after his Conuersion from the Romish Church: Preached before an honourable Assembly at S. Martins in the Field, vpon Passion Sunday, &c. *half morocco* *Printed by I. B. for Nathaniel Bvtter,* 1612

837 TERENCE. COMMEDIAE, *roman letter,* 178 *ll. text with interlinear glosses, surrounded by commentary, woodcut of a theatre (shaved at top) on title, six full-page and many smaller cuts, a few head-lines shaved, small slits in one or two leaves, vellum gilt* [*Hain,* *15432; *Proctor,* *488] *Strassburg, Johann Reinhard of Grüningen,* 11 *Feb.* 1499

838 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase, a Poem, *woodcuts by T. Bewick,* 1796, two works in 1 vol. *old blue morocco, g. e.* *W. Bulmer & Co.* 1795-6

839 Cowper (W.) The Iliad and Odyssey of Homer Translated into English Blank Verse, FIRST EDITION, LARGE PAPER, 2 vol. *original boards, paper labels, uncut* (12¼ *in. by* 9¾ *in.*) 1791

840 Peedle (T.) and T. Cozbie. The Falacie of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderful a vomit, and by what Art one glass seemeth to be of one colour, and another of another, *full-page woodcut on verso of title-page of* FLORAM MARCHARD *the Water Drinker, half red leather,* VERY RARE *Printed by B. Alsop for T. Dunster,* 1650

841 Plague. Orders thought Meet by His Maiestie, and his Privie Councell, to be executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, for the stay of further increase of the same, **black letter**, *some head-lines shaved, half green morocco*
Printed by John Bill, 1625

842 Plat (Sir H.) The Jewel House of Art and Nature: containing divers rare and profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, wormholes through a few leaves, calf antique*
Printed by Bernard Alsop, 1653

843 PSALTERIUM SECUNDUM CONSUETUDINEM ROMANE, MANUSCRIPT ON VELLUM, 181 *leaves, one page within a* FULL-PAGE ILLUMINATED BORDER *of interlaced work in blue, green and red on solid gold ground, and at foot two medallion portraits and a coat-of-arms azure, a chevron argent with the initials "B. B."* (? BOJARDI), *large illuminated capitals, some historiated and accompanied by partial borders, numerous smaller illuminated initials, contemporary old stamped leather, over wooden boards, rebacked*
ITALIAN XV CENT.

*** Two of the initials have been mutilated, and skilfully repaired and restored in imitation of the original painting.

844 Robson (C.) Newes from Aleppo. A Letter written to T.V.B. of D. Vicar of Cockfield in Southsex, *with the original blank leaf* A 1, *half brown morocco, g. e. by Riviére* *Printed for M. S.* 1628

845 Rousseau (J. J.) Dictionnaire de Musique, *folding plates of music, old red morroco gilt, g. e.* 1768

846 ROLEWINCK (W.) Fasciculus temporum, **gothic letter**, 96 *ll.* (*without the two blanks at end*) 16 *woodcuts,* (*including repetitions*) *old red morocco, panelled back and sides, rebacked, g. e.* [*Hain,* *6936; *Proctor,* *523]
Strassbourg. Johann Prüss, 1487

847 Montrose (Marquess of) Certaine Instructions given by the L. Montrose, L. Nappier, Laerd of Keer and Blackhall. With a true Report of the Committee for this New Treason 1641—A True Relation of the happy successe of His Majesties Forces in Scotland 1644—Montrose Totally

LOT 847—*continued.*

Routed at Tividale in Scotland by Lieut. Gen. Lesly, and all the Kings Papers and Writings taken, and others relating to Montrose, A SCARCE COLLECTION, in 1 vol. *half russia* *Printed in the Yeare* 1641

848 Narration (A) briefely contayning the History of the French Massacre, especially that horrible one at Paris, which happened in the yeare 1572, *half morocco*
Printed by Thomas Snodham, 1618

849 Overbury (Sir T.) His Observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609, FIRST EDITION, *half morocco* *Printed,* 1626

850 Oxford. The Answere of the Vicechancelovr, the Doctors, both the Proctors, and other the Heads of Houses in the Universitie of Oxford : . . . To the humble Petition of the Ministers of the Church of England, *half calf*
At Oxford, Printed by Joseph Barnes, 1603

⁂ On the title is the signature of NATHANAEL MATHER, son of Richard Mather the New England divine.

851 Paracelsus (Theophrastus), Operum Medico-Chimicorum sive Paradoxorum. Recenter Latine factus, et in usum Asseclarum Nouæ & Veteris Philosophiae foras datus, 11 vol. in 4, FIRST LATIN EDITION, *woodcut portraits of the Author, stained throughout, russia gilt*
Francofurti, 1603-5

852 Howell (J.) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title defective and last leaf mounted, also wants four preliminary leaves, old calf, rebacked, and corners broken,* 1645—Vertue (G.) A Description of the Works of W. Hollar, *loosely inserted an A. L. s.* 1 *p. from the Author, calf, joints broken,* 1759; and others; *sold not subject to return* (6)

853 Nicolai d'Arfeville (N. de) Les Navigations Pérégrinations et Voyages, faicts en la Turquie, *wants sig.* o 8, *woodcut portraits, coloured by hand, old calf*; *sold not subject to return* *Anvers,* 1576

854 Lithgow (W.) The Totall Discourse of the Rare Aduentures and painefull Peregrinations of long nineteene Yeares Trauayles from Scotland, to the most Famous Kingdomes in Europe, Asia and Africa, BEST EDITION, *large copy, frontispiece and woodcuts, red morocco extra, g. e.* 1632

855 London's Flames Reviv'd: or, an Account of the Several Informations Exhibited to a Committee appointed by Parliament, September the 25th, 1666. To Enquire into the Burning of London, *top edge shaved affecting the pagination, half red morocco, g. e.*
Printed for Nathaniel Ranew, 1689

856 Lysias. Orationes et Fragmenta Graecé et Latinè Adfinem Codd. Manuscriptorum recensuit, Notis Criticis donavit Joannes Taylor, LARGE PAPER, *old citron morocco gilt, g. e.* 1739

857 Montagu (R.) Diatribæ vpon the First Part of the late History of Tithes [by Selden], *signatures of an early owner, Mathias Swallow, on title and fly-leaf, original limp vellum, loose in covers*
Imprinted by Felix Kyngston, for Matthew Lownes, 1621

858 Montagu (R. *Bp. of Norwich*) Apello Cæsarem. A Jvst Appeale from Two Vniust Informers, FIRST EDITION, *original vellum* *Printed for Matthew Lownes,* 1625

859 Gesner (C.) Catalogus Plantarum Latinè, Graecé, Germanicé, & Gallicé, *the English names added in an early hand, strip wanting from top margin and hole in lower margin of title, old limp vellum* *Zurich, C. Froschauer,* 1542

860 James I. A Pvblication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, etc. FIRST EDITION, *half morocco, g. e.*
Imprinted at London by Robert Barker, 1613

861 James I. His Maiesties Speach in the Starre-Chamber, the xx. of Ivne. Anno 1616, *half morocco, g. e.*
Imprinted at London by Robert Barker, n. d.

862 Juniper (W.) The Strange and Wonderfull Visions and Predictions of William Juniper of Gosfield in Essex, relating to the Troubles of England, *half morocco*
Printed for J. Davies, 1662

863 Krul (I. H.) Eerlycke Tytkorting destaende in verscheyde Rymen, *portrait, engraved vignettes, pretty emblematic engravings, and musical notation, half calf*
[*Amstelredam,* 1634]

864 La Ramée (P. de) Via Regia ad Geometriam. The Way to Geometry being necessary and usefull for Astronomers, Geographers, Land-meaters, Engineres, Architecks, Carpenters, Paynters, Carvers, &c. ORIGINAL EDITION, *woodcuts and diagrams, early signature of Thomas Browne on fly-leaf at end, original limp vellum*
Printed by Thomas Cotes, 1636

865 Laud (W. Bishop of S. Davids) A Sermon Preached on Munday, the sixt of February, at Westminster: at the opening of Parliament, *half leather*
Printed by Bonham Norton and John Bill, 1625

866 SPENSER (E.) THE FAERIE QUEEN, Books I-III, *second edition, woodcut on verso of* M 5, T 1 *defective,* 1596; Books IV, V and VI, FIRST EDITION, N 8 *defective,* 1596; Colin Clouts Come Home againe, FIRST EDITION, *type metal border to title, wants* K 2, 3 *and* 4, *stain on title,* 1595, *old calf, worn; sold not subject to return*

867 Burnet (G. Bp. of Salisbury) Reflections on a Paper, intituled His Majesty's Reasons for withdrawing himself from Rochester, *sewed,* 1689; An Enquiry into the Present State of Affairs: and in particular, whether we owe Allegiance to the King in these Circumstances, 1689; A Letter to Mr. Thevenot, Containing a Censure of Mr. Le Grand's History of King Henry the Eighth's Divorce, 1689; and 8 others by and relating to Bp. Burnet, in 1 vol. *old calf front cover loose*

868 Cambridge University. Irenodia Cantabrigiensis: ob paciferum Serenissimi Regis Caroli è Scotia reditum Mense Novembri 1641, *verses by various members of the University, in Latin, Hebrew, Greek, Anglo-Saxon, and English, half morocco, t. e. g.* LARGE COPY
Ex Officina Rogeri Daniel, Almæ Academiæ Typographi, 1641

*** The English verses contain an Ode by ABRAHAM COWLEY, and another poem by John Cleveland.

869 Casa (Giovanni della) Rime et Prose, FIRST EDITION, *original vellum, gilt tooled borders and centre ornaments on sides, g. e.* *Impresse in Vinegia, per Nicolo Bevilacqua,* 1558

870 [Chanson francais du siècle de Louis XIV] Manuscript written upon upwards of 200 pages, commencing with page 213, *with musical tunes to some of the songs, old French calf*

872 Corbet (J.) An Historicall Relation of the Military Government of Gloucester, *half red morocco gilt*
Printed by M. B. for Robert Bostock, 1645

873 Villemandy (P. de) Philosophiæ Aristoteleæ Epicureæ, et Catesianæ, ac proindé cujus cunque alterius, rudis adumbratio ac parallelismus, *title and part of dedication* PRINTED IN GOLD, *some leaves water-stained, original black sealskin, gilt panelled sides, repaired*
Salmurii Apud Renatum Pean, 1675

⁂ Dedicated to the EARL OF PLYMOUTH, illegitimate son of Charles II, with a full-page engraving of his cypher and coronet by Bidault on the verso of title.

874 Whately (W.) Sinne no more, or a Sermon preached in the Parish Church of Banbury upon the occasion of a most terrible fire that happened there, *half calf*
Printed for George Edwards, 1628

875 Willan (R.) Conspiracie against Kings, Heavens Scorne. A Sermon preached at Westminster-Abbey before the Judges, upon the fifth of Novemb. *with the leaf marked A preceding the title, half morocco, g. e. signature of "Mr. John Speight, Recorder" on fly-leaf*
Printed by John Bill, 1622

876 [Willis (Humphrey)] England's Changeling or the Time Servers Laid open in their Colours, being a clear Discovery of the New Cheat of the Thing called the Good Old Cause, [*in verse*] *calf gilt, g. e. by C. Smith*
Printed in the year 1659

877 Wright (H.) The First Part of the Disquisition of Trvth, concerning Political Affaires, Handled in two seuerall Sections, *some old manuscript notes, marginal note on page 2 shaved, half morocco*
Printed by Nicholas Okes, 1616

878 [Yates (J.)] Ibis ad Cæsarem. Or a submissive Appearance before Cæsar, *small piece torn from margin of title, limp vellum, uncut* *Printed for R. Mylbourne,* 1626

The Property of G. F. Falkner, Esq.

170, *Deansgate, Manchester.*

OCTAVO ET INFRA.

879 Aldine Press. Valerius Maximus, 1514—Caesar (J.) Commentariorum de bello Gallico, etc. 1519; Priscianus Grammaticus, Libri omnes, *small hole in title, damp-stained, E. G. Duff's copy with autograph signature, old calf,* 1527; and others (7)

880 Camden (W.) Britannia, FIRST EDITION, *title and some leaves damp-stained, calf,* 1586—[St. Germain (C.)] The Dialogue in English betweene a Doctor of Diuinitie and a student in the Lawes of England, *limp vellum,* 1607; and others

881 Castiglione (B.) Il Cortegiano, *old calf rebacked, in Venegia,* 1546—Della Casa (G.) Rime et Prose, *old vellum, In Fiorenza,* 1564; and others (11)

882 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings, *portrait of the King praying (slightly torn) and of the Prince of Wales, pagination of sheet N incorrect, some damp-stains, original calf, no printer's name or place* 1648

883 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *contemporary half calf,* 1777; and others (8)

884 Constitutions prouincialles and of Otho and of Octhobone, translated into Englyshe, Black letter, *wanting title, address "The Translator to the Readers," etc. (commences with sig.* A) *and all after sig.* W 7, *some damp-stains,* (1534)—Paynel (Thos.) A Frutefull booke of the common places of all S. Pauls Epistles . . . by T. Paniell, Black letter, *small holes in margins of sig.* G 1 *and* G 4, *J. Tisdale,* 1562, *old limp vellum* (2)

885 Lupsete (Thos.) A Compendious and a very fruteful Treatyse teachynge the waye of Dyenge well, Black letter, *wanting one leaf, sig.* C 1, *supplied in manuscript, title mounted, calf, rebacked,* 1541—Veron (John) A Fruteful treatise of Predestination, Black letter, *wants title, dedication and 2 leaves of preface (? 4 leaves) half calf, J. Tisdale* [*c.* 1563] (2)

886 Parthenius Nicaensis. De Amatoriis Affectionibus liber. Gr. et Lat. *Editio princeps, Froben, Basiliae,* 1531; Anthologicum Graeco Latinum, opera et studio Michaelis Neandri, 2 vol. in 1, *Basiliae,* 1556; and others (10)

887 Pope (A.) and J. Swift. Miscellanies, The Last Volume, FIRST EDITION, *original calf repaired,* 1727—Swift (J.) A Tale of a Tub, *third edition, name on title, original calf,* 1704; and another (3)

QUARTO.

888 Breviarium Romanum. MANUSCRIPT *fragment of* 10 *leaves on vellum in a small upright gothic hand in red and black, initials with ornaments in red and blue, soiled inner margins, worn, limp vellum,* ENG. XIV CENT.—Biblia Pauperum a domino Bonaventura editus omnibus predicatoribus perutilis, gothic letter, 39 *leaves,* 38 *lines, double columns, rubricated, boards,* 1490 (2)

889 Dallaway (J.) Origin and Progress of the Science of Heraldry in England, *portraits, plates, etc. half russia, rebacked, uncut* *Gloucester,* 1793

890 Gellius (Aulus) Noctium Atticarum libri XX, *title soiled and slightly torn, old vellum, worn, Paris, J. Petit,* 1511; and 2 others (3)

FOLIO.

891 Aquinas (Thomas) Summae Theologiae partis secundae, 290 *leaves, double columns,* 58 *lines* (*Hain* 1460, *Proctor* 2455), *Initials painted in red and blue, rubricated throughout, damp-stained, last* 10 *leaves wormed in the text and mended, original oak boards, leather bands, with clasps, enclosed in a cloth case*

Esslingen. [*Conrad Fyner*] 1472

892 Biblia Sacra Latina, gothic letter, 451 *leaves, double columns,* 51 *lines* (*Hain* 3073, *Proctor* 4119), *some marginal notes in an old hand, damp-stained in margins, some frayed, corner of leaf sig.* N 4 *torn, some later leaves wormed, old limp vellum with flap and tie*

Venezia, Nicolas Jenson, 1479

893 Budaeus (G.) Commentarii Linguae Graecae, *woodcut title, name on title, slight damp-stains in some margins, old stamped vellum, I. Badii Ascens.* 1529; and another (2)

894 Buridanus (J.) Quaestiones super decem libros ethicorum Aristotelis ad Nicomachum, *title in black and red, printer's device, old vellum, Paris, J. Petit,* 1513; and another (2)

895 Campanus (J. A.) Opera, continentur Tractatus V, Orationes XV. Epistolarum IX libri. Vita Pii. Historia Brachii, Epigrammatum VIII, *Roman type,* 302 *leaves,* 56 *lines* [*Hain* 4286, *Proctor* 3879], *woodcut of a bell on title, and large woodcut on last page, library stamp on title, some marginal notes in an old hand, some margins damp-stained, half calf, S.L.A et typ* [*Rome, E. Siber alias Franck,* 1495]

896 Cyprianus (C.) Opera, *title within woodcut border, written on, and marginal notes in an old hand, wooden boards with stamped pigskin back, etc. one clasp, Froben, Basiliae,* 1521; Philo Judaeus, *old stamped calf, rebacked, clasps missing, Basiliae,* 1554 (2)

897 Early Printed Fragments. Psalter, 6 *ll only, J. Nyverd, Paris,* 1500; Laurentius, 5 *ll. only, Paris, J. Gourmond,* 1509; Predicamentorum, 8 *ll. only, Basiliae J. Pfortzen* [*c.* 1510]; and 7 other fragments, *unbound, in cloth portfolio* 1500-30

898 Fabyan (R.) Cronycle, 2 vol. in 1, **black letter**, *titles within woodcut borders, that to vol. I defective, missing portion supplied in manuscript, margins of last six leaves renewed, last leaf mounted and slightly defective, russia gilt, g. e.* 1533

899 Intrationum excellentissimus liber per quam necessarius omnibus legum hominibus, **black letter**, *title in black and red, woodcut on reverse, and Pynson's device on last leaf, some leaves damp-stained, half calf R. Pynson,* 1510

900 Iustinian. Institutiones, **gothic letter**, *double columns, Glossa in Roman type,* 171 *leaves,* 58 *lines* (*Glossa*) [*Hain* 9493, *Proctor* 3355], *first initial illuminated, others in red and blue, some manuscript marginalia in a neat old hand, some damp-stains, hole in last leaf* (*register*), *half calf*
Per Vdalricum gallum, Almanum & Simonem nicolai de Luca, 1473

901 Macchiavelli (N.) The Florentine Historie, translated into English by T[homas] B[edingfield] Esquire, *title within woodcut border,* 1595—Gentillet (I.) A Discourse upon the Meanes of Wel Governing and maintaining in good peace a Kingdom, translated by S. Patericke, FIRST EDITION, *in* 1 *vol. old calf,* 1602 1596-1602

902 Plinius Secundus (C.) Historia Naturalis, *title in black and red, written on and slightly torn in margin, old calf, re-backed, Parisiis,* 1526—Tacitus (C. C.) Opera, J. Lipsius recensuit, *old smooth morocco, arms of Comte Tonnelier de Breteuil, and sides filled with a semis of eagles, Antwerp, Plantin,* 1627 (2)

903 Plot (R.) The Natural History of Staffordshire, *plates, wanting map, Speed's map inserted, some plates torn and mended, some damp-stains, contemporary calf, repaired* *Oxford,* 1786

904 Quintilianus (M. F.) Institutiones Oratoriae *Roman type,* 201 *leaves,* 39 *lines* [*Hain,* 13644; *Proctor,* 6495] *some leaves damp-stained, half calf worn* [*Treviso, J. Rubeus*]

905 Sleidane (J.) A Famous Cronicle of oure time called Sleidane's Commentaries, **black letter**, *title soiled and defective, some margins torn and mended, some damp-stained, old calf worn,* 1560; and another (2)

Other Properties.

FOLIO.

906 Bunting (Heinrich) Chronologia, *contemporary stamped pig-skin over wooden boards, brass clasp (one missing), catches* (2) *and corner-pieces* (5), *original iron staple and chain; sold as a binding, not subject to return* *Zerbst, B. Faber,* 1590

907 Krantz (Albrecht) Wandalia in qua de Wandalorum populis, et eorum patrio solo, ac . . . migratione: et de corum regibus, ac bellis, FIRST EDITION, *calf, worn* *Cologne, Johann Heil & Co.* 1519

908 Sprigge (Joshua) Anglia Rediviva; Englands Recovery, FIRST EDITION, *woodcut frontispiece, folding portrait (shaved and mounted), folding plate (slightly defective and mounted), folding table, russia gilt, g. e.* 1647

909 Terentius (P.) Comoediæ, nunc primum Italicis versibus redditæ [a Nic. Fortiguerra], *title in red and black, outside margin defective, engravings in the text, ornamental vignettes, etc. the Latin and Italian versions in parallel columns, contemporary mottled calf, gilt back*
Urbini, 1736

*** FIRST EDITION *of this Italian translation issued at the expense of Cardinal Albani.*

910 Vallet (P.) Le Iardin dv Roy tres chrestien Henry IV Roy de France et de Navare, *engraved title, portraits and* 78 *plates of flowers, original limp vellum* [*Paris*], 1608

911 Valverde (G.) Anatomia del corpo humano, *engraved title and full-page anatomical engravings, stained, title-page re-margined at foot, half vellum*
In Roma per A. Salamanca, 1560

912 Venice. Copies of Decrees of the Council of Ten and other Decisions, Acts and Reports relating to the Disposition and Storage of the Venetian Archives, MANUSCRIPT *on paper,* 16 *ll. original vellum gilt, with arms and crest (emblazoned) on sides, gold end-papers*

913 Bacon (Sir Francis, Baron Verulam) Of the Advancement and Proficience of Learning, interpreted by Gilbert Wats, *engraved title, portrait mended, also pp.* 49-50 *defective, old calf, rebacked; sold not subject to return* *Oxford,* 1640

914 Harrington (James) The Common-Wealth of Oceana, *a few leaves a little discoloured and some defective, old calf, rebacked,* 1656—Guicciardini (L. de) Aphorismes civil and militarie [translated by R. Wallington], *old calf, rubbed,* 1629; and another; *sold not subject to return* (3)

915 Lyndewood (W.) Provinciale, gothic letter, *printed in red and black, woodcut titles, coats-of-arms, etc. wants folio* 74-5, *also margins frayed, affecting text in table, one leaf of table defective, a few worm-holes, old calf, defective, cover loose; sold not subject to return*
Paris, W. Hopyl, 1505

916 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates (wants one, has duplicate of Viscount Beaumont instead), green morocco gilt, a little rubbed, g. e.; sold not subject to return* 1814

917 Victorius (P.) Epistolarum libri X, Orationes XIIII, et Liber de laudibus Joannæ Austriacæ, *engraved portrait of the Author, fine copy in contemporary calf gilt, with arms of* J. A. De Thou *on sides*
Florentiæ, apud Junctas, 1586

918 Vitruvius (M.) De Architectura libri Decem. Cum Notis, Castigationibus & Observationibus Guilielmi Philandri integris. De Pictura, etc. *engraved title, coloured woodcuts, original vellum*
Amstelodami, apud Ludovicum Elzevirium, 1649

919 Weever (J.) Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland and the Islands adiacent, with the dissolved Monasteries therein contained, FIRST EDITION, *portrait and engraved title by Cecill, index wanting, original calf*
Printed by Tho. Harper, 1631

*** Inscription on fly-leaf: "Fare-fax. H. F. The guift of my ever loveing brother colonell Charles fairfax of Menston, Esqu. June 22, Ano Dni 1650."

920 Wotton (Sir H.) The State of Christendom: or a most Exact and Curious Discovery of many Secret Passages and Hidden Mysteries of the Times, FIRST EDITION, *with engraved portrait of Sir H. Wotton inlaid, original calf*
London, printed for Humphrey Moseley, 1657

921 Chaucer (G.) Workes, newly printed, **black letter**, *Speght's second edition, title within woodcut border, portrait with the "Progenie," name on title, leaf before the portrait has a piece torn from the inner margin, some damp-stains, contemporary calf, worn* *A. Islip,* 1602

922 Heath (J.) A Chronicle of the late Intestine War in the Three Kingdoms of England, Scotland and Ireland, *frontispiece containing portraits of Charles I and twenty-one of his supporters, old calf,* 1676—May (Th.) The History of the Parliament of England: which began November the third 1640, FIRST EDITION, *half calf, with the crest and book-plate of Sir Edward W. Watkin,*
Imprinted by Moses Bell, 1647 (2)

923 Law Fees. Lists of the Officers and their Deputies, and Tables of Fees claimed by them, *sewed,* 1731—Burnet (Dr. G.) The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the Cart immediately before his Execution, *sewed,* 1682—Francia (F.) His Tryal for High Treason at the Old Bailey, Jan. 22, 1716, *sewed,* 1717—Germaine (Sir J.) The Tryal between Henry Duke of Norfolk and John Jermayne, *sewed,* 1692—Mason (M.) The Tickler Tickled, *sewed,* 1679—Tyrie (D.) His Trial for High Treason at Winchester, *sewed,* 1782; and others (*a parcel*)

924 Rea (J.) Flora: seu, de Florum Cultura. Or, a Complete Florilege, *engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and plates for gardens, contemporary sheepskin, worn,* 1676—Evelyn (J.) Sylva, or a Discourse of Forest Trees, *engravings in the text, old calf, worn, joints weak,* 1670 (2)

925 Spotswood (J.) The History of the Church of Scotland, beginning the year of our Lord 203, and continued to the end of the Reign of King James the VI, *portrait of the Author and of Charles I, with the* ARMS OF WALTER CHETWYND *on sides, old calf rebacked, Printed by J. Flesher for R. Royston,* 1658—and another (2)

926 Plutarch. Les Vies des Hommes Illustres Grecs et Romains, Translatées de Grec en Francais [par J. Amyot], FIRST EDITION *of this translation, small hole in title repaired, and a small hole in sig. a2, old calf*
Paris, M. de Vascosan, 1559

927 Jonson (Ben) [Works], *separate titles to each play dated* 1631, 1641 *and* 1640, *no general title, old calf; sold not subject to return*
I. B. for R. Allot, n. d.

928 TOPSELL (EDWARD) History of Four-footed Beasts and Serpents . . . whereunto is now Added the Theatre of Insects . . . by T. Muffet, *woodcuts, morocco*
E. Cotes for G. Sawbridge, 1658

929 Stanley ([Sir] T.) The History of Philosophy, 2 vol. *fine engraved portrait of Stanley by Faithhorne mounted, and plates, title-page of vol. I torn, lower half of blank page at end of vol. II missing, contemporary calf,* 1656—Newcourt (R.) Repertorium Ecclesiasticum Parochiale Londinense, 2 vol. *portrait and plates by Sturt, and folding map, slightly stained, half russia, uncut,* 1708-10 (4)

930 William III. His Majesties Letter to the Lord Bishop of London, *partly* **black letter**, *last two leaves stained, half red morocco,* 1689; His Majesties most gracious speech to both Houses of Parliament, 1689; The Speech of Sir Charles Sidley in the House of Commons, 1691; etc. in 1 vol. *half red morocco*—[Atterbury] The Speech of Francis, late Lord Bishop of Rochester; at the Bar of the House of Lords, *title defective and roughly repaired half red morocco,* 1723; and 1 other (4)

931 Blome (R.) Britannia, *folding maps, some torn and repaired, many corrections and additions throughout in an old hand, title and other pages torn and stained, old rough calf, rubbed, sides detached; sold not subject to return* 1673

932 Simpson (W.) The Seat of the War in the East, *both series,* 2 vol. 91 *coloured lithographs, vol. I loose in binding, original quarter roan* 1855-6

933 Jonson (Ben) Workes, 2 vol. *vol. I second edition, vol. II* FIRST EDITION, *portrait and engraved title in vol. I, a few leaves stained, half calf; sold not subject to return Vol. I R. Bishop for A. Crooke,* 1640; *vol. II for Richard Meighan,* 1640

A SELECTION OF BOOKS

from the Library of the late Dowager Lady Ashburton,

16, *Cadogan Square, S.W.*

OCTAVO ET INFRA.

934 Barante (M. de) Histoire des Ducs de Bourgogne, 12 vol. *illustrations and map, original half roan, Paris,* 1839-37-38-37-38; and others (17)

935 Boswell (J.) Life of Samuel Johnson, edited by G. B. Hill, 6 vol. *portraits, facsimiles, original half roan gilt, t. e. g.* 1887

936 Brome (R.) Five New Plays, FIRST EDITION, *without portrait, thumbed and stained,* 1653—Centlivre (Mrs.) Works, 3 vol. *portrait, some pages stained and lower portion of one page in vol. I torn away,* 1761-60—Cibber (C.) Dramatic Works, 5 vol. *portait,* 1777—Behn (Mrs.) Plays, 4 vol. *third edition, without portrait,* 1724; and another, *together* 16 vol. *lettered on back "English Dramatic Writers," old sprinkled calf, rubbed, v. y* (16)

937 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol. *original cloth* 1889

938 Clowes (W. L.) The Royal Navy, 7 vol. *illustrated, maps, charts, etc. original cloth gilt* 1897-1903

939 Croker (J. K.) Croker Papers. Correspondence and Diaries, 3 vol. *portrait, original cloth gilt* 1884

940 Dictionary of National Biography, edited by Sir L. Stephen and Sir S. Lee, 63 vol. with first Supplement vol. I and II (A-HO), *together* 65 *vol. half morocco gilt* 1885-1901

941 Excursions in the County of Essex, Sussex, Surrey, Kent, etc. 11 vol. *engravings, calf gilt extra, g. e.* 1818-22

942 Germany. [Brinckmair (L.)] The Warnings of Germany; The Invasions of Germanie; The Lamentations of Germany; True and Brief Relation of the Bloody Battell . . . between Duke Bernard van VVimeren, and John de Weerdt; Lacrymæ Germaniæ: or Tears of Germany, *folding frontispiece torn and neatly remounted, portraits and plates, smooth-grained morocco gilt extra, g. e.; sold not subject to return* 42. Sanderson 1638

943 Greville (C. C. F.) Greville Memoirs. Journal of the Reigns of King George IV, King William IV, and Queen Victoria, FIRST EDITIONS, *three series,* 7 vol. *wants vol. II of third series, original cloth gilt* 1874-87

944 Cromek (R. H.) Select Scotish Songs, 2 vol. in 1, *half morocco gilt, t. e. g.* 1810; and others (7)

945 Herrick (R.) Works [edited by T. Maitland], 2 vol. *smooth morocco gilt extra, g. e.* *Edinburgh,* 1823

946 Mathews (C.) Memoirs of, by Mrs. Mathews, 4 vol. *portraits, some pages loose in vol. II, calf gilt,* 1838-9; and others (8)

947 Narborough (Sir J.) Capt. J. Tasman, and others. An Account of several late Voyages and Discoveries to the South and North, *plates and folding charts, without title to "First Part of Voyage to Spitzbergen," one page torn and neatly repaired, mottled calf gilt extra, good copy* 1694

948 Rump Parliament. Collection of Loyal Songs, 2 vol. *extra illustrated by the insertion of* 46 *engraved portraits, etc. straight grain green morocco gilt extra, silk end papers, g. e. rubbed,* 1731; and others (6)

949 Rump Parliament. Collection of Loyal Songs, 2 vol. in 1, *russia gilt, g. e.* 1731—Hackett (J.) Epitaphs, 2 vol. *frontispiece, some pages browned, russia gilt. g. e.* 1757; and others (7)

950 Sismondi (J. C. L. S. de) Histoire des Républiques Italiennes, *new edition,* 10 vol. *illustrated, some pages slightly foxed, original half calf gilt extra* *Paris,* 1840

951 Smith (J.) Catalogue Raisonné, 8 vol. *portraits, some slightly foxed original cloth* 1829-37

952 Willis (B.) Notitia Parlementaria, 3 vol. *second edition of first vol. smooth grain blue morocco gilt extra, g. e.* 1730-16-50—Pope (A.) Works, 6 vol. *engravings, calf gilt,* 1776—Rump. Collection of Loyal Songs written against the Rump Parliament, 2 vol. *calf gilt, g. e.* 1731 (11)

QUARTO.

953 Duplessis (G.) Histoire de la Gravure, *reproductions, original stamped morocco gilt extra, g. e.* 1880

954 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, limited edition, 2 *vol.* 254 *coloured plates, text in English and French, original buckram gilt, t. e. g.* unopened copy 1911

955 Grandidier (E.) La Céramique Chinoise, *plates, half morocco gilt, t. e. g. rubbed, Paris,* 1894—Vauthier (Ch. M.) Les Portraits de L'Enfant, *illustrated, morocco gilt extra, g. e. Paris, n. d.;* and others (4)

956 Heath (S.) and W. de C. Prideaux. Some Dorset Manor Houses, *illustrated, original buckram gilt, t. e. g.* 1907; and another (3)

957 Holmes (R. R.) Specimens of Bookbinding selected from the Royal Library, Windsor Castle, 152 *plates in colours, original cloth gilt.* 1893

958 Leggi e memorie Venete sulla prostituzione fino alla caduta della Republica, edita per il Conte d'Orford, *photographic plates, no.* 87 *of* 150 *copies, yellow morocco gilt extra, inside borders by Rivière* *Venezia,* 1870-72

959 Lockhart (J. G.) Ancient Spanish Ballads, translated by Lockhart, *new edition, illustrations, and coloured titles and borders by Owen Jones, slightly foxed, original cloth gilt, t. e. g.* 1841; and others *8vo and 4to.* (8)

960 Michel (E.) Rembrandt, translated by Florence Simmonds, 2 vol. *illustrated, half crushed crimson morocco gilt extra, t. e. g.* 1895; and others (4)

961 Ricketts (C. S.) The Prado and its Masterpieces, 54 *photogravures, original buckram gilt, t. e. g.* 1903

962 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, original cloth gilt, t. e. g.* *New York,* 1896

963 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, half smooth morocco gilt extra, t. e. g.* *New York,* 1906

964 Walker (G.) True Account of the Seige of London-Derry, FIRST EDITION, *wants folding map,* 1689 [*bound with*]—Mackenzie (J.) Narrative of the Seige of London-Derry, *margins trimmed,* 1690, *and another in same vol. calf gilt,* 1689-90; and another *8vo* (2)

FOLIO.

965 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates, some margins slightly stained, half morocco gilt* 1764

966 Adam (R. and J.) Decorative Work of, 30 *plates, original half vellum* 1901

967 Adam (R. and J.) Works in Architecture, 106 *plates, with text, in portfolio (reprint) no.* 481 *of* 500 *copies* 1907

968 Angelis (Pedro de) Coleccion de Documentos relativos a la Historia de los Provincias del Rio de la Plata, 6 vol. *half morocco gilt, g. e.* *Buenos Aires,* 1836-37

969 CHIPPENDALE (T.) THE GENTLEMAN AND CABINET-MAKER'S DIRECTORY, *third edition, 200 plates, small stain on title which is slightly creased, old rough calf, rubbed,* FINE COPY (11½ *in. by* 18 *in.*) 1762

970 Heaton (J. A.) Furniture and Decoration in England during the 18th Century, 2 vol. in 4, *plates, original cloth* 1890-93

The Property of a Gentleman.

OCTAVO ET INFRA.

971 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *tenth edition, illustrations, original cloth gilt, t. e. g.* 1903.—Cripps (W. J.) Old English Plate, *fifth edition, illustrations, original cloth gilt,* 1894 (2)

972 Dobson (A.) Proverbs in Porcelain, with "Au Revoir," LIMITED LARGE PAPER EDITION, *illustrations, original cloth, binding stained,* 1893; and others (5)

973 Solon (M. L.) Old French Faïence, *coloured and other plates, original cloth gilt, t. e. g.* 1903—Auscher (E. S.) French Porcelain, translated by W. Burton, *coloured and other plates, original cloth gilt, t. e. g.* 1905—Pountney (W. J.) Old Bristol Potteries, *illustrations, original cloth gilt,* 1920; and another (4)

QUARTO.

974 Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, boards, leather back gilt* 1771

975 Binns (W. M.) The First Century of English Porcelain, *coloured and other plates, outer edge of a few pages stained, original cloth gilt, t. e. g.* 1906; and others (4)

976 Binyon (R. L.) Engraved Designs of W. Blake, *coloured and other plates,* LIMITED EDITION, *original boards, vellum back gilt, t. e. g. unopened copy* 1926

977 Blair (R.) The Grave, *portrait,* 12 *plates after Blake, engraved and printed titles, with list of subscribers, original cloth* 1808

978 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco gilt, t. e. g.* 1914; and others (4)

979 Grant (M.H.) The Makers of Black Basaltes, *illustrations, original cloth gilt, t. e. g.* 1910—Earle (C.) Earle Collection of early Staffordshire Pottery, *coloured and other plates,* LIMITED EDITION, *morocco gilt extra, t. e. g.* [1915]; and another (3)

980 Harrison (F.) Annals of an Old Manor House, *plates, original buckram gilt,* 1893; and others (4)

981 Macquoid (P.) History of English Furniture, 2 vol. *only*; Age of Oak, Age of Walnut, *illustrations, original buckram gilt, t. e. g.* 1904-5; and others (5)

982 Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, *third edition, frontispiece and plates, with appendix, one plate torn, some corner margins and other pages stained, old calf, rebacked* 1802

983 Tissot (J. J.) Life of Christ, 2 vol. *coloured and other plates, original half parchment gilt, t. e. g. back of* 1 *vol torn,* 1897-98; and others (8)

984 Tomkinson (M.) and others. A Japanese Collection, 2 vol. *plates, no.* 107 *of* 200 *copies, original half vellum gilt. t. e. g.* 1898

FOLIO.

985 Blake (W.) Designs for Gray's Poems, with Introduction by H. J. C. Grierson, *portrait, plates, original buckram,* 1902.—Blake (W.) Etchings from his Works by W. B. Scott, *plates, original boards,* 1878; and others (4)

986 Chippendale (T.) Gentleman and Cabinet-Maker's Directory, *third edition,* 200 *plates, half calf gilt, rubbed,* 1762, *reprint* [1895]

987 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *third edition, plates, original cloth gilt,* 1794, *reprint* 1897

988 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *another copy* 1897

989 Holmes (Sir R. R.) Naval and Military Trophies, 30 *plates by W. Gibb, original cloth gilt, g. e.* 1896; and others (6)

990 Rathbone (F.) Old Wedgwood, 67 *illustrations, some coloured, original linen* 1898

991 Thomson (W. G.) Tapestry Weaving in England, *coloured and other illustrations, original cloth gilt* [1914]

992 Young (E.) The Complaint, and the Consolation, or Night Thoughts, *illustrations by Blake, without leaf of "Explanation" at end, straight-grain morocco, g. e.* 1797

FOURTH DAY'S SALE.

Thursday, February 5th, 1931.

The Property of the Rev. Canon W. Beresford Peirse,

The Rectory, Bedale, Yorks.

OCTAVO ET INFRA.

LOT 993.

AINSWORTH (W. G.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait and plates, foxed, some pp. loose in vol. III, half calf* 1839

10/- Thorp

994 Anacreon [Odes], done into English [by T. Wood, A. Cowley, and F. Willis] *margins stained, old calf, rubbed,* 12*mo, Oxford,* 1683 ; and others (5)

10/- Sotheran

995 Arabian Nights' Entertainments (The), translated by E. W. Lane, 3 vol. *engravings, original cloth, gilt* 1841-40-41

10/- Sotheran

996 [Bronte (C.)] Shirley, by Currer Bell, FIRST EDITIONS, 3 vol. 16 *pp. of advertisements, Oct.* 1849, *in vol.* 1 *many pp. foxed, loose in binding, backs torn and numbered in ink, original cloth, gilt* 1849

30/- Thorp

997 Butler (A. G.) Foreign Finches in Captivity, *coloured plates, half calf, gilt, t. e. g.* 1899

25/- Thorp

998 Cervantes (M. de) Don Quixote, translated by Smirke, 4 vol. *plates foxed, russia gilt, hinges strengthened* 1818

35/- ?

999 [Combe (W.)] The Tours of Dr. Syntax, in Search of the Picturesque, *ninth edition,* 1819 ; Second Tour, *second edition, advertisements at end,* 1820 ; Third Tour, FIRST EDITION, 1821 ; *together,* 3 *vol. coloured plates, list of plates in each vol. original boards, rubbed, backs torn, good copies,* 1819-21 (3)

£ 15 Thorp

1000 Couch (J.) History of the Fishes of the British Isles, 4 vol. *coloured plates, original cloth gilt* 1862-65

1001 Darwin (C.) Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrated, advertisements, original cloth gilt, unopened* 1868

1002 Darwin (C.) The Descent of Man, FIRST EDITION, 2 vol. *illustrated, advertisements dated Jan.* 1871, *in both vol. original cloth gilt* 1871

1003 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrated, loose in binding, original cloth gilt, g. e. dull* 1872

1004 KINGSLEY (C.) WESTWARD HO! FIRST EDITION, 3 vol. *advertisements dated Feb.* 1855 *at end of vol. III, original blue cloth, binding of vol. I torn at back, "From the Author" on half-title of vol. I* *Cambridge,* 1855

1005 Kingsley (C.) Two Years Ago, FIRST EDITION, 3 vol. *advertisements at end of vol. II and III dated Jan.* 1857, *vol. I loose in binding, original blue cloth* *Cambridge,* 1857

1006 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, half smooth morocco gilt,* 1868; Nests and Eggs of British Birds, 3 vol. *coloured plates, half smooth morocco gilt,* 1867 (9)

1007 Rein (J. J.) Industries of Japan, *coloured plates and map, original cloth* 1889

1008 Schliemann (H.) Ilios: City and Country of the Trojans, *maps and illustrations, original cloth gilt, t. e. g.* 1880; and others, *8vo and folio* (8)

1009 Scott (Sir W.) Waverley Novels, 74 vol. *a complete set, mostly* FIRST EDITIONS, *many lacking half-titles or wrongly lettered at back, half calf gilt, backs of ten vol. broken; sold not subject to return* *Edinburgh,* 1816-29

1010 Stevenson (R. L.) and L. Osbourne. The Ebb Tide, FIRST EDITION, 20 *pp. of advertisements, original cloth,* 1894—Kipling (R.) Kim, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1901 (2)

1011 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, *woodcuts, 8 ll. of advertisements, name on end-paper, loose in binding, original boards, back-strip wanting,* 1855; and others (12)

115/- Spencer

1012 Waagen (G. F.) Treasures of Art in Great Britain, 3 vol. *wants supplement, some pages slightly foxed, original cloth* 1854

5/- Thorp

1013 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol. *portraits, some slightly foxed, russia gilt extra, g. e. neatly rebacked* 1828

45/- Leuchenson

QUARTO.

1014 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, name on fly-leaf, original cloth* 1902

35/- Tilp

1015 Tracts. [Walker (C.)] Mysterie of the Two Juntos, 1647; History of Independency, 1648; Anarchia Anglicana: History of Independency, Second Part, by T. Verax, 1649—W[ither] (G.) Respublica Anglicana, 1650; and other pamphlets in same vol. *gilt scraps pasted on some titles and some pages crudely coloured by hand, half morocco, rubbed, sm. 4to* 1642-50

45/- Spence

FOLIO.

1016 Music. Boyce (W.) Twelve Sonatas for two Violins, with a Bass for the Violoncello or Harpsichord, 3 vol. *wants portrait, wrappers, leather back,* 1747—Corelli (A.) Twelve Sonatas for two Violins, etc. 4 vol. *wrappers, n. d.;* and other miscellaneous music (*five parcels*)

35/- Lowe

1017 NATTES (J. C.) BATH ILLUSTRATED, *28 coloured plates and 2 vignettes, old ink-stain on inner margin of one page, original boards, sides detached, back torn, with book-plate of John Thackeray and his autograph signature on title,* FINE COPY 1806

£30 Rosman

Other Properties.

OCTAVO ET INFRA.

1018 James (Henry) The Aspern Papers, 2 vol. 1888; A London Life, 2 vol. 1889, FIRST EDITIONS, *original cloth*; and another (5)

1019 James (H.) The Other House, 2 vol. 1896; Embarrassments, 1896; The Awkward Age, 1899, FIRST EDITIONS, *ex-library copies, book-plate on end-papers, original cloth* (4)

1020 Gissing (Geo.) The Private Papers of Henry Ryecroft, FIRST EDITION, *original cloth* 1903

1021 Stevenson (R. L.) The Master of Ballantrae, 1889; St. Ives, 1898, FIRST EDITIONS, *book-plates on end-papers, original cloth* (2)

1022 Kelmscott Press. Morris (W.) The Wood beyond the World, *printed in black and red, woodcut frontispiece, border and initials, vellum with ties* 1894

1023 Darwin (C.) The Descent of Man, 2 vol. 1871; Vegetable Mould and Earthworms, *inscription on title*, 1881, FIRST EDITIONS, *original cloth* (3)

1024 Hudson (W. H.) Birds in a Village, FIRST EDITION, PRESENTATION COPY, *with Author's autograph inscription on the half-title, original buckram* 1893

1025 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, diced calf, Newcastle*, 1797-1804; History of Quadrupeds, FIRST EDITION, *portrait and woodcuts, half russia, Newcastle*, 1790; Select Fables, *portrait and woodcuts, diced calf, Newcastle*, 1820; and others (8)

1026 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts, paper wrappers and advertisements; sold not subject to return for defective wrappers or missing advertisements* *W. Blackwood*, 1876

1027 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, original cloth*, 1864—Marryat (Capt. F.) The Pacha of Many Tales, FIRST EDITION, 3 vol. *boards, uncut*, 1835 (4)

1028 Conrad (J.) Chance, *with cancel title,* 1914; The Rescue, 1920—Galsworthy (J.) Saint's Progress, 1919; Five Tales, 1918; To Let, 1921; Six Short Plays, 1921, FIRST EDITIONS, *original cloth* (6)

1029 Dickens (Charles) The Battle of Life, FIRST EDITION, *fourth issue, illustrations, original cloth,* 1846; and 3 others by the same Author—Hayley (W.) Triumphs of Temper, a poem, *plates by* W. BLAKE *and others, half calf, Chichester,* 1803; and another (6)

1030 Gilchrist (A.) Life of William Blake, With Selections from his Poems and Other Writings, 2 vol. *portrait and facsimiles, original cloth* 1880

1031 Kipling (Rudyard) Barrack Room Ballads, 1892; The Five Nations, 1903; The Seven Seas, 1896; and 2 others, FIRST EDITIONS, *original cloth* (5)

1032 DICKENS (C.) MARTIN CHUZZLEWIT, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, some plates loose, stained and frayed, original wrappers, back wrappers of nos.* 11 *and* 13, *and front wrapper of no.* 15 *missing, back strips defective, with most advertisements* 1843-4

1033 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, wanting no. V, but with a duplicate of no. III, some plates stained, eight numbers lack wrappers, and some advertisements, back-strips of other numbers defective* 1846-8

1034 DICKENS (C.) DAVID COPPERFIELD, FIRST EDITON, *plates by "Phiz" (stained), in the original* 19/20 *parts,* 2 *ll. sig.* AA 8 *and* KK 8 *defective, final pages of several parts soiled, original wrappers, lacking* 10 *front and* 14 *back wrappers and many advertisements* 1849-50

1035 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, *illustrations by M. Stone, in the original* 19/10 *parts, original wrappers, lacking four back and one front wrapper, some loose and torn* 1864-5

1036 Rawlinson (George) The Five Great Monarchies of the Eastern World, 4 vol. *maps, cloth,* 1862-7—Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, cloth,* 1860-7—Gardiner (S. R.) History of England under . . . Charles I, 2 vol. *half morocco,* 1875; and others (15)

1037 Gardiner (S. R.) The Personal Government of Charles I, 2 vol. *cloth,* 1877—Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps, cloth,* 1862-7; and others (14)

1038 [Marryat (Capt. F.)] The Naval Officer, 3 vol. *boards, uncut,* 1829—[Morier (J.)] Zohrab the Hostage, 3 vol. *boards, binding broken,* 1832—Moore (G.) Spring Days, *original cloth,* 1888; Celibates, *original cloth,* 1895, FIRST EDITIONS; and others (17)

1039 Thackeray (W. M.) History of Pendennis, 2 vol. *illustrations by the Author,* 1849-50; The Newcomes, 2 vol. *illustrations,* 1854; Cornhill to Grand Cairo, *coloured frontispiece,* 1846, FIRST EDITIONS, *original cloth* (5)

1040 [Austen (Jane)] Emma: a Novel, 3 vol. FIRST EDITION *no half-titles, vol. I sig.* E 9, *piece torn away affecting last line of text, sig.* L 11 *and* 12 *and* P 1 *margins torn, some leaves stained, half calf, worn* 1816

1041 Scott (Sir W.) The Abbot, 3 vol. *Edinburgh,* 1820; The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; and 3 others by the same author, FIRST EDITIONS, *some wanting half-titles, half calf, not uniform, some broken; sold not subject to return* (39)

1042 [APPERLEY (C. J.)] LIFE OF JOHN MYTTON, *second edition,* 18 *coloured plates by H. Alken and T. J. Rawlins, rebound, cloth* 1837

1043 Addison (C. G.) Damascus and Palmyra, 2 vol, *coloured plates, original cloth,* 1838—Bevan (S.) Sand and Canvas, *coloured plates, original cloth, binding broken,* 1849—Raymond (G.) Memoirs of R. W. Elliston, Comedian, *portrait, cloth,* 1844; and others (23)

1044 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol. *no half-titles, half calf,* 1843; The Zincali, FIRST EDITION, 2 vol. *unbound,* 1841—Lauder (Sir T. D.) Legendary Tales of the Highlands, 3 vol. *plates, boards, uncut,* 1841; and others (27)

1045 Morley (John) Rousseau, 2 vol. *cloth,* 1873—Irving (W.) Old Christmas and Bracebridge Hall, *illustrations by R. Caldecott, cloth,* 1886—Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *cloth, n. d.*; and others (20)

1046 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *cloth,* 1839; Peninsula Sketches, 2 vol. 1845—Addison (C. G.) Damascus and Palmyra, 2 vol. *coloured illustrations, cloth,* 1838; and others 15/- Thorp (23)

1047 Scott (Sir W.) Halidon Hill, FIRST EDITION, *original wrappers and advertisements, uncut, Edinburgh,* 1822; [ ] Paul's Letters to his Kinsfolk, FIRST EDITION, *tree calf gilt, Edinburgh,* 1816 15/- Leads (2)

~~1048~~ Dickens (C.) Little Dorrit, FIRST EDITION, *illustrated by H. K. Browne, one plate wanting, plates and other pages stained and thumbed, half calf gilt* 1857

1049 Tennyson (Lord) Enoch Arden, FIRST EDITION, *morocco gilt, g. e. rubbed,* 1864; Correspondence between Burns and Clarinda, edited by W. C. M'Lehose, *engraved and printed title, frontispiece, original cloth gilt, rubbed, Edinburgh,* 1843; and another 5/- Lash (3)

1050 Lockhart (J. G.) Memoirs of the Life of Sir W. Scott, 7 vol. FIRST EDITION, *portrait and facsimile, loose in binding, back lettering rubbed, original cloth*
10/- Edwards *Edinburgh,* 1837-8

1051 STOWE (MRS. H. B.) Uncle Tom's Cabin, *illustrations by J. Gilbert, etc. Edinburgh,* 1853; The Key to Uncle Tom's Cabin, *n. d.* AUTOGRAPH INSCRIPTION BY THE AUTHOR *in each volume, original cloth* 8/- Mlop (2)

1052 [Lamb (Charles)] Elia [First Series], FIRST EDITION, *second issue, half calf,* 1823—Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth, binding broken,* 1846—Tennyson (Lord) In Memoriam, FIRST EDITION, *name on half-title, no advertisements, original cloth,* 1850 36/- Howe (3)

1053 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *illustratons, cloth,* 1862-7 —Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *illustrations, cloth, n. d.*—Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, vol. I and II *only, illustrations, cloth,* 1871; and others 15/- Thorp (15)

1054 Darwin (Charles) The Expression of the Emotions in Man and Animals, *illustrations.* 1872—Moore (G.) Celibates, 1895; Evelyn Innes, 1898; Spring Days, 1888, FIRST EDITIONS, *original cloth*; and others 45/- Thorp (16)

1055 Clarke (Charles) Charlie Thornhill, 3 vol. 1863; The Beauclerks, 3 vol. 1867; Which is the Winner, 3 vol. 1864; and 8 other volumes by the same Author, FIRST EDITIONS, *original cloth*; and others, including some odd volumes (30)

1056 Lamb (C.) Album Verses, FIRST EDITION, *leaf of advertisement at end, corner margins badly stained throughout, original cloth, lower corners torn* 1830

1057 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated title stained and thumbed, piece torn from advertisement at end, binding stained, original cloth gilt, g. e.* 1895; and another (2)

1058 Austen (J.) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. *vol. I, II and IV each want one leaf, many pages badly stained and thumbed, boards, leather backs, rubbed and torn, uncut; sold not subject to return* 1818

1059 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, loose in binding, many pages thumbed and stained original boards, torn and back-strips wanting, uncut; sold not subject to return* *Edinburgh*, 1820

1060 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata, loose in binding and many pages badly stained, boards shabby, backs torn, uncut; sold not subject to return* *Edinburgh*, 1822

1061 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *loose in binding and many pages stained, boards, backs torn, uncut; sold not subject to return* *Edinburgh*, 1823

1062 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *no advertisements, many pages stained, loose in binding, original boards, back strips torn; sold not subject to return* *Edinburgh*, 1824

1063 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, many pages stained, original boards, shabby, backs torn, uncut; sold not subject to return* *Edinburgh*, 1824

1064 Scott (Sir W.) Chronicles of the Canongate [First Series], 2 vol. FIRST EDITION, *four leaves of advertisements, and original blank leaf at end of vol. II, many pages stained and thumbed, boards, uncut; sold not subject to return* *Edinburgh*, 1827

1065 Borrow (George) Lavengro, 3 vol. *portrait,* 1851; The Romany Rye, 2 vol. 1857, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

1066 Conrad (Joseph) Nostromo, 1904; Lord Jim, 1900; Typhoon, 1903; The Inheritors, 1901, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (8)

1067 Gissing (George) The Emancipated, 3 vol. 1890; A Life's Morning, 3 vol. 1888; Born in Exile, 3 vol. 1892, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (11)

1068 Blackmore (R. D.) Mary Anerley, 3 vol. 1880; Kit and Kitty, 3 vol. 1890; Erema, 3 vol. 1877; The Maid of Sker, 3 vol. 1872, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (29)

1069 Scott (Sir W.) Novels and Tales, 12 vol.; Historical Romances, 6 vol.; Novels and Romances, 7 vol; Tales and Romances, 7 vol. together 32 vol. *engraved titles and other pages stained, straight-grained morocco gilt, rubbed, Edinburgh,* 1821-27 (32)

1070 Byron (G. G. N. Lord) Works, edited by T. Moore, 17 vol. *frontispieces and vignette titles, some stained, original cloth* 12*mo.* 1832-3

1071 Brayley (E. W.), J. Nightingale and J. N. Brewer. London and Middlesex, 4 vol. in 5, *some pages slightly foxed and discoloured, name of former owner in gilt at back, straight-grained morocco gilt extra,* 1810-16; and others (16)

1072 Burton (Sir R. F.) First Footsteps in East Africa, *coloured plates,* 1856; Wit and Wisdom from West Africa, 1865; Zanzibar, 2 vol. *map and illustrations,* 1872, FIRST EDITIONS, *original cloth*; and others by the same Author (18)

1073 Gissing (George) Demos, 3 vol. 1888; The Emancipated, 3 vol. 1890; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (10)

1074 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, half russia, binding broken, Newcastle,* 1797-1804; another copy, 2 vol. in 1, *calf,* 1797-1804; Select

LOT 1074—*continued.*

Fables, *portrait and woodcuts, unbound, uncut, Newcastle,* 1820; General History of Quadrupeds, FIRST EDITION, *woodcuts, old calf, Newcastle,* 1790; and others by the same Author (9)

1075 [Peacock (T. L.)] Maid Marian, *unbound,* 1822; Melincourt, 3 vol. *half-titles in vol. I and II, boards, uncut, binding broken,* 1817 (4)

1076 Sykes (P. M.) History of Persia, 2 vol. *maps, illustrated, some pages stained, loose in binding, original cloth gilt, t. e. g.* 1915

1077 Lawrence (T. E.) Revolt in the Desert, *illustrated, original buckram gilt,* 1927—Bell (Gertrude L.) The Desert and the Sown, FIRST EDITION, *map (torn) and illustration, original cloth, cover stained,* 1907; and another (3)

1078 Little (Mrs. A.) The Land of the Blue Gown, *illustrated, back faded, original cloth, t. e. g.* 1902; and others (3)

1079 Ribblesdale (Lord) The Queen's Hounds, *illustrated, original cloth, t. e. g.* 1907; and others (3)

1080 [Morier (J.)] Abel Allnutt, 3 vol. *boards, uncut,* 1837; Ayesha, 3 vol. *half calf,* 1834—Blackmore (R. D.) Cradock Nowell, 3 vol. *original cloth,* 1866; Christowell, 3 vol. *original cloth,* 1882, FIRST EDITIONS; and others, *worn copies* (17)

1081 Whyte-Melville (G. J.) Black but Comely, 3 vol. 1879; Holmby House, 2 vol. 1860; Sarchedon, 3 vol. 1871; and others by the same Author—Blackmore (R. D.) Cradock Nowell, 3 vol. 1866, FIRST EDITIONS, *original cloth*; and others (23)

1082 Carlyle (Thomas) Past and Present, 1843; Critical and Miscellaneous Essays, 4 vol. 1839; Oliver Cromwell's Letters and Speeches, 2 vol. *portrait,* 1845, FIRST EDITIONS, *original cloth*; and others (25)

1083 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps, cloth,* 1862-7—Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I, 2 vol. *map, cloth,* 1875; and others (18)

1084 [Borrow (G.)] Tales of the Wild and Wonderful, FIRST EDITION, *some pages stained or thumbed, loose, original boards, torn, back-strip wanting* 1825

1085 Scott (Sir W.) Chronicles of the Canongate, First Series, vol. II *only, advertisements at end,* 1827; Second Series, 3 vol. *advertisements at end of vol. III, together* 4 vol. FIRST EDITIONS, *original boards, some pages stained, rubbed, back-strips torn, uncut, Edinburgh,* 1828 (4)

1086 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol. *advertisements at end of vol. III, loose, original boards, rubbed, back-strips torn, uncut Edinburgh,* 1829

1087 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, vol. I, II and IV *only,* 3 vol. *2 ll. of advertisements in vol. IV, boards, uncut, Edinburgh,* 1825; Tales of my Landlord, Fourth Series, FIRST EDITION, vol. II and IV *only, errata in vol. II, original boards, worn and frayed, backs torn, uncut, Edinburgh,* 1832 (5)

1088 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *original boards, one cover wanting, another detached, back-strips torn, uncut Edinburgh,* 1826

1089 Whyte-Melville (G. J.) Black but Comely, 3 vol. 1879; Sister Louise, *illustrations,* 1876; Rosine, *illustrations,* 1877—Blackmore (R. D.) Mary Anerley, 3 vol. 1880; Perlycross, 3 vol. 1894, FIRST EDITIONS, *original cloth, ex-library copies*; and others (27)

1090 Blackmore (R. D.) Perlycross, 3 vol. 1894; Kit and Kitty, 3 vol. 1890; Mary Anerley, 3 vol. 1880; Alice Lorraine, 3 vol. 1875, FIRST EDITIONS, *original cloth, ex-library copies*—Marryat (Capt.) Snarleyyow, 3 vol. *half calf,* 1837; Japhet in Search of a Father, 3 vol. *half calf,* 1836, FIRST EDITIONS; and others (27)

1091 Borrow (George) Lavengro, 3 vol. *portrait,* 1851; The Bible in Spain, 3 vol. 1843; Zanoni, 3 vol. 1842, FIRST EDITIONS, *original cloth ex-library copies*; and others by the same Author (15)

1092 Gissing (George) The Emancipated, 3 vol. 1890; In the Year of the Jubilee, 3 vol. 1894; The Nether World, 3 vol. 1889, FIRST EDITIONS, *original cloth, ex-library copies*; and others by the same Author (14)

1093 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, t. e. g.* 1900—Wilde (O.) [Works], 9 vol. *half morocco, t. e. g.* 1909-11; and others (15)

1094 [Pezay (Marquis de)] Zélis au Bain, poême en quatre chants, *engraved title, four plates, four vignettes and four tail-pieces after Eisen* (*plate III before letters*), *half calf, Geneva* (*Paris*) [1763]; Pontificale Romanum, Pars III (*starting on p.* 315), *old red morocco, ecclesiastical arms on sides*; and another (3)

1095 Morris (W.) News from Nowhere, LARGE PAPER, *red morocco, panelled gilt back and sides,* 1891—Villon (F.) Poems, Translated by J. Payne, LIMITED EDITION, *red morocco, g. e. T. B. Mosher,* 1909; and another (3)

1096 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, vol. I to XXIV and XXVI, *together* 25 vol. LIMITED EDITION, *vol. I signed by the Author, original boards, canvas backs, t. e. g.* 1913-27

1097 Conrad (Joseph) Nostromo, *wanting half-title,* 1904; Lord Jim, 1900; Twixt Land and Sea, 1912; Within the Tides, 1915, FIRST EDITIONS, *original cloth*; and others by the same Author (7)

1098 Moore (George) Spring Days, 1888; Celibates, 1895; Esther Waters, 1894; The Untilled Field, 1903; Vale, 1914, FIRST EDITIONS, *original cloth*; and others by the same Author (9)

1099 Moore (G.) The Strike at Arlingford, 1893; Esther Waters, 1894; Spring Days, 1888; Celibates, 1895, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

1100 Blackmore (R. D.) Kit and Kitty, 3 vol. 1890; Perlycross, 3 vol. 1894—Gissing (George) The Nether World, 3 vol. 1889; Will Warburton, 1905; Veranilda, 1904, FIRST EDITIONS, *original cloth, ex-library copies*; and others (29)

1101 [Bronte (Charlotte)] Villette by Currer Bell, 3 vol. *advertisements at end of vol. I dated January,* 1853, 1853; The Professor by Currer Bell, 2 vol. in 1, 1857, FIRST EDITIONS, *original cloth, worn* (4)

I

1102 Gissing (George) The Emancipated, 3 vol. 1890; A Life's Morning, 3 vol. 1888; Born in Exile, 3 vol. 1892, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (11)

1103 Conrad (Joseph) Nostromo, 1904; The Secret Agent, 1907; Lord Jim, 1900, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (8)

1104 Moore (G.) Celibates, 1895; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901—Conrad (J.) Nostromo, 1904; Within the Tides, 1915, FIRST EDITIONS, *original cloth*; and others, *mostly ex-library copies* (16)

1105 DICKENS (C.) Christmas Books. A Christmas Carol, *coloured plates by J. Leech, "Stave one" issue, wanting half-title, frontispiece, title, preface and contents, and two plates, stitching broken, one leaf sig.* G 8 *torn, soiled* (1843); The Chimes, FIRST ISSUE, 1845; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth; also inserted 2 pp. A. L. s.* BY THE AUTHOR, *dated Feb. 15th,* 1843, *alluding to Mrs. Dicken's indisposition and her inability to return a call, etc.*

1106 Borrow (George) The Zincali, 2 vol. 1841; The Bible in Spain, 3 vol. 1843, FIRST EDITIONS, *original cloth, worn*; and others by the same Author (10)

1107 Pardoe (Julia) Court and Reign of Francis I, King of France, 3 vol. *frontispieces,* 1887; Louis XIV and the Court of France in the Seventeenth Century, 3 vol. *illustrations,* 1886, *original cloth*; and others (15)

1108 Pardoe (J.) Court and Reign of Francis I, King of France, 3 vol. *frontispieces, original cloth,* 1887; Louis XIV and the Court of France, 3 vol. *cloth, binding broken,* 1847—Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I, 2 vol. *cloth,* 1875; and others (14)

1109 [Bronte (Charlotte)] The Professor, 2 vol. 16 *pp. of advertisements dated June,* 1857, 1857; Villette, 3 vol. 16 *pp. of advertisements at end of vol. I,* 1853, FIRST EDITIONS, *original cloth* (5)

1110 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, 3 vol. *cloth,* 1864-6; Raphael, his Life and Works, 2 vol. *cloth,* 1862-5; Titian, his Life and Times, 2 vol. *cloth,* 1877 (7)

1111 Burton (Sir R. F.) Lake Regions of Central Africa, 2 vol. *map and coloured illustrations,* 1860; First Footsteps in East Africa, *map and coloured illustrations,* 1856, 2 copies, FIRST EDITIONS, *original cloth*; and others by the same Author (8)

1112 Carlyle (Thomas) Wilhelm Meister's Apprenticeship, from the German of Goethe, 3 vol. *boards, uncut, back-strips defective, Edinb,* 1824; Past and Present, *original cloth,* 1843, FIRST EDITIONS—Pardoe (J.) Louis XIV and the Court of France, 3 vol. *illustrations, cloth,* 1886; and others (17)

1113 [Bronte (Charlotte)] Villette, 3 vol. *binder's cloth,* 1853; another copy, 3 vol. *half calf,* 1853; The Professor, 2 vol. in 1, *original cloth,* 1857—[Bronte (Anne)] The Tenant of Wildfell Hall, 3 vol. *binder's cloth,* 1848, FIRST EDITIONS (10)

1114 Shaw (G. B.) Plays: Pleasant and Unpleasant, FIRST EDITION, 2 vol. *portrait, some of the preface underlined in ink, original cloth, t. e.g. uncut, backs slightly faded* *Grant Richards,* 1898

1115 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *some lines underlined in ink, original cloth, t. e. g. uncut, backs slightly faded* 1901

1116 Boccaccio (G.) The Decameron, Translated by J. Payne, 2 vol. *plates by L. Chalon, with the five additional plates,* 1893—Rabelais (F.) Works, Translated by Urquhart and Motteux, 2 vol. *plates by L. Chalon,* 1892; Ser Giovanni, The Pecorone, 1897; Straparola. The Nights, 2 vol. 1894; Masuccio. The Novellino, 2 vol. 1895, *together* 9 vol. *the last five translated by W. G. Waters, with plates by E. R. Hughes,* LIMITED EDITIONS, *uniform silk cloth* *Lawrence and Bullen,* 1892-7

1117 Moore (George) A Mere Accident, *binding broken,* 1887; Spring Days, 1888; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901; FIRST EDITIONS, *original cloth*; and others by the same Author (7)

1118 Conrad (Joseph) Tales of Unrest, 1898; Lord Jim, 1900; Youth, 1902; Nostromo, 1904; The Mirror of the Sea, 1906; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (9)

1119 [Bronte (Charlotte)] Villette by Currer Bell, 3 vol. *advertisements at end of vol. I dated Jan.* 1853, 1853; The Professor, by Currer Bell, 2 vol. *advertisements at end dated June,* 1857, FIRST EDITIONS, *original cloth, worn* (5)

1120 [Bronte (Ch.)] The Adventures of Ernest Alembert, edited by T. J. Wise, *one of* 30 *copies, facsimiles, original parchment,* 1896; Villette, 3 vol. *no advertisements, half roan,* 1853, FIRST EDITIONS; and others (7)

1121 Swinburne (A. C.) Chastelard, *blue cloth,* 1865; Songs before Sunrise, 1871; Mary Stuart, 1881; A Study of Shakespeare, 1880, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

1122 Ruskin (John) Modern Painters, 5 vol. *plates, original cloth,* 1848-60; Seven Lamps of Architecture, FIRST EDITION, *original cloth,* 1849—Hamerton (P. G.) The Unknown River, *illustrations, cloth,* 1871; The Sylvan Year, *illustrations, cloth,* 1876; and others (11)

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2 Book of Common Prayer, together with the Psalms, *ruled in red, hand coloured engravings, crushed morocco gilt, inside borders, g. e.* 1703-4; and others (3)

3 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *fifth edition, coloured plates by Rowlandson, directions to binder, original boards, rebacked, uncut* 1813

4 [Combe (W.)] Second Tour of Dr. Syntax, in Search of Consolation *third edition,* 24 *coloured plates by Rowlandson, original cloth gilt, t. e. g. good copy* *Ackermann, n. d.*

5 [Combe (W.)] Third Tour of Dr. Syntax, in Search of a Wife, *third edition,* 24 *coloured coloured plates by Rowlandson, original cloth gilt, t. e. g. good copy* *Ackermann, n. d.*

6 [Combe (W.)] Tour of Dr. Syntax through London, *third edition, coloured plates by Rowlandson, some margins stained or thumbed, writing in an old hand on reverse of frontispiece, calf, back rubbed, sides weak; sold not subject to return* 1820

7 [Combe (W.)] English Dance of Death, FIRST EDITION, 2 vol. in 1, *engraved title to vol. I only, coloured plates by Rowlandson, plates and pages stained and thumbed, some margins trimmed, calf gilt, neatly rebacked; sold not subject to return* 1815-[16]

8 Coryat (T.) Crudities, 2 vol. LIMITED EDITION, *plates and facsimiles, original cloth gilt, t. e. g. Glasgow,* 1905; and another (3)

9 [Defoe (D.)] Robinson Crusoe, 2 vol. *plates by Stothard, many pages stained or thumbed, calf gilt, rubbed* 1790

10 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *plates, frontispiece, plates and title stained, morocco gilt, t. e. g.* 1836—Fitzgerald (P.) Charles Townshend, *frontispiece; and extra illustrations by the addition of 32 plates, crushed morocco gilt, t. e. g.* 1866; and another (5)

11 Faulkner (T.) Historical Account of Fulham, *map and illustrations, stained, half calf, rubbed,* 1813; Historical Description of Chelsea, 2 vol. *plates, calf gilt, rubbed, Chelsea,* 1829; History of Kensington, *map, plates, etc. one page loose, name on title by an old hand, half calf, rubbed,* 1820 (4)

12 Flaubert (G.) Madame Bovary, translated by Walton, 2 vol. EDITION DE LUXE, *plates in two states, original silk cloth gilt, t. e. g. Walpole Press,* 1902; and others (4)

13 Hamilton (Count A.) Memoirs of Count Grammont, edited by H. Vizetelly, 2 vol. *illustrated, and extra illustrated by a large number of prints and engravings, crushed crimson morocco gilt extra, t. e. g.* 1889

14 Lowndes (W.T.) Bibliographer's Manual, 4 vol. *crushed crimson morocco gilt, t. e. g.* 1875-78

15 Moore (G.) Héloïse and Abélard, 2 vol. LIMITED EDITION, *signed, original half parchment* 1921

16 More (Sir T.) Utopia, translated by R. Robynson, edited by T. F. Dibdin, 2 vol. *portrait, half calf gilt, t. e. g.* 1808; and another (3)

17 Percy (Thomas, Bp.) Reliques of Ancient English Poetry, NEW EDITION, 3 vol. *woodcuts, morocco gilt,* 1839; and others (5)

18 Scott (Lt. W. A.) Authentic Narrative of the Battle of Waterloo, *third edition, coloured frontispiece, portrait and other plates and plans, original boards, back-strip torn, uncut,* 1815; and others (3)

19 Shakespeare (W.) Works, edited by W. A. Wright, *Cambridge Edition,* 9 vol. *polished crimson morocco gilt extra, t. e. g.* 1902-5

20 Walton (I.) Complete Angler, with Lives of the Authors by Sir J. Hawkins, *portrait and plates, foxed, name on title by an old hand, half calf gilt* 1808

QUARTO.

60/- 21 Smyth (Capt. W. H.) Sicily and its Islands, *folding map and plates, russia gilt extra, g. e.* 1824

Other Properties.

OCTAVO ET INFRA.

22 [Thackeray (W. M.)] The Irish Sketch-Book, by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *engravings, a few pages slightly loose, original cloth, backs torn, sides detached,* 1843; and others (5)

23 Charles I. Speeches and Passages of this Great and Happy Parliament, Nov. 1640 to June, 1641, *old calf, rubbed and torn,* 1641; and others (9)

24 Notes and Queries. Series I, vol. I to Series XIII, vol. VII, 150 vol. *with indices to Ser. I to XII, together* 162 vol. (*wanting Series XII, vol. III*), *the first seven series half calf, the remainder in cloth; sold as a periodical, not subject to return* 1849-1926

25 Beaumont (F.) and J. Fletcher. Dramatic Works, With Notes, 10 vol. *plates, old calf* 1778

26 Shakespeare (W.) Works, Edited by Charles Knight, 8 vol. including the Doubtful Plays and Biography, *Pictorial Edition, illustrations, half morocco* 1867

27 Naval Chronicle (The) from Jan. to July, 1800, and from Jan. 1803 to Dec. 1806, in 9 vol. *portraits, plates and diagrams, half calf; sold as a periodical, not subject to return* 1800 *and* 1803-6

28 Barrett (Sir W.) The Divining-Rod, *plates, original cloth,* 1926—Salaman (M. C.) Old Engravers of England, *illustrated, original cloth,* 1907—Lea (H.) Thomas Hardy's Wessex, *illustrated, original cloth, t. e. g.* 1913; and others *a parcel* (37)

29 Gatty (Mrs. A.) Parables from Nature, *fourth edition, original cloth, presentation copy from Tennyson with inscription in his hand inside cover "Henry Herschel Hay Cameron from Alfred and Emily Tennyson, May 12th/57," enclosed in polished morocco gilt slip-on case* 1857

30 Snyders (M.) Amoris Divini Humani Antipathia, *second edition, engraved title and engravings, some coloured, thumbed, vellum, worn, 12mo, Antverpiæ,* 1629; and others (4)

31 Mallet (A. M.) Description de l'Univers, 5 vol. *plates, old French morocco gilt, Paris,* 1683; and others (11)

32 Meyer (H. L.) Coloured Illustrations of British Birds, and their Eggs, 7 vol. *coloured plates, some titles and other pages damp-stained, morocco gilt, rubbed* 1842-50

33 Gay (J.) Fables, with a Life of the Author, *plates, damp-stained, two pages torn, calf gilt, rebacked* 1793

34 Morris (W.) Earthly Paradise, *original cloth gilt,* 1890; and others (8)

35 Fisher (P.) The Angler's Souvenir, *engraved title, frontispiece, plates, vignettes and ornamental borders, calf gilt extra, g. e.* 1835

36 Delteil (L.) Manuel de l'Amateur d'Estampes des XIXe et XXe Siècles, 2 vol. 158 *plates, wrappers,* 1925—Strang (William) Supplement to the Catalogue of his Etched Work, 1882-1912, 179 *reproductions, cloth, Glasgow,* 1923—Mascha (Dr. O.) Félicien Rops und sein Werk, *plates, cloth, Munich,* 1910; and others (7)

37 Vasari (G.) Vies des Peintres, Sculpteurs et Architectes, 10 vol. *portraits, half calf,* 1841-2; The Print Connoisseur, 24 *numbers* (*wanting the number for Jan.* 1924), *plates, original wrappers, April,* 1923 *to Jan.* 1930 (34)

38 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. *calf, binding broken* *Paris,* 1860-5

39 Whistler (J. Mc. N.) Mr. Whistler's Lithographs, The Catalogue compiled by T. R. Way, LIMITED EDITION, *quarter vellum,* 1905—Wedmore (F.) Fine Prints, *illustrations, cloth, Edinb.* 1910—Bone (G. and M.) Children's Children, *illustrations, buckram,* 1908; and others (12)

40 Kingsley (Charles) Glaucus; or, The Wonders of the Shore, FIRST EDITION, *frontispiece, name on half-title, original cloth gilt* 1855

41 Otway (T.) The Works, 3 vol. *old mottled calf gilt, worn,* 1768; and 2 others (5)

42 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *portrait and plates, half roan*

43 [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, *plates, original cloth* 1847

44 Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrations, some fox marks, original cloth gilt, g. e.* 1859

45 Pierpoint. Memoirs of the Chevalier Pierpoint, 2 vol. FIRST EDITION, *original boards, back-strips defective, uncut,* 1763—Andersen (H. C.) A Christmas Greeting to my English Friends, *original boards,* 1847; and 2 others (5)

46 Dickens (C.) Martin Chuzzlewit, *wants frontispiece and engraved title,* 1844; Dombey and Son, *one leaf repaired, frontispiece, etc. foxed,* 1848; and another (3)

47 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, *original cloth,* 1917; and 3 others (4)

48 Moore (G.) Evelyn Innes, *original cloth, dull,* 1898; Sister Teresa, *original cloth,* 1901; *both* FIRST EDITIONS (2)

49 Hardy (T.) Jude the Obscure, *writing on title,* 1896; The Well-Beloved, *name on title,* 1897; *both* FIRST EDITIONS, *original cloth*; and 2 others (4)

50 Rowlandson (T.) [Cries of London] 48 *coloured plates, cut round and mounted, smooth morocco gilt extra, t. e. g.* [*c.* 1820]

51 SHAKESPEARE (W.) Works, Revised by N. Rowe, *first octavo and first illustrated edition, vol. II, III, IV, VI and VII only,* 5 vol. *plates, lower inner margins of some pages in vol. II wormed, name on title of vol. I, and on title and another page of vol. IV. old calf, rubbed and worn, sides weak, vol. I-VI J. Tonson, vol. VII E. Curll* 1709-10

52 [Smollett (T.)] Adventures of Ferdinand Count Fathom, 2 vol. in 1, FIRST EDITION, *title page mutilated, lower half only remaining, pages* 217-8 *and* 239-42 *missing in vol. I, many pages in both volumes badly stained and thumbed or torn, margins considerably rubbed and corners curled, old half calf, rubbed; sold not subject to return* 1753

53 Emerson (R. W.) Complete Works, 2 vol. *with an allegorical inscription entitled "Days"* (11 *lines*) *in the Author's handwriting and with his signature, dated April* 7, 1873 *on fly-leaf of vol. II, half calf gilt, rubbed* 1872

54 Bourienne (L. A. F. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and illustrations, diced calf,* 1836—Plutarch's Lives, Translated by J. and W. Langhorne, 6 vol. *portrait, half calf,* 1826 (10)

55 Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol. *illustrations, cloth* 1874-6

56 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, original cloth,* 1871; and 10 others by the same Author (12)

57 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait and plates, half calf,* 1820—Pindar (Peter) Works, 3 vol. *portrait, old calf,* 1794—Centlivre (Mrs.) Works, 3 vol. *portrait and plates, old calf,* 12 *mo,* 1761-60 (10)

58 Wollstonecraft (M.) Vindication of the Rights of Women, FIRST EDITION, *a few pages slightly stained, boards, leather back, rubbed* 1792

59 Gay (J.) Fables, with a Life of the Author, 2 vol, 70 *plates, engraved titles and some other plates and pages damp-stained, true calf, rubbed,* 1793

60 Defoe (Daniel) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, FIRST EDITION, *folding map of the Voyages, 11 pp. of advertisements at end, old panelled calf* *for W. Taylor,* 1719

61 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the original 19/20 Parts, wanting Part I, plates by H. K. Browne, wanting the slip in Part XVI, original paper wrappers and some advertisements, Parts II, III, XII, XIII and XIX/XX without wrappers, sold not subject to return for defective wrappers or missing advertisements* *Bradbury and Evans* 1856-7

62 Barker (Jane and others) Poetical Recreations, *with the licence leaf, old calf,* 1688—Williamson (John) The British Angler, *plates, old calf,* 12*mo,* 1740; and others (5)

63 [Cokayne (G. E.)] Compleate Peerage: Extant, Extinct, or Dormant, enlarged by the Hon. Vicary Gibbs, first 7 vol. (A—to Lincolnshire) *original buckram gilt, t. e. g.* 1910-1929

64 Arabian Nights. The Book of a Thousand Nights and a Night, Translated by Sir R. F. Burton, with the Supplemental Nights, 17 vol. *illustrated Benares Edition, original cloth gilt, t. e. g.* *Burton Club, n. d.*

65 Baskerville Press. Book of Common Prayer, *name on title, old blue morocco, g. e.* *Cambridge,* 1761

66 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained, to which is added Samson Agonistes, from the text of T. Newton, *wanting half-titles, old calf* *Birmingham for J. and R. Tonson in London,* 1758

67 Trevelyan (Sir G. O.) The American Revolution, Parts I to III in 4 vol. *Part I second edition, the other three* FIRST EDITIONS, *maps, original cloth* 1899-1907

68 Egan (Pierce) Book of Sports, FIRST EDITION, *illustrations, half russia,* 1832—Surtees (R. S.) Handley Cross, *coloured plates by Leech, original cloth, n. d.;* Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth, n. d.* (3)

69 Egan (P.) Anecdotes of the Turf, Chase, Ring, and Stage, FIRST EDITION, *thirteen coloured plates, title and other pages and plates damp-stained, half calf gilt, rubbed* 1837

70 Radcliffe (F. P. D.) The Noble Science: a few general ideas on Fox-Hunting, FIRST EDITION, *plates, some foxed, original cloth gilt* 1839

71 Coleridge (Sir J. Duke, 1st Baron) Verses written during Forty Years, *presentation copy with Baron Coleridge's inscription on fly-leaf, original cloth*
Privately printed, 1879

72 Trollope (F.) Paris and the Parisians in 1835, 2 vol. *plates by Hervieu, original cloth* 1836

73 Hudson (W. H.) Naturalist in La Plata, FIRST EDITION, *illustrated, name on reverse of frontispiece,* 40 *pp. of advertisements, original cloth* 1892

74 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *piece cut from top of end-paper and half-title, corner margin of one page creased and last page carelessly cut in opening, original cloth gilt, stained* 1899

75 Sterne (Laurence) Works, 7 vol. *illustrations, calf,* 1783; Tristram Shandy, 3 vol. *frontispiece, calf,* 1779; A Sentimental Journey, *calf,* 1783; etc. 12*mo.* (15)

76 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *twelve coloured plates, wants frontispiece (plate* 13 *bound in its place), name on title, original cloth gilt, mended and back reset* 1860

79 Campbell (P.) Travels in the Interior . . . of North America, FIRST EDITION, *plates, boards, rebacked, uncut*
Edinburgh, 1793

80 SCOTT (SIR WALTER) WAVERLEY, FIRST EDITION, *vol II and III only, wants vol. I, imprint leaf at end of vol. II, no advertisements, minute defect in* o 7 *of vol. III, a few slight stains, original boards, worn and rebacked,* UNCUT
12*mo* ($7\frac{1}{2}$ *in. by* $4\frac{5}{16}$ *in.*) *Edinburgh,* 1814

81 Scott (Sir W.) Guy Mannering . . . Second Edition, 3 vol. *imprint leaf at end of vol. II and III, wants leaf of advertisements at end of vol. I, original boards, worn and rebacked, uncut* 12*mo. Edinburgh,* 1815

82 ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus concerning his Education, *no.* 16 *of* 30 *copies, original wrappers* 1897

83 Dickens (C.) The Charles Dickens Birthday Book, compiled and edited by his eldest daughter, illustrations by his youngest daughter, PRESENTATION COPY *to Dickens' sister by the compiler, and bears the inscription "Aunt Letitia with Mamie's best love,* 1882," *contains many signatures of the Dickens family and friends, original cloth* *sm.* 4*to.* 1882

84 Petrus Ad Boues (Frater) Sermones, *title printed in red, small hole in title, some damp-stains, old stamped calf, clasps missing* *Lugduni,* 1520

85 Bilson (T.) The Perpetuall Government of Christ's Church, *limp vellum, sm.* 4*to,* 1610—Taylor (Bp. Jeremy) The Worthy Communicant, *frontispiece, calf,* 1689 (2)

4. 86 Edwards (Jonathan) Account of the Life of the late Reverend Mr. David Brainerd, Missionary to the Indians, *Edinburgh,* 1765—Dwight (S. E.) Memoirs of David Brainerd, *New Haven,* 1822, *contemporary calf* (2)

87 Dickens (C.) Christmas Books. A Christmas Carol, *Stave I, green end-papers, one plate loose and corner torn away, soiled throughout,* 1843; The Chimes, 1845; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by J. Leech, etc. original cloth* (4)

88 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, and some plates in the earliest state, some bound together at the end, and in incorrect order, no half-title, half morocco, worn* 1837

89 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, no half-title, half morocco, worn, back missing* 1846

90 Dickens (C.) The Chimes, *illustrations by D. Maclise, etc.* 1845; Martin Chuzzlewit, FIRST ISSUE, 1846; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, *plates by "Phiz," no half-titles, half calf and half morocco, worn and defective* (4)

91 Clark (G. T.) Mediaeval Military Architecture in England, 2 vol. *illustrations, cloth,* 1884—Murray (A. S.) History of Greek Sculpture, 2 vol. *illustrations, cloth,* 1890 (4)

92 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth gilt* 1884

93 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, original cloth gilt* 1870-69-68

94 Dickens (C.) Cricket on the Hearth, FIRST EDITION, FIRST ISSUE, *date on engraved title and advertisement at end, original cloth gilt, g. e.* 1846—Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers,* 1852 (2)

95 Bronte (C.) The Professor, 2 vol. in 1, FIRST EDITION, *advertisements dated November,* 1858, *original cloth gilt* 1857

96 Byron (G. G. N., Lord) Lara, and Jacqueline [by S. Rogers], FIRST EDITION, *no advertisements, loose in binding, name on half-title by an old hand, original boards, back-strip torn, uncut,* 1814; Mazeppa, FIRST EDITION, *advertisements dated June,* 1819, *some pages stained, original wrappers, back-strip torn, uncut,* 1819 (2)

97 [Smollett (T.)] Letter to Lady V—ss V[ane]. Occasioned by the publication of her Memoirs in the Adventures of Peregrine Pickle, *covers stained, sewed,* 1751; [ ] Narrative of the Base and inhuman Arts lately practised upon the Brain of Habbakkuk Hilding [*H. Fielding*] By Drawcansir Alexander [*Smollett*], *sewed,* 1752; Ode to the Genius of Scandal, 18 *pp. sewed, 4to,* 1781—[Pomfret (J.)] The Choice. A Poem, 9 *pp. some stained and torn, folio,* 1700; and another (5)

98 Byron (G. G. N., Lord) Hebrew Melodies, FIRST EDITION, *advertisements at end, inner margins stained, top corner margins slightly wormed and some curled, original wrappers loose, back-strip wanting* 1815

99 Casanova (J. de Seingalt) Mémoires, 6 vol. *plates, half morocco Bruxelles,* 1881

*** SOLD ON BEHALF OF THE CHARING CROSS HOSPITAL.

100 Thackeray (W. M.) Four Georges, FIRST EDITION, *woodcuts, 16 pp. of advertisements dated November, original cloth gilt* 1862

101 Byron (G. G. N., Lord) Hours of Idleness, FIRST EDITION, *p. 21-2 on a stub, a few margins stained, calf gilt, rubbed, hinges weak* *Newark,* 1807

102 [Wordsworth (W.) and S. T. Coleridge] Lyrical Ballads, FIRST EDITION, *with errata and 1 l. of advertisements, piece torn from lower corner margin of one page, tree calf gilt, rubbed* 1798

103 Gilbert (W. S.) More "Bab" Ballads, FIRST EDITION, *illustrated, original green cloth gilt, G. Routledge & Sons, n. d.*; and others (5)

104 Marguerite de Valois. Heptameron, done into English by A. Machen, *portrait, etchings, original boards* *Privately printed,* 1886

105 Wilde (O.) Importance of Being Earnest, FIRST EDITION, *original cloth gilt* 1899

106 [Wilde (O.)] Ideal Husband, FIRST EDITION, *original cloth gilt* 1899

107 Wilde (O.) Oscariana, *wrappers, slip-on case,* 1912; Sebastian Melmoth, *half calf gilt, t. e. g.* 1905—Gide (A.) Oscar Wilde, a Study, translated from the French by S. Mason, *frontispiece, original half parchment gilt, t. e. g.* 1905 (3)

108 Barrie (Sir J. M.) Works, 8 vol. AUTHOR'S EDITION, *portrait and frontispiece, no. 46 of 150 copies on Japanese paper,* SIGNED BY THE AUTHOR, *original half vellum, soiled* *New York,* 1896

109 Barrie (Sir J. M.) Margaret Ogilvy, *portrait,* 1896; The Little White Bird, *frontispiece, name on half-title,* 1902, FIRST EDITIONS, *original buckram* (2)

110 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *name on verso of half-title, original cloth* 1885

111 Coppard (A. E.) Clorinda Walks in Heaven, FIRST EDITION, *original boards, Golden Cockerell Press,* 1922—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876 (2)

112 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. in 1, *advertisement leaf at end of vol. I, and 24 pp. of advertisements dated April,* 1859, *at end of vol. II, original cloth,* 1857—Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *original cloth,* 1848 (3)

113 Browning (Robert) The Agamemnon of Aeschylus, 1877; Aristophanes' Apology, 1875; Balaustion's Adventure, 1871; Jocoseria, 1883; and others by the same Author, FIRST EDITIONS, *original cloth* (8)

114 Coppard (A. E.) Adam & Eve & Pinch Me, FIRST EDITION, *original boards, paper label*
Golden Cockerell Press, 1921

115 Coppard (A. E.) Hips and Haws, FIRST EDITION, *one of* 480 *copies, original boards, Golden Cockerell Press,* 1922; Pink Furniture, FIRST EDITION, *illustrations, original cloth,* 1930—O'Flaherty (L.) The House of Gold, FIRST EDITION, *original cloth,* 1929; and others (7)

116 Le Gallienne (R.) Sleeping Beauty, 1900; Travels in England, *illustrations,* 1900—Davidson (J.) Godfrida, 1898; New Ballads, 1897, FIRST EDITIONS, *original cloth*; and others (10)

117 Gissing (George) Will Warburton, 1905—Dobson (A.) Side Walk Studies, *illustrations,* 1902—Phillips (S.) Ulysses, 1902; The Gulistan, Translated by Sir E. Arnold, 1899, FIRST EDITIONS, *original cloth*; and others (16)

118 Milne (A. A.) The Secret and Other Stories, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; Now we are Six, 1927; The House at Pooh Corner, 1928; and another, FIRST EDITIONS, *original cloth* (4)

119 Tomlinson (H. M.) Tidemarks, *frontispiece,* 1924; Illusion, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; and others by the same Author, FIRST EDITIONS, *original cloth* (5)

120 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, SIGNED BY THE AUTHOR, *portrait, original buckram, t. e. g. in slip case* 1930

121 Yeats (W. B.) The Secret Rose, *illustrations,* 1897; Poems, *portrait,* 1899; The Wind Among the Reeds, 1899, FIRST EDITIONS, *original cloth gilt*; and 2 others by the same Author (5)

122 Dodgson (C. L.) Alice's Adventures under Ground, Being a fascimile of the original MS. Book by Lewis Carroll, FIRST EDITION, *illustrations by the Author, original cloth, g. e.* 1886

123 Housman (Laurence) The Little Land, *frontispiece,* 1899; Rue, 1899; Bethlehem, 1902—Masefield (J.) Odtaa, 1926; Easter, 1929, *original cloth*; and others, all FIRST EDITIONS (18)

124 Powys (T. F.) The Key of the Field, LIMITED EDITION, *signed by the Author, frontispiece, original buckram,* 1930—Firbank (R.) Odette, FIRST EDITION, *original wrappers,* 1916; and 2 others (4)

125 Cobden-Sanderson (T. J.) Ecce Mundus, *original boards,* 1902—Morris (W.) Some Hints on Pattern Designing, *Kelmscott Type, original boards,* 1899—Humphreys (A. L.) The Private Library, *buckram,* 1897; and others (34)

126 Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. *portrait and illustrations, original cloth gilt,* 1865—Blacker (J. E.) The A.B.C. of English Salt-glaze and Stoneware *plates, original cloth,* 1922 (3)

127 Marryat (Joseph) A History of Pottery and Porcelain, *third edition,* 1868—Birch (S.) History of Ancient Pottery, 1873, *both with coloured plates, original cloth gilt* (2)

128 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram,* 1900—Selons (F. C.) Travel and Adventure in South East Africa, *portrait and plates, original cloth, dull,* 1893; and 5 others (7)

129 White-Melville (G. J.) Novels, 25 vol. *Land and Water Edition, frontispieces, one vol. loose in covers, half morocco* *n. d.*

130 Jefferies (R.) The Amateur Poacher, 1879; Wood Magic, 2 vol. 1881; Round About a Great Estate, 1880; The Story of my Heart, 1883, *all* FIRST EDITIONS, *original cloth, the last two soiled* (5)

131 Dickens (C.) Our Mutual Friend, FIRST EDITION, *eleven miscellaneous odd parts, original wrappers, illustrated by M. Stone, some advertisements, some outer covers torn or wanting; sold not subject to return* 1864-5

132 Polo (Marco) The Book of Ser Marco, translated by Col. H. Yule, 2 vol. *second edition, illustrations, some pages loose, original cloth,* 1875; and another (3)

133 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *loose in binding, fly-leaf wanting, binding dust-stained, original cloth gilt,* 1893; and others (6)

134 Conrad (J.) The Rescue, FIRST ENGLISH EDITION, *margin of a few pages stained, loose in binding, original cloth,* 1920 —Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1906 (2)

135 Morris (W.) The Well at the World's End, FIRST EDITION, 2 vol. *wanting titles, crushed morocco gilt extra, g. e.* 1896; and others by the same (8)

136 Gilchrist (A.) Life of Blake, FIRST EDITION, 2 vol. *illustrations, loose in binding, backs torn, original cloth gilt,* 1863; and others (5)

137 Trollope (F.) Life and Adventures of Michael Armstrong, FIRST EDITION, *plates, foxed, loose in binding, thumbed, half calf, rubbed,* 1840; and another (2)

138 Antiquarian and Topographical Cabinet, 10 vol in 5, *plates, straight-grain morocco gilt extra, g. e.* 1807-11

139 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *seventh edition, coloured plates by Rowlandson, directions to binder, inner margin of one page torn, half calf, rubbed,* 1817

A COLLECTION OF BOOKSELLERS' AND AUCTIONEERS' CATALOGUES, ETC.

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140 Catalogus librorum MSS. in Bibliotheca Collegii Corporis Christi in Cantabrigia: quos legavit Mathaeus Parkerus, *panelled calf,* 1722, etc. *folio.* (2)

141 Catalogus bibliographicus librorum in bibliotheca academiae Theresianae, *no. 92 of 100 copies only, half russia, Vienna,* 1801—Catalogus MSS. qui ab E. D. Clarke comparati in bibl. Bodleiana adservantur, 2 parts in one vol, *boards, Oxford,* 1812—Catalogue of the Contents of Strawberry Hill, *portrait, wrappers,* 1842, etc. 4 *to.* (7)

142 De Bure (G. F.) Bibliographie Instructive, 7 vol. *interleaved, with many MS. additions, half calf, Paris,* 1763-68, etc. 8*vo.* (17)

143 Evans. Sale Catalogues of the Libraries of John Towneley, 2 parts in one vol. *half calf,* 1814-15; Samuel Parr, 2 parts, *boards,* 1828; The Earl of Guildford, 7 parts in 3 vol. *boards,* 1828-35; Roger Wilbraham, *stitched,* 1829; Craven Ord, *boards,* 1829; George Hibbert, *boards,* 1829; A. A. Renouard, *stitched,* 1834, etc. 8*vo.* (13)

144 Library Catalogues. Catalogue of Hookham's Circulating Library, *boards* [1791]; Library of Dr. Parr, *portrait, cloth,* 1837; Library in Red Cross Street, Cripplegate, founded by Rev. Daniel Williams, 2 vol. and Appendix, *cloth,* 1841-54; English Books printed before 1600 in the Archiepiscopal Library at Lambeth, *cloth,* 1845; Home Office Library, *cloth,* 1852; Law Library at Hartwell House, *cloth,* 1865; The London Catalogue of Books, 1810-1831, *boards,* 1831, etc. 8*vo.* (13)

145 London Booksellers. Catalogues of John Bohn, 1829; H. G. Bohn, 1832 and 1841 (2000 *pages, half morocco*); Dulau & Co. 1828 (1131 *pages, cloth*); Howell & Stewart, 1826-30, 25 *in all, including duplicates, boards, wrappers or half calf* 8*vo.* (29)

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148 Provincial Booksellers. Catalogues of J. and J. J. Deighton, of Cambridge, 1819-1838, 25 *in all, including duplicates;* of William Strong, of Exeter, 1827-35, 9 *including duplicates;* of Thomas Dash, of Kettering, 1824; of T. Albin, of Spalding, 1825, etc. *boards or wrappers* 8*vo.* (42)

149 Sale Catalogues of the Libraries of Richard Farmer, *half calf,* 1798; John Meyrick, *half calf,* 1806; John Brand, *boards,* 1807; Dr. Heath, *boards,* 1810, etc 8*vo.* (12)

150 Sotheby. A List of the Original Catalogues of the Principal Libraries [sold by the Firm, 1744-1828], *boards,* 1828—Sale Catalogues of the Libraries of John Strange, *boards,* 1801; Sir William Dolben, 1815, bound with seven others, *boards*; Talleyrand, *half calf,* 1816; Autograph Letters, *boards,* 1826; Matthew Raper, *boards,* 1827; Sir T. F. Heathcote, *boards,* 1827 8*vo.* (7)

151 Sotheby. Sale Catalogues of the Libraries of Michael Lort, 1791, bound with another, *half roan*; Richard Gough, 1810, bound with another, *half calf*; The Duke of York, *boards,* 1827; Richard Heber, parts I, II, IX and X *only, boards,* 1834-36; Dr. Kloss, *plates, boards,* 1835 8*vo.* (8)

152 Sotheby. Sale Catalogues of the Libraries of Alexander Nicoll, Dr. Ash, Mrs. Martyn, Richard Goff, *all boards,* 1829; Stock of Messrs. Howell and Co. 2 parts, *half calf,* 1829-30; Libraries of Rev. T. O. Marsh, *boards,* 1832; Thomas Taylor, Adam Clarke, William Lord Stowell, James Burton, *all boards,* 1836; and others 8*vo.* (15)

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256 Hobson (R. L.) Catalogues of English Pottery and Porcelain in the British Museum, 2 vol. *illustrations, cloth,* 1903-5—Sale Catalogue of the Hamilton Palace Collection, with prices and buyers names, *illustrations, cloth,* 1882; and others (5)

257 Jacquemart (A.) History of Furniture, Edited by Mrs. Bury Palliser, *illustrations, cloth,* 1878—Veitch (H. N.) Sheffield Plate, *illustrations, cloth,* 1908—Menzies (W. G.) Collecting Antiques, *plates, cloth,* 1928; and others (7)

258 Muther (Richard) History of Modern Painting, 3 vol. *illustrations, cloth, t. e. g.* 1895-6

259 Nevill (Ralph) Old English Sporting Books, LIMITED EDITION, *coloured and plain plates, buckram,* 1924; British Military Prints, *coloured and plain plates, cloth,* 1909; Old Sporting Prints, *coloured plates, cloth,* 1908 (3)

360 Sparrow (W. Shaw) British Sporting Artists, *coloured and other plates, cloth,* 1922—Roe (F. G.) Sporting Prints of the Eighteenth and Early Nineteenth Centuries, 48 *coloured plates and 2 in monochrome, cloth,* 1927; and others (5)

261 Strange (T. A.) English Furniture, Decoration, etc. during the last half of the XVIIth Century, the whole of the XVIIIth Century, and the earlier part of the XIXth, *illustrations, half roan, n. d.*—Litchfield (F.) Illustrated History of Furniture, *illustrations, morocco gilt, g. e.* 1892—Clouston (K. W.) The Chippendale Period, *illustrations, cloth,* 1897; and others (5)

262 Symonds (R. W.) The Present State of Old English Furniture, *plates, cloth,* 1921; Old English Walnut and Lacquer Furniture, *plates, cloth,* 1923 (2)

263 Turner (William) The Ceramics of Swansea and Nantgarw, *coloured and plain plates, cloth* 1897

264 Whitman (Alfred) Nineteenth Century Mezzotinters, S. W. Reynolds, 1903; Charles Turner, 1907; Samuel Cousins, 1904, together 3 vol. LIMITED EDITIONS, *plates, original cloth, t. e. g.*

265 Dresden China. Festive Publication to Commemorate the 200th Jubilee of the Oldest European China Factory, Meissen, *coloured and other plates, buckram* 1910

266 Macquoid (Percy) History of English Furniture, The Age of Mahogany, the Age of Satinwood, The Age of Oak, The Age of Walnut, 4 vol. *coloured and other plates, original cloth* 1904-8

267 Macquoid (P.) and R. Edwards. Dictionary of English Furniture, with Introduction by H. A. Tipping, 3 vol. *illustrations, cloth* 1924-7

268 Smith (J. T.) Ancient Topography of London, *plates, half roan,* 1915 [*reprint*]—Wilkinson (R.) Londina Illustrata, 2 vol. *plates, half morocco,* 1819-25; and another (4)

269 South Kensington Museum. Examples of the Works of Art and of the Decorations of the Building, 2 vol. *plates, cloth* 1881-2

Other Properties.

FOLIO.

270 Beerbohm (M.) Poet's Corner, FIRST EDITION, 20 *coloured caricatures, original boards* 1904

271 Gouse (L.) L'Art Japonais, 2 vol. *coloured and other plates and text illustrations, original silk binding, worn* *Paris,* 1883

272 Secretan Collection. Catalogue de Tableaux, 2 vol. LIMITED EDITION, *reproductions, original wrappers,* 1889—Thoumas (General) Exposition Rétrospective Militaire du Ministère de la Guerre, 8 vol. *illustrations, portfolios,* 1890; and another (11)

273 Law (E.) Vandyck's Pictures at Windsor Castle, 30 *reproductions, boards,* 1899—Secretan Collection, Catalogue of Paintings, 2 vol. *reproductions, wrappers Paris,* 1889; and others (5)

274 Hamel (M.) Corot et son Oeuvre, LIMITED EDITION, 1 vol. of text and 2 vol. of plates, *portfolios, Paris,* 1905—Meryon (Charles) Catalogue Raisonné of his Etchings by L. Delteil, with additions by H. J. L. Wright, and Addenda, *printed on Japanese vellum, illustrations, boards, New York,* 1924 (4)

275 Solon (M. L.) The Art of the Old English Potter, *plates, cloth,* 1883; The Ancient Stoneware of the Low Countries and Germany, 2 vol. *plates, wrappers,* 1892—Hodgkin (J. E. and E.) Examples of Early English Pottery, *illustrations, cloth,* 1891, LIMITED EDITIONS (4)

276 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, some coloured, original buckram* 1908

277 Hartshorne (A.) Old English Glasses. An Account of Glass Drinking Vessels in England, *plates, some coloured, half parchment* 1897

278 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings and engravings, original vellum* 1885

279 Armstrong (Sir W.) Sir Joshua Reynolds, LIMITED EDITION, 78 *photogravures and six coloured lithographs, original cloth* 1900

280 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *frontispiece and 23 coloured plates, half vellum* 1913

281 Antichita di Ercolano, Pitture, Statue, Candelabri, 9 vol. *numerous plates, contemporary calf* *Naples,* 1757-92

282 Morant (P.) History and Antiquities of the County of Essex, vol. I *only, maps, plates, title and other pages torn, stained and badly wormed, a defective copy, polished calf, back torn; sold not subject to return* 1768

283 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol. *one of 30 copies on Japanese paper, plates, original wrappers* 1892

284 Williamson (G. C.) George Morland, LIMITED EDITION, *plates, half vellum,* 1904—Holme (C.) and F. Wedmore. English Watercolour, *coloured plates, original boards, The Studio,* 1902—Holme (C.) Representative Art of Our Time, *coloured plates, original boards, The Studio,* 1903; and 2 others 5

285 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old rough calf, backs defective* 1755

286 Detmold (M. and E.) Illustration to Rudyard Kipling's Jungle Book, *coloured plates, in original portfolio* 1903

287 Purcell (H.) Orpheus Britannicus, *second edition, portrait, old calf, neatly rebacked* 1706-12

288 Cowley (A.) Works, portrait by W. Faithorne, *one leaf sig.* o 4 *missing, some margins torn and many pages stained or browned, pen scribbling on reverse of title by an old hand, old calf, rubbed, hinges weak,* 1688; and another (2)

289 Curtis (W.) Flora Londinensis, 3 vol. in 6, FIRST EDITION, *coloured plates, half calf gilt, hinges of 2 vol. weak,* 1778-98—Bateman (J.) Monograph of Odontoglossum, *parts I and II, 2 parts,* 10 *coloured plates, original wrappers, covers torn and stained,* 1864 (8)

290 Triggs (H. I.) Formal Gardens in England and Scotland, LIMITED EDITION, 125 *plates and diagrams, half calf,* 1902

291 Belcher (John) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. 170 *plates, and* 53 *illustrations in the text, half calf* 1901

292 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates and* 180 *illustrations in the text, half morocco* 1894

293 BOYDELL (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, polished morocco gilt extra, framed sides, g. e. rubbed* 1803. (2)

294 Shakespeare (W.) Dramatic Works, revised by G. Stevens, 9 vol. *portrait, plates, some pages spotted, straight grain green morocco gilt extra, framed sides, g. e. rubbed* *Boydell,* 1802

295 [Burton (R.)] Anatomy of Melancholy, *fifth edition, engraved title and "Argument of Frontispiece," three pages slightly torn and some pages browned, old sheepskin, rubbed* *Oxford,* 1638

296 Salmasius (C.) Defensio Regia, FIRST EDITION, *wormholes in margin, original vellum,* 1649—Heylin (P.) Cosmographie, *engraved title mounted, maps defective, old calf, worn,* 1657; Cosmographie, *another edition, wants maps, old calf, covers loose,* 1670; *the lot sold not subject to return* (3)

A SELECTION OF BOOKS
from the Crofton of Inchinappa Library.

[SOLD BY ORDER OF MRS. M. G. LOGAN ELLIS.]

OCTAVO ET INFRA.

297 Anderson (A.) Origin of Commerce, 6 vol. *frontispiece and maps, calf gilt, binding damaged, Dublin,* 1790; and others (19)

298 Burke (Rt. Hon. E.) Works, NEW EDITION, vol. I-X, 10 *vol. original boards, backs rubbed,* 1801-12; and others mostly by the same (17)

299 Chesterfield (P. D. S. Earl of) Letters to his Son, 2 vol. FIRST DUBLIN EDITION, *Dublin,* 1774; and another by the same (4)

300 [Combe (W.)] English Dance of Death, 2 vol. 66 *coloured plates* (*should be* 72), *frontispiece and engraved title to vol. I, a few pages loose, some margins torn or stained; sold not subject to return, calf gilt* 1816

301 Cook (Capt. J.) Voyage towards the South Pole, 2 vol.; Voyage to the Pacific Ocean, 3 vol. together 5 vol. *wanting maps and charts, calf gilt, rubbed, Dublin,* 1784; and another (8)

302 Cooke (Capt. E.) A Voyage to the South Sea and Round the World, 2 vol. *maps, plates, advertisement at end of vol. II old calf, rubbed* 1712

303 Johnson (S.) Lives of the Poets, 8 vol. *outer margins stained and scorched, original boards, Dublin,* 1795-3-7, 1800-1-2 —Boswell (J.) Life of S. Johnson, 3 vol. FIRST DUBLIN EDITION, *facsimile, original boards, uncut, Dublin,* 1729 (11)

304 Shakespeare (W.) Works, with Notes by Johnson and Stevens, *portrait with Supplement,* 12 *vol. old tree calf gilt extra, mottled edges, Arms of Trinity College stamped on side in gilt* 1778-80

305 Swift (J.) Works, 8 vol. *frontispiece to* 3 *vol. margins of a few pages of* 1 *vol. wormed, old calf gilt, Dublin,* 1746-44-43-42-41-46-52; Letters to and from Dr. Swift, 1714-38, *"Dr. Swift's gift to Dr. Wilson" on fly-leaf, old calf gilt, g. e. rubbed, Dublin,* 1741 (9)

306 Waller (E.) Poems, etc. *seventh edition, names on title in an old hand, old calf gilt, g. e. rubbed, sides weak,* 1705 — Lambarde (W.) Perambulation of Kent, FIRST EDITION, **black letter**, *title within type-metal border, without map or "Carde of the Beacons," margins closely trimmed cutting into some headings, name by an old hand on title slightly stained, old calf, rubbed,* 1576—Goldsmith (O.) History of the Earth, 8 vol. *plates, old calf, Dublin,* 1777-76; and another (11)

QUARTO.

307 BASKERVILLE PRESS. ADDISON (J.) WORKS, 4 vol. *portrait, plates, polished green morocco gilt extra, arms of Trinity College stamped on side in gilt, Fine copy* *Birmingham,* 1761

308 Beroalde de Verville (F.) Le Tableau des Riches Inventions, *engraved title, woodcuts (the Priapus unmutilated), old sheepskin gilt, rubbed* *Paris,* 1600

309 Bouchette (J.) British Dominions in North America, with the Topographical Dictionary, 3 vol. *frontispiece, portrait, views and plans, loose in binding, some inner margins of vol. I wormed, original cloth,* 1832; Bibliotheca Americana; or, Chronological Catalogue of Books, etc. FIRST EDITION, *original boards, back torn and stained,* 1789 (4)

310 Burgoyne (Lieut.-Gen. J.) State of the Expedition from Canada, FIRST EDITION, *six folding maps, positions coloured, margins of six pages wormed, J. Almon,* 1780 [*bound with*]—Clinton (Sir H.) Observations on Mr. Stedman's History of the American War, 1794—Howe (Sir W.) Narrative of Command in North America, FIRST EDITION, *old calf, rubbed* 1780

311 Newton (Sir I.) Philosophiæ Naturalis Principia Mathematica, 3 vol. *diagrams in text, some pages stained or wormed, old calf, rubbed, Genevae,* 1739-42; and others by the same (7)

312 Potocki (J.) Voyage dans Basse-Saxe, 31 *plates, original boards, rubbed, Hambourg,* 1795—Defoe (D.) History of the Union, *frontispiece, original boards, binding torn,* 1796 (2)

313 White (G.) Natural History and Antiquities of Selbourne, new edition, with the Naturalist's Calendar, etc. *frontispiece and plates, the Hybrid Bird coloured title and other pages loose in binding, original boards, side detached back-strip torn,* 1813—Solleysel (J. de) Nouvelle Méthode pour dresser les Chevaux, *plates, pen scribbling on title in an old hand, old calf gilt, Paris,* 1677; and another (5)

FOLIO.

314 Baillie (Capt. W.) Works after Paintings and Drawings by the Greatest Masters, *plates, straight grained morocco gilt extra, g. e. rubbed* *Boydell, n. d.*

315 BLAGDON (F. W.) LIFE AND WORKS OF GEORGE MORLAND, *twenty coloured plates, original half calf, rubbed* *obl. folio.* 1806

316 Boydell (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, straight-grained morocco gilt extra, framed sides, g. e. rubbed* 1803

317 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, 53 *coloured plates, loose in binding, original boards, back torn* 1810

318 Collection of Engravings after Van Dyke, Annibal, Caracci, etc. 2 vol. *plates, half calf gilt* *W. T. Gilling* [1807]

319 Gallerie du Palais du Luxembourg, engravings by Nattier after Rubens, *writing in an old hand on reverse of frontispiece, half calf gilt, g. e.* *Paris,* 1710

320 HAKLUYT (R.) PRINCIPALL NAVIGATIONS, VOYAGES AND DISCOVERIES of the English nation, FIRST EDITION, *mostly* **black letter**, *wants the folding map "Typus Orbis Terrarum" and the blank leaf* (x 4), *some margins stained or torn, has the six unnumbered leaves* MMM 4-9, *some pages torn or stained, old sheepskin, rubbed; sold not subject to return* 1589

321 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *plates, smooth green morocco gilt extra, outside borders, g. e. plates in fine state* *Paris,* 1755-59

322 Mayer (L.) Views in Egypt, Palestine, and the Ottoman Empire, 2 vol. 96 *coloured plates, calf gilt, rubbed, sides of one volume detached* 1801-4-3

323 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *coloured plates and initial letters,* 1842—Skelton (J.) Engraved Illustrations of Ancient Arms and Armour, 2 vol. *portrait and plates,* 1830, *both crimson morocco gilt, t. e. g.* (5)

324 [Orme (E.)] A Picture of St. Petersburgh, *twenty coloured views, half smooth morocco gilt, g. e.* [1815]

325 Peake (R. B.) Characteristic Costume of France, *eighteen coloured aquatint plates, half morocco gilt, g. e.* (1819)

326 Picart (B.) Ceremonies and Religious Customs of the Various Nations of the Known World, 6 vol. *plates, old calf, rubbed* 1731-37

327 Pococke (R.) A Description of the East, 2 vol. *map, plans, plates, old calf gilt, rubbed,* 1743-45—Palladio (A.) Architecture, with Notes by Inigo Jones, *third edition,* 2 vol. *portrait and plates, mottled calf gilt, rubbed,* 1742; and another (5)

328 Raleigh (Sir W.) History of the World, *engraved title, the "Minde of the Front" with margin torn and faint pen scribbling at bottom, maps, some pages stained, title dated* 1614, *old calf gilt, rubbed; sold not subject to return* 1617

329 Sidney (Sir P.) Countess of Pembroke's Arcadia, *thirteenth edition, portrait, name on title by an old hand, some pages stained, wormed or torn, old calf, rubbed,* 1674; and another (2)

330 Smith (C. H.) Ancient Costume of Great Britain and Ireland, *sixty coloured plates, loose in binding, smooth morocco gilt extra, g. e. rubbed* 1814

331 Stafford (T.) Pacata Hibernia, FIRST EDITION, *portraits, folding maps, plans, margins of portraits closely cut round, torn or repaired, the "Map of Mounster" supplied from Speed's Atlas, title and another page remounted, some maps repaired and some pages stained, calf gilt extra, rubbed, g. e.* 1633; and another (2)

332 THORNTON (R. J.) NEW ILLUSTRATIONS of the Sexual System of Linnaeus, *portraits and coloured plates, half calf gilt, rubbed, sides detached* 1807

333 ZEICHNUNGEN NACH DEM GEMEINEN VOLKE besondes der Kaufruf, in Wien, 39 *coloured plates of itinerant vendors, margins of four plates cut round and remounted and margins of two plates torn, half roan gilt*
In Wien, s. j. n. d.

SECOND DAY'S SALE.

Tuesday, February 3rd, 1931.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 334.

ASKERVILLE PRESS. ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait, and plates by Eisen, Moreau, etc. contemporary straight-grained red morocco gilt, g. e.*
Birmingham, 1773

335 British Essayists; with prefaces, etc. by A. Chalmers, 45 vol. *portraits, contemporary straight-grained red morocco gilt, g. e.* 1803

336 Burke (E.) Works, 8 vol. LARGE PAPER, *contemporary polished calf* 1803

337 Burney (Dr. C.) The Present State of Music in France and Italy, 1773; Germany and the Netherlands, 2 vol. 1775—Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait*, 1801; and 3 others (10)

338 Chastellux (Marquis de) Travels in North America, 2 *maps and 2 plates, contemporary mottted calf* 1787

339 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, wants title to vol. I, leaf sig.* A 2 "*Directions for placing the cuts*" *loose and frayed, contemporary straight-grained morocco (vol. I slightly damaged), g. e.* 1790

340 Dryden (J.) Original Poems and Translations, 2 vol. FIRST COLLECTED EDITION, 1743—Collection of Poems by several Hands, 6 vol. *Dodsley*, 1770—Pope (A.) Works, with Life by Dr. Johnson, 8 vol. *portrait*, 1812; *contemporary calf, worn, labels mising* (16)

341 English Poets. Works, with prefaces biographical and critical by S. Johnson, 75 vol. *portraits, small stamp on titles, contemporary straight-grained morocco, g. e.* (*some rubbed*) 1790

342 Fellowes (W. D.) A Visit to the Monastery of La Trappe, 12 *coloured plates and 3 engravings, russia, covers loose, back defective* 1818

343 FORE-EDGE PAINTINGS. Fénélon (M. de) Les Aventures de Télémaque, 2 vol. *no plates, but with fore-edge painting on both vol. Vol. I. A Mansion and Park with river in foreground and distant hills. Vol. II. A Mansion with wooded background, river with a coach and figures in the foreground, tree calf with a floral stamped border Paris,* 1790

344 Gay (J.) Fables, with a Life of the Author, *plates, calf,* 1793—Æsop Fables. LARGE PAPER, *woodcuts by T. Bewick, calf, broken, Newcastle,* 1818 (2)

345 Hunt (Leigh) Foliage: or Poems Original and Translated, FIRST EDITION, *half calf,* 1818—Savage (R.) Works, with a Life by S. Johnson, 2 vol. *calf,* 1777—[Collier (Jane)] Art of Ingeniously Tormenting, *frontispiece, straight-grained morocco gilt,* 1804; and 3 others (7)

346 Johnson (S.) Letters to and from the late Samuel Johnson, published by Hester Lynch Piozzi. 2 vol. FIRST EDITION, *vellum, m. e.* 1788

347 Le Sage. The Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates, contemporary straight-grained red morocco, g. e.* 1802

348 Novelists' Magazine, 23 vol. *plates, contemporary diced russia, some broken, covers detached and backs defective* 1781-92

349 Pepys (S.) Memoirs comprising his Diary, edited by Lord Braybrooke, 5 vol. *second edition, portraits, half calf* 1828

350 Piozzi (H. L.) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, 2 vol. FIRST EDITION, *vellum, m. e.* 1789

351 Radcliffe (Ann) The Mysteries of Udolpho, 4 vol. *frontispieces,* 1803; The Romance of the Forest, 3 vol. 1806, *uniform contemporary russia*—[Ridley (J.)] Tales of the Genii translated by Sir C. Morell, 2 vol. *plates, morocco, g. e.* 1805 (9)

352 Sterne (L.) Works, with a Life of the Author, 4 vol. *portrait plates and vignettes, contemporary straight-grained red morocco, g. e.* 1803

353 Swift (J.) Works, edited by T. Sheridan, revised by J. Nichols, 19 vol. *portrait, contemporary diced russia, broken, some covers and backs missing* 1801

QUARTO.

354 Cervantes. The Life and Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *plates by Van der Gutch, contemporary diced russia, broken at joints, backs worn* 1756

355 Hamilton (Le Comte A.) Mémoires du Comte de Grammont, 72 *portraits, contemporary straight-grained red morocco, g. e.* *n. d.* (1793)

4, 356 Hawkesworth (J.) Account of the Voyages for making discoveries in the Southern Hemisphere, 3 vol. *plates, maps, etc. half calf* 1773

357 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *portrait engraved by Blake, and plates, contemporary russia, g. e.* *Chichester,* 1803-4

70 358 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, *coloured plates and maps, half calf* 1821

359 MOLIÈRE. ŒUVRES, 6 vol. *portrait, plates, vignettes, etc. bears the book plate of Horace Mann, contemporary mottled calf, backs worn, some labels missing* *Paris,* 1734

360 Sportsman's Cabinet, The, by a Veteran Sportsman, 2 vol. *plates and vignettes, contemporary russia,* 1803-4

FOLIO.

5 361 ATKINSON (J. A.) Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, vol. I (*no more published*), 33 *coloured aquatints, original boards, uncut* 1807

362 Bunbury (H.) Annals of Horsemanship. An Academy for Grown Horsemen, *in one vol. plates, some damp-stains, contemporary morocco* 1796

363 Douglas (Sir Robert) The Peerage of Scotland, second edition, revised by J. P. Wood, 2 vol. *plates of Arms, original boards, leather backs, worn* 1831

364 Douglas (Sir R.) The Peerage of Scotland, *second edition*, vol. I *only, calf, broken* 1813

365 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript, 1542, *coloured Coats of Arms, etc. original half roan, rubbed* *Edinburgh,* 1822

366 Thomson (J.) The Seasons, *engravings by Bartolozzi and Tomkins after W. Hamilton, contemporary russia, worn at joints* 1797

Other Properties.

OCTAVO ET INFRA.

367 Polybius de Legationibus, et alia; nunc primum in lucem edita, *contemporary morocco, with royal arms on sides; sold as a binding, not subject to return* *sm. 4to. Antwerp,* 1582

368 Marmontel (M.) Denis le Tyran, Tragédie, *Paris,* 1749—Aristomène, Tragédie, 1750; Arrie et Petus, par Barbier, *Paris,* 1713; Caliste, 1750, *in* 1 vol. *contemporary full red morocco, gilt edges, with the arms of the Comtesse de Provence on sides; sold as a binding, not subject to return*

369 Office de la Sainte Semaine, en Latin et en François, à l'usage de Rome et de Paris, *the Dedication copy to* MARIE LECZINSKI, *Queen of Louis XV, bound in full red morocco extra, with the arms of the Queen on sides; sold as a binding, not subject to return* *Paris,* 1729

370 Preston (John) The Saints Qualification, *full contemporary morocco extra, with three-line panel border, enclosing the arms of* KING CHARLES II (*when Prince of Wales*) *on sides* *thick sm. 4to.* 1633

371 France. Etat Général des Postes du Royaume de France, *folding map, full contemporary red morocco extra, gilt edges, with the arms of* LOUIS XVIII *on sides, and fleurs-de-lys in the angles*
Paris, Imprimerie Royale, 1815

372 Berry (Duc de) Le Dix-sept Juin, en un Acte : à l'occasion du Mariage de S. A. R. le Duc de Berry, *full contemporary morocco gilt, with the arms of the Duc de Berry on sides*
Paris, 1816

373 Princesses Malabares (Les) ou le Célibat Philosophique, *from the library of* MADAME DE POMPADOUR, *with her arms on sides, calf; sold as a binding, not subject to return*
12*mo. Adrinople,* 1734

374 Kent. Archæologia Cantiana; being Transactions of the Kent Archæological Society, vol. I-XIX, *plates and woodcuts, cloth* 1858-1892

375 Eberlein (H. D.) and Abbot McClure. The Practical Book of American Antiques, *coloured frontispiece, and numerous illustrations, cloth* 1927

376 Cox (Sir G. W.) The Mythology of the Aryan Nations, *cloth,* 1903—Wheeler (L. R.) The Modern Malay, *plates, cloth,* 1928—Donald (Sir R.) The Tragedy of Trianon, *cloth,* 1928; etc. (5)

377 Blake (Wm.) Songs of Innocence and Experience, shewing the two contrary States of the Human Soul; edited by Garth Wilkinson, *with a long Preface of* 19 *pp. full polished calf, uncut, t. e. g. by Bedford Pickering,* 1839

378 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. FIRST EDITION, *coloured plates by Alken, wanting one plate, morocco; sold not subject to return*
Ackermann, 1835

379 Thackeray (W. M.) The Irish Sketch-Book, by Mr. M. A. Titmarsh; with numerous engravings on wood, drawn by the Author, FIRST EDITION, 2 vol. *original cloth* 1843

380 Thackeray (W. M.) Comic Tales and Sketches; edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *plates, original cloth* 1841

381 Meredith (George) Farina : a Legend of Cologne, FIRST EDITION *Smith, Elder & Co.* 1857

382 Marryat (Capt.) Poor Jack; with illustrations by Clarkson Stanfield, *original cloth* 1840

383 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original cloth* 1846

384 Hunt (L.) Correspondence, FIRST EDITION, 2 vol. *portrait, original cloth,* 1862; Wit and Humour, *boards,* 1846; Readings for Railways, FIRST EDITION, *n. d.*; Religion of the Heart, FIRST EDITION (*"From the Author"*), 1853; and 2 others (7)

385 Ainsworth (W. H.) Old St. Pauls: with illustrations by John Franklin, FIRST EDITION, 3 vol. *original cloth* 1841

386 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* *square 8vo.* 1890

387 SMOLLETT (T.) The adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *wants sig.* c 6 *and* 7, *old name on title of vol. I, title of vol. II stained, half calf, worn, back of vol. III broken; sold not subject to return* 1751

388 Sterne (Laurence) Het Leven en de Gevoelens van Tristram Shandy, uit het Engelsch door B. Brunius, 5 vol. *portrait, half calf* *Amsterdam,* 1779

*** The FIRST EDITION of "Tristram Shandy" in Dutch.

389 Richardson (Samuel) Clarisse Harlowe; traduction nouvelle et seule complète par M. le Tournem, 10 vol. *portrait, and the series of plates by Chodowiecki, contemporary half morocco gilt* *Genève,* 1785

390 More (Sir Thos.) Idée d'une République Heureuse, ou L'Utopie; traduite par Mr. Gueudeville, *plates, original calf, Amst.* 1730; Polydori Vergilii Anglicae Historiae, *vellum, thick* 12*mo, Gand* [1558]; and another (3)

391 Shorthand. Mason (W.) Arts Advancement, or the most Exact, Lineal, Swift, Short and Easy Method of Shorthand writing, *portrait* (*some borders cut into*), *calf,* 1682 —Graves and Ashton. The whole Art of Tachygraphy, *calf, York,* 1775—Macaulay (A.) Polygraphy, or, Shorthand made easy, *calf,* 1747—Lyle (D.) The Art of Shorthand improved, *calf,* 1762 (4)

392 Roscommon (Earl) Poems; with an Essay on Poetry, FIRST EDITION, LARGE PAPER COPY, *old calf* *roy. 8vo.* *Tonson,* 1717

393 Steele (Sir Richard) The Englishman: being a sequel of the Guardian, FIRST EDITION, LARGE PAPER COPY, *old calf royal 8vo.* 1714

394 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *a large and thick paper copy, calf roy. 8vo.* 1711

395 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *original calf* 1711

396 Printing. The Origin of Printing, *half calf, Bowyer & Nichols,* 1776—Kirby (John) The Suffolk Traveller, *maps, russia gilt,* 1764; and another (3)

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594 Wright (J.) The History and Antiquities of the County of Rutland, *Printed for Bennet Griffin,* 1684; Additions to the History and Antiquities of Rutlandshire, *Printed for the Author by Edw. Jones,* 1687, in 1 vol. *map, plates, and engravings in the text, russia gilt, with the Gulston crest on the back, and book-plate of J. Gulston,* 1768, *inside front cover*

595 Fernando VI. Pragmatica, que Su Magestad ha mandado promulgar, reiterando la del año de 1716. Por la que prohibe los Duelos, etc. *red leather* *En Madrid,* 1757

596 Vetusta Monumenta: quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, 6 vol. *numerous portraits, plates, etc. including coloured plates of the famous Bayeux Tapestry, plates of the Luttrell Psalter, etc. red morocco gilt, g. e.* *Londini,* 1747-1842

597 Racine (J. J.) Œuvres, 3 vol. *frontispiece and 56 plates, some margins slightly foxed, contemporary polished crimson morocco gilt extra, outside borders, inside margins, silk linings, g. e.* LIMITED EDITION *Paris,* 1801

598 Boileau-Despréaux (N.) Œuvres, avec des Eclaircissements Historiques, 2 vol. *plates and vignettes by B. Picart, half crimson morocco gilt, g. e.* *La Haye,* 1729

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601 Reading (Guil.) Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus, *old calf, rebacked* 1724

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611 Milton (John) Paradise Lost, *portrait on title, red morocco, rebacked, rubbed, arms on sides, g. e.* *Glasgow: R. and A. Foulis,* 1770

612 Biblia Sacra Polyglotta; edidit Samuel Lee, 2 vol. *half morocco, rubbed* *S. Bagster, n. d.*

613 Cowper (W.) Myotomia Reformata: or an Anatomical Treatise on the Muscles of the Human Body, *plates and engravings in the text, russia gilt, g. e.* 1724

614 Fabricus (Hieron.) Opera Chirurgica in Pentateuchum, et Operationes Chirurgicas distincta, *plates of surgical instruments, original calf gilt* *Patavii,* 1666

615 Dobrzenski (J. W.) Nova, et Amænior de admirando fortuni genio Philosophia, *frontispiece, engravings in the text, old calf gilt* *Ferrariæ,* 1659

616 Rushworth (J.) Historical Collections of Private Passages of State [with the Trial of the Earl of Stafford], 8 vol. FIRST EDITION, *portraits and plates, corner torn off first title-page, original calf, with the arms of Thomas, Earl of Coningsby in gilt on the first seven volumes, rebacked, vol.* 8 *not uniform, front cover loose* 1659-1701

617 Carnero (A.) Historia de las Guerras Civiles que ha avido en los Estados de Flandes, *engraved title, original limp vellum En Bruselas, en casa de Juan de Meerbeque,* 1625

618 Bible [Romansch]. La S. Bibla quei ei : tut la Sionchia Scartira, ner tuts ils Cudischs d'ilg Veder a Neif Testament, cun ils Cudischs Apocryphs, *two leaves of dedication in French to George I, King of England, dated* 6 *Jan.* 1719, *corner of one leaf* (*pp.* 489-90) *slightly defective, and a few damp-stains, contemporary stamped calf over wooden boards*
A squitschada en Coira, Tras Andrae Pfeffer, 1718

*** FIRST EDITION of the complete Bible in the Romansch Language of the Oberland of the Canton Grisons, translated by Lucius Gabriel, a pastor of Ilanz, and Steffan Gabriel.

619 Jewel (John) Bishop of Salisbury. A Replie unto Hardinges Answer : by perusing whereof the discrete and diligent Reader may easily see, the weake and unstable groundes of the Romaine religion, *original oak boards with elaborate stamped borders* *by Henry Wykes,* 1565

620 Loveling (Mr.) The First Satire of Persius imitated, *half morocco, uncut,* 1740; The Churchyard: a Satirical Poem, *half morocco, uncut,* 1739 (2)

621 Brooke (Fulke Greville, Lord) The First Fyve Yeares Raigne of King James, MANUSCRIPT *written on* 160 *folio pages, in a clear court hand of the period, half calf* [*c.* 1635]

*** Dealing with Domestic Affairs, Murder of Overbury, Cloth Workers, etc.

622 De Bry (John Theodore) Florilegium Novum, hoc est variorum maximeque Rariorum Florum ac Plantarum singularum unacum suis radicibus et cepis; Eicones

LOT 622—*continued.*

diligenter aere sculptae et ad vivum ut plurimum expressae, *engraved title with vignette of a formal garden, and* 112 *full-size engravings of rare plants and flowers, original vellum* *Oppenheim,* 1612

10. 623 MAPS :

Map of Portugal, *coloured,* 12 *in. by* 20 *in.* 1560

Map of Spain, *coloured,* 15 *in. by* 19½ *in.* [*c.* 1600]

Views of Aden, Mombasa, Quiloa, and Cefala, *on one sheet,* 13 *in. by* 18½ *in.* [*c.* 1600]

Burgis (W.) A View of the Castle of Belem and the City of Lisbon; and a Map of the River Tagus, *on one sheet,* 16 *in. by* 20 *in., on a sunk mount* [*c.* 1750] and 4 others (8)

The Property of J. R. O. Cope, Esq.,

Drumilly, Loughgall, Co. Armagh, N. Ireland.

OCTAVO ET INFRA.

624 Barkeley (Sir Richard) A Discourse of the Felicitie of Man: or his Summum bonum, FIRST EDITION, *wants sig. *I, containing device, name on title, old calf* *for VVilliam Ponsonby,* 1598

625 Baskerville Press. Milton (John) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *contemporary calf gilt,* *Birmingham,* 1760

626 Bysshe (E.) The Art of English Poetry, *second edition, old calf,* 1705—[Greville (F.)] Maxims, Characters, and Reflections, *old calf,* 1756; and others (4)

627 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol, *plates, old calf, upper cover of vol. I missing,* 12*mo,* 1784—Boyle (R.) Some Motives and Incentives to the Love of God, *old calf,* 1665—Child (Sir J.) New Discourse of Trade, *old calf,* 1694; and others (19)

628 Douglass (W.) A Summary Historical and Politica the British Settlements in North America, 2 vol. *the map, old calf,* 1755—[Bancroft (E.)] An the Natural History of Guiana in South America, *piece, old calf,* 1769; and another (4)

629 Douglass (W.) A Summary Historical and Political of . . . the British Settlements in North America, 2 vol. *wanting the map, old calf,* 1760—De Wit (J.) The True Interest and Political Maxims of the Republick of Holland and West Friesland, 2 vol. *portrait, old calf,* 1702; and others (8)

630 Fielding (Henry) Amelia, FIRST EDITION, *vol. II, III and IV only, old calf* *for A. Millar,* 1752

631 Fielding (H.) History of Tom Jones, 3 vol, *plates, old calf,* 12*mo,* 1792—Sterne (L.) Sermons, 2 vol. *portrait, old calf,* 12*mo,* 1761; and others (15)

632 Gay (T.) Poems on Several Occasions, 2 vol. *old calf,* 1767; Plays, *portrait, old calf,* 1760—Otway (T.) Works, 3 vol. *portrait, old calf,* 1768—Farquhar (G.) Works, 2 vol. *old calf,* 1728 (8)

633 [Maseres (F.)] The Canadian Freeholders: in Two Dialogues (Dialogue I only), *boards, uncut,* 1777—Derham (W.) Astro-Theology, *plates, old calf,* 1721; Atlas Portatilis oder Compendieuse Vorstellung der gantzen Welt, *coloured maps, old calf, Nurnburg,* 1724; and others (5)

634 Monet. Anthologie françoise ou Chanson choisies, 3 vol. *portrait and four plates after Gravelot, original wrappers, uncut, back-strips defective* [*Paris*] 1765

635 Monet. Anthologie, 3 vol. another copy, *wrappers* [*Paris*] 1765

636 Raynal (G. T.) Histoire Philosophique et Politique des établissements et du commerce des Européens dans les deux Indes, 7 vol. *frontispiece, old calf gilt,* 1774; and others (12)

637 [Shaftesbury (Anthony, Earl of)] Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol. *old calf* 1711

638 Spenser (Edmund) Works, Publish'd by Mr. Hughes, 6 vol. *plates, old calf,* 12*mo,* 1715—Cervantes (M. de) History of Don Quixote, translated by T. Smollett, 4 vol. *plates, old calf,* 12*mo.* 1770 (10)

639 Swift (Dean J.) Works, with Life and Notes by J. Hawkesworth, vol. I to XII *only* (*wanting vol. II*), *quarter calf,* 1755; Letters written by Jonathon Swift, vol. II to VI, *quarter calf,* 1766; and others (25)

640 Swift (Dean J.) Works and Letters with Notes by J. Hawkesworth, 22 vol. (*should be* 23, *wanting vol.* 21), *old calf,* 12*mo,* 1760-9—Rousseau (J. J.) Lettres de deux Amans, 6 vol. *old calf, Amsterdam,* 1761 (28)

641 Tomkins (C.) Tour to the Isle of Wight, 2 vol. *tinted plates, old calf,* 1796—Robertson (D.) Tour through the Isle of Man, *tinted plates, old calf,* 1794—Stoddart (J.) Scenery in Scotland, 2 vol. *tinted plates old calf,* 1801; and another (6)

642 Turnbull (D.) Cuba, with Notices of Porto Rico and the Slave Trade, *map, cloth,* 1840—Duncan (J.) History of Guernsey, *cloth* 1841; and others (14)

643 Watts (I.) Horae Lyricae Poems chiefly of the Lyric Kind, *second edition, old calf,* 1709; New Collection of Poems Relating to State Affairs [by Dryden, Marvel, Rochester, etc], *old calf* 1705—Cowley (A.) Works, 2 vol, *portrait, old calf* 1710; and others (9)

QUARTO.

644 Brand (John) History and Antiquities of Newcastle upon Tyne 2 vol. *portrait and plates, old calf, joints cracked,* 1789—Taylor (S.) and S. Dale. History of Harwich and Dovercourt, *plates, old calf,* 1732; and others (6)

645 Carey (H.) Poems on Several Occasions, *portrait, old calf,* 1729—Gracian (B.) The Hero [translated] from the Spanish by a Gentleman of Oxford, *old calf,* 1726; and another (3)

646 Cook (Capt. James) [First and Second Voyages] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere . . . drawn up by John Hawkesworth, 3 vol. *folding maps and plates,* 1773; A Voyage

LOT 646—*continued.*
Towards the South Pole and Round the World, 2 vol. *portrait, maps and plates,* 1777, ALL FIRST EDITIONS, *together 5 vol. uniform contemporary calf, the first 3 vol. lettered "Voyages Hawkesworth" and the other 2 lettered "Cook's Voyage"* 1773-7

647 Dow (A.) History of Hindostan, 3 vol. *folding map and two frontispieces, contemporary calf,* 1768-72; and another (4)

648 Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. *portrait, together with folding maps and plates bound separately,* and History of the French Colony in the Islands of S. Domingo, *folding map,* 1797, *together 5 vol. uniform contemporary calf* 1793-1801

649 Hearne (Samuel) A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean, FIRST EDITION, *folding maps and plates, half russia* 1795

650 Liancourt (Duc de la Rochefoucault) Travels through the United States of North America . . . and Canada, 2 vol. *folding maps, contemporary calf gilt* 1799

651 London Chronicle or Universal Evening Post from July 4 1758 to June 30th, 1763 and from Jan. 1 1764 to June 29, 1765, in 13 vol. *quarter calf, sold as periodicals not subject to return*

652 Morse (Jedidiah) The American Geography, *folding maps, half russia,* 1794—Chardin (J.) Journal du Voyage en Perse et aux Indes Orientales, *folding maps and plates, title torn, some stains and tears, old calf,* 1686; and another (3)

653 Pennant (T.) A Tour Through Wales, 2 vol. *folding plates, old calf,* 1784—Garnett (T.) Observations on a Tour through the Highlands . . . of Scotland, 2 vol. *plates, old calf,* 1800—Murphy (J.) Travels in Portugal, *plates, half russia,* 1795; and others (7)

654 Polybius. Histoire de Polybe traduite du Grec par Dom Vincent Thuillier, 7 vol. *folding maps and plates, old calf* *Amsterdam,* 1753

655 Stedman (Capt. J. G.) Narrative of a five years expedition against the Revolted Negroes of Surinam in Guiana, on the wild coast of South America, 2 vol. *maps and plates, contemporary calf* 1796

FOLIO.

656 Baskerville Press. The Holy Bible with the Apocrypha, *old calf, panelled back and sides, joints cracked, g. e.* *Cambridge,* 1763

657 De Wit (J.) and J. Punt. Les Plafonds ou les Tableaux des Galeries de l'Eglise d'Anvers, *plates, old red morocco, oblong, Amsterdam,* 1751; and another (2)

658 JOHNSON (SAMUEL) DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. in 3, *two slits in inner margin of title to vol. I affecting one letter, old rough calf, joints cracked* 1755

659 Montfaucon (B. de) Antiquity Explained, Translated by D. Humphreys, 5 vol. in 11, *plates, boards, uncut* 1721-2

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Wednesday, February 4th, 1931.

The Property of Miss E. M. Murray,

271, *Goldhawk Road, W.*12.

OCTAVO ET INFRA.

LOT 660.

ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *Library edition, original cloth gilt, t. e. g.* 1894

661 Aretino (Pietro) Les Ragionamenti, 6 vol. *text in Italian and French, portrait, half red calf, t. e. g. by Birdsall* *Paris*, 1882

662 Ariosto (L.) Orlando Furioso, Rime et Satire, 5 vol. *portrait, half sheepskin, Florence*, 1822 — Dante. La Divina Commedia, 3 vol. *portrait, half sheepskin, Florence*, 1821 — Houssaye (A.) Les Confessions, 4 vol. *portrait, half red morocco*, 1885 (12)

663 Balzac (H. de) Œuvres Complètes, 20 vol. *portrait and illustrations, half red calf* 1870

664 Barbey D'Aurevilly (J.) Œuvres, 4 vol. *portraits and plates, half red morocco, t. e. g.* 1873 — Poggio. Les Facéties, Traduites en Français, avec le Texte Latin, 2 vol. *half red morocco, t. e. g.* 1878—Bouchet (G.) Les Serees, avec Notice par C. E. Roybet, 6 vol. *half morocco*, 1873 (12)

665 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton, 2 vol. *cloth*, 1893—Burton (Sir R. F.) Vikram and the Vampire, *illustrations, cloth*, 1893 (3)

666 Baxter (W.) British Phaenogamous Botany, 6 vol. *coloured plates, half morocco* *Oxford*, 1834-43

667 Cabinet du Bibliophile. Les Marguerites de la Marguerite des Princesses, 4 vol. *portrait*, 1873; La Puce de Mme. Desroches, 1868; Les Caquets de l'Accouchée, *vignettes*, 1888; and others in the same series, 32 vol. LIMITED EDITIONS, *half morocco, t. e. g.* 1868-88

668 Casanova (J.) Mémoires Ecrits par Lui-même, 8 vol. *half red morocco, n. d.* — Gautier (T.) [Œuvres], 10 vol. *quarter morocco*, 1869-77 (18)

669 Chorier (N.) Les Dialogues de Luisa Sigea sur les arcanes de l'Amour et de Venus, 4 vol. *text in Latin and French, half calf*, 1882—Mirabeau (Comte de) Erotika Biblion, *frontispiece, half calf*, 1881—Forberg (F. C.) Manuel d'Erotologie Classique, 2 vol. *half calf*, 1882; and another (8)

670 Crébillon (P. J. de) Œuvres, *édition publiée par M. Parrelle*, 2 vol. *portrait, half morocco*, 1828 — Gresset (J. B. L.) Œuvres Complètes, 2 vol. *portrait and plates, half morocco*, 1830—Montesquieu (C. S.) Œuvres Complètes, 6 vol. *half morocco*, 1816 (10)

671 Curtis (S.) Lectures on Botany, 2 vol. *portrait and coloured plates, old calf*, 1803-4—Nodder (F. P.) and T. Martyn. Flora Rustica, 4 vol. in 2, *coloured plates, half calf*, 1792-4; and others (9)

672 [D'Angerville (M.)] Vie Privée de Louis XV, 4 vol, *portraits, calf gilt, Londres*, 1781—Barbier (A. A.) and N. L. M. Desessarts. Nouvelle Bibliothèque d'un Homme de Goût, 5 vol. *half calf*, 1808 (9)

673 Dorat (C. J.) Les Sacrifices de l'Amour, 2 vol. *Amsterdam*, 1772; Les Victimes de l'Amour, *ib.* 1776; Recueil de Contes et de Poemes, *à la Haye*, 1776; Les Malheurs de l'Inconstance, 2 vol. *Amsterdam*, 1772; *together* 6 vol. *plates by Eisen and others, uniform calf gilt, g. e.*

674 Dumas (Alex.) Théâtre Complet, 25 vol. in 12, *half morocco*, 1874-83—Dumas (Alex. *fils*) Théâtre Complet, 6 vol. *portrait, half calf*, 1883—Augier (E.) Théâtre Complet, 7 vol. *half yellow calf gilt*, 1883 (25)

675 Haeckel (E.) The Evolution of Man, Translated by J. McCabe, 2 vol. *illustrations, cloth,* 1905—[Dulaure (J. A.)] Les Divinités Génératrices ou du Culte du Phallus, *quarter calf,* 1805—Balzac (H. de) La Peau de Chagrin, *illustrations, calf,* 1838 ; and others (8)

676 Hogg (R.) and G. W. Johnson. Wild Flowers of Great Britain, 11 vol. *coloured plates, some imprints cut into, half calf* 1863-80

677 [Hurtado de Mendoza (D.)] Aventures et Espiègleries de Lazarille de Tormes, 2 vol. 40 *plates by Ransonnette, contemporary calf* 1801

678 Le Sage (A. R.) Œuvres, 12 vol. *portrait, old calf, rebacked,* 1821—Feuillet (O.) [Œuvres Complètes], 14 vol. *half calf gilt, t. e. g.* 1885-92 (26)

679 Macchiavelli (N.) Opere, 9 vol. *portrait, calf gilt, Milan,* 1820-2 — Goncourt (E. and J. de) [Œuvres], 9 vol. *half calf gilt, t. e. g.* 1885-91 (18)

680 Margaret (Queen of Navarre) The Heptameron, Translated with an Essay by G. Saintsbury, 5 vol. *plates, original cloth* 1894

681 Pigault-Lebrun (G. C. A.) Œuvres Complètes, 22 vol. *portrait and plates, some in two states, calf gilt, g. e.* 1822-46

682 [Restif de la Bretonne (N. E.)] Le Quadragenaire, ou l'Âge de Renoncer au Passions, Histoire utile à plus d'un Lecteur, FIRST EDITION, 2 vol. 15 *plates, contemporary calf*
12*mo.* *À Geneve, et se trouve à Paris,* 1777

683 RESTIF DE LA BRETONNE (N. E.) Les Contemporaines, ou Avantures des plus jolies Femmes de l'Âge présent, FIRST EDITION, 42 vol. *plates, modern half red morocco, g. e.* ; *sold not subject to return* *Leipzig and Paris,* 1780-5

684 [Restif de la Bretonne (N. E.)] La Prevention Nationale, FIRST EDITION, 3 parts in 2 vol. *titles within borders and* 10 *plates, contemporaoy calf*
12*mo.* *À La-Haie et se trouve à Paris,* 1784

685 [RESTIF DE LA BRETONNE (N. E.)] Les Nuits de Paris, ou Le Spectateur Nocturne, 14 parts in 7 vol. (*should be* 16 *parts, but the last two parts were published at a later date and are seldom found*), FIRST EDITION, 16 *plates by Binet, and folding portrait inserted in vol. I, the two titles and one plate in vol. VI are loose, half red morocco, g. e. by Hardy*
12*mo.* *À Londres et se trouve à Paris,* 1788-9

686 [Restif de la Bretonne (N. E.)] La Vie de Mon Père, 2 vol. *vignette portraits on titles, and* 14 *plates, half morocco* 12*mo. Neufchatel*, 1788

687 Restif de la Bretonne (N. E.) Le Palais Royal, FIRST EDITION, 3 vol. 3 *folding plates, slit in title of vol. I, half morocco, t. e. g. uncut* *Paris*, 1790

688 Restif de la Bretonne (N. E.)—Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne par P. L. Jacob, bibliophile, *one of* 500 *copies on papier de Hollande, portrait, half morocco, t. e. g.* 1875

689 Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured plates, half morocco*, 1896; Wild Flowers, Month by Month, 2 vol. *plates, half morocco*, 1905—Journal of the Linnean Society. Botany, vol. XXIV to XXVII, *plates, half morocco*, 1888-91 (10)

QUARTO.

690 Köhler's Medizinal Pflanzen in naturgetreuen Abbildungen mit kurz erläuternden Texte, 3 vol. *coloured plates, half roan* *Leipzig*, 1887 *and n. d.*

691 Reichenbach (H. G.) Orchideae in Flora Germanica Recensitae, vol. XII and XIV *only, coloured plates, half red morocco, Leipzig*, 1851—Schulze (M.) Die Orchidaceen Deutschlands, Deutsch-Oesterreichs und der Schweiz, *coloured plates, half blue morocco*, 1894; and another (4)

FOLIO.

692 Gerarde (John) [Herball or General History of Plants], enlarged by T. Johnson, *woodcuts, wanting title, a few leaves of table damaged, half calf, binding broken; sold not subject to return* 1633

693 Jones (Owen) Grammar of Ornament, *plates in gold and colours, original cloth, g. e.* 1868

Other Properties.

OCTAVO ET INFRA.

694 [May (Thomas)] The Tragedy of Antigone, written by T.M. FIRST EDITION, *T. Harper for B. Fisher,* 1631—Rutter (Jos.) The Shepheards Holy-Day, A Pastorall Tragi-Comaedie, FIRST EDITION, *N. and I. Okes for J. Benson,* 1635; and another, 3 plays in 1 vol. *old calf, loose in binding; sold not subject to return*

695 Perefixe (H. de) Histoire du Roi Henri le Grand, 2 vol. in 1, *old mottled calf gilt, Paris,* 1767—Richelet (P.) Les plus Belles Lettres des meilleurs Auteurs François, *with portrait, old calf gilt, Lyon,* 1689; etc. (4)

696 Testament. Novum Testamentum Syriacè. Accurante Ægidio Gutbiri ed., *Hamburghi,* 1664; Ægidii Gutbirii Lexicon Syriacum, *ib.* 1667; Notæ Criticæ in Novum Testamentum Syriacum, FIRST EDITION *of this version, ib.* 1667, in 1 vol. *old black leather, g. e.*; Books of Common Prayer, etc. *Edinburgh,* 1634; The Holy Bible [A.V.], *London Barker, woodcut title-pages,* in 1 vol. *ruled with red, in contemporary olive morocco, gilt panels and ornaments, g. e.*; Novum Testamentum Græce, cum vulgata Interpretatione Latina, *Ex officina Plantiniana Raphelengii,* 1612-3, 2 vol. in 1, *vellum* (3)

697 Theveneau (A.) Common Notions and Advice. Translated out of the French Copy, by William Batten, *original calf, Printed by E. M. for Gabriel Bedell,* 1662—Pereaud (F.) The Divell of Mascon. Or, a true Relation of the chief things which an Unclean Spirit did and said at Mascon in Burgundy, . . . now made English by [Robert Boyle], *half morocco, Oxford, Printed by Hen. Hall,* 1679 *sm. 8vo.* (2)

698 Willis (B.) Notitia Parliamentaria: or an History of the Counties, Cities and Boroughs in England and Wales, 3 vol. *lower blank margin of vol. I wormed throughout, old calf gilt, not uniform, joints of vol. III broken,* 1715-50—Hammond (N.) The Elements of Algebra, *original calf,* 1742—Paris (J. A.) A Treatise on Diet, *calf gilt,* 1837—Furguson (J.) The Young Gentleman and Lady's Astronomy, familiarly explained, *folding plates, original calf,* 1768; and others (7)

699 Macchiavelli (N.) Historie Fiorentine, *signature "Ant. Aug. Renouard. 1793" on title, old red morocco gilt, arms of De Thou and his first wife on sides and their monogram on back, g. e. The Holford Copy; sold as binding, not subject to return* *Florence,* 1551

700 Macchiavelli (N.) Discorsi sopra la prima deca di Tito Livio, *title laid down, old French blue morocco, gilt border round sides, gilt back, decorated with dotted saltires, fountains, small rings, etc. gilt inside border, pink watered silk linings, g. e. Renouard's copy with his name in gold on upper cover, Vernon-Holford copy* *Florence, Bernardo di Giunta,* 1531

701 [Platt (Sir Hugh)] Delights for Ladies, to adorne their Persons, Tables, Closets and Distillatories, *ink-stain on title, Printed by H. Lownes,* 1611; A Closet for Ladies and Gentlewomen, *for A. Johnson,* 1611, two works in 1 vol. *printed within borders, original vellum* 12*mo*

702 Mirabeau (Comte de) Lettre à M*** sur M. M. Cagliostro et Lavater, UNCUT, *sewed, Berlin,* 1786—Mézières (M. de) Lettres de milady Juliette Catesby à milady Henriette Campley, son amie, *original boards, Amsterdam,* 1759—O'Sullivan (John) Art and mystery of the gentle craft, *frontispiece,* 1834; and others (7)

703 Elsynge (H.) The Manner of holding Parliament in England, *original calf,* 1768—Wetwood (J.) Memoirs of the most material transactions in England, for the last hundred Years, *old calf, Glasgow,* 1749—Mackenzie (Sir G.) Jus Regium, or, the Just and Solid Foundation of Monarchy in general, *portrait of Charles II by Van Hove, original sheep,* 1684—[Kames (Henry Home, Lord)] Essays upon several Subjects Concerning British Antiquities, *old calf, Edinburgh,* 1747; and others (8)

704 Mottley (J.) The History of Peter I. Emperor of Russia, 3 vol. *portraits, maps, views and plates, original mottled calf gilt,* 1739; and others (7)

705 [North (Dudley, 4th Lord)] A Narrative of some Passages in or relating to the Long Parliament, FIRST EDITION, *old half calf,* 1670—[Sheridan (Th.)] A Discourse of the Rise and Power of Parliaments, of Laws, etc. FIRST EDITION, *old calf, Printed in the Year* 1677—Robinson (J.) The Triumph and Unity of Truth, *engraved frontispiece by Hollar, and the leaf "Mens Emblematis" pre-*

LOT 705—*continued.*

ceding it, some notes cut into, calf, rare, 1657; Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *original calf,* 1655; and others (6)

706 Louvain. Septem Tribus Patriciæ Lovaniences, *frontispiece, folding table and plates of arms, original sheep, gilt back, Lovanii,* 1754—Laurentius (P. F.) Mirantisches Flötlein oder Geistliche Schäfferey, *engraved title, frontispiece and curious plates, and the music to the songs in three parts, boards, Franckfurt,* 1739—[Maupertius (Drouet de)] La Vie et les Aventures d'Euphormion, 3 vol. in 1, *engraved titles, contemporary calf gilt, Amsterdam,* 1733; and others 12*mo.* (5)

707 Mainwaring (Sir T.) A Defence of Amicia, FIRST EDITION, *title in red and black, original calf,* 1673—Fisher (J. Bp. of Rochester) The Funeral Sermon of Margaret Countess of Richmond and Derby, *the sermon in* **black letter**, *frontispiece and folding plate, contemporary calf,* 1708; The Primer set forth by the Kinges maiestie and his clergy to be taught lerned and red, **black letter**, *title in red and black, portrait of Henry VIII, printed at London by Richard Grafton,* 1546 [*Reprinted without any alteration* 1710]—Predari (F.) Origine dei Zingari, *Milano,* 1841 (4)

708 [Mandeville (B.)] The Fable of the Bees: or Private Vices, Publick Benefits, *old panelled calf* (*rebacked*), 1724—Paine (Th.) Rights of Man, 2 parts; Common Sense; addressed to the Inhabitants of America; A Letter addressed to the Abbé Reynal, on the Affairs of North-America; Two Letters to Lord Onslow; a Letter addressed to the Addressers, on the late Proclamation; Miscellaneous Articles, in 1 vol. *half russia,* 1792 (2)

709 [More (A.)] Regii Sanguinis Clamor ad Coelum, *Hagae-Cornitun,* 1652—Defensio Secunda pro Populo Anglicano, *ib.* 1654—More (A.) Supplementum Fidei Publicae, *ib.* 1655, in 1 vol. *contemporary calf*—Rowley (A.) The Scholars Companion or a little Library containing all the interpretations of the Hebrew and Greek Bible, *old calf,* 1648; and another 12*mo.* (3)

710 H[owlet] (R.) The School of Recreation, FIRST EDITION, *frontispiece, margin slightly torn, some leaves slightly damp-stained, rebound, calf, antique style* 1684

711 B[ayly] (T.) The Royal Charter granted unto Kings, by God Himself, *with a rare folding plate of King Charles I at his devotions, by W. Marshall, calf, g. e.* 1649; England's Vanity: or the Voice of God against the Monstrous Sin of Pride, in Dress and Apparel, *folding frontispiece by T. Catlett, original sheep, Printed for John Dunton,* 1683 *sm. 8vo.* (2)

712 Binding. Book of Common Prayer, *portrait of Charles II, and plates, crudely coloured by hand, imperfect, contemporary red morocco, with inlays of black and citron, back and sides fully tooled in the style formerly attributed to Mearne, g. e. joints and corners repaired, c.* 1665; Biblia Sacra, *engraved title, and woodcuts, contemporary citron morocco, gold tooled borders, centre ornaments, and the initials "I. I," g. e. Venetiis,* 1616; and another; *sold as bindings, not subject to return* (3)

713 Cotton (C.) The Mirrour of Martyrs, the first and second part, *woodcut frontispiece, old panelled calf gilt, Printed by E. A. for Robert Allot,* 1631—[Perrinchief (R.)] The Syracusan Tyrant: or, the Life of Agathocles, FIRST EDITION, *folding plate, original calf, Printed by J. F. for R. Royston,* 1661; and another *sm. 8vo.* (3)

714 [Courtitz de Sandras (G. de)] La Vie du Vicomte de Turenne, *engraved title and portrait of Turenne, old calf,* 1695—Lucien. De la Traduction de N. Perrot. Sr d'Ablancourt, 2 vol. *engraved title, old calf,* ARMS OF THE EARL OF CHESTERFIELD *on upper covers in gilt, Paris,* 1660—Laet (J. de) Notæ, De Origine Gentium Americanarum, *old calf gilt, Amsterdam,* 1643—Plautus (M. A.) Comédies, traduites en Francois, Par Anne le Fevre, 3 vol. *original calf gilt, crowned cypher J. P.* [JOHN BARON POULETT, 1663-1743], *in gilt on sides, Paris,* 1683; and others (11)

715 Doddridge (Sir J.) and others. The several Opinions of sundry learned Antiquaries: viz. Mr. Justice Doddridge, Mr. Agar, Francis Tate, William Camden, and Joseph Holland, FIRST EDITION, *Dr. Disney's copy with his bookplate, old calf gilt,* 1658—Hoole (C.) Cato's Distichs concerning Manners. Excellent Sayings of the Seven Wise Men of Greece, *etc. original sheep,* 1706 *sm. 8vo.* (2)

716 Drayton (M.) Poems, *wants leaves at end, also ornament on reverse of title slightly cut into,* Y 2 *torn, a worm-hole through the head of about* 50 *leaves in the middle affect-*

LOT 716—*continued*

ing text, half calf, 1613—Quarles (F.) Divine Poems, *frontispiece, calf, rebacked,* 1664; *sold not subject to return* (2)

717 Hunt (J. H. Leigh) Critical Essays on the Performances of the London Theatres, FIRST EDITION, *engraved title, half morocco gilt, g. t.* 1807—Cottle (J.) Early Recollections, chiefly relating to S. T. Coleridge, 2 vol. *wants half-title to vol. I, portraits, half calf,* 1837; *sold not subject to return* (3)

718 Alciatus (A.) Omnia Emblemata cum Commentariis C. Minoem, *one or two leaves missing after sig.* a 8, *woodcuts, calf, rebacked, and corners repaired, Paris,* 1589—Hugo (H.) Pia Desideria Emblematis, *engraved title and* 45 *plates, morocco, g. e. by Bozerian, Ant.* 1624; and others; *sold not subject to return* (4)

719 [Wishart (G., Bp. of Edinburgh)] The History of the King's Majesties Affairs in Scotland, under the Conduct of the most Honourable James Marquis of Montrose, etc. In the Years 1644-1645 and 1646, *portrait of Montrose by A. Matham, original sheep*

Haghe, Printed by Samuel Browne, English Bookseller, dwelling in the Achter-om at the signe of the English Printing house [1647]

720 [Wishart (Dr. G.)] I. G. De rebus Auspiciis Serenissimi et Potentissimi Caroli Dei Gratia Magnæ Britaniæ, Regis, &c. LARGE PAPER, *contemporary red morocco gilt*

Parisiis, ex typographia Ioannis Bessin, 1648

*** This is the work that was tied round the neck of the Marquis of Montrose at his execution.

721 Withals (M.) A Dictionary in English and Latine; devised for the Capacitie of Children, and young Beginners, *partly* black letter, *top corner of title and next leaf slightly defective, signature of Archdeacon Wrangham on the title-page, calf gilt*

sm. 8*vo. Printed at London by Thomas Purfoot,* 1634

722 Virgil. XII Æneids, translated into English decasyllables, by John Vicars, FIRST EDITION *of this translation, engraved title by J. Payne, signature and catchword on* A 2 *and one or two head-lines shaved, worm-holes in some leaves at the end*

sm. 8*vo. Are to be sold by Ni. Alsop at the Angell in the Popes head ally,* 1632

723 Ascham (R.) Epistolarum libri quatuor, *engraved frontispiece of Ascham reading a letter to Queen Elizabeth, by M. Burghers, vellum, with signature of Daines Barrington, lawyer and antiquary on title-page, Oxoniæ, Typis Lichfieldianus,* 1703; Psalmi Davidis Hebraici, cum interlineari versione (lat.) Proverbia Salomonis, Job, etc. 2 vol. in 1, *half russia, Ex officina Plantiniana,* 1608 —Robertson (D.) Lexicon Novum Hebræo-Latinum, *vellum, Utrajecti,* 1687; and others (6)

724 New Testament, English, *Cambridge,* 1628; The Whole Booke of Psalmes, *Cambridge,* 1628, *bound adossés in a contemporary needlework binding, an oval of sprays in silver thread on each cover within which is a tulip in coloured silks, remains of one silk tie, the silver thread rather worn, g. e.; sold as a binding, not subject to return*

725 Gibbon (E.) The Decline and Fall of the Roman Empire, with notes by the Rev. H. H. Milman, 12 vol. *maps, original cloth* 1838

726 La Pérouse (J. F. G. de) The Voyage Round the World, 2 vol. *portrait, maps and plates, name on titles, old tree calf,* 1798—Labillardière (M.) Voyage in search of La Pérouse, 2 vol. *plates, name on titles, old tree calf,* 1800 (4)

727 Danes (J.) A Light to Lilie: being an easie Method for the better teaching and learning of the grounds of the Latine Tongue, *original sheep*
sm. 8vo. Printed for W. H. and are to be sold without Newgate, 1643

*** At the end is the signature "John Evelyn His Bok Anno Dommene 1689," and on the title-page the signature "George Evelyn."

728 David (J.) Paradisus sponsi et sponsæ: in quo Messis Myrrhæ et Aromatum. Et Pancarpium Marianum Septemplici Titulorum serie distinctum, 2 parts in 1 vol. FIRST EDITION, *engraved titles and emblematical plates by Theod. Galle, original vellum gilt Antverpiæ,* 1607

729 [Earle (J., Bp. of Salisbury)] Microcosmographie. Or, a Piece o[f] the World Discovered; in Essays an[d] Characters, *title mounted, two letters f and d in brackets are missing, and some worm-holes at end, original vellum*
12mo. Printed by E. A. for Robert Allot, 1633

730 F. (R.) Eikon Basilike or, the True Pourtraiture of His Sacred Majestie Charles II in Three Books, *frontispiece, original sheep, with crowned C. R. in gilt on sides*
Printed for H. Brome, 1660

*** A very rare book relating to Charles II. From its title it is liable to be confused with the well-known work concerning Charles I.

731 Fregoso (Antonio P.) Opera nova intitolata Cerva Biancha, *woodcut of a hunting scene in title-page, old calf*
Venetia, per Nicolo Zopino de Aristotile, 1525

732 Fulke (Wm.) A Most Pleasant Prospect. Into the Garden of Natural Contemplation, to behold the natural causes of all kinde of Meteors, **black letter**, *small holes in last two leaves, original sheep*
Printed by E. G. for William Leake, 1640

733 [HAZLITT (WILLIAM)] Liber Amoris; or the New Pygmalion, FIRST EDITION, *vignette portrait on title, name on title, original boards, uncut, paper label* *John Hunt,* 1823

734 Disraeli (B.) Sybil; or the Two Nations, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. III, vol. III wants half-title, original boards, cloth backs, paper labels*
H. Colburn, 1845

735 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 24 *pages of advertisements at beginning of vol. I and* 12 *pp. at end of vol. III, original boards, cloth backs, paper labels* *H. Colburn,* 1847

736 [Brontë (C.)] Shirley, a tale, by Currer Bell, FIRST EDITION, 3 vol. *half calf* 1849

737 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *vol. V has a slit in sig.* I 2, *affecting text and in* L 2 *affecting catch-word, name on titles, old calf*
1782

738 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata leaf, old calf, binding broken,* 1775—[Scott (Sir W.)] The Pirate, FIRST EDITION, 3 vol. *half calf, fore-edges uncut, ex-library copy, Edinburgh,* 1822 (4)

739 Delany (Mrs. née Mary Granville) Autobiography and Correspondence, Edited by Rt. Hon. Lady Llanover, Both Series, 6 vol. *portraits, half morocco, t. e. g.* 1861-2

740 Jesse (Capt. W.) Life of George Brummell Esq. 2 vol. *portrait, half morocco, t. e. g.* 1846—Jesse (J. H.) Memoirs of the Life and Reign of King George III, 3 vol. *half morocco,* 1867—Memoirs of Barras, Edited by G. Duruy, Translated by C. E. Roche, 4 vol. *portraits, buckram,* 1895-6 (9)

741 Campan (J. L. H.) Private Life of Marie Antoinette, 2 vol. *plates, half calf,* 1883—O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, half morocco* 1822; and others (7)

742 Collection of Farces and other Afterpieces . . . Selected by Mrs. Inchbald 7 vol. *portraits, contemporary red straight-grained morocco, g. e.* 1809; and others (12)

743 Porson (R.) Tracts and Miscellaneous Criticisms, collected by Rev. T. Kidd, LARGE PAPER, *green straight-grained morocco gilt, g. e.* 1815

744 Darwin (Charles) The Descent of Man, 2 vol. *illustrations,* 1871; The Expression of the Emotions in Man and Animals, *illustrations,* 1872, FIRST EDITIONS, *original cloth* (3)

745 Carlyle (Thomas) History of Friedrich II of Prussia, 6 vol. *portraits,* PRESENTATION COPY, *with signed inscription in the Author's hand on fly-leaf of vol. I, calf gilt* 1859-65

746 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 6 vol. *frontispiece in vol. I, half-title in vol. III only,* 1775-7; A Sentimental Journey, 2 vol. *without half-titles,* 1776; Letters to his most intimate Friends, 3 vol. *portrait,* 1776, together 11 vol. *uniform contemporary calf* 12*mo*

747 Thackeray (W. M.) Vanity Fair FIRST EDITION, *plates by the Author, calf gilt, t. e. g.* 1848—Goldsmith (O.) Vicar of Wakefield, *plates, diced calf,* 12*mo,* 1806—Shenstone (W.) Works 2 vol. *portrait, old calf, Edinb.* 1765; and others (6)

748 Surtees (R. S.) [Sporting Novels], 8 vol. *coloured plates by Leech, Wildrake, Alken, H. K. Browne etc, uniform half calf t. e. g.* *Bradbury Agnew & Co. Ltd. etc. n. d.*

749 Dugdale (Sir W.) The Antient Usage In Bearing of such Ensigns of Honour As are commonly call'd Arms, FIRST EDITION, *worm-hole at beginning, fore-edges of title and next leaf cut into, calf, Oxford,* 1682; and another (2)

750 Dickens (C.) Pickwick Papers FIRST EDITION, *plates, some in first state, original front wrapper to no. XVIII inserted at beginning, original cloth, defective, loose in cover, uncut* 1837

751 Bacon (Sir F.) The Historie of Life and Death, FIRST EDITION (*spurious*), *wants engraved title, worm-hole touching frame-line on some leaves, contemporary limp vellum* *I. Okes,* 1638

752 Withals (J.) A. Dictionarie in English and Latine; devised for the capacity of Children, and young Beginners, *last leaf slightly defective, old calf, back defective* 1616

753 Sallust. Opera, gothic letter, *a few worm-holes at beginning, old manuscript notes, Paris, J. Barbier,* 1508; Aulus Gellius. Noctes Atticae, *wants first leaf, small hole in last leaf, Paris, J. Petit,* 1508; *loose in old calf binding*

754 Kipling (R.) The Second Jungle Book, *original cloth gilt, g. e.* 1895; The Five Nations, *original buckram, g. t.* 1903; The Seven Seas, *original buckram, g. t.* 1896; *all* FIRST EDITIONS (3)

755 Aeschylus. The Agamemnon transcribed by Robert Browning, FIRST EDITION, *original cloth,* 1877; and 4 others (5)

756 Quaritch (Bernard) Contributions towards a Dictionary of English Book-Collectors, 12 parts in 1 vol. *plates and facsimiles, morocco, t. e. g. wrappers preserved* 1892-8

757 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol. *illustrations, a few slight stains, half calf* 1874

758 Milne (A. A.) When We Were Very Young, FIRST EDITION, *illustrations by E. H. Shepard, original cloth, g. e.* 1924

759 Kipling (R.) Stalky & Co. 1899; Kim, *illustrations,* 1901; and another by the same Author, FIRST EDITIONS, *original cloth* (3)

760 Meyrick (W.) New Family Herbal, *plates, old calf, Birmingham,* 1790—Bosse (A.) Traité des Pratiques Géometrales, *diagrams, old calf,* 1665 (2)

761 Conrad (Joseph) The Arrow of Gold, 1919; The Rover, 1923, FIRST EDITIONS, *original cloth* (2)

762 SURTEES (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *thirteen coloured plates by Leech, original cloth gilt, faded, back mended* 1853

763 Shakespeare Head Press. Defoe (D.) Works, 14 vol. *original cloth gilt, t. e. g. unopened* 1927

764 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, FIRST EDITION, 2 vol. *plates, original cloth gilt* 1912

765 Huxley (A.) Læda, LIMITED EDITION, *wood engravings, signed by the Author, original linen boards, New York,* 1929—Kipling (R.) "They," FIRST SEPARATE EDITION, *coloured plates, original white buckram gilt, rubbed,* 1905 (2)

766 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, advertisements, name on end paper, library labels, neatly removed from outer covers, binding faded, original cloth gilt, t. e. g.* 1898

767 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated, name on fly-leaf, original blue cloth gilt, g. e.* 1895—Montague (C. E.) The Morning's War, FIRST EDITION, *original cloth,* 1913 (2)

768 Holbein (H.) Imagines Mortis, *woodcuts, holes in title roughly repaired, and pen scribbling on this and other pages by an old hand, stained and thumbed, old calf, Cologne,* 12*mo,* 1555; and another (2)

769 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, *signed by the Author, portrait, original buckram, t. e. g. in slip case* 1930

770 Collection of 27 hand-coloured drawings on rice paper of birds, *very delicately executed, morocco, g. e.*

771 Hawthorne (Nathaniel) The House of the Seven Gables, FIRST EDITION, *four pages of advertisements at beginning, original cloth* *Boston,* 1851

772 Palatino (G. B.) Compendio de Gran Volume Dell' arte del bene, leggiadramente Scrivere tutte le sorti di lettere e caratteri, *portrait, woodcuts, type specimens, etc, quarter morocco* *Venice,* 1588

8. 773 Vespasiano Amphiareo, *of Ferrara.* Opere . . . nella quale si insegna a scrivere varie sorti di lettre, 48 *leaves, woodcuts of alphabets, initials, etc. half calf, oblong* *Venice,* 1556

8. 774 [Tagliente (G. A.)] Lo presente libro Insegna la vera arte de lo Excellete scrivere de diuersa varie sorti de litere, *ornamental alphabets, initials, woodcuts, etc, worm-hole through first three leaves, a few stains, wrappers*
Venice, F. Rampazetto, 1556

The Property of a Gentleman.

OCTAVO ET INFRA.

775 Aldine Press. Statii Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo, FIRST ALDINE EDITION, *margins of two leaves repaired, affecting one or two letters of text, old vellum* 12*mo. Venice,* 1502

776 Antoine l'Huilier. Breve Confession de Foy . . . Avec Le remede contre la poyson, *unbound*
Paris, R. Gautier, 1565

777 Bacon (Roger) The Cure for Old Age, Translated by Richard Browne, *wanting* A 1, *probably a blank, calf*
12*mo.* 1683

7. 778 Basin (Bern.) De Artibus Magicis ac magorum malificiis opus p̄clarissimum, *printer's device on title, imperfect at end, unbound, Paris, Denis Roce,* 1506—Alchimia Vera Lapidis Philisophorum, *text in German, unbound, Magdeburg, A. Betzel,* 1608 (2)

779 Book of Common Prayer, *illustrations, old red morocco, panelled gilt back, a diamond-shaped ornament on sides, rebacked, name "R. Hartley,* 1725*" tooled on back*
J. Baskett, 1723

780 [Buchanan (G.) Ane Detectioun of the Doingis of Marie Quene of Scottes] black letter, *imperfect at beginning and end, russia* [*c.* 1571]—The None-Such Charles, his Character, *portrait, calf,* 1651; Tragicum Theatrum Actorum, et Casuum Tragicorum Londini, etc. *portrait and plates, red morocco, Amsterdam,* 1649; and others (5)

781 Bunyan (John) A Discourse upon the Pharisee and Publican, *twelfth edition, unbound* *J. Marshall, n. d.*

782 Confessio odder Bekantnus des Glaubens etlicher Fürsten und Stedte Uberantwort Keiserlicher Maiestat auff dem Reichstag gehalten zu Augspurg, *title within woodcut border, slightly defective, and mounted, boards* *12mo, Wittemberg, G. Rhaw,* 1530

783 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz", "Veller" title, some plates in first state, wanting half-title, half calf* 1837

784 Faithful Narrative of the Proceedings of the Ecclesiastical Council Convened at Salem in 1734, *some numerals shaved, unbound* *Boston,* 1735

785 [Gay (John)] Wine, a Poem, to which is added Old England's New Triumph, *published the same year as the first edition, which was in folio, title just shaved at head, unbound* *Printed by H. Hills,* 1708

786 Hart (J.) Hymns, Composed on Various subjects, *n. d.*—Whitefield (G.) Collection of Hymns, 1774, two works in 1 vol. *old red morocco, panelled gilt back, sides elaborately tooled, the initials "J. H. S." within a medallion in centre*

787 Herbert (George) The Temple, *portrait, edges ragged, old morocco, binding broken,* 1674; A Priest to the Temple, *third edition, imprimatur leaf pasted down, old calf,* 1675—Andrews (Bp.) Pattern of Catechisticall Doctrines, *wanting* A 1 (*? blank*), *old calf, arms on sides, binding broken,* 12*mo,* 1641, (3)

788 Jewel (Bp. John) An Exposition upon the two Epistles of the Apostle Sainct Paule to the Thessalonians, *partly black letter, wanting sig.* A 1, *probably a blank, calf,* 12*mo* *R. Newberie and H. Bynneman,* 1583

789 Luther. Assertionum Martini Lutheri confutatio per Reverendum patrem D. Johannem Roffensen ep̄um, Cantabrigieñ. academiae cancellarium edita, gothic letter, *some fore-edges shaved affecting a few side-notes, old calf,* 12*mo.* *Cologne,* 1525

790 [Madden (Samuel)] Boulter's Monument, A Panegyrical Poem, *old red morocco, panelled gilt back, broad ornamental border round sides, with an ornament in centre* *S. Richardson,* 1745

791 Puteo (Paris de) Solennis ut utilis tractatus de re militari, gothic letter, *woodcut on title, half calf* 12*mo.* *Lugdunum,* 1543

792 Selneccerus (Nicolaus) Confutatio Accusationum et Calumniarum Praecipuarum, quibus Sacramentarii Ecclesias puriores . . . onerare solent, *piece torn from title, old stamped pigskin over wooden boards, metal clasps* 12*mo.* *Leipzig, J. Rhamba,* 1579

793 Turrecremata (Card. J. de) Expositio in Psalterium, gothic letter, *woodcut on title, calf, g. e.* 12*mo.* *Venice, S. de Sabio,* 1524

794 Wither (George) An Improvement of Imprisonment, Disgrace and Poverty, into Real Freedom, Honest Reputation and Perdurable Riches, *old calf* 12*mo.* 1661

QUARTO.

795 S. Athanasius in Librum Psalmorum nuper a Joanne Reuchlin integre translatus, *title within woodcut border, unbound* *sm.* 4*to, Tubingen, T. Anshelm,* 1515

796 Bible. Latin, 2 vol. *name of previous owner "Jacobi Joudani" (? Jacob Jordaens) on titles, stamped pigskin, binding of vol. II broken, Geneva,* 1590—Robortellus (F.) Oratio in funere Imp. caroli V. Augusti, *arms on title, old calf, Bonn,* 1559—Lucangeli da Bevagna (N.) Successi del Viaggio d'Henrico III, etc. *wrappers, Venice,* 1574 (4)

797 Confession of Faith together with the Larger and Lesser Catechismes composed by the Reverend Assembly of Divines, *second edition, book-plate of Sir R. Clayton, Lord Mayor of London, old calf* 1658

798 Lambarde (W.) A Perambulation of Kent, black letter, PRESENTATION COPY *from the Author, but the inscription and signature much cut into, title within woodcut border, map shaved at foot, wanting the "Carde of the Beacons in Kent," calf, rebacked* 1596

799 Lawson (W.) A New Orchard and Garden [and The Country Housewife's Garden], *woodcuts and diagrams, some coloured by hand, small hole in sig.* D 1-4, *sig.* E 1 *torn, boards, sm.* 4*to* 1623

800 Luther (Martin) De Bonis Operibus liber, *title within fine woodcut border by L. Cranach, partly coloured by hand, roan, binding broken* *sm. 4to, Wittemburg,* 1521

801 Mantuanus (Baptista) Parthenices libri: cum cōmentario sebastiani Murrhonis . . . [and] Opus Calamitatum cum commentario S. Murrho, *old vellum, end papers from an old* MANUSCRIPT ON VELLUM *sm. 4to, Strassburg,* 1501

802 Mocket (Thomas) Christmas, The Christians grand Feast, *unbound,* 1651—[? H. Woodward] Christmas Day, *some numerals shaved, unbound,* 1656 *sm. 4to.* (2)

803 Mynshull (G.) Essays and Characters of a Prison and Prisoners, *woodcut on title, wanting sig.* A 1 (*? a blank*), *small piece torn from foot of title, and the border at head shaved, unbound* *sm. 4to. I. O. for M. Walbaucke,* 1638

804 [Penn (William)] Treatise of Oaths containing Several Weighty Reasons why the People call'd Quakers refuse to Swear, FIRST EDITION, *unbound* *sm. 4to.* 1675

805 Prynne (William) Mount-Orgueil: or Divine and Profitable Meditations, *margin of first three leaves repaired, title shaved at foot,* 1641; Comfortable Cordials, against Discomfortable Feares of Imprisonment, *title shaved at foot* [1641], in 1 vol. *old calf*; New Discovery of the Prelates Tyranny, *title shaved at foot, half calf,* 1641 *sm. 4to.* (2)

806 Stuart Tracts. An Argument of Law concerning the Bill of Attainder of High Treason of Thomas Earle of Strafford, *unbound,* 1641; An Ordinance or Proclamation by the Prince of Orange, *unbound,* 1641; His Majesties Proclamation concerning the Book of Common-Prayer, *unbound,* 1645; and others (18)

807 Vignier (N.) Concerning the Excommunication of the Venetians, *unbound* *sm. 4to.* 1607

FOLIO.

808 Dryden (J.) Absalom and Achitophel, *fifth edition, unbound,* 1682; and another (2)

809 Ovid. Epistole Heroides, *woodcut on title, Venice,* 1515; De Arte Amandi et De Remedio Amoris, *small hole in title, Venice,* 1494—Seneca. Tragedie, *woodcut title, piece torn from corner, Venice,* 1510—Juvenal. Satire [*Venice*], 1492; four works in 1 vol. *sheep*

Other Properties.

QUARTO.

810 Lacroix (P.) Les Art, Science et Lettres, Moeurs, Usages, et Costumes, au Moyen Age et à Époque de la Renaissance, 3 vol. *illustrations, some coloured, publisher's quarter morocco,* 1869-77; and another by the same Author (4)

811 Cervantes (M. de) History and Adventures of Don Quixote, Translated by T. Smollett, 2 vol. 28 *plates, old calf, rebacked* 1755

812 Historical Portraiture of Leading Events in the Life of Ali Pacha, *six coloured plates by G. Hunt after W. Davenport, original boards, T. M'Lean,* 1823; and another (2)

813 Swiss Costume. Fifty-four Water-colour Plates of Swiss Costume, with printed text, and Manuscript Title "Costumes Suisses d'àpres E. Lory fils par Mademoiselle Wezian [coloured vignette], Offerts à son amie Madame Wilmot," *morocco, g. e.; sold not subject to return* [*c.* 1820]

814 Three Patents Concerning the Honourable Degree and Dignitie of Baronets, *half morocco* 1617

815 Ulster. Conditions to be observed by the British Undertakers of the Escheated Lands in Ulster, *green morocco gilt,* VERY RARE *Imprinted at London by Robert Barker,* 1610

816 Urquhart (Sir T.) The Most Easy and Exact manner of Resolving all sorts of Triangles, *portrait in facsimile, two leaves* (*sig.* a 1-2) *slightly shaved, two or three headlines cut into, half calf Printed for William Hope,* 1650

817 Ussher (James [Bp. of Meath, afterwards Archbp. of Armagh]) An Answer to a Challenge made by a Jesuite in Ireland. [A Sermon preached before the Commons. A briefe declaration of the Universalitie of the Church of Christ. A discourse of the Religion anciently professed by the Irish and British. A Speech concerning the Oath of Supremacy], *Printed by R. Y*[*oung*] *for the Partners*

LOT 817—*continued.*

of the Irish Hocke, 1631; Veterum Epistolarum Hibernicarum Sylloge, *Dublinii ex officina Typographica Societatis Bibliopolarum,* 1632, in 1 vol. *contemporary calf*

818 Valdesso (J.) The Hundred and Ten Considerations of Signior John Valdesso . . . Written in Spanish, and first set forth in Italian at Basil by Cælius Secundus Curio, and now translated out of the Italian copy into English, with notes [by Nicholas Ferrar of Little Gidding], *corner of one leaf* (I 4) *torn off, affecting three letters of text, old calf, rebacked*
Oxford, Printed by Leonard Lichfield, 1638

819 Venice. A True Copie of the Sentence of the high Councell of tenne Judges in the State of Venice, against Ridolfo Poma, Michael Viti Priest, Alessandro Parrasio, John of Florence the sonne of Paul and Pasquall of Bitonto, *half blue morocco, g. e.*
Printed by Humfrey Lownes, 1608

820 Sheppard (S.) The Year of Jubile: or, England's Releasment, purchased by God's immediate assistance, and powerfull aiding of Her renowned Parliament and the Forces under the command of Generall Sir Thomas Fairfax, *woodcut portrait of Sir T. Fairfax, half red morocco* *Printed for R. L.* 1646

821 Smith (Sir Thomas) The Commonwealth of England, and the Maner of Gouernement thereof, black letter, *half morocco gilt, g. e.* *Printed for John Smethwicke,* 1609

822 Sousa de Macedo (A.) Genealogia Regum Lusitaniæ, *original limp vellum* *ex officina Richardi Hearn,* 1643

823 T. (T.) Modest Observations on the Present Extraordinary Frost, *small hole in title and cut into at top of several leaves, half red morocco*
Printed by George Larkin, 1684

824 Terence in English. Fabulæ Comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ & hac noua forma editæ: opera ac industria R. B[ernard], *in Latin and English, old calf* *Printed by John Legatt,* 1641

⁂ This English translation, which is printed side by side with the Latin text, was the first version of Terence's comedies to appear in English.

825 Thou (J. A. de) Il Falconiere. Coll' Uccellatura a Vischio die Pietro Angelio Bargeo, *engraved frontispiece, portrait of F. di Beaurau, and engravings in the text, vellum* *In Venezia,* 1735

826 Rackham (A.) Some British Ballads, *sixteen coloured plates by Rackham, signed by the artist, original half vellum gilt, t. e. g.* *n. d.*

827 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, back rubbed, original cloth* 1902

828 Brathwait (R.) The English Gentleman, FIRST EDITION, *frontispiece, wanting folding leaf of explanation, and one leaf sig.* B 1, *frontispiece, title and other pages loose, torn, stained or slightly wormed, old vellum, covers detached; sold not subject to return* 1630

829 [Locke (J.)] Second and Third Letter concerning Toleration, FIRST EDITIONS, *Author's name inked on titles by an old hand,* 1690, 92; *bound with same is the second edition of the* [1st] Letter on Toleration [*translated by W. Popple*], 12*mo,* 1690, *old calf, rubbed,* 1690-92; and another; *sold not subject to return* (2)

830 Loudon (Mrs.) British Wild Flowers, 60 *coloured plates and some water-colours inserted, half morocco,* 1847—Britton (J.) Union of Architecture, Sculpture and Painting, *presentation copy, coloured frontispiece, plates, some leaves stained, original boards,* 1827 (2)

831 HILL (W. H., A. F. AND A.E.) Antonio Stradivari, His Life and Work, *illustrations, some in colour, original half calf, t. e. g.* 1902

832 Ryves (Sir T.) The Poore Vicars Plea. Declaring that a competencie of means is due to them out of the Tithes of their seuerell Parishes, nothwithstanding the Impropriations, FIRST EDITION, LARGE PAPER, *original limp vellum gilt* *Printed by John Bill,* 1620

833 [Sandys (Sir E.)] Europæ Specvlvm. Or, a view or Survey of the State of Religion in the Westerne parts of the World, *signature of "Tho. Wilbraham" on title, and notes in his handwriting on the end fly-leaves, old rough calf* *Hagæ-Comitis,* 1629

834 [Scott (T.)] Certaine Reasons and Argvments of Policie, why the King of England should hereafter give over all further Treatie, and enter into warre with the Spaniard, *half morocco* *Printed,* 1624

835 Scott (T. of Utrecht) Vox Cœli, or Newes from Heaven, of a Consultation there held by the high and mighty Princes, King Hen. 8, King Edw. 6, Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne, wherein Spaines ambition and treacheries to most Kingdomes and free Estates of Evrope, are vnmasked and truly represented, *some headlines cut into, half morocco gilt, g. e.* *Printed in Elisium,* 1624

⁂ Pages 8-9 relate to "The West Indyes or New Spayne."

836 Sheldon (R.) The First Sermon of R. Sheldon Priest, after his Conuersion from the Romish Church: Preached before an honourable Assembly at S. Martins in the Field, vpon Passion Sunday, &c. *half morocco* *Printed by I. B. for Nathaniel Bvtter,* 1612

837 TERENCE. COMMEDIAE, *roman letter,* 178 *ll. text with interlinear glosses, surrounded by commentary, woodcut of a theatre (shaved at top) on title, six full-page and many smaller cuts, a few head-lines shaved, small slits in one or two leaves, vellum gilt* [*Hain,* *15432; *Proctor,* *488] *Strassburg, Johann Reinhard of Grüningen,* 11 *Feb.* 1499

838 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase, a Poem, *woodcuts by T. Bewick,* 1796, two works in 1 vol. *old blue morocco, g. e.* *W. Bulmer & Co.* 1795-6

839 Cowper (W.) The Iliad and Odyssey of Homer Translated into English Blank Verse, FIRST EDITION, LARGE PAPER, 2 vol. *original boards, paper labels, uncut* (12¼ *in. by* 9⅜ *in.*) 1791

12. 840 Peedle (T.) and T. Cozbie. The Falacie of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderful a vomit, and by what Art one glass seemeth to be of one colour, and another of another, *full-page woodcut on verso of title-page of* FLORAM MARCHARD *the Water Drinker, half red leather,* VERY RARE *Printed by B. Alsop for T. Dunster,* 1650

841 Plague. Orders thought Meet by His Maiestie, and his Privie Councell, to be executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, for the stay of further increase of the same, black letter, *some head-lines shaved, half green morocco*
Printed by John Bill, 1625

842 Plat (Sir H.) The Jewel House of Art and Nature: containing divers rare and profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, wormholes through a few leaves, calf antique*
Printed by Bernard Alsop, 1653

843 PSALTERIUM SECUNDUM CONSUETUDINEM ROMANE, MANUSCRIPT ON VELLUM, 181 *leaves, one page within a* FULL-PAGE ILLUMINATED BORDER *of interlaced work in blue, green and red on solid gold ground, and at foot two medallion portraits and a coat-of-arms azure, a chevron argent with the initials "B. B."* (? BOJARDI), *large illuminated capitals, some historiated and accompanied by partial borders, numerous smaller illuminated initials, contemporary old stamped leather, over wooden boards, rebacked*
ITALIAN XV CENT.

*** Two of the initials have been mutilated, and skilfully repaired and restored in imitation of the original painting.

844 Robson (C.) Newes from Aleppo. A Letter written to T.V.B. of D. Vicar of Cockfield in Southsex, *with the original blank leaf* A 1, *half brown morocco, g. e. by Riviére* *Printed for M. S.* 1628

845 Rousseau (J. J.) Dictionnaire de Musique, *folding plates of music, old red morroco gilt, g. e.* 1768

846 ROLEWINCK (W.) Fasciculus temporum, gothic letter, 96 *ll.* (*without the two blanks at end*) 16 *woodcuts,* (*including repetitions*) *old red morocco, panelled back and sides, rebacked, g. e.* [*Hain,* *6936; *Proctor,* *523]
Strassbourg. Johann Prüss, 1487

847 Montrose (Marquess of) Certaine Instructions given by the L. Montrose, L. Nappier, Laerd of Keer and Blackhall. With a true Report of the Committee for this New Treason 1641—A True Relation of the happy successe of His Majesties Forces in Scotland 1644—Montrose Totally

LOT 847—*continued.*

Routed at Tividale in Scotland by Lieut. Gen. Lesly, and all the Kings Papers and Writings taken, and others relating to Montrose, A SCARCE COLLECTION, in 1 vol. *half russia* *Printed in the Yeare* 1641

848 Narration (A) briefely contayning the History of the French Massacre, especially that horrible one at Paris, which happened in the yeare 1572, *half morocco* *Printed by Thomas Snodham,* 1618

849 Overbury (Sir T.) His Observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609, FIRST EDITION, *half morocco* *Printed,* 1626

850 Oxford. The Answere of the Vicechancelovr, the Doctors, both the Proctors, and other the Heads of Houses in the Universitie of Oxford : . . . To the humble Petition of the Ministers of the Church of England, *half calf* *At Oxford, Printed by Joseph Barnes,* 1603

** On the title is the signature of NATHANAEL MATHER, son of Richard Mather the New England divine.

851 Paracelsus (Theophrastus), Operum Medico-Chimicorum sive Paradoxorum. Recenter Latine factus, et in usum Asseclarum Nouæ & Veteris Philosophiae foras datus, 11 vol. in 4, FIRST LATIN EDITION, *woodcut portraits of the Author, stained throughout, russia gilt* *Francofurti,* 1603-5

852 Howell (J.) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title defective and last leaf mounted, also wants four preliminary leaves, old calf, rebacked, and corners broken,* 1645—Vertue (G.) A Description of the Works of W. Hollar, *loosely inserted an A. L. s.* 1 *p. from the Author, calf, joints broken,* 1759 ; and others ; *sold not subject to return* (6)

853 Nicolai d'Arfeville (N. de) Les Navigations Pérégrinations et Voyages, faicts en la Turquie, *wants sig.* o 8, *woodcut portraits, coloured by hand, old calf* ; *sold not subject to return* *Anvers,* 1576

854 Lithgow (W.) The Totall Discourse of the Rare Aduentures and painefull Peregrinations of long nineteene Yeares Trauayles from Scotland, to the most Famous Kingdomes in Europe, Asia and Africa, BEST EDITION, *large copy, frontispiece and woodcuts, red morocco extra, g. e.* 1632

855 London's Flames Reviv'd: or, an Account of the Several Informations Exhibited to a Committee appointed by Parliament, September the 25th, 1666. To Enquire into the Burning of London, *top edge shaved affecting the pagination, half red morocco, g. e.*
Printed for Nathaniel Ranew, 1689

856 Lysias. Orationes et Fragmenta Graecé et Latinè Adfinem Codd. Manuscriptorum recensuit, Notis Criticis donavit Joannes Taylor, LARGE PAPER, *old citron morocco gilt, g. e.* 1739

857 Montagu (R.) Diatribæ vpon the First Part of the late History of Tithes [by Selden], *signatures of an early owner, Mathias Swallow, on title and fly-leaf, original limp vellum, loose in covers*
Imprinted by Felix Kyngston, for Matthew Lownes, 1621

858 Montagu (R. *Bp. of Norwich*) Apello Cæsarem. A Jvst Appeale from Two Vniust Informers, FIRST EDITION, *original vellum* *Printed for Matthew Lownes,* 1625

859 Gesner (C.) Catalogus Plantarum Latiné, Graecé, Germanicé, & Gallicé, *the English names added in an early hand, strip wanting from top margin and hole in lower margin of title, old limp vellum* *Zurich, C. Froschauer,* 1542

860 James I. A Pvblication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, etc. FIRST EDITION, *half morocco, g. e.*
Imprinted at London by Robert Barker, 1613

861 James I. His Maiesties Speach in the Starre-Chamber, the xx. of Ivne. Anno 1616, *half morocco, g. e.*
Imprinted at London by Robert Barker, n. d.

862 Juniper (W.) The Strange and Wonderfull Visions and Predictions of William Juniper of Gosfield in Essex, relating to the Troubles of England, *half morocco*
Printed for J. Davies, 1662

863 Krul (I. H.) Eerlycke Tytkorting destaende in verscheyde Rymen, *portrait, engraved vignettes, pretty emblematic engravings, and musical notation, half calf*
[*Amstelredam,* 1634]

864 La Ramée (P. de) Via Regia ad Geometriam. The Way to Geometry being necessary and usefull for Astronomers, Geographers, Land-meaters, Engineres, Architecks, Carpenters, Paynters, Carvers, &c. ORIGINAL EDITION, *woodcuts and diagrams, early signature of Thomas Browne on fly-leaf at end, original limp vellum*
Printed by Thomas Cotes, 1636

865 Laud (W. Bishop of S. Davids) A Sermon Preached on Munday, the sixt of February, at Westminster: at the opening of Parliament, *half leather*
Printed by Bonham Norton and John Bill, 1625

866 SPENSER (E.) THE FAERIE QUEEN, Books I-III, *second edition, woodcut on verso of* M 5, T 1 *defective,* 1596; Books IV, V and VI, FIRST EDITION, N 8 *defective,* 1596; Colin Clouts Come Home againe, FIRST EDITION, *type metal border to title, wants* K 2, 3 *and* 4, *stain on title,* 1595, *old calf, worn; sold not subject to return*

867 Burnet (G. Bp. of Salisbury) Reflections on a Paper, intituled His Majesty's Reasons for withdrawing himself from Rochester, *sewed,* 1689; An Enquiry into the Present State of Affairs: and in particular, whether we owe Allegiance to the King in these Circumstances, 1689; A Letter to Mr. Thevenot, Containing a Censure of Mr. Le Grand's History of King Henry the Eighth's Divorce, 1689; and 8 others by and relating to Bp. Burnet, in 1 vol. *old calf front cover loose*

868 Cambridge University. Irenodia Cantabrigiensis: ob paciferum Serenissimi Regis Caroli è Scotia reditum Mense Novembri 1641, *verses by various members of the University, in Latin, Hebrew, Greek, Anglo-Saxon, and English, half morocco, t. e. g.* LARGE COPY
Ex Officina Rogeri Daniel, Almæ Academiæ Typographi, 1641

⁂ The English verses contain an Ode by ABRAHAM COWLEY, and another poem by John Cleveland.

869 Casa (Giovanni della) Rime et Prose, FIRST EDITION, *original vellum, gilt tooled borders and centre ornaments on sides, g. e.* *Impresse in Vinegia, per Nicolo Bevilacqua,* 1558

870 [Chanson francais du siècle de Louis XIV] Manuscript written upon upwards of 200 pages, commencing with page 213, *with musical tunes to some of the songs, old French calf*

872 Corbet (J.) An Historicall Relation of the Military Government of Gloucester, *half red morocco gilt*
Printed by M. B. for Robert Bostock, 1645

873 Villemandy (P. de) Philosophiæ Aristoteleæ Epicureæ, et Catesianæ, ac proindé cujus cunque alterius, rudis adumbratio ac parallelismus, *title and part of dedication* PRINTED IN GOLD, *some leaves water-stained, original black sealskin, gilt panelled sides, repaired*
Salmurii Apud Renatum Pean, 1675

*** Dedicated to the EARL OF PLYMOUTH, illegitimate son of Charles II, with a full-page engraving of his cypher and coronet by Bidault on the verso of title.

874 Whately (W.) Sinne no more, or a Sermon preached in the Parish Church of Banbury upon the occasion of a most terrible fire that happened there, *half calf*
Printed for George Edwards, 1628

875 Willan (R.) Conspiracie against Kings, Heavens Scorne. A Sermon preached at Westminster-Abbey before the Judges, upon the fifth of Novemb. *with the leaf marked A preceding the title, half morocco, g. e. signature of "Mr. John Speight, Recorder" on fly-leaf*
Printed by John Bill, 1622

876 [Willis (Humphrey)] England's Changeling or the Time Servers Laid open in their Colours, being a clear Discovery of the New Cheat of the Thing called the Good Old Cause, [*in verse*] *calf gilt, g. e. by C. Smith*
Printed in the year 1659

877 Wright (H.) The First Part of the Disquisition of Trvth, concerning Political Affaires, Handled in two seuerall Sections, *some old manuscript notes, marginal note on page 2 shaved, half morocco*
Printed by Nicholas Okes, 1616

878 [Yates (J.)] Ibis ad Cæsarem. Or a submissive Appearance before Cæsar, *small piece torn from margin of title, limp vellum, uncut* *Printed for R. Mylbourne,* 1626

The Property of G. F. Falkner, Esq.

170, *Deansgate, Manchester.*

OCTAVO ET INFRA.

879 Aldine Press. Valerius Maximus, 1514—Caesar (J.) Commentariorum de bello Gallico, etc. 1519; Priscianus Grammaticus, Libri omnes, *small hole in title, damp-stained, E. G. Duff's copy with autograph signature, old calf,* 1527; and others (7)

880 Camden (W.) Britannia, FIRST EDITION, *title and some leaves damp-stained, calf,* 1586—[St. Germain (C.)] The Dialogue in English betweene a Doctor of Diuinitie and a student in the Lawes of England, *limp vellum,* 1607; and others

881 Castiglione (B.) Il Cortegiano, *old calf rebacked, in Venegia,* 1546—Della Casa (G.) Rime et Prose, *old vellum, In Fiorenza,* 1564; and others (11)

882 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings, *portrait of the King praying (slightly torn) and of the Prince of Wales, pagination of sheet N incorrect, some damp-stains, original calf, no printer's name or place* 1648

883 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *contemporary half calf,* 1777; and others (8)

884 Constitutions prouincialles and of Otho and of Octhobone, translated into Englyshe, **black letter**, *wanting title, address "The Translator to the Readers," etc. (commences with sig.* A) *and all after sig.* W 7, *some damp-stains,* (1534)—Paynel (Thos.) A Frutefull booke of the common places of all S. Pauls Epistles . . . by T. Paniell, **black letter**, *small holes in margins of sig.* G 1 *and* G 4, *J. Tisdale,* 1562, *old limp vellum* (2)

885 Lupsete (Thos.) A Compendious and a very fruteful Treatyse teachynge the waye of Dyenge well, **black letter**, *wanting one leaf, sig.* C 1, *supplied in manuscript, title mounted, calf, rebacked,* 1541—Veron (John) A Fruteful treatise of Predestination, **black letter**, *wants title, dedication and 2 leaves of preface (? 4 leaves) half calf, J. Tisdale* [*c.* 1563] (2)

886 Parthenius Nicaensis. De Amatoriis Affectionibus liber. Gr. et Lat. *Editio princeps, Froben, Basiliae,* 1531; Anthologicum Graeco Latinum, opera et studio Michaelis Neandri, 2 vol. in 1, *Basiliae,* 1556; and others (10)

887 Pope (A.) and J. Swift. Miscellanies, The Last Volume, FIRST EDITION, *original calf repaired,* 1727—Swift (J.) A Tale of a Tub, *third edition, name on title, original calf,* 1704; and another (3)

QUARTO.

888 Breviarium Romanum. MANUSCRIPT *fragment of* 10 *leaves on vellum in a small upright gothic hand in red and black, initials with ornaments in red and blue, soiled inner margins, worn, limp vellum,* ENG. XIV CENT.—Biblia Pauperum a domino Bonaventura editus omnibus predicatoribus perutilis, gothic letter, 39 *leaves,* 38 *lines, double columns, rubricated, boards,* 1490 (2)

889 Dallaway (J.) Origin and Progress of the Science of Heraldry in England, *portraits, plates, etc. half russia, rebacked, uncut* *Gloucester,* 1793

890 Gellius (Aulus) Noctium Atticarum libri XX, *title soiled and slightly torn, old vellum, worn, Paris, J. Petit,* 1511; and 2 others (3)

FOLIO.

891 Aquinas (Thomas) Summae Theologiae partis secundae, 290 *leaves, double columns,* 58 *lines* (*Hain* 1460, *Proctor* 2455), *Initials painted in red and blue, rubricated throughout, damp-stained, last* 10 *leaves wormed in the text and mended, original oak boards, leather bands, with clasps, enclosed in a cloth case*
Esslingen. [*Conrad Fyner*] 1472

892 Biblia Sacra Latina, gothic letter, 451 *leaves, double columns,* 51 *lines* (*Hain* 3073, *Proctor* 4119), *some marginal notes in an old hand, damp-stained in margins, some frayed, corner of leaf sig.* N 4 *torn, some later leaves wormed, old limp vellum with flap and tie*
Venezia, Nicolas Jenson, 1479

893 Budaeus (G.) Commentarii Linguae Graecae, *woodcut title, name on title, slight damp-stains in some margins, old stamped vellum, I. Badii Ascens.* 1529; and another (2)

894 Buridanus (J.) Quaestiones super decem libros ethicorum Aristotelis ad Nicomachum, *title in black and red, printer's device, old vellum, Paris, J. Petit,* 1513; and another (2)

895 Campanus (J. A.) Opera, continentur Tractatus V, Orationes XV. Epistolarum IX libri. Vita Pii. Historia Brachii, Epigrammatum VIII, *Roman type,* 302 *leaves,* 56 *lines* [*Hain* 4286, *Proctor* 3879], *woodcut of a bell on title, and large woodcut on last page, library stamp on title, some marginal notes in an old hand, some margins damp-stained, half calf, S.L.A et typ*
[*Rome, E. Siber alias Franck,* 1495]

896 Cyprianus (C.) Opera, *title within woodcut border, written on, and marginal notes in an old hand, wooden boards with stamped pigskin back, etc. one clasp, Froben, Basiliae,* 1521; Philo Judaeus, *old stamped calf, rebacked, clasps missing, Basiliae,* 1554 (2)

897 Early Printed Fragments. Psalter, 6 *ll only, J. Nyverd, Paris,* 1500; Laurentius, 5 *ll. only, Paris, J. Gourmond,* 1509; Predicamentorum, 8 *ll. only, Basiliae J. Pfortzen* [*c.* 1510]; and 7 other fragments, *unbound, in cloth portfolio* 1500-30

898 Fabyan (R.) Cronycle, 2 vol. in 1, **black letter**, *titles within woodcut borders, that to vol. I defective, missing portion supplied in manuscript, margins of last six leaves renewed, last leaf mounted and slightly defective, russia gilt, g. e.* 1533

899 Intrationum excellentissimus liber per quam necessarius omnibus legum hominibus, **black letter**, *title in black and red, woodcut on reverse, and Pynson's device on last leaf, some leaves damp-stained, half calf R. Pynson,* 1510

900 Iustinian. Institutiones, **gothic letter**, *double columns, Glossa in Roman type,* 171 *leaves,* 58 *lines* (*Glossa*) [*Hain* 9493, *Proctor* 3355], *first initial illuminated, others in red and blue, some manuscript marginalia in a neat old hand, some damp-stains, hole in last leaf* (*register*), *half calf*
Per Vdalricum gallum, Almanum & Simonem nicolai de Luca, 1473

901 Macchiavelli (N.) The Florentine Historie, translated into English by T[homas] B[edingfield] Esquire, *title within woodcut border,* 1595—Gentillet (I.) A Discourse upon the Meanes of Wel Governing and maintaining in good peace a Kingdom, translated by S. Patericke, FIRST EDITION, *in* 1 *vol. old calf,* 1602 1596-1602

902 Plinius Secundus (C.) Historia Naturalis, *title in black and red, written on and slightly torn in margin, old calf, re-backed, Parisiis,* 1526—Tacitus (C. C.) Opera, J. Lipsius recensuit, *old smooth morocco, arms of Comte Tonnelier de Breteuil, and sides filled with a semis of eagles. Antwerp, Plantin,* 1627 (2)

903 Plot (R.) The Natural History of Staffordshire, *plates, wanting map, Speed's map inserted, some plates torn and mended, some damp-stains, contemporary calf, repaired Oxford,* 1786

904 Quintilianus (M. F.) Institutiones Oratoriae *Roman type,* 201 *leaves,* 39 *lines* [*Hain,* 13644; *Proctor,* 6495] *some leaves damp-stained, half calf worn* [*Treviso, J. Rubeus*]

905 Sleidane (J.) A Famous Cronicle of oure time called Sleidane's Commentaries, **black letter**, *title soiled and defective, some margins torn and mended, some damp-stained, old calf worn,* 1560; and another (2)

Other Properties.

FOLIO.

906 Bunting (Heinrich) Chronologia, *contemporary stamped pig-skin over wooden boards, brass clasp (one missing), catches* (2) *and corner-pieces* (5), *original iron staple and chain; sold as a binding, not subject to return Zerbst, B. Faber,* 1590

907 Krantz (Albrecht) Wandalia in qua de Wandalorum populis, et eorum patrio solo, ac . . . migratione: et de corum regibus, ac bellis, FIRST EDITION, *calf, worn Cologne, Johann Heil & Co.* 1519

908 Sprigge (Joshua) Anglia Rediviva; Englands Recovery, FIRST EDITION, *woodcut frontispiece, folding portrait (shaved and mounted), folding plate (slightly defective and mounted), folding table, russia gilt, g. e.* 1647

909 Terentius (P.) Comoediæ, nunc primum Italicis versibus redditæ [a Nic. Fortiguerra], *title in red and black, outside margin defective, engravings in the text, ornamental vignettes, etc. the Latin and Italian versions in parallel columns, contemporary mottled calf, gilt back* *Urbini,* 1736

*** FIRST EDITION *of this Italian translation issued at the expense of Cardinal Albani.*

910 Vallet (P.) Le Iardin dv Roy tres chrestien Henry IV Roy de France et de Navare, *engraved title, portraits and 78 plates of flowers, original limp vellum* [*Paris*], 1608

911 Valverde (G.) Anatomia del corpo humano, *engraved title and full-page anatomical engravings, stained, title-page re-margined at foot, half vellum*
In Roma per A. Salamanca, 1560

912 Venice. Copies of Decrees of the Council of Ten and other Decisions, Acts and Reports relating to the Disposition and Storage of the Venetian Archives, MANUSCRIPT *on paper, 16 ll. original vellum gilt, with arms and crest (emblazoned) on sides, gold end-papers*

913 Bacon (Sir Francis, Baron Verulam) Of the Advancement and Proficience of Learning, interpreted by Gilbert Wats, *engraved title, portrait mended, also pp. 49-50 defective, old calf, rebacked; sold not subject to return* *Oxford,* 1640

914 Harrington (James) The Common-Wealth of Oceana, *a few leaves a little discoloured and some defective, old calf, rebacked,* 1656—Guicciardini (L. de) Aphorismes civil and militarie [translated by R. Wallington], *old calf, rubbed,* 1629; and another; *sold not subject to return* (3)

915 Lyndewood (W.) Provinciale, gothic letter, *printed in red and black, woodcut titles, coats-of-arms, etc. wants folio 74-5, also margins frayed, affecting text in table, one leaf of table defective, a few worm-holes, old calf, defective, cover loose; sold not subject to return*
Paris, W. Hopyl, 1505

916 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates (wants one, has duplicate of Viscount Beaumont instead), green morocco gilt, a little rubbed, g. e.; sold not subject to return* 1814

917 Victorius (P.) Epistolarum libri X, Orationes XIIII, et Liber de laudibus Joannæ Austriacæ, *engraved portrait of the Author, fine copy in contemporary calf gilt, with arms of* J. A. De Thou *on sides*
Florentiæ, apud Junctas, 1586

918 Vitruvius (M.) De Architectura libri Decem. Cum Notis, Castigationibus & Observationibus Guilielmi Philandri integris. De Pictura, etc. *engraved title, coloured woodcuts, original vellum*
Amstelodami apud Ludovicum Elzevirium, 1649

919 Weever (J.) Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland and the Islands adiacent, with the dissolved Monasteries therein contained, FIRST EDITION, *portrait and engraved title by Cecill, index wanting, original calf*
Printed by Tho. Harper, 1631

*** Inscription on fly-leaf: "Fare-fax. H. F. The guift of my ever loveing brother colonell Charles fairfax of Menston, Esqu. June 22, Ano Dni 1650."

920 Wotton (Sir H.) The State of Christendom: or a most Exact and Curious Discovery of many Secret Passages and Hidden Mysteries of the Times, FIRST EDITION, *with engraved portrait of Sir H. Wotton inlaid, original calf*
London, printed for Humphrey Moseley, 1657

921 Chaucer (G.) Workes, newly printed, Black letter, *Speght's second edition, title within woodcut border, portrait with the "Progenie," name on title, leaf before the portrait has a piece torn from the inner margin, some damp-stains, contemporary calf, worn* *A. Islip,* 1602

922 Heath (J.) A Chronicle of the late Intestine War in the Three Kingdoms of England, Scotland and Ireland, *frontispiece containing portraits of Charles I and twenty-one of his supporters, old calf,* 1676—May (Th.) The History of the Parliament of England: which began November the third 1640, FIRST EDITION, *half calf, with the crest and book-plate of Sir Edward W. Watkin,*
Imprinted by Moses Bell, 1647 (2)

923 Law Fees. Lists of the Officers and their Deputies, and Tables of Fees claimed by them, *sewed,* 1731—Burnet (Dr. G.) The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the Cart immediately before his Execution, *sewed,* 1682—Francia (F.) His Tryal for High Treason at the Old Bailey, Jan. 22, 1716, *sewed,* 1717—Germaine (Sir J.) The Tryal between Henry Duke of Norfolk and John Jermayne, *sewed,* 1692—Mason (M.) The Tickler Tickled, *sewed,* 1679—Tyrie (D.) His Trial for High Treason at Winchester, *sewed,* 1782; and others (*a parcel*)

924 Rea (J.) Flora: seu, de Florum Cultura. Or, a Complete Florilege, *engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and plates for gardens, contemporary sheepskin, worn,* 1676—Evelyn (J.) Sylva, or a Discourse of Forest Trees, *engravings in the text, old calf, worn, joints weak,* 1670 (2)

925 Spotswood (J.) The History of the Church of Scotland, beginning the year of our Lord 203, and continued to the end of the Reign of King James the VI, *portrait of the Author and of Charles I, with the* ARMS OF WALTER CHETWYND *on sides, old calf rebacked, Printed by J. Flesher for R. Royston,* 1655; and another (2)

926 Plutarch. Les Vies des Hommes Illustres Grecs et Romains, Translatées de Grec en Francais [par J. Amyot], FIRST EDITION *of this translation, small hole in title repaired, and a small hole in sig. a 2, old calf*
Paris, M. de Vascosan, 1559

927 Jonson (Ben) [Works], *separate titles to each play dated* 1631, 1641 *and* 1640, *no general title, old calf; sold not subject to return* *I. B. for R. Allot, n. d.*

928 TOPSELL (EDWARD) History of Four-footed Beasts and Serpents . . . whereunto is now Added the Theatre of Insects . . . by T. Muffet, *woodcuts, morocco*
E. Cotes for G. Sawbridge, 1658

929 Stanley ([Sir] T.) The History of Philosophy, 2 vol. *fine engraved portrait of Stanley by Faithhorne mounted, and plates, title-page of vol. I torn, lower half of blank page at end of vol. II missing, contemporary calf,* 1656—Newcourt (R.) Repertorium Ecclesiasticum Parochiale Londinense, 2 vol. *portrait and plates by Sturt, and folding map, slightly stained, half russia, uncut,* 1708-10 (4)

930 William III. His Majesties Letter to the Lord Bishop of London, *partly* black letter, *last two leaves stained, half red morocco,* 1689; His Majesties most gracious speech to both Houses of Parliament, 1689; The Speech of Sir Charles Sidley in the House of Commons, 1691; etc. in 1 vol. *half red morocco*—[Atterbury] The Speech of Francis, late Lord Bishop of Rochester; at the Bar of the House of Lords, *title defective and roughly repaired half red morocco,* 1723; and 1 other (4)

931 Blome (R.) Britannia, *folding maps, some torn and repaired, many corrections and additions throughout in an old hand, title and other pages torn and stained, old rough calf, rubbed, sides detached; sold not subject to return* 1673

932 Simpson (W.) The Seat of the War in the East, *both series,* 2 vol. 91 *coloured lithographs, vol. I loose in binding, original quarter roan* 1855-6

933 Jonson (Ben) Workes, 2 vol. *vol. I second edition, vol. II* FIRST EDITION, *portrait and engraved title in vol. I, a few leaves stained, half calf; sold not subject to return Vol. I R. Bishop for A. Crooke,* 1640; *vol. II for Richard Meighan,* 1640

A SELECTION OF BOOKS

from the Library of the late Dowager Lady Ashburton,

16, *Cadogan Square, S.W.*

OCTAVO ET INFRA.

934 Barante (M. de) Histoire des Ducs de Bourgogne, 12 vol. *illustrations and map, original half roan, Paris,* 1839-37-38-37-38; and others (17)

935 Boswell (J.) Life of Samuel Johnson, edited by G. B. Hill, 6 vol. *portraits, facsimiles, original half roan gilt, t. e. g.* 1887

936 Brome (R.) Five New Plays, FIRST EDITION, *without portrait, thumbed and stained,* 1653—Centlivre (Mrs.) Works, 3 vol. *portrait, some pages stained and lower portion of one page in vol. I torn away,* 1761-60—Cibber (C.) Dramatic Works, 5 vol. *portait,* 1777—Behn (Mrs.) Plays, 4 vol. *third edition, without portrait,* 1724; and another, *together* 16 vol. *lettered on back "English Dramatic Writers," old sprinkled calf, rubbed, v. y* (16)

937 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol. *original cloth* 1889

938 Clowes (W. L.) The Royal Navy, 7 vol. *illustrated, maps, charts, etc. original cloth gilt* 1897-1903

939 Croker (J. K.) Croker Papers. Correspondence and Diaries, 3 vol. *portrait, original cloth gilt* 1884

940 Dictionary of National Biography, edited by Sir L. Stephen and Sir S. Lee, 63 vol. with first Supplement vol. I and II (A-HO), *together* 65 *vol. half morocco gilt* 1885-1901

941 Excursions in the County of Essex, Sussex, Surrey, Kent, etc. 11 vol. *engravings, calf gilt extra, g. e.* 1818-22

942 Germany. [Brinckmair (L.)] The Warnings of Germany; The Invasions of Germanie; The Lamentations of Germany; True and Brief Relation of the Bloody Battell . . . between Duke Bernard van VVimeren, and John de Weerdt; Lacrymæ Germaniæ: or Tears of Germany, *folding frontispiece torn and neatly remounted, portraits and plates, smooth-grained morocco gilt extra, g. e.; sold not subject to return* 1638

943 Greville (C. C. F.) Greville Memoirs. Journal of the Reigns of King George IV, King William IV, and Queen Victoria, FIRST EDITIONS, *three series,* 7 vol. *wants vol. II of third series, original cloth gilt* 1874-87

944 Cromek (R. H.) Select Scotish Songs, 2 vol. in 1, *half morocco gilt, t. e. g.* 1810; and others (7)

945 Herrick (R.) Works [edited by T. Maitland], 2 vol. *smooth morocco gilt extra, g. e.* *Edinburgh,* 1823

946 Mathews (C.) Memoirs of, by Mrs. Mathews, 4 vol. *portraits, some pages loose in vol. II, calf gilt,* 1838-9; and others (8)

947 Narborough (Sir J.) Capt. J. Tasman, and others. An Account of several late Voyages and Discoveries to the South and North, *plates and folding charts, without title to "First Part of Voyage to Spitzbergen," one page torn and neatly repaired, mottled calf gilt extra, good copy* 1694

948 Rump Parliament. Collection of Loyal Songs, 2 vol. *extra illustrated by the insertion of 46 engraved portraits, etc. straight grain green morocco gilt extra, silk end papers, g. e. rubbed,* 1731; and others (6)

949 Rump Parliament. Collection of Loyal Songs, 2 vol. in 1, *russia gilt, g. e.* 1731—Hackett (J.) Epitaphs, 2 vol. *frontispiece, some pages browned, russia gilt. g. e.* 1757; and others (7)

950 Sismondi (J. C. L. S. de) Histoire des Républiques Italiennes, *new edition,* 10 vol. *illustrated, some pages slightly foxed, original half calf gilt extra* *Paris,* 1840

951 Smith (J.) Catalogue Raisonné, 8 vol. *portraits, some slightly foxed original cloth* 1829-37

952 Willis (B.) Notitia Parlementaria, 3 vol. *second edition of first vol. smooth grain blue morocco gilt extra, g. e.* 1730-16-50—Pope (A.) Works, 6 vol. *engravings, calf gilt,* 1776—Rump. Collection of Loyal Songs written against the Rump Parliament, 2 vol. *calf gilt, g. e.* 1731 (11)

QUARTO.

953 Duplessis (G.) Histoire de la Gravure, *reproductions, original stamped morocco gilt extra, g. e.* 1880

954 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, limited edition, 2 *vol.* 254 *coloured plates, text in English and French, original buckram gilt, t. e. g.* unopened copy 1911

955 Grandidier (E.) La Céramique Chinoise, *plates, half morocco gilt, t. e. g. rubbed, Paris,* 1894—Vauthier (Ch. M.) Les Portraits de L'Enfant, *illustrated, morocco gilt extra, g. e. Paris, n. d.;* and others (4)

956 Heath (S.) and W. de C. Prideaux. Some Dorset Manor Houses, *illustrated, original buckram gilt, t. e. g.* 1907; and another (3)

957 Holmes (R. R.) Specimens of Bookbinding selected from the Royal Library, Windsor Castle, 152 *plates in colours, original cloth gilt.* 1893

958 Leggi e memorie Venete sulla prostituzione fino alla caduta della Republica, edita per il Conte d'Orford, *photographic plates, no.* 87 *of* 150 *copies, yellow morocco gilt extra, inside borders by Rivière* *Venezia,* 1870-72

959 Lockhart (J. G.) Ancient Spanish Ballads, translated by Lockhart, *new edition, illustrations, and coloured titles and borders by Owen Jones, slightly foxed, original cloth gilt, t. e. g.* 1841; and others *8vo and 4to.* (8)

960 Michel (E.) Rembrandt, translated by Florence Simmonds, 2 vol. *illustrated, half crushed crimson morocco gilt extra, t. e. g.* 1895; and others (4)

961 Ricketts (C. S.) The Prado and its Masterpieces, 54 *photogravures, original buckram gilt, t. e. g.* 1903

962 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, original cloth gilt, t. e. g.* *New York,* 1896

963 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, half smooth morocco gilt extra, t. e. g.* *New York,* 1906

964 Walker (G.) True Account of the Seige of London-Derry, FIRST EDITION, *wants folding map,* 1689 [*bound with*]—Mackenzie (J.) Narrative of the Seige of London-Derry, *margins trimmed,* 1690, *and another in same vol. calf gilt,* 1689-90; and another *8vo* (2)

FOLIO.

965 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates, some margins slightly stained, half morocco gilt* 1764

966 Adam (R. and J.) Decorative Work of, 30 *plates, original half vellum* 1901

967 Adam (R. and J.) Works in Architecture, 106 *plates, with text, in portfolio (reprint) no.* 481 *of* 500 *copies* 1907

968 Angelis (Pedro de) Coleccion de Documentos relativos a la Historia de los Provincias del Rio de la Plata, 6 vol. *half morocco gilt, g. e.* *Buenos Aires,* 1836-37

969 CHIPPENDALE (T.) THE GENTLEMAN AND CABINET-MAKER'S DIRECTORY, *third edition,* 200 *plates, small stain on title which is slightly creased, old rough calf, rubbed,* FINE COPY (11½ *in. by* 18 *in.*) 1762

970 Heaton (J. A.) Furniture and Decoration in England during the 18th Century, 2 vol. in 4, *plates, original cloth* 1890-93

The Property of a Gentleman.

OCTAVO ET INFRA.

971 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *tenth edition, illustrations, original cloth gilt, t. e. g.* 1903.—Cripps (W. J.) Old English Plate, *fifth edition, illustrations, original cloth gilt,* 1894 (2)

972 Dobson (A.) Proverbs in Porcelain, with "Au Revoir," LIMITED LARGE PAPER EDITION, *illustrations, original cloth, binding stained,* 1893; and others (5)

973 Solon (M. L.) Old French Faïence, *coloured and other plates, original cloth gilt, t. e. g.* 1903—Auscher (E. S.) French Porcelain, translated by W. Burton, *coloured and other plates, original cloth gilt, t. e. g.* 1905—Pountney (W. J.) Old Bristol Potteries, *illustrations, original cloth gilt,* 1920; and another (4)

QUARTO.

974 Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, boards, leather back gilt* 1771

975 Binns (W. M.) The First Century of English Porcelain, *coloured and other plates, outer edge of a few pages stained, original cloth gilt, t. e. g.* 1906; and others (4)

976 Binyon (R. L.) Engraved Designs of W. Blake, *coloured and other plates,* LIMITED EDITION, *original boards, vellum back gilt, t. e. g. unopened copy* 1926

977 Blair (R.) The Grave, *portrait,* 12 *plates after Blake, engraved and printed titles, with list of subscribers, original cloth* 1808

978 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco gilt, t. e. g.* 1914; and others (4)

979 Grant (M.H.) The Makers of Black Basaltes, *illustrations, original cloth gilt, t. e. g.* 1910—Earle (C.) Earle Collection of early Staffordshire Pottery, *coloured and other plates,* LIMITED EDITION, *morocco gilt extra, t. e. g.* [1915]; and another (3)

980 Harrison (F.) Annals of an Old Manor House, *plates, original buckram gilt,* 1893; and others (4)

981 Macquoid (P.) History of English Furniture, 2 vol. *only*; Age of Oak, Age of Walnut, *illustrations, original buckram gilt, t. e. g.* 1904-5; and others (5)

982 Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, *third edition, frontispiece and plates, with appendix, one plate torn, some corner margins and other pages stained, old calf, rebacked* 1802

983 Tissot (J. J.) Life of Christ, 2 vol. *coloured and other plates, original half parchment gilt, t. e. g. back of* 1 *vol torn,* 1897-98; and others (8)

984 Tomkinson (M.) and others. A Japanese Collection, 2 vol. *plates, no.* 107 *of* 200 *copies, original half vellum gilt, t. e. g.* 1898

FOLIO.

985 Blake (W.) Designs for Gray's Poems, with Introduction by H. J. C. Grierson, *portrait, plates, original buckram,* 1902.—Blake (W.) Etchings from his Works by W. B. Scott, *plates, original boards,* 1878; and others (4)

986 Chippendale (T.) Gentleman and Cabinet-Maker's Directory, *third edition,* 200 *plates, half calf gilt, rubbed,* 1762, *reprint* [1895]

987 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *third edition, plates, original cloth gilt,* 1794, *reprint* 1897

988 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *another copy* 1897

989 Holmes (Sir R. R.) Naval and Military Trophies, 30 *plates by W. Gibb, original cloth gilt, g. e.* 1896; and others (6)

990 Rathbone (F.) Old Wedgwood, 67 *illustrations, some coloured, original linen* 1898

991 Thomson (W. G.) Tapestry Weaving in England, *coloured and other illustrations, original cloth gilt* [1914]

992 Young (E.) The Complaint, and the Consolation, or Night Thoughts, *illustrations by Blake, without leaf of "Explanation" at end, straight-grain morocco, g. e.* 1797

FOURTH DAY'S SALE.

Thursday, February 5th, 1931.

The Property of the Rev. Canon W. Beresford Peirse,

The Rectory, Bedale, Yorks.

OCTAVO ET INFRA.

LOT 993.

AINSWORTH (W. G.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait and plates, foxed, some pp. loose in vol. III, half calf* 1839

994 Anacreon [Odes], done into English [by T. Wood, A. Cowley, and F. Willis] *margins stained, old calf, rubbed,* 12*mo, Oxford,* 1683 ; and others (5)

995 Arabian Nights' Entertainments (The), translated by E. W. Lane, 3 vol. *engravings, original cloth, gilt* 1841-40-41

996 [Bronte (C.)] Shirley, by Currer Bell, FIRST EDITIONS, 3 vol. 16 *pp. of advertisements, Oct.* 1849, *in vol.* 1 *many pp. foxed, loose in binding, backs torn and numbered in ink, original cloth, gilt* 1849

997 Butler (A. G.) Foreign Finches in Captivity, *coloured plates, half calf, gilt, t. e. g.* 1899

998 Cervantes (M. de) Don Quixote, translated by Smirke, 4 vol. *plates foxed, russia gilt, hinges strengthened* 1818

999 [Combe (W.)] The Tours of Dr. Syntax, in Search of the Picturesque, *ninth edition,* 1819 ; Second Tour, *second edition, advertisements at end,* 1820 ; Third Tour, FIRST EDITION, 1821 ; *together,* 3 *vol. coloured plates, list of plates in each vol. original boards, rubbed, backs torn, good copies,* 1819-21 (3)

1000 Couch (J.) History of the Fishes of the British Isles, 4 vol. *coloured plates, original cloth gilt* 1862-65

1001 Darwin (C.) Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrated, advertisements, original cloth gilt, unopened* 1868

1002 Darwin (C.) The Descent of Man, FIRST EDITION, 2 vol. *illustrated, advertisements dated Jan.* 1871, *in both vol. original cloth gilt* 1871

1003 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrated, loose in binding, original cloth gilt, g. e. dull* 1872

1004 KINGSLEY (C.) WESTWARD HO! FIRST EDITION, 3 vol. *advertisements dated Feb.* 1855 *at end of vol. III, original blue cloth, binding of vol. I torn at back, "From the Author" on half-title of vol. I* *Cambridge,* 1855

1005 Kingsley (C.) Two Years Ago, FIRST EDITION, 3 vol. *advertisements at end of vol. II and III dated Jan.* 1857, *vol. I loose in binding, original blue cloth* *Cambridge,* 1857

1006 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, half smooth morocco gilt,* 1868; Nests and Eggs of British Birds, 3 vol. *coloured plates, half smooth morocco gilt,* 1867 (9)

1007 Rein (J. J.) Industries of Japan, *coloured plates and map, original cloth* 1889

1008 Schliemann (H.) Ilios: City and Country of the Trojans, *maps and illustrations, original cloth gilt, t. e. g.* 1880; and others, *8vo and folio* (8)

1009 Scott (Sir W.) Waverley Novels, 74 vol. *a complete set, mostly* FIRST EDITIONS, *many lacking half-titles or wrongly lettered at back, half calf gilt, backs of ten vol. broken; sold not subject to return* *Edinburgh,* 1816-29

1010 Stevenson (R. L.) and L. Osbourne. The Ebb Tide, FIRST EDITION, 20 *pp. of advertisements, original cloth,* 1894—Kipling (R.) Kim, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1901 (2)

1011 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, *woodcuts, 8 ll. of advertisements, name on end-paper, loose in binding, original boards, back-strip wanting,* 1855; and others (12)

1012 Waagen (G. F.) Treasures of Art in Great Britain, 3 vol. *wants supplement, some pages slightly foxed, original cloth* 1854

1013 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol. *portraits, some slightly foxed, russia gilt extra, g. e. neatly rebacked* 1828

QUARTO.

1014 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, name on fly-leaf, original cloth* 1902

1015 Tracts. [Walker (C.)] Mysterie of the Two Juntos, 1647; History of Independency, 1648; Anarchia Anglicana: History of Independency, Second Part, by T. Verax, 1649—W[ither] (G.) Respublica Anglicana, 1650; and other pamphlets in same vol. *gilt scraps pasted on some titles and some pages crudely coloured by hand, half morocco, rubbed, sm. 4to* 1642-50

FOLIO.

1016 Music. Boyce (W.) Twelve Sonatas for two Violins, with a Bass for the Violoncello or Harpsichord, 3 vol. *wants portrait, wrappers, leather back,* 1747—Corelli (A.) Twelve Sonatas for two Violins, etc. 4 vol. *wrappers, n. d.;* and other miscellaneous music (*five parcels*)

1017 NATTES (J. C.) BATH ILLUSTRATED, 28 *coloured plates and 2 vignettes, old ink-stain on inner margin of one page, original boards, sides detached, back torn, with book-plate of John Thackeray and his autograph signature on title,* FINE COPY 1806

Other Properties.

OCTAVO ET INFRA.

1018 James (Henry) The Aspern Papers, 2 vol. 1888; A London Life, 2 vol. 1889, FIRST EDITIONS, *original cloth*; and another (5)

1019 James (H.) The Other House, 2 vol. 1896; Embarrassments, 1896; The Awkward Age, 1899, FIRST EDITIONS, *ex-library copies, book-plate on end-papers, original cloth* (4)

1020 Gissing (Geo.) The Private Papers of Henry Ryecroft, FIRST EDITION, *original cloth* 1903

1021 Stevenson (R. L.) The Master of Ballantrae, 1889; St. Ives, 1898, FIRST EDITIONS, *book-plates on end-papers, original cloth* (2)

1022 Kelmscott Press. Morris (W.) The Wood beyond the World, *printed in black and red, woodcut frontispiece, border and initials, vellum with ties* 1894

1023 Darwin (C.) The Descent of Man, 2 vol. 1871; Vegetable Mould and Earthworms, *inscription on title,* 1881, FIRST EDITIONS, *original cloth* (3)

1024 Hudson (W. H.) Birds in a Village, FIRST EDITION, PRESENTATION COPY, *with Author's autograph inscription on the half-title, original buckram* 1893

1025 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, diced calf, Newcastle,* 1797-1804; History of Quadrupeds, FIRST EDITION, *portrait and woodcuts, half russia, Newcastle,* 1790; Select Fables, *portrait and woodcuts, diced calf, Newcastle,* 1820; and others (8)

1026 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts, paper wrappers and advertisements; sold not subject to return for defective wrappers or missing advertisements* *W. Blackwood,* 1876

1027 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, original cloth,* 1864—Marryat (Capt. F.) The Pacha of Many Tales, FIRST EDITION, 3 vol. *boards, uncut,* 1835 (4)

1028 Conrad (J.) Chance, *with cancel title,* 1914; The Rescue, 1920—Galsworthy (J.) Saint's Progress, 1919; Five Tales, 1918; To Let, 1921; Six Short Plays, 1921, FIRST EDITIONS, *original cloth* (6)

1029 Dickens (Charles) The Battle of Life, FIRST EDITION, *fourth issue, illustrations, original cloth,* 1846; and 3 others by the same Author—Hayley (W.) Triumphs of Temper, a poem, *plates by* W. BLAKE *and others, half calf, Chichester,* 1803; and another (6)

1030 Gilchrist (A.) Life of William Blake, With Selections from his Poems and Other Writings, 2 vol. *portrait and facsimiles, original cloth* 1880

1031 Kipling (Rudyard) Barrack Room Ballads, 1892; The Five Nations, 1903; The Seven Seas, 1896; and 2 others, FIRST EDITIONS, *original cloth* (5)

1032 DICKENS (C.) MARTIN CHUZZLEWIT, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, some plates loose, stained and frayed, original wrappers, back wrappers of nos.* 11 *and* 13, *and front wrapper of no.* 15 *missing, back strips defective, with most advertisements* 1843-4

1033 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, wanting no. V, but with a duplicate of no. III, some plates stained, eight numbers lack wrappers, and some advertisements, back-strips of other numbers defective* 1846-8

1034 DICKENS (C.) DAVID COPPERFIELD, FIRST EDITON, *plates by "Phiz" (stained), in the original* 19/20 *parts,* 2 *ll. sig.* AA 8 *and* KK 8 *defective, final pages of several parts soiled, original wrappers, lacking* 10 *front and* 14 *back wrappers and many advertisements* 1849-50

1035 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, *illustrations by M. Stone, in the original* 19/10 *parts, original wrappers, lacking four back and one front wrapper, some loose and torn* 1864-5

1036 Rawlinson (George) The Five Great Monarchies of the Eastern World, 4 vol. *maps, cloth,* 1862-7—Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, cloth,* 1860-7—Gardiner (S. R.) History of England under . . . Charles I, 2 vol. *half morocco,* 1875; and others (15)

1037 Gardiner (S. R.) The Personal Government of Charles I, 2 vol. *cloth,* 1877—Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps, cloth,* 1862-7; and others (14)

1038 [Marryat (Capt. F.)] The Naval Officer, 3 vol. *boards, uncut,* 1829—[Morier (J.)] Zohrab the Hostage, 3 vol. *boards, binding broken,* 1832—Moore (G.) Spring Days, *original cloth,* 1888; Celibates, *original cloth,* 1895, FIRST EDITIONS; and others (17)

1039 Thackeray (W. M.) History of Pendennis, 2 vol. *illustrations by the Author,* 1849-50; The Newcomes, 2 vol. *illustrations,* 1854; Cornhill to Grand Cairo, *coloured frontispiece,* 1846, FIRST EDITIONS, *original cloth* (5)

1040 [Austen (Jane)] Emma: a Novel, 3 vol. FIRST EDITION *no half-titles, vol. I sig.* E 9, *piece torn away affecting last line of text, sig.* L 11 *and* 12 *and* P 1 *margins torn, some leaves stained, half calf, worn* 1816

1041 Scott (Sir W.) The Abbot, 3 vol. *Edinburgh,* 1820; The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; and 3 others by the same author, FIRST EDITIONS, *some wanting half-titles, half calf, not uniform, some broken; sold not subject to return* (32)

1042 [APPERLEY (C. J.)] LIFE OF JOHN MYTTON, *second edition,* 18 *coloured plates by H. Alken and T. J. Rawlins, rebound, cloth* 1837

1043 Addison (C. G.) Damascus and Palmyra, 2 vol, *coloured plates, original cloth,* 1838—Bevan (S.) Sand and Canvas, *coloured plates, original cloth, binding broken,* 1849—Raymond (G.) Memoirs of R. W. Elliston, Comedian, *portrait, cloth,* 1844; and others (23)

1044 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol. *no half-titles, half calf,* 1843; The Zincali, FIRST EDITION, 2 vol. *unbound,* 1841—Lauder (Sir T. D.) Legendary Tales of the Highlands, 3 vol. *plates, boards, uncut,* 1841; and others (27)

1045 Morley (John) Rousseau, 2 vol. *cloth,* 1873—Irving (W.) Old Christmas and Bracebridge Hall, *illustrations by R. Caldecott, cloth,* 1886—Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *cloth, n. d.*; and others (20)

1046 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *cloth,* 1839; Peninsula Sketches, 2 vol. 1845—Addison (C. G.) Damascus and Palmyra, 2 vol. *coloured illustrations, cloth,* 1838; and others (23)

1047 Scott (Sir W.) Halidon Hill, FIRST EDITION, *original wrappers and advertisements, uncut, Edinburgh,* 1822; [ ] Paul's Letters to his Kinsfolk, FIRST EDITION, *tree calf gilt, Edinburgh,* 1816 (2)

1048 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrated by H. K. Browne, one plate wanting, plates and other pages stained and thumbed, half calf gilt* 1857

1049 Tennyson (Lord) Enoch Arden, FIRST EDITION, *morocco gilt, g. e. rubbed,* 1864; Correspondence between Burns and Clarinda, edited by W. C. M'Lehose, *engraved and printed title, frontispiece, original cloth gilt, rubbed, Edinburgh,* 1843; and another (3)

1050 Lockhart (J. G.) Memoirs of the Life of Sir W. Scott, 7 vol. FIRST EDITION, *portrait and facsimile, loose in binding, back lettering rubbed, original cloth Edinburgh,* 1837-8

1051 STOWE (MRS. H. B.) Uncle Tom's Cabin, *illustrations by J. Gilbert, etc. Edinburgh,* 1853; The Key to Uncle Tom's Cabin, *n. d.* AUTOGRAPH INSCRIPTION BY THE AUTHOR *in each volume, original cloth* (2)

1052 [Lamb (Charles)] Elia [First Series], FIRST EDITION, *second issue, half calf,* 1823—Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth, binding broken,* 1846—Tennyson (Lord) In Memoriam, FIRST EDITION, *name on half-title, no advertisements, original cloth,* 1850 (3)

1053 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *illustratons, cloth,* 1862-7 —Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *illustrations, cloth, n. d.*—Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, vol. I and II *only, illustrations, cloth,* 1871; and others (15)

1054 Darwin (Charles) The Expression of the Emotions in Man and Animals, *illustrations,* 1872—Moore (G.) Celibates, 1895; Evelyn Innes, 1898; Spring Days, 1888, FIRST EDITIONS, *original cloth*; and others (16)

1055 Clarke (Charles) Charlie Thornhill, 3 vol. 1863; The Beauclerks, 3 vol. 1867; Which is the Winner, 3 vol. 1864; and 8 other volumes by the same Author, FIRST EDITIONS, *original cloth*; and others, including some odd volumes (30)

1056 Lamb (C.) Album Verses, FIRST EDITION, *leaf of advertisement at end, corner margins badly stained throughout, original cloth, lower corners torn* 1830

1057 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated title stained and thumbed, piece torn from advertisement at end, binding stained, original cloth gilt, g. e.* 1895; and another (2)

1058 Austen (J.) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. *vol. I, II and IV each want one leaf, many pages badly stained and thumbed, boards, leather backs, rubbed and torn, uncut; sold not subject to return* 1818

1059 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, loose in binding, many pages thumbed and stained original boards, torn and back-strips wanting, uncut; sold not subject to return* *Edinburgh,* 1820

1060 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata, loose in binding and many pages badly stained, boards shabby, backs torn, uncut; sold not subject to return* *Edinburgh,* 1822

1061 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *loose in binding and many pages stained, boards, backs torn, uncut; sold not subject to return* *Edinburgh,* 1823

1062 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *no advertisements, many pages stained, loose in binding, original boards, back strips torn; sold not subject to return* *Edinburgh,* 1824

1063 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, many pages stained, original boards, shabby, backs torn, uncut; sold not subject to return* *Edinburgh,* 1824

1064 Scott (Sir W.) Chronicles of the Canongate [First Series], 2 vol. FIRST EDITION, *four leaves of advertisements, and original blank leaf at end of vol. II, many pages stained and thumbed, boards, uncut; sold not subject to return* *Edinburgh,* 1827

1065 Borrow (George) Lavengro, 3 vol. *portrait,* 1851; The Romany Rye, 2 vol. 1857, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

1066 Conrad (Joseph) Nostromo, 1904; Lord Jim, 1900; Typhoon, 1903; The Inheritors, 1901, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (8)

1067 Gissing (George) The Emancipated, 3 vol. 1890; A Life's Morning, 3 vol. 1888; Born in Exile, 3 vol. 1892, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (11)

1068 Blackmore (R. D.) Mary Anerley, 3 vol. 1880; Kit and Kitty, 3 vol. 1890; Erema, 3 vol. 1877; The Maid of Sker, 3 vol. 1872, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (29)

1069 Scott (Sir W.) Novels and Tales, 12 vol.; Historical Romances, 6 vol.; Novels and Romances, 7 vol; Tales and Romances, 7 vol. together 32 vol. *engraved titles and other pages stained, straight-grained morocco gilt, rubbed, Edinburgh,* 1821-27 (32)

1070 Byron (G. G. N. Lord) Works, edited by T. Moore, 17 vol. *frontispieces and vignette titles, some stained, original cloth* 12*mo.* 1832-3

1071 Brayley (E. W.), J. Nightingale and J. N. Brewer. London and Middlesex, 4 vol. in 5, *some pages slightly foxed and discoloured, name of former owner in gilt at back, straight-grained morocco gilt extra,* 1810-16; and others (16)

1072 Burton (Sir R. F.) First Footsteps in East Africa, *coloured plates,* 1856; Wit and Wisdom from West Africa, 1865; Zanzibar, 2 vol. *map and illustrations,* 1872, FIRST EDITIONS, *original cloth*; and others by the same Author (18)

1073 Gissing (George) Demos, 3 vol. 1888; The Emancipated, 3 vol. 1890; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (10)

1074 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, half russia, binding broken, Newcastle,* 1797-1804; another copy, 2 vol. in 1, *calf,* 1797-1804; Select

LOT 1074—*continued.*

Fables, *portrait and woodcuts, unbound, uncut, Newcastle,* 1820; General History of Quadrupeds, FIRST EDITION, *woodcuts, old calf, Newcastle,* 1790; and others by the same Author (9)

1075 [Peacock (T. L.)] Maid Marian, *unbound,* 1822; Melincourt, 3 vol. *half-titles in vol. I and II, boards, uncut, binding broken,* 1817 (4)

1076 Sykes (P. M.) History of Persia, 2 vol. *maps, illustrated, some pages stained, loose in binding, original cloth gilt, t. e. g.* 1915

1077 Lawrence (T. E.) Revolt in the Desert, *illustrated, original buckram gilt,* 1927—Bell (Gertrude L.) The Desert and the Sown, FIRST EDITION, *map (torn) and illustration, original cloth, cover stained,* 1907; and another (3)

1078 Little (Mrs. A.) The Land of the Blue Gown, *illustrated, back faded, original cloth, t. e. g.* 1902; and others (3)

1079 Ribblesdale (Lord) The Queen's Hounds, *illustrated, original cloth, t. e. g.* 1907; and others (3)

1080 [Morier (J.)] Abel Allnutt, 3 vol. *boards, uncut,* 1837; Ayesha, 3 vol. *half calf,* 1834—Blackmore (R. D.) Cradock Nowell, 3 vol. *original cloth,* 1866; Christowell, 3 vol. *original cloth,* 1882, FIRST EDITIONS; and others, *worn copies* (17)

1081 Whyte-Melville (G. J.) Black but Comely, 3 vol. 1879; Holmby House, 2 vol. 1860; Sarchedon, 3 vol. 1871; and others by the same Author—Blackmore (R. D.) Cradock Nowell, 3 vol. 1866, FIRST EDITIONS, *original cloth*; and others (23)

1082 Carlyle (Thomas) Past and Present, 1843; Critical and Miscellaneous Essays, 4 vol. 1839; Oliver Cromwell's Letters and Speeches, 2 vol. *portrait,* 1845, FIRST EDITIONS, *original cloth*; and others (25)

1083 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps, cloth,* 1862-7—Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I, 2 vol. *map, cloth,* 1875; and others (18)

1084 [Borrow (G.)] Tales of the Wild and Wonderful, FIRST EDITION, *some pages stained or thumbed, loose, original boards, torn, back-strip wanting* 1825

1085 Scott (Sir W.) Chronicles of the Canongate, First Series, vol. II *only, advertisements at end,* 1827; Second Series, 3 vol. *advertisements at end of vol. III, together* 4 vol. FIRST EDITIONS, *original boards, some pages stained, rubbed, back-strips torn, uncut, Edinburgh,* 1828 (4)

1086 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol. *advertisements at end of vol. III, loose, original boards, rubbed, back-strips torn, uncut Edinburgh,* 1829

1087 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, vol. I, II and IV *only,* 3 vol. *2 ll. of advertisements in vol. IV, boards, uncut, Edinburgh,* 1825; Tales of my Landlord, Fourth Series, FIRST EDITION, vol. II and IV *only, errata in vol. II, original boards, worn and frayed, backs torn, uncut, Edinburgh,* 1832 (5)

1088 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *original boards, one cover wanting, another detached, back-strips torn, uncut Edinburgh,* 1826

1089 Whyte-Melville (G. J.) Black but Comely, 3 vol. 1879; Sister Louise, *illustrations,* 1876; Rosine, *illustrations,* 1877—Blackmore (R. D.) Mary Anerley, 3 vol. 1880; Perlycross, 3 vol. 1894, FIRST EDITIONS, *original cloth, ex-library copies*; and others (27)

1090 Blackmore (R. D.) Perlycross, 3 vol. 1894; Kit and Kitty, 3 vol. 1890; Mary Anerley, 3 vol. 1880; Alice Lorraine, 3 vol. 1875, FIRST EDITIONS, *original cloth, ex-library copies*—Marryat (Capt.) Snarleyyow, 3 vol. *half calf,* 1837; Japhet in Search of a Father, 3 vol. *half calf,* 1836, FIRST EDITIONS; and others (27)

1091 Borrow (George) Lavengro, 3 vol. *portrait,* 1851; The Bible in Spain, 3 vol. 1843; Zanoni, 3 vol. 1842, FIRST EDITIONS, *original cloth ex-library copies*; and others by the same Author (15)

1092 Gissing (George) The Emancipated, 3 vol. 1890; In the Year of the Jubilee, 3 vol. 1894; The Nether World, 3 vol. 1889, FIRST EDITIONS, *original cloth, ex-library copies*; and others by the same Author (14)

1093 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, t. e. g.* 1900—Wilde (O.) [Works], 9 vol. *half morocco, t. e. g.* 1909-11; and others (15)

1094 [Pezay (Marquis de)] Zélis au Bain, poême en quatre chants, *engraved title, four plates, four vignettes and four tail-pieces after Eisen (plate III before letters), half calf, Geneva (Paris)* [1763]; Pontificale Romanum, Pars III (*starting on p.* 315), *old red morocco, ecclesiastical arms on sides*; and another (3)

1095 Morris (W.) News from Nowhere, LARGE PAPER, *red morocco, panelled gilt back and sides,* 1891—Villon (F.) Poems, Translated by J. Payne, LIMITED EDITION, *red morocco, g. e. T. B. Mosher,* 1909; and another (3)

1096 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, vol. I to XXIV and XXVI, *together* 25 vol. LIMITED EDITION, *vol. I signed by the Author, original boards, canvas backs, t. e. g.* 1913-27

1097 Conrad (Joseph) Nostromo, *wanting half-title,* 1904; Lord Jim, 1900; Twixt Land and Sea, 1912; Within the Tides, 1915, FIRST EDITIONS, *original cloth*; and others by the same Author (7)

1098 Moore (George) Spring Days, 1888; Celibates, 1895; Esther Waters, 1894; The Untilled Field, 1903; Vale, 1914, FIRST EDITIONS, *original cloth*; and others by the same Author (9)

1099 Moore (G.) The Strike at Arlingford, 1893; Esther Waters, 1894; Spring Days, 1888; Celibates, 1895, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

1100 Blackmore (R. D.) Kit and Kitty, 3 vol. 1890; Perlycross, 3 vol. 1894—Gissing (George) The Nether World, 3 vol. 1889; Will Warburton, 1905; Veranilda, 1904, FIRST EDITIONS, *original cloth, ex-library copies*; and others (29)

1101 [Bronte (Charlotte)] Villette by Currer Bell, 3 vol. *advertisements at end of vol. I dated January,* 1853, 1853; The Professor by Currer Bell, 2 vol. in 1, 1857, FIRST EDITIONS, *original cloth, worn* (4)

1102 Gissing (George) The Emancipated, 3 vol. 1890; A Life's Morning, 3 vol. 1888; Born in Exile, 3 vol. 1892, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (11)

1103 Conrad (Joseph) Nostromo, 1904; The Secret Agent, 1907; Lord Jim, 1900, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (8)

1104 Moore (G.) Celibates, 1895; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901—Conrad (J.) Nostromo, 1904; Within the Tides, 1915, FIRST EDITIONS, *original cloth*; and others, *mostly ex-library copies* (16)

1105 DICKENS (C.) Christmas Books. A Christmas Carol, *coloured plates by J. Leech, "Stave one" issue, wanting half-title, frontispiece, title, preface and contents, and two plates, stitching broken, one leaf sig.* G 8 *torn, soiled* (1843); The Chimes, FIRST ISSUE, 1845; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth; also inserted 2 pp. A. L. s.* BY THE AUTHOR, *dated Feb. 15th,* 1843, *alluding to Mrs. Dicken's indisposition and her inability to return a call, etc.*

1106 Borrow (George) The Zincali, 2 vol. 1841; The Bible in Spain, 3 vol. 1843, FIRST EDITIONS, *original cloth, worn*; and others by the same Author (10)

1107 Pardoe (Julia) Court and Reign of Francis I, King of France, 3 vol. *frontispieces,* 1887; Louis XIV and the Court of France in the Seventeenth Century, 3 vol. *illustrations,* 1886, *original cloth*; and others (15)

1108 Pardoe (J.) Court and Reign of Francis I, King of France, 3 vol. *frontispieces, original cloth,* 1887; Louis XIV and the Court of France, 3 vol. *cloth, binding broken,* 1847—Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I, 2 vol. *cloth,* 1875; and others (14)

1109 [Bronte (Charlotte)] The Professor, 2 vol. 16 *pp. of advertisements dated June,* 1857, 1857; Villette, 3 vol. 16 *pp. of advertisements at end of vol. I,* 1853, FIRST EDITIONS, *original cloth* (5)

1110 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, 3 vol. *cloth,* 1864-6; Raphael, his Life and Works, 2 vol. *cloth,* 1862-5; Titian, his Life and Times, 2 vol. *cloth,* 1877 (7)

1111 Burton (Sir R. F.) Lake Regions of Central Africa, 2 vol. *map and coloured illustrations,* 1860; First Footsteps in East Africa, *map and coloured illustrations,* 1856, 2 copies, FIRST EDITIONS, *original cloth*; and others by the same Author (8)

1112 Carlyle (Thomas) Wilhelm Meister's Apprenticeship, from the German of Goethe, 3 vol. *boards, uncut, back-strips defective, Edinb,* 1824; Past and Present, *original cloth,* 1843, FIRST EDITIONS—Pardoe (J.) Louis XIV and the Court of France, 3 vol. *illustrations, cloth,* 1886; and others (17)

1113 [Bronte (Charlotte)] Villette, 3 vol. *binder's cloth,* 1853; another copy, 3 vol. *half calf,* 1853; The Professor, 2 vol. in 1, *original cloth,* 1857—[Bronte (Anne)] The Tenant of Wildfell Hall, 3 vol. *binder's cloth,* 1848, FIRST EDITIONS (10)

1114 Shaw (G. B.) Plays: Pleasant and Unpleasant, FIRST EDITION, 2 vol. *portrait, some of the preface underlined in ink, original cloth, t. e.g. uncut, backs slightly faded* *Grant Richards,* 1898

1115 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *some lines underlined in ink, original cloth, t. e. g. uncut, backs slightly faded* 1901

1116 Boccaccio (G.) The Decameron, Translated by J. Payne, 2 vol. *plates by L. Chalon, with the five additional plates,* 1893—Rabelais (F.) Works, Translated by Urquhart and Motteux, 2 vol. *plates by L. Chalon,* 1892; Ser Giovanni, The Pecorone, 1897; Straparola. The Nights, 2 vol. 1894; Masuccio. The Novellino, 2 vol. 1895, *together* 9 vol. *the last five translated by W. G. Waters, with plates by E. R. Hughes,* LIMITED EDITIONS, *uniform silk cloth* *Lawrence and Bullen,* 1892-7

1117 Moore (George) A Mere Accident, *binding broken,* 1887; Spring Days, 1888; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901; FIRST EDITIONS, *original cloth*; and others by the same Author (7)

1118 Conrad (Joseph) Tales of Unrest, 1898; Lord Jim, 1900; Youth, 1902; Nostromo, 1904; The Mirror of the Sea, 1906; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (9)

1119 [Bronte (Charlotte)] Villette by Currer Bell, 3 vol. *advertisements at end of vol. I dated Jan.* 1853, 1853; The Professor, by Currer Bell, 2 vol. *advertisements at end dated June,* 1857, FIRST EDITIONS, *original cloth, worn* (5)

1120 [Bronte (Ch.)] The Adventures of Ernest Alembert, edited by T. J. Wise, *one of* 30 *copies, facsimiles, original parchment,* 1896; Villette, 3 vol. *no advertisements, half roan,* 1853, FIRST EDITIONS; and others (7)

1121 Swinburne (A. C.) Chastelard, *blue cloth,* 1865; Songs before Sunrise, 1871; Mary Stuart, 1881; A Study of Shakespeare, 1880, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

1122 Ruskin (John) Modern Painters, 5 vol. *plates, original cloth,* 1848-60; Seven Lamps of Architecture, FIRST EDITION, *original cloth,* 1849—Hamerton (P. G.) The Unknown River, *illustrations, cloth,* 1871; The Sylvan Year, *illustrations, cloth,* 1876; and others (11)

1123 Jefferies (Richard) Hodge and his Masters, 2 vol. 1880; The Gamekeeper at Home, 1878; The Scarlet Shawl, 1874; The Amateur Poacher, 1879; Round About a Great Estate, 1880, FIRST EDITIONS, *original cloth;* and others by the same Author (18)

1124 Jefferies (R.) Hodge and his Masters, 2 vol. 1880; Amaryllis at the Fair, 1887; World's End, 3 vol. 1877; Toilers of the Field, *portrait,* 1892; and others by the same Author, FIRST EDITIONS, *uniform half green morocco, t. e .g. by Root* (12)

1125 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, *plates by the Author, in the original 23/24 parts, wanting part 22, some damp-stains, front wrapper of part I missing, and that of part 19 defective, original wrappers with most advertisements* 1848-50

1126 KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations, name erased from fly-leaf, original cloth gilt, g. e.* *Macmillan and Co.* 1894

1127 Eliot (George) Adam Bede, 3 vol. *vol. I wanting half-title,* 1859; the Mill on the Floss, 3 vol. 1860; Silas Marner, 1861, FIRST EDITIONS, *original cloth, ex-library copies*; and others by the same Author (24)

1128 Ruskin (John) Modern Painters, 5 vol. *plates, cloth,* 1846-60 —Miles (A. H.) Poets and Poetry of the Century, 11 vol. *cloth, n. d.*; and others (20)

1129 Eliot (George) Daniel Deronda, 4 vol. *half calf,* 1876, *three copies;* Silas Marner, *original cloth,* 1861; The Spanish Gypsy, *original cloth,* 1868, *five copies;* Middlemarch, 4 vol. *half morocco,* 1872, FIRST EDITIONS (22)

1130 AINSWORTH (W. H.) Windsor Castle, 1843; Old Saint Pauls, 1847; The Miser's Daughter, 1848; Jack Sheppard, 1840; The Tower of London, 1840; Mervyn Clitheroe, 1858; Ovingdean Grange, 1860; Rookwood, 1836; and others by the same Author, *all* FIRST *or* FIRST OCTAVO EDITIONS, *plates by G. Cruikshank, H. K. Browne, and others, mostly in original cloth, worn; sold as a collection, not subject to return* (51)

1131 AINSWORTH (W. H.) Windsor Castle, 1843; Old Saint Paul's, 1847; The Miser's Daughter, 1848; Ovingdean Grange, 1860; and others by the same Author, FIRST *or* FIRST OCTAVO EDITIONS, *plates by G. Cruikshank, H. K. Browne, and others, mostly in original cloth, worn; sold as a collection, not subject to return* (29)

The Property of the late Wm. Dale Shaw, Esq.,

of Huddersfield.

SIZES MIXED.

1132 [Ainsworth (W. H.)] May Fair, FIRST EDITION, *original boards, rebacked, uncut* 8*vo.* 1827

1133 Ainsworth (W. H.) Crichton, 3 vol. FIRST EDITION, *half polished morocco, t. e. g. uncut* 8*vo.* 1837

1134 Ainsworth (W. H.) Jack Sheppard, 3 vol. FIRST EDITION, *portrait, plates by G. Cruikshank, name on titles, original cloth, uncut* 8*vo.* 1839

1135 Ainsworth (W. H.) Jack Sheppard, 3 vol. *another copy, half polished morocco, g. e.* 8*vo.* 1839

1136 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, half polished morocco, g. e.* *8vo.* 1840

1137 Ainsworth (W. H.) Windsor Castle, 3 vol. FIRST EDITION, *half polished morocco, t. e. g. uncut* *8vo.* 1843

1138 Ainsworth (W. H.) Saint James, 3 vol. FIRST EDITION, *plates by G. Cruikshank, half polished morocco, t. e. g. uncut* *8vo.* 1844

1139 Ainsworth (W. H.) The Lancashire Witches, 3 vol. FIRST EDITION, *half polished morocco, t. e. g. uncut* *8vo.* 1849

1140 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *illustrations by H. K. Browne, polished calf extra, g. e. by Tout* *8vo.* 1860

1141 Ainsworth (W. H.) The Lord Mayor of London, 3 vol. *no half-titles, half roan,* 1862; Cardinal Pole, 3 vol. *original cloth,* 1863; Boscobel, 3 vol. *illustrations, original cloth, worn,* 1872, FIRST EDITIONS *8vo.* (9)

1142 Ainsworth (W. H.) Preston Fight, 3 vol. 1875; The Leaguer of Lathom, 3 vol. 1876; The Fall of Somerset, 3 vol. *ex-library copy,* 1877, FIRST EDITIONS, *original cloth* *8vo.* (9)

1143 Ainsworth (W. H.) Novels. Old St. Pauls, 1855; The Miser's Daughter, 1855; Rookwood, 1857; Guy Fawkes, 1857; The Star Chamber, 1857; The Spendthrift, FIRST EDITION, 1857; Mervyn Clitheroe, FIRST EDITION, 1858; Ovingdean Grange, 1876; Auriol, *n. d. illustrations by G. Cruikshank, "Phiz," etc. uniform, half morocco* *8vo.* (9)

1144 Ainsworth. Ellis (S. M.) William Harrison Ainsworth and his Friends, 2 vol. *portraits, plates and other illustrations, original cloth* *8vo.* 1911

1145 Baretti (J.) A Journey from London to Genoa, 4 vol. *contemporary calf gilt,* 1770; and 3 others *8vo.* (7)

1146 Bawdwen (W.) Translation of Domesday so far as it relates to the County of York, *calf, 4to. Doncaster,* 1809; and 2 others, *8vo.* (3)

1147 [Bronte (C.)] Villette by Currer Bell, 3 vol, FIRST EDITION, *half polished morocco, g. e.* *8vo.* 1853

1148 [Bronte (C.)] The Professor by Currer Bell, 2 vol. FIRST EDITION, *half polished morocco, g. e.* 8*vo.* 1857

1149 Browning (E. B.) The Seraphim and Other Poems by E. B. Barrett, FIRST EDITION, *Charles Dickens' copy, with his bookplate and library ticket, original cloth* 8*vo.* 1838

1150 Craik (Mrs. A.) John Halifax, Gentleman, 3 vol. FIRST EDITION, *original cloth* 8*vo.* 1856

1151 Craik (Mrs. A.) Nothing New, 2 vol. FIRST EDITION, *half polished morocco, g. e.* 8*vo.* 1857

1152 DICKENS (C.) WORKS, FIRST EDITIONS. Sketches by Boz, first and second series, 3 vol. *plates by G. Cruikshank,* 1836-7; Pickwick Papers, *plates by R. Seymour and "Phiz,"* 1837; Oliver Twist, 3 vol. *plates by G. Cruikshank,* FIRST ISSUE, *with "fireside" plate,* 1838; Master Humphrey's Clock, 2 vol. *illustrations by G. Cattermole and H. Browne,* 1840-1; Nicholas Nickleby, *plates by "Phiz,"* 1839; American Notes, 2 vol. *second issue,* 1842; A Christmas Carol, *coloured plates by J. Leech, "stave one issue," date shaved from title* (1843); Martin Chuzzlewit, *plates by "Phiz," second issue,* 1844; The Chimes, *second issue,* 1845; The Battle of Life, *fourth issue,* 1846; *illustrations by J. Leech, R. Doyle, etc.*; Pictures from Italy, *illustrations by S. Palmer,* 1846; The Haunted Man, *illustrations by J. Tenniel, J. Leech, etc.* 1848; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; *plates by "Phiz,"; Hard Times,* 1854; Little Dorrit, *plates by "Phiz,"* 1857; A Child's History of England, 3 vol. *frontispieces by F. W. Topham, vol. I* 1860, *vol. II and III* 1859; A Tale of Two Cities, *plates by "Phiz,"* 1859; Great Expectations, 3 vol. 1861; The Uncommercial Traveller, 1861; Our Mutual Friend, 2 vol. 1865; Edwin Drood, *illustrations by L. Fildes,* 1870; Christmas Stories, *n. d. uniform green polished morocco, gilt panelled backs, g. e.; sold as a collection, not subject to return* 8*vo.* (35)

1153 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by Boz, 2 vol. FIRST EDITION, *plates by G. Cruikshank, the "Last Song" without the border, 36 pp. of Bentley's advertisements at the end of vol. II, original brown cloth* 8*vo.* *R. Bentley,* 1838

1154 DICKENS (C.) SKETCHES OF YOUNG COUPLES, FIRST EDITION, *6 plates by "Phiz," 2 ll. of advertisements at end, original boards, roan back* 8*vo.* 1840

1155 Dickens (C.) The Battle of Life, *fourth issue, illustrations by J. Leech, R. Doyle, etc.* 1846; Pictures from Italy, *illustrations by S. Palmer,* 1846, *original cloth*; Edwin Drood, *illustrations by S. L. Fildes, half calf,* 1870; Hunted Down, *original wrappers, n. d.*; The Mudfog Papers, *original cloth, soiled, enclosed in a half morocco case,* 1880, FIRST EDITIONS *8vo.* (5)

1156 Dickens (C.) Speeches, *half polished calf, J. C. Hotton, n. d.*—Cook (J.) Bibliography of the Writing of Charles Dickens, *buckram, original wrappers bound in,* 1879—Foster (J.) Life of Charles Dickens, 3 vol. *portraits,* 1873-4—Kitton (F. G.) Dickens and his Illustrators, 1899; Dickens Illustrations, 1900, *facsimiles, etc. original cloth* *4to.* (7)

1157 Eliot (George) Scenes of Clerical Life, 2 vol. FIRST EDITION, *half polished morocco, g. e.* *8vo.* 1858

1158 Eliot (G.) Adam Bede, 3 vol. FIRST EDITION, 16 *pp. Blackwood's publications at end of vol. III, some leaves slightly damp-stained, original cloth* *8vo.* 1859

1159 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, 16 *pp. of Blackwood's publications at end of vol. III, some margins slightly soiled, and small defect in margin of sig.* G 7 *of vol. I, original cloth* *8vo.* 1860

1160 Eliot (G.) Silas Marner, FIRST EDITION, 4 *pp. of advertisements at the beginning,* 16*pp. at end, a few slight damp-stains, original cloth* *8vo.* 1861

1161 Eliot (G.) Silas Marner, *another copy, original cloth* *8vo.* 1861

1162 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, 20 *pp. Blackwood's publications at end of vol. III, ex-library copy, some margins soiled, original cloth, worn* *8vo.* 1866

1163 Eliot (G.) The Spanish Gypsy, 1868; Jubal and other Poems, 1874—Cross (J. W.) George Eliot's Life, by J. W. Cross, 3 vol. 1885, FIRST EDITIONS, *original cloth*; and others *8vo.* (11)

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Gazette de l'Hotel Drouot (Paris).
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8 Coryat (T.) Crudities, 2 vol. LIMITED EDITION, *plates and facsimiles, original cloth gilt, t. e. g. Glasgow,* 1905; and another (3)

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12 Flaubert (G.) Madame Bovary, translated by Walton, 2 vol. EDITION DE LUXE, *plates in two states, original silk cloth gilt, t. e. g. Walpole Press,* 1902; and others (4)

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34 Morris (W.) Earthly Paradise; *original cloth gilt,* 1890; and others (8)

35 Fisher (P.) The Angler's Souvenir, *engraved title, frontispiece, plates, vignettes and ornamental borders, calf gilt extra, g. e.* 1835

36 Delteil (L.) Manuel de l'Amateur d'Estampes des XIXe et XXe Siècles, 2 vol. 158 *plates, wrappers,* 1925—Strang (William) Supplement to the Catalogue of his Etched Work, 1882-1912, 179 *reproductions, cloth, Glasgow,* 1923—Mascha (Dr. O.) Félicien Rops und sein Werk, *plates, cloth, Munich,* 1910; and others (7)

37 Vasari (G.) Vies des Peintres, Sculpteurs et Architectes, 10 vol. *portraits, half calf,* 1841-2; The Print Connoisseur, 24 *numbers* (*wanting the number for Jan.* 1924), *plates, original wrappers, April,* 1923 *to Jan.* 1930 (34)

38 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. *calf, binding broken* *Paris,* 1860-5

39 Whistler (J. Mc. N.) Mr. Whistler's Lithographs, The Catalogue compiled by T. R. Way, LIMITED EDITION, *quarter vellum,* 1905—Wedmore (F.) Fine Prints, *illustrations, cloth, Edinb.* 1910—Bone (G. and M.) Children's Children, *illustrations, buckram,* 1908; and others (12)

40 Kingsley (Charles) Glaucus; or, The Wonders of the Shore, FIRST EDITION, *frontispiece, name on half-title, original cloth gilt* 1855

41 Otway (T.) The Works, 3 vol. *old mottled calf gilt, worn,* 1768; and 2 others (5)

42 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *portrait and plates, half roan*

43 [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, *plates, original cloth* 1847

44 Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrations, some fox marks, original cloth gilt, g. e.* 1859

45 Pierpoint. Memoirs of the Chevalier Pierpoint, 2 vol. FIRST EDITION, *original boards, back-strips defective, uncut,* 1763—Andersen (H. C.) A Christmas Greeting to my English Friends, *original boards,* 1847; and 2 others (5)

46 Dickens (C.) Martin Chuzzlewit, *wants frontispiece and engraved title,* 1844; Dombey and Son, *one leaf repaired, frontispiece, etc. foxed,* 1848; and another (3)

47 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, *original cloth,* 1917; and 3 others (4)

48 Moore (G.) Evelyn Innes, *original cloth, dull,* 1898; Sister Teresa, *original cloth,* 1901; *both* FIRST EDITIONS (2)

49 Hardy (T.) Jude the Obscure, *writing on title,* 1896; The Well-Beloved, *name on title,* 1897; *both* FIRST EDITIONS, *original cloth*; and 2 others (4)

50 Rowlandson (T.) [Cries of London] 48 *coloured plates, cut round and mounted, smooth morocco gilt extra, t. e. g.* [*c.* 1820]

51 SHAKESPEARE (W.) Works, Revised by N. Rowe, *first octavo and first illustrated edition, vol. II, III, IV, VI and VII only,* 5 vol. *plates, lower inner margins of some pages in vol. II wormed, name on title of vol. I, and on title and another page of vol. IV, old calf, rubbed and worn, sides weak, vol. I-VI J. Tonson, vol. VII E. Curll* 1709-10

52 [Smollett (T.)] Adventures of Ferdinand Count Fathom, 2 vol. in 1, FIRST EDITION, *title page mutilated, lower half only remaining, pages* 217-8 *and* 239-42 *missing in vol. I, many pages in both volumes badly stained and thumbed or torn, margins considerably rubbed and corners curled, old half calf, rubbed; sold not subject to return* 1753

53 Emerson (R. W.) Complete Works, 2 vol. *with an allegorical inscription entitled "Days"* (11 *lines*) *in the Author's handwriting and with his signature, dated April* 7, 1873 *on fly-leaf of vol. II, half calf gilt, rubbed* 1872

54 Bourienne (L. A. F. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and illustrations, diced calf,* 1836—Plutarch's Lives, Translated by J. and W. Langhorne, 6 vol. *portrait, half calf,* 1826 (10)

55 Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol. *illustrations, cloth* 1874-6

56 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, original cloth,* 1871; and 10 others by the same Author (12)

57 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait and plates, half calf,* 1820—Pindar (Peter) Works, 3 vol. *portrait, old calf,* 1794—Centlivre (Mrs.) Works, 3 vol. *portrait and plates, old calf,* 12 *mo,* 1761-60 (10)

58 Wollstonecraft (M.) Vindication of the Rights of Women, FIRST EDITION, *a few pages slightly stained, boards, leather back, rubbed* 1792

59 Gay (J.) Fables, with a Life of the Author, 2 vol, 70 *plates, engraved titles and some other plates and pages damp-stained, true calf, rubbed,* 1793

60 Defoe (Daniel) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, FIRST EDITION, *folding map of the Voyages,* 11 *pp. of advertisements at end, old panelled calf* *for W. Taylor,* 1719

61 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the original* 19/20 *Parts, wanting Part I, plates by H. K. Browne, wanting the slip in Part XVI, original paper wrappers and some advertisements, Parts II, III, XII, XIII and XIX/XX without wrappers, sold not subject to return for defective wrappers or missing advertisements* *Bradbury and Evans* 1856-7

62 Barker (Jane and others) Poetical Recreations, *with the licence leaf, old calf,* 1688—Williamson (John) The British Angler, *plates, old calf,* 12*mo,* 1740; and others (5)

63 [Cokayne (G. E.)] Compleate Peerage: Extant, Extinct, or Dormant, enlarged by the Hon. Vicary Gibbs, first 7 vol. (A—to Lincolnshire) *original buckram gilt, t. e. g.* 1910-1929

64 Arabian Nights. The Book of a Thousand Nights and a Night, Translated by Sir R. F. Burton, with the Supplemental Nights, 17 vol. *illustrated Benares Edition, original cloth gilt, t. e. g.* *Burton Club, n. d.*

65 Baskerville Press. Book of Common Prayer, *name on title, old blue morocco, g. e.* *Cambridge,* 1761

66 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained, to which is added Samson Agonistes, from the text of T. Newton, *wanting half-titles, old calf* *Birmingham for J. and R. Tonson in London,* 1758

67 Trevelyan (Sir G. O.) The American Revolution, Parts I to III in 4 vol. *Part I second edition, the other three* FIRST EDITIONS, *maps, original cloth* 1899-1907

68 Egan (Pierce) Book of Sports, FIRST EDITION, *illustrations, half russia,* 1832—Surteos (R. S.) Handley Cross, *coloured plates by Leech, original cloth, n. d.;* Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth, n. d.* (3)

69 Egan (P.) Anecdotes of the Turf, Chase, Ring, and Stage, FIRST EDITION, *thirteen coloured plates, title and other pages and plates damp-stained, half calf gilt, rubbed* 1837

70 Radcliffe (F. P. D.) The Noble Science: a few general ideas on Fox-Hunting, FIRST EDITION, *plates, some foxed, original cloth gilt* 1839

71 Coleridge (Sir J. Duke, 1st Baron) Verses written during Forty Years, *presentation copy with Baron Coleridge's inscription on fly-leaf, original cloth*
Privately printed, 1879

72 Trollope (F.) Paris and the Parisians in 1835, 2 vol. *plates by Hervieu, original cloth* 1836

73 Hudson (W. H.) Naturalist in La Plata, FIRST EDITION, *illustrated, name on reverse of frontispiece, 40 pp. of advertisements, original cloth* 1892

74 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *piece cut from top of end-paper and half-title, corner margin of one page creased and last page carelessly cut in opening, original cloth gilt, stained* 1899

75 Sterne (Laurence) Works, 7 vol. *illustrations, calf,* 1783; Tristram Shandy, 3 vol. *frontispiece, calf,* 1779; A Sentimental Journey, *calf,* 1783; etc. 12*mo.* (15)

76 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *twelve coloured plates, wants frontispiece (plate 13 bound in its place), name on title, original cloth gilt, mended and back reset* 1860

79 Campbell (P.) Travels in the Interior . . . of North America, FIRST EDITION, *plates, boards, rebacked, uncut*
Edinburgh, 1793

80 SCOTT (SIR WALTER) WAVERLEY, FIRST EDITION, *vol II and III only, wants vol. I, imprint leaf at end of vol. II, no advertisements, minute defect in o 7 of vol. III, a few slight stains, original boards, worn and rebacked,* UNCUT
12*mo* ($7\frac{1}{2}$ *in. by* $4\frac{5}{16}$ *in.*) *Edinburgh,* 1814

81 Scott (Sir W.) Guy Mannering . . . Second Edition, 3 vol. *imprint leaf at end of vol. II and III, wants leaf of advertisements at end of vol. I, original boards, worn and rebacked, uncut* 12*mo. Edinburgh,* 1815

82 ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus concerning his Education, *no.* 16 *of* 30 *copies, original wrappers* 1897

83 Dickens (C.) The Charles Dickens Birthday Book, compiled and edited by his eldest daughter, illustrations by his youngest daughter, PRESENTATION COPY *to Dickens' sister by the compiler, and bears the inscription "Aunt Letitia with Mamie's best love,* 1882," *contains many signatures of the Dickens family and friends, original cloth* *sm.* 4*to.* 1882

84 Petrus Ad Boues (Frater) Sermones, *title printed in red, small hole in title, some damp-stains, old stamped calf, clasps missing* *Lugduni,* 1520

85 Bilson (T.) The Perpetuall Government of Christ's Church, *limp vellum, sm.* 4*to,* 1610—Taylor (Bp. Jeremy) The Worthy Communicant, *frontispiece, calf,* 1689 (2)

86 Edwards (Jonathan) Account of the Life of the late Reverend Mr. David Brainerd, Missionary to the Indians, *Edinburgh,* 1765—Dwight (S. E.) Memoirs of David Brainerd, *New Haven,* 1822, *contemporary calf* (2)

87 Dickens (C.) Christmas Books. A Christmas Carol, *Stave I, green end-papers, one plate loose and corner torn away, soiled throughout,* 1843; The Chimes, 1845; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by J. Leech, etc. original cloth* (4)

88 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, and some plates in the earliest state, some bound together at the end, and in incorrect order, no half-title, half morocco, worn* 1837

89 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, no half-title, half morocco, worn, back missing* 1846

90 Dickens (C.) The Chimes, *illustrations by D. Maclise, etc.* 1845; Martin Chuzzlewit, FIRST ISSUE, 1846; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, *plates by "Phiz," no half-titles, half calf and half morocco, worn and defective* (4)

91 Clark (G. T.) Mediaeval Military Architecture in England, 2 vol. *illustrations, cloth,* 1884—Murray (A. S.) History of Greek Sculpture, 2 vol. *illustrations, cloth,* 1890 (4)

92 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth gilt* 1884

93 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, original cloth gilt* 1870-69-68

94 Dickens (C.) Cricket on the Hearth, FIRST EDITION, FIRST ISSUE, *date on engraved title and advertisement at end, original cloth gilt, g. e.* 1846—Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers,* 1852 (2)

95 Bronte (C.) The Professor, 2 vol. in 1, FIRST EDITION, *advertisements dated November,* 1858, *original cloth gilt* 1857

96 Byron (G. G. N., Lord) Lara, and Jacqueline [by S. Rogers], FIRST EDITION, *no advertisements, loose in binding, name on half-title by an old hand, original boards, back-strip torn, uncut,* 1814; Mazeppa, FIRST EDITION, *advertisements dated June,* 1819, *some pages stained, original wrappers, back-strip torn, uncut,* 1819 (2)

97 [Smollett (T.)] Letter to Lady V—ss V[ane]. Occasioned by the publication of her Memoirs in the Adventures of Peregrine Pickle, *covers stained, sewed,* 1751; [ ] Narrative of the Base and inhuman Arts lately practised upon the Brain of Habbakkuk Hilding [*H. Fielding*] By Drawcansir Alexander [*Smollett*], *sewed,* 1752; Ode to the Genius of Scandal, 18 *pp. sewed, 4to,* 1781—[Pomfret (J.)] The Choice. A Poem, 9 *pp. some stained and torn, folio,* 1700; and another (5)

98 Byron (G. G. N., Lord) Hebrew Melodies, FIRST EDITION, *advertisements at end, inner margins stained, top corner margins slightly wormed and some curled, original wrappers loose, back-strip wanting* 1815

99 Casanova (J. de Seingalt) Mémoires, 6 vol. *plates, half morocco Bruxelles,* 1881

** SOLD ON BEHALF OF THE CHARING CROSS HOSPITAL.

100 Thackeray (W. M.) Four Georges, FIRST EDITION, *woodcuts, 16 pp. of advertisements dated November, original cloth gilt* 1862

101 Byron (G. G. N., Lord) Hours of Idleness, FIRST EDITION, *p. 21-2 on a stub, a few margins stained, calf gilt, rubbed, hinges weak* *Newark,* 1807

102 [Wordsworth (W.) and S. T. Coleridge] Lyrical Ballads, FIRST EDITION, *with errata and 1 l. of advertisements, piece torn from lower corner margin of one page, tree calf gilt, rubbed* 1798

103 Gilbert (W. S.) More "Bab" Ballads, FIRST EDITION, *illustrated, original green cloth gilt, G. Routledge & Sons, n. d.*; and others (5)

104 Marguerite de Valois. Heptameron, done into English by A. Machen, *portrait, etchings, original boards* *Privately printed,* 1886

105 Wilde (O.) Importance of Being Earnest, FIRST EDITION, *original cloth gilt* 1899

106 [Wilde (O.)] Ideal Husband, FIRST EDITION, *original cloth gilt* 1899

107 Wilde (O.) Oscariana, *wrappers, slip-on case,* 1912; Sebastian Melmoth, *half calf gilt, t. e. g.* 1905—Gide (A.) Oscar Wilde, a Study, translated from the French by S. Mason, *frontispiece, original half parchment gilt, t. e. g.* 1905 (3)

108 Barrie (Sir J. M.) Works, 8 vol. AUTHOR'S EDITION, *portrait and frontispiece, no. 46 of 150 copies on Japanese paper,* SIGNED BY THE AUTHOR, *original half vellum, soiled* *New York,* 1896

109 Barrie (Sir J. M.) Margaret Ogilvy, *portrait,* 1896; The Little White Bird, *frontispiece, name on half-title,* 1902, FIRST EDITIONS, *original buckram* (2)

110 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *name on verso of half-title, original cloth* 1885

111 Coppard (A. E.) Clorinda Walks in Heaven, FIRST EDITION, *original boards, Golden Cockerell Press,* 1922—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876 (2)

112 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. in 1, *advertisement leaf at end of vol. I, and 24 pp. of advertisements dated April,* 1859, *at end of vol. II, original cloth,* 1857—Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *original cloth,* 1848 (3)

113 Browning (Robert) The Agamemnon of Aeschylus, 1877; Aristophanes' Apology, 1875; Balaustion's Adventure, 1871; Jocoseria, 1883; and others by the same Author, FIRST EDITIONS, *original cloth* (8)

114 Coppard (A. E.) Adam & Eve & Pinch Me, FIRST EDITION, *original boards, paper label*
Golden Cockerell Press, 1921

115 Coppard (A. E.) Hips and Haws, FIRST EDITION, *one of* 480 *copies, original boards, Golden Cockerell Press,* 1922; Pink Furniture, FIRST EDITION, *illustrations, original cloth,* 1930—O'Flaherty (L.) The House of Gold, FIRST EDITION, *original cloth,* 1929; and others (7)

116 Le Gallienne (R.) Sleeping Beauty, 1900; Travels in England, *illustrations,* 1900—Davidson (J.) Godfrida, 1898; New Ballads, 1897, FIRST EDITIONS, *original cloth*; and others (10)

117 Gissing (George) Will Warburton, 1905—Dobson (A.) Side Walk Studies, *illustrations,* 1902—Phillips (S.) Ulysses, 1902; The Gulistan, Translated by Sir E. Arnold, 1899, FIRST EDITIONS, *original cloth*; and others (16)

118 Milne (A. A.) The Secret and Other Stories, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; Now we are Six, 1927; The House at Pooh Corner, 1928; and another, FIRST EDITIONS, *original cloth* (4)

119 Tomlinson (H. M.) Tidemarks, *frontispiece,* 1924; Illusion, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; and others by the same Author, FIRST EDITIONS, *original cloth* (5)

120 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, SIGNED BY THE AUTHOR, *portrait, original buckram, t. e. g. in slip case* 1930

121 Yeats (W. B.) The Secret Rose, *illustrations,* 1897; Poems, *portrait,* 1899; The Wind Among the Reeds, 1899, FIRST EDITIONS, *original cloth gilt*; and 2 others by the same Author (5)

122 Dodgson (C. L.) Alice's Adventures under Ground, Being a fascimile of the original MS. Book by Lewis Carroll, FIRST EDITION, *illustrations by the Author, original cloth, g. e.* 1886

123 Housman (Laurence) The Little Land, *frontispiece,* 1899; Rue, 1899; Bethlehem, 1902—Masefield (J.) Odtaa, 1926; Easter, 1929, *original cloth*; and others, all FIRST EDITIONS (18)

124 Powys (T. F.) The Key of the Field, LIMITED EDITION, *signed by the Author, frontispiece, original buckram,* 1930—Firbank (R.) Odette, FIRST EDITION, *original wrappers,* 1916; and 2 others (4)

125 Cobden-Sanderson (T. J.) Ecce Mundus, *original boards,* 1902—Morris (W.) Some Hints on Pattern Designing, *Kelmscott Type, original boards,* 1899—Humphreys (A. L.) The Private Library, *buckram,* 1897; and others (34)

126 Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. *portrait and illustrations, original cloth gilt,* 1865—Blacker (J. E.) The A.B.C. of English Salt-glaze and Stoneware *plates, original cloth,* 1922 (3)

20/- 127 Marryat (Joseph) A History of Pottery and Porcelain, *third edition,* 1868—Birch (S.) History of Ancient Pottery, 1873, *both with coloured plates, original cloth gilt* (2) 1m

128 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *original buckram,* 1900—Selons (F. C.) Travel and Adventure in South East Africa, *portrait and plates, original cloth, dull,* 1893; and 5 others (7)

129 White-Melville (G. J.) Novels, 25 vol. *Land and Water Edition, frontispieces, one vol. loose in covers, half morocco* *n. d.*

130 Jefferies (R.) The Amateur Poacher, 1879; Wood Magic, 2 vol. 1881; Round About a Great Estate, 1880; The Story of my Heart, 1883, *all* FIRST EDITIONS, *original cloth, the last two soiled* (5)

131 Dickens (C.) Our Mutual Friend, FIRST EDITION, *eleven miscellaneous odd parts, original wrappers, illustrated by M. Stone, some advertisements, some outer covers torn or wanting; sold not subject to return* 1864-5

132 Polo (Marco) The Book of Ser Marco, translated by Col. H. Yule, 2 vol. *second edition, illustrations, some pages loose, original cloth,* 1875; and another (3)

133 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *loose in binding, fly-leaf wanting, binding dust-stained, original cloth gilt,* 1893; and others (6)

134 Conrad (J.) The Rescue, FIRST ENGLISH EDITION, *margin of a few pages stained, loose in binding, original cloth,* 1920 —Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1906 (2)

135 Morris (W.) The Well at the World's End, FIRST EDITION, 2 vol. *wanting titles, crushed morocco gilt extra, g. e.* 1896; and others by the same (8)

136 Gilchrist (A.) Life of Blake, FIRST EDITION, 2 vol. *illustrations, loose in binding, backs torn, original cloth gilt,* 1863; and others (5)

137 Trollope (F.) Life and Adventures of Michael Armstrong, FIRST EDITION, *plates, foxed, loose in binding, thumbed, half calf, rubbed,* 1840; and another (2)

138 Antiquarian and Topographical Cabinet, 10 vol in 5, *plates, straight-grain morocco gilt extra, g. e.* 1807-11

139 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *seventh edition, coloured plates by Rowlandson, directions to binder, inner margin of one page torn, half calf, rubbed,* 1817

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140 Catalogus librorum MSS. in Bibliotheca Collegii Corporis Christi in Cantabrigia: quos legavit Mathaeus Parkerus, *panelled calf,* 1722, etc. *folio.* (2)

141 Catalogus bibliographicus librorum in bibliotheca academiae Theresianae, *no.* 92 *of* 100 *copies only, half russia, Vienna,* 1801—Catalogus MSS. qui ab E. D. Clarke comparati in bibl. Bodleiana adservantur, 2 parts in one vol, *boards, Oxford,* 1812—Catalogue of the Contents of Strawberry Hill, *portrait, wrappers,* 1842, etc. 4 *to.* (7)

142 De Bure (G. F.) Bibliographie Instructive, 7 vol. *interleaved, with many MS. additions, half calf, Paris,* 1763-68, etc. 8*vo.* (17)

4.143 Evans. Sale Catalogues of the Libraries of John Towneley, 2 parts in one vol. *half calf,* 1814-15; Samuel Parr, 2 parts, *boards,* 1828; The Earl of Guildford, 7 parts in 3 vol. *boards,* 1828-35; Roger Wilbraham, *stitched,* 1829; Craven Ord, *boards,* 1829; George Hibbert, *boards,* 1829; A. A. Renouard, *stitched,* 1834, etc. 8*vo.* (13)

4.144 Library Catalogues. Catalogue of Hookham's Circulating Library, *boards* [1791]; Library of Dr. Parr, *portrait, cloth,* 1837; Library in Red Cross Street, Cripplegate, founded by Rev. Daniel Williams, 2 vol. and Appendix, *cloth,* 1841-54; English Books printed before 1600 in the Archiepiscopal Library at Lambeth, *cloth,* 1845; Home Office Library, *cloth,* 1852; Law Library at Hartwell House, *cloth,* 1865; The London Catalogue of Books, 1810-1831, *boards,* 1831, etc. 8*vo.* (13)

145 London Booksellers. Catalogues of John Bohn, 1829; H. G. Bohn, 1832 and 1841 (2000 *pages, half morocco*); Dulau & Co. 1828 (1131 *pages, cloth*); Howell & Stewart, 1826-30, 25 *in all, including duplicates, boards, wrappers or half calf* 8*vo.* (29)

146 London Booksellers. Catalogues of T. Rodd, 1836-44, 4 *in all;* Richard Priestley and John Weale, 1823-36, 8 *in all, including duplicates;* Payne & Foss, 1819-20, etc. 8*vo.* (31)

147 London Booksellers. Catalogues of William Pickering, 1834; C. V. Stewart (6), 1836-40; John Bryant (2) 1836-37; J. Butterworth & Son (4), 1824-26; Henry Butterworth (3), 1828, etc 8*vo.* (20)

148 Provincial Booksellers. Catalogues of J. and J. J. Deighton, of Cambridge, 1819-1838, 25 *in all, including duplicates*; of William Strong, of Exeter, 1827-35, 9 *including duplicates*; of Thomas Dash, of Kettering, 1824; of T. Albin, of Spalding, 1825, etc. *boards or wrappers* 8*vo.* (42)

149 Sale Catalogues of the Libraries of Richard Farmer, *half calf,* 1798; John Meyrick, *half calf,* 1806; John Brand, *boards,* 1807; Dr. Heath, *boards,* 1810, etc 8*vo.* (12)

150 Sotheby. A List of the Original Catalogues of the Principal Libraries [sold by the Firm, 1744-1828], *boards,* 1828—Sale Catalogues of the Libraries of John Strange, *boards,* 1801; Sir William Dolben, 1815, bound with seven others, *boards*; Talleyrand, *half calf,* 1816; Autograph Letters, *boards,* 1826; Matthew Raper, *boards,* 1827; Sir T. F. Heathcote, *boards,* 1827 8*vo.* (7)

151 Sotheby. Sale Catalogues of the Libraries of Michael Lort, 1791, bound with another, *half roan*; Richard Gough, 1810, bound with another, *half calf*; The Duke of York, *boards,* 1827; Richard Heber, parts I, II, IX and X *only, boards,* 1834-36; Dr. Kloss, *plates, boards,* 1835 8*vo.* (8)

152 Sotheby. Sale Catalogues of the Libraries of Alexander Nicoll, Dr. Ash, Mrs. Martyn, Richard Goff, *all boards,* 1829; Stock of Messrs. Howell and Co. 2 parts, *half calf,* 1829-30; Libraries of Rev. T. O. Marsh, *boards,* 1832; Thomas Taylor, Adam Clarke, William Lord Stowell, James Burton, *all boards,* 1836; and others 8*vo.* (15)

153 Thorp. A set of Thomas Thorp's Catalogues, 1830-36 and 1838-40, 68 *in all, bound in* 20 vol. *half calf*; another set, 1828-39, *including a few duplicates,* 66 *in all, wrappers* 8*vo.* (86)

154 Walpole (Horace) and George Vertue. A Catalogue of Engravers, FIRST EDITION, *original wrappers, uncut, Strawberry Hill,* 1763; etc. 4*to.* (13)

The Property of the late Arthur M. Carter, Esq.,

of 17, *Bolingbroke Grove, Wandsworth Common, S.W.*11.

OCTAVO ET INFRA.

155 Brontius (N.) Libellus de utilitate Artium, *woodcuts, Antwerp,* 1541—Edward VI. Arguments against the Pope's Supremacy, *portrait,* HORACE WALPOLE'S COPY, *with his bookplate, old smooth red morocco,* 1682; and 4 others (6)

156 [Combe (W.)] The Tour of Dr. Syntax in search of the Picturesque, *miniature edition, coloured plates by Rowlandson, contemporary calf gilt,* 1823—Barry (M.) Ascent of Mont Blanc, *two coloured plates and folding panorama, original cloth,* 1836; and others (5)

157 Hanger (Col. Geo.) Life, Adventures and Opinions, 2 vol. FIRST EDITION, *contemporary calf,* 1801; The West-Port Murders. Trial of William Burke and Helen M'Dougal, etc. *portraits, etc. half calf, Edinb.* 1839; and 2 others (5)

158 [Henry (D.)] An Historical Account of all the Voyages round the World, 4 vol. *portraits, plates and charts, contemporary calf,* 1773-4; and another (5)

159 Meredith (G.) Jump to Glory Jane, edited by H. Quilter, FIRST EDITION, *designs by Lawrence Housman, original boards,* 1892; and another (2)

160 Rabelais. Works, translated by W. F. Smith, 2 vol. *original cloth,* 1893—Behn (A.) The Ten Pleasures of Marriage, *plates, original cloth, The Navarre Society,* 1922; and 3 others (6)

161 Thackeray (W.M.) The History of Henry Esmond, 3 vol. FIRST EDITION; *some leaves stained, half calf* 1852

162 Thackeray (W. M.) The Newcomes, 2 vol. 1854; The Virginians, 2 vol. 1858, FIRST EDITIONS, *illustrations by the Author and R. Doyle, half morocco* (4)

163 Victoria (Queen) Marriage Procession of Q. Victoria and Prince Albert, *coloured panorama, about 20 feet long by 4 inches broad, folded, split at joints, original silk (soiled), with clasps* (4¼ *in. by* 8 *in.*); Great Exhibition "Wot is to Be," *coloured panorama, about* 18 *feet in length and* 5 *inches in breadth, folded, original cloth* (5½ *in. by* 9½ *in.*), 1850 (2)

QUARTO.

164 Barclay (A.) The Ship of Fools, edited by T. Jamieson, 2 vol. *facsimiles of old woodcuts, original buckram,* 1874; and another (3)

165 Gregorius Magnus (S.) Dialogi beati Gregorii Pape; ejusq. diaconi Petri in quattuor libros divisus, **gothic letter**, 95 *ll.* 38 *lines, woodcut printer's device on title, capitals painted in red, old stamped calf, sides with fleurs-de-lis mounted on a later calf binding* [*Hain*, 7964; *Proctor*, 8303] *sm. 4to. Berchtoldi rembolt, Parisiis*, 1493

166 Grose (F.) Antiquities of Scotland, 2 vol. LARGE PAPER, *plates, contemporary calf*, 1797.; and 2 others (4)

167 Holmes (R. F.) Queen Victoria, *coloured frontispiece, portraits and plates, morocco*, 1897—Paston (G.) Social Caricature of the Eighteenth Century, *over* 200 *illustrations, original cloth*, 1905 (2)

168 Illuminated Magazine, edited by Douglas Jerrold, 4 vol. *complete set, coloured plates by John Leech, and other illustrations, original cloth* 1843-5

FOLIO.

169 Alken (H.) British Sports, 50 *coloured plates, reprint, half morocco* 1904

170 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, *coloured plates, some folding, torn and mended, contemporary straight-grained morocco, rubbed* 1815

171 Harrison (W.) History, Description and Survey of the Cities of London, Westminster, etc. *plates, name obliterated on title, corner torn, calf, worn*, 1776; Account of the Visit of the Prince Regent with the Emperor of Russia and the King of Prussia to the Corporation of London, *coloured frontispiece, original boards, loose, uncut* (1814); and another (3)

172 Hentzner (Paul) A Journey into England in the year 1598, *8vo, inlaid to folio size*, 17 *in. by* 10½ *in. and* EXTRA ILLUSTRATED *by the insertion of nearly* 200 *portraits, views, etc. some coloured, russia gilt, re-hinged, g. e. crest on sides* 1757

173 Ludolphus de Saxonia. Vita Iesu Christi, *title in red and black within woodcut border, woodcut engravings and initials, ink-stain on title, contemporary stamped pigskin, with clasps, Lyons*, 1519; and another (2)

174 Melzo (F. L.) Regole Militari sopra il governo e servitio particolare della Cavaleria, *engraved title and plates, crushed crimson morocco extra, arms on sides, g. e.* *Antwerp,* 1611

58 175 Montanus (A.) Atlas Japannensis: Remarkable Addresses by way of Embassy from the East India Company. English'd by J. Ogilby, *engraved title and 24 plates, wants plate of the Earthquake at Yedo, contemporary calf, worn* 1670

176 Oppé (A. P.) Thomas Rowlandson, his Drawings and Water-Colours, *one of 200 copies, plates, some in colours,* ORIGINAL VELLUM IN CLOTH CASE 1923

177 Roy (W.) Military Antiquities of the Romans in Britain, *plates, half russia,* 1793; Canonical Histories and Apocryphal Legends relating to the New Testament. Facsimile of an Ambrosian Manuscript, *boards, Privately printed, Milan,* 1873 (2)

Other Properties.

QUARTO.

178 Stafford (A.) Honour and Vertue Triumphing over the Grave, 1640; and other tracts, in 1 vol. *old calf*; Brave Newes of the Taking of the City of Chitchester by the Parliamentary Forces, 1642; and other tracts in 1 vol. *old calf, arms on sides*—Raleigh (Sir W.) The Prerogative of Parliaments in England, 1640; and other tracts in 1 vol. *old calf*; and another volume of tracts; *sold not subject to return* (4)

179 Gratiani (G.) Il Conquisto di Granata, Poema Heroico, con gli Argomenti del Flaminio Calvi, *frontispiece, some pages browned, old morocco gilt, arms of C. H. comte d'Hoym stamped on side in gilt* *Modena,* 1650

180 Baskerville Press. Juvenal and Persius Flaccus. Satyrae, *old red morocco, panelled gilt back, broad ornamental border round sides, with a centre diamond-shaped panel inlaid in white morocco, g. e.* *Birmingham,* 1761

181 Baskerville Press. Juvenal and Persius. Satyrae, *another copy, old red morocco gilt, g. e.* *Birmingham,* 1761

182 Baskerville Press. Virgil. Bucolica, Georgica et Aeneis, *old red morocco, gilt back, g. e.* *Birmingham,* 1757

183 Baskerville Press. Virgil. Bucolica, etc. *another copy, old red morocco, g. e.* *Birmingham,* 1757

184 Baskerville Press. Catullus, Tibullus, and Propertius. Opera, *old green morocco gilt, g. e.* *Birmingham,* 1772

185 BASKERVILLE PRESS. HORACE [Opera], *engraved frontispiece and four plates by Gravelot, old red morocco, panelled gilt back, three-line border round sides, g. e.* *Birmingham,* 1770

186 Baskerville Press. Sallust and Florus. [Opera], *old red morocco, panelled gilt back, three-line border round sides, g. e.* *Birmingham,* 1773

187 Baskerville Press. Lucretius. De Rerum Natura, *old tree calf, Birmingham,* 1772; Terence. Comoediae, *old diced russia, joints cracked, Birmingham,* 1772; Catullus and Propertius. Opera, *old tree calf, Birmingham,* 1772 (3)

188 Shakespeare (W.) Works, 6 vol. *portrait and plates, half morocco* *Oxford,* 1770-1

189 Johnsoniana : or Supplement to Boswell, 2 vol. LARGE PAPER, EXTRA ILLUSTRATED *by the insertion of a number of portraits, views, etc. half morocco, uncut,* 1836; and 2 others (*sm.* 8*vo*) (4)

190 Piozzi (Hester Lynch) Retrospection, 2 vol. in 1, FIRST EDITION, *portrait, with manuscript corrections and marginal notes and additions* IN THE AUTHOR'S HANDWRITING, *contemporary diced russia, rejointed* 1801

191 Strawberry Hill. Catalogue of the Contents of Strawberry Hill, collected by Horace Walpole, *with prices and buyer's names added in manuscript*; A Description of the Villa of Mr. Horace Walpole, 8*vo, inlaid to* 4*to, together with magazine articles, news cuttings, etc. the whole illustrated with portraits, views, etc. half morocco* 1842

192 [Thackeray (W.M.)] Mrs. Perkins's Ball, by M. A. Titmarsh, FIRST EDITION, *coloured plates by the Author, slight tear in folding plate, some slight stains, and pencil scribbling on the end-papers, original boards, back defective* 1847

193 Moore (T.) Epistles, Odes, and other Poems, FIRST EDITION, *name on title by an old hand, errata, advertisements, original boards, uncut* 1806

194 Encyclopaedia Londinensis; or, Universal Dictionary of Arts, Sciences and Literature, compiled by J. Wilkes and others, 24 vol. *maps, plates and portraits (including George Washington),* ALL COLOURED, *vol. I to XV in diced calf, the remainder in boards, uncut* 1810-29

195 NEW ENGLISH DICTIONARY, edited by J. A. H. Murray and others, *complete set,* 10 *vol. in* 13, *half dark blue morocco, t. e. g.* *Oxford,* 1888-1928

196 Universal Harmony, or, The Gentleman and Ladies' Social Companion, *frontispiece, title, index and* 125 *ll. wanting three leaves, some margins stained, repaired or torn, pen scribbling by an old hand, and die-stamp on title, half calf* 1745

197 Lear (E.) Nonsense Songs, etc.; More Nonsense, etc. 2 vol. *illustrated, loose in binding, original boards,* 1871, 72, *loosely inserted in one volume are some original cartoons and rhymes by the Author,* 1871-2; and others (5)

198 Wilde (O.) Picture of Dorian Gray, FIRST EDITION, LARGE PAPER, *no.* 93 *of* 250 *copies* SIGNED BY THE AUTHOR, *original boards, parchment back, t. e. g.* *sm. 4to.* 1891

199 Kelmscott Press. Morris (W.) Love is Enough, or The Freeing of Pharamond: a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 1897 [1898]

200 Crane (Walter) Queen Summer or the Tourney, *coloured illustrations, original pictorial boards,* 1891; and two others (3)

201 Burlington Magazine for Connoisseurs, *plates,* vol. I-IV, and VII-VIII, *in all* 6 *vol. original cloth,* 1903-5; and others (*a parcel*)

202 Ruskin (J.) Notes on Drawings by Turner, *illustrated, half leather, t. e. g.* 1878—Fuseli (H.) Lectures on Painting, *engravings, name on title in an old hand,* PRESENTATION COPY *from the Author, half calf gilt, rubbed,* 1801; and others (9)

203 Turner (J. M. W.) Picturesque Views on the South Coast, 2 vol. *plates, damp-stained, name on titles in an old hand, half morocco gilt, g. e. rubbed,* 1826; and others (4)

204 Botticelli. Drawings for Dante's Divina Commedia, reduced facsimiles after the originals, LIMITED EDITION, *plates, original cloth,* 1896; and another (2)

205 Browning (R.) The Pied Piper of Hamelin, illustrated by K. GREENAWAY, *some pages stained, original boards, n. d.*; and others mostly illustrated by K. Greenaway *various sizes.* (15)

206 Yellow Book (The) Vol. I-V, 5 vol. illustrated by A. Beardsley, etc, *original cloth,* 1894-5; and others (8)

207 McBey (James) Etchings and Dry points from 1902 to 1924. A Catalogue by Martin Hardie, LIMITED EDITION, *with an original etching by the artist, reproductions, half-calf, t. e. g.* 1925

208 Brangwyn (Frank) Catalogue of the Etched Work, *portrait and* 200 *reproductions on* 107 *plates, original quarter buckram,* 1912—Salaman (M. C.) The Etchings of James McBey, 96 *plates, original cloth,* 1929 (2)

209 See (R. R. M.) English Pastels, 1750-1830, LIMITED EDITION, *reproductions, some coloured, original parchment,* 1911—Salaman (M. C.) Great Painter Etchers from Rembrandt to Whistler, *illustrations, cloth,* 1914; and another (3)

210 Blampied (Edmund) Complete Catalogue of the Etchings and Dry-Points of Edmund Blampied, By C. Dodgson, LIMITED EDITION, 100 *plates, buckram,* 1926—Catalogue of Etchings by Augustus John, 1901-1914, By C. Dodgson, LIMITED EDITION, *plates, buckram,* 1920 (2)

211 Wallis (Henry) Oak Leaf Jars, *illustrations,* 1903; Oriental Influence on the Ceramic Art of the Italian Renaissance, *illustrations,* 1900; Early Italian Majolica, *illustrations,* 1901, LIMITED EDITIONS, *original white buckram*; and others (9)

212 Moses (H.) Vases from the Collection of Sir Henry Englefield, *plates, half roan,* [1819]—Gusman (P.) Pompei, Translated by F. Simmonds and M. Jourdain, *illustrations, cloth,* 1900; and another (3)

213 Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, LIMITED EDITION, *plates, cloth gilt,* 1878—The Connoisseur, An Illustrated Magazine, vol. I to VIII, *plates, the first six vol. in leather, the other in cloth,* 1901-4; and others (19)

214 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing Book, Revised by J. M. Bell, *plates, cloth* 1895

6

215 SHERATON (T.) THE CABINET-MAKER AND UPHOLSTERER'S DRAWING BOOK, 2 vol. [text 1 vol. and plates 1 vol.] including the list of Subscribers, The Appendix (also with list of Subscribers,) and the Accompaniment, 112 *plates, title of vol. II mounted, some of the folding plates repaired at the folds, one imprint shaved, half calf*
For the Author, 1791-93-94

216 Whistler (J. McN.) The Lithographs of Whistler arranged according to the Catalogue by T. R. Way, LIMITED EDITION, 166 *plates, text and plates in cloth portfolio*
New York, 1914

217 Delteil (Loys) Le Peintre Graveur Illustré (XIXe et XXe Siècles), vol. XIII, and XVI to XXX and index to vol. XXIX, together 17 vol. *reproduction, original wrappers,* 1921-6

218 Heintzelman (A. W.) Arthur Wm. Heintzelman, Aquafortiste, Preface de C. Dodgson, 2 vol. LIMITED EDITION, *reproductions, wrappers,* 1928—MacLaughlan (D. S.) Descriptive Catalogue of his Etched work, Introduction by D. S. MacLaughlan, LIMITED EDITION, *reproductions, wrappers, Chicago,* 1924; and others (12)

219 Bone (D. W. and M.) Merchantmen-at-Arms, LIMITED EDITION, *illustrations and an etching by Muirhead Bone, parchment,* 1919—Bone (J.) The London Perambulator, LIMITED EDITION, *plates on Japanese vellum by M. Bone, half vellum,* 1925 (2)

220 Manwood (John) A Treatise of the Laws of the Forest, *partly* Black letter, *a few slight stains, old calf*
sm. 4to. 1665

221 Pugin (A.) Examples of Gothic Architecture, 3 vol. 73 *plates, cloth,* 1850—Furtwängler (A.) Masterpieces of Greek Sculpture, *illustrations, buckram,* 1895 (4)

222 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, 2 vol. 254 *coloured plates, original buckram, limited to* 1,000 *copies* 1911

223 Webber (B.) James Orrock, Painter, 2 vol. limited edition, *plates, original cloth gilt, t. e. g.* 1903

224 Nanteuil (Robert) Catalogue de l'Œuvre Gravé de Robert Nanteuil, limited edition, 234 *reproductions in portfolio, together with the volume of text by C. Petitjean and C. Wickert, wrappers,* 1925—Klossoweki (E.) Honoré Daumier, 165 *plates, boards, Munich,* 1923; and others (5)

225 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, by F. Rinder, limited edition, *one of* 200 *copies, plates on Japanese vellum, and frontispiece, etching of the lion and the unicorn, signed by the artist, half vellum, t. e. g.* *Glasgow,* 1912

226 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, by F. Rinder, *one of* 700 *copies, plates, original cloth* *Glasgow,* 1912

226A Klassiker der Kunst. Rembrandt, 565 *reproductions,* 1906; another edition, 1921, 2 copies; Dürer, 447 *reproductions,* 1904; Holbein, 252 *reproductions,* 1912; and others in the same series, *original cloth* (13)

227 India Office Publications. Collections of Specimens and Illustrations of the Textile Manufactures of India, prepared under the direction of J. F. Watson, *second series, 4 vol. fol. and 5 vol. 4to, together* 9 vol. (*part of* 17 *vol.*), *and eight separate plates mounted, samples of textile fabrics, and coloured plates, a few specimens in one vol. wanting, half morocco gilt, g. e.* 1872-80 (9)

228 Hind (A. M.) Rembrandt's Etchings, 2 vol. *illustrations, cloth,* 1912—Lugt (T.) Les Marques de Collections de Dessins et d'Estampes, *illustrations, cloth,* 1921; Fine Prints of the Years 1925 and 1927, 2 vol. *illustrations, cloth,* 1926-8; and others (11)

The Property of a Lady.

OCTAVO ET INFRA.

229 Auscher (E. S.) History and Description of French Porcelain, *coloured and plain plates, cloth,* 1905—Litchfield (F.) Pottery and Porcelain, *coloured and plain plates, cloth,* 1900—Solon (L. M.) The Art of the English Potter, *illustrations, cloth,* 1885; and others (6)

230 Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations, cloth,* 1911—Milham (W. I.) Time and Timekeepers, *illustrations, cloth,* 1923; and others (4)

231 Burton (William) History and Description of English Porcelain, *coloured and plain plates, cloth,* 1902; Josiah Wedgwood and his Pottery, *coloured and plain plates, cloth,* 1922; English Earthenware and Stoneware, *coloured and plain plates, cloth,* 1904 (3)

232 Harrison (W.) Memorable London Houses, LARGE PAPER, *map, buckram,* 1889—Harben (H. A.) Dictionary of London, *six plans, cloth,* 1918—Sheppard (E.) The Old Royal Palace of Whitehall, *plates, cloth,* 1902; and others (6)

233 Jackson (John) and W. A. Chatto. Treatise on Wood Engraving, *second edition, illustrations, cloth,* 1861—Prideaux (S. T.) Aquatint Engraving, *illustrations, cloth,* 1909; and others (5)

234 Jewitt (L.) Ceramic Art of Great Britain, 2 vol. *illustrations, cloth,* 1878—Nesbitt (A.) Descriptive Catalogue of the Glass Vessels in the South Kensington Museum, *coloured and plain plates, roxburgh,* 1878 (3)

235 Marryat (J.) History of Pottery and Porcelain, *illustrations, half calf,* 1868—Gulland (W. G.) Chinese Porcelain, 2 vol. *illustrations, cloth, vol. I loose in binding,* 1898-1902—Binns (R. W.) Worcester China, *illustrations, cloth,* 1897 (4)

236 Roberts (W.) Memorials of Christies, 2 vol. *illustrations, cloth,* 1897—Turner (W.) William Adams an old English Potter, *illustrations, cloth,* 1904—Rogers (J. C.) English Furniture, *illustrations, cloth,* 1923; and others (7)

237 Siltzer (Capt. F.) Story of British Sporting Prints, *illustrations, cloth* [1923]—Frankau (J.) William and James Ward, *plates, without the portfolio, cloth,* 1904—Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. *roxburgh,* 1877; and others (6)

238 Solon (M. L.) Brief History of Old English Porcelain, *coloured and plain plates, cloth,* 1903; History and Description of the Old French Faience, *coloured and plain plates, cloth,* 1903 (2)

239 South Kensington Museum. Descriptive Catalogue of the Maiolica, 1873; Descriptive Catalogue of the Bronzes of European Origin, 1876; Descriptive Catalogue of the Ivories, Ancient and Mediaeval, 1872; Ancient and Modern Furniture, 1874; and 2 others, *together* 6 vol. *plates, some coloured, uniform, roxburgh, t. e. g.*

240 Wheatley (H. B.) London Past and Present, Based upon the Handbook by P. Cunningham, 3 vol. *original half roan* 1891

241 Bemrose (William) Bow, Chelsea and Derby Porcelain, *plates, cloth,* 1898; Longton Hall Porcelain, *coloured and other plates, cloth,* 1906 (2)

242 Bowes (J. L.) Japanese Pottery, 16 *plates, and illustrations in the text, cloth, Liverpool,* 1890—Owen (H.) Two Centuries of Ceramic Art in Bristol, *illustrations, cloth,* 1873 (2)

243 Brackett (O.) Thomas Chippendale, *plates, cloth* [1924]—Chippendale, Sheraton and Hepplewhite Furniture Designs, Reproduced by J. M. Bell, *plates, cloth,* 1900 (2)

244 Bryan (M.) Dictionary of Painters and Engravers, Edited by R. E. Graves, 2 vol. *half buckram* 1886-9

245 Cescinski (H.) and M. R. Webster. English Domestic Clocks, *portrait and illustrations, half morocco* 1914

246 Chaffers (Williams) Marks and Monograms on European and Oriental Pottery and Porcelain, Edited by F. Litchfield and others, *illustrations, cloth,* 1912—Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, *coloured and other plates, cloth,* 1881 (2)

247 Chambers's Cyclopaedia of English Literature. New Edition by D. Patrick, 3 vol. *illustrations, cloth, t. e. g.* 1901-6

248 Chancellor (E. B.) Original Views of London as it is, by T. S. Boys, 1842, *plates, boards,* 1926—Clinch (G.) Marylebone and St. Pancras, LARGE PAPER, *plates, half morocco,* 1890—Hind (A. M.) W. Hollar and his Views of London, *plates, cloth,* 1922; and others (5)

249 Connoisseur's Library. English Furniture, by F. S. Robinson, 1905; Ivories, by A. Maskell, 1905; Porcelain, by E. Dillon, 1904; Miniatures, by D. Heath, 1905, *together* 4 vol. *coloured and plain plates, uniform publisher's cloth, t. e. g.*

250 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, 1901; French Painters of the XVIIIth Century, 1899; French Architects of the XVIIIth Century, 1900; French Engravers and Draughtsmen of the XVIIIth Century, 1902, *together* 4 vol. *plates, uniform publisher's cloth, t. e. g.*

251 Encyclopædia Britannica, A Dictionary of Arts, Sciences, Literature and General Information, Eleventh Edition on india paper, 28 vol. with index and a duplicate of vol. III and three supplementary volumes, 33 vol. in all, *maps and illustrations, limp leather* (*index in buckram, supplements in half morocco*)
Cambridge and London, 1910-26

252 Encyclopædia of English Furniture, Edited by O. Brackett, *plates, cloth,* 1927—Simon (C.) English Furniture Designers of the Eighteenth Century, *plates, cloth,* 1905; and 2 others (4)

253 Foley (Edwin) Book of Decorative Furniture, 100 *coloured plates and illustrations in the text, cloth, t. e. g.* 1910-11

254 Fortnum (C. D. E.) Maiolica, *plates, coloured frontispiece, buckram, Oxford,* 1896—Blunt (R.) The Cheyne Book of Chelsea China and Pottery, *plates, boards* [1924] (2)

255 Haslem (J.) The Old Derby China Factory, *coloured plates, cloth,* 1876—Kidson (J. R. and F.) Historical Notices of the Leeds Old Pottery, *portrait and plates, cloth, Leeds,* 1892 (2)

256 Hobson (R. L.) Catalogues of English Pottery and Porcelain in the British Museum, 2 vol. *illustrations, cloth,* 1903-5—Sale Catalogue of the Hamilton Palace Collection, with prices and buyers names, *illustrations, cloth,* 1882; and others (5)

257 Jacquemart (A.) History of Furniture, Edited by Mrs. Bury Palliser, *illustrations, cloth,* 1878—Veitch (H. N.) Sheffield Plate, *illustrations, cloth,* 1908—Menzies (W. G.) Collecting Antiques, *plates, cloth,* 1928; and others (7)

258 Muther (Richard) History of Modern Painting, 3 vol. *illustrations, cloth, t. e. g.* 1895-6

259 Nevill (Ralph) Old English Sporting Books, LIMITED EDITION, *coloured and plain plates, buckram,* 1924; British Military Prints, *coloured and plain plates, cloth,* 1909; Old Sporting Prints, *coloured plates, cloth,* 1908 (3)

360 Sparrow (W. Shaw) British Sporting Artists, *coloured and other plates, cloth,* 1922—Roe (F. G.) Sporting Prints of the Eighteenth and Early Nineteenth Centuries, 48 *coloured plates and 2 in monochrome, cloth,* 1927; and others (5)

261 Strange (T. A.) English Furniture, Decoration, etc. during the last half of the XVIIth Century, the whole of the XVIIIth Century, and the earlier part of the XIXth, *illustrations, half roan, n. d.*—Litchfield (F.) Illustrated History of Furniture, *illustrations, morocco gilt, g. e.* 1892—Clouston (K. W.) The Chippendale Period, *illustrations, cloth,* 1897; and others (5)

262 Symonds (R. W.) The Present State of Old English Furniture, *plates, cloth,* 1921; Old English Walnut and Lacquer Furniture, *plates, cloth,* 1923 (2)

263 Turner (William) The Ceramics of Swansea and Nantgarw, *coloured and plain plates, cloth* 1897

264 Whitman (Alfred) Nineteenth Century Mezzotinters, S. W. Reynolds, 1903; Charles Turner, 1907; Samuel Cousins, 1904, together 3 vol. LIMITED EDITIONS, *plates, original cloth, t. e. g.*

265 Dresden China. Festive Publication to Commemorate the 200th Jubilee of the Oldest European China Factory, Meissen, *coloured and other plates, buckram* 1910

266 Macquoid (Percy) History of English Furniture, The Age of Mahogany, the Age of Satinwood, The Age of Oak, The Age of Walnut, 4 vol. *coloured and other plates, original cloth* 1904-8

267 Macquoid (P.) and R. Edwards. Dictionary of English Furniture, with Introduction by H. A. Tipping, 3 vol. *illustrations, cloth* 1924-7

268 Smith (J. T.) Ancient Topography of London, *plates, half roan,* 1915 [*reprint*]—Wilkinson (R.) Londina Illustrata, 2 vol. *plates, half morocco,* 1819-25; and another (4)

269 South Kensington Museum. Examples of the Works of Art and of the Decorations of the Building, 2 vol. *plates, cloth* 1881-2

Other Properties.

FOLIO.

270 Beerbohm (M.) Poet's Corner, FIRST EDITION, 20 *coloured caricatures, original boards* 1904

271 Gouse (L.) L'Art Japonais, 2 vol. *coloured and other plates and text illustrations, original silk binding, worn* *Paris,* 1883

272 Secretan Collection. Catalogue de Tableaux, 2 vol. LIMITED EDITION, *reproductions, original wrappers,* 1889—Thoumas (General) Exposition Rétrospective Militaire du Ministère de la Guerre, 8 vol. *illustrations, portfolios,* 1890; and another (11)

273 Law (E.) Vandyck's Pictures at Windsor Castle, 30 *reproductions, boards,* 1899—Secretan Collection, Catalogue of Paintings, 2 vol. *reproductions, wrappers Paris,* 1889; and others (5)

274 Hamel (M.) Corot et son Oeuvre, LIMITED EDITION, 1 vol. of text and 2 vol. of plates, *portfolios, Paris,* 1905—Meryon (Charles) Catalogue Raisonné of his Etchings by L. Delteil, with additions by H. J. L. Wright, and Addenda, *printed on Japanese vellum, illustrations, boards, New York,* 1924 (4)

5. 275 Solon (M. L.) The Art of the Old English Potter, *plates, cloth,* 1883; The Ancient Stoneware of the Low Countries and Germany, 2 vol. *plates, wrappers,* 1892—Hodgkin (J. E. and E.) Examples of Early English Pottery, *illustrations, cloth,* 1891, LIMITED EDITIONS (4)

50/- 276 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, some coloured, original buckram* 1908

277 Hartshorne (A.) Old English Glasses. An Account of Glass Drinking Vessels in England, *plates, some coloured, half parchment* 1897

278 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings and engravings, original vellum* 1885

279 Armstrong (Sir W.) Sir Joshua Reynolds, LIMITED EDITION, 78 *photogravures and six coloured lithographs, original cloth* 1900

280 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *frontispiece and 23 coloured plates, half vellum* 1913

15. 281 Antichita di Ercolano, Pitture, Statue, Candelabri, 9 vol. *numerous plates, contemporary calf* *Naples,* 1757-92

4 282 Morant (P.) History and Antiquities of the County of Essex, vol. I *only, maps, plates, title and other pages torn, stained and badly wormed, a defective copy, polished calf, back torn; sold not subject to return* 1768

50/- 283 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol. *one of 30 copies on Japanese paper, plates, original wrappers* 1892 See No. 275

284 Williamson (G. C.) George Morland, LIMITED EDITION, *plates, half vellum,* 1904—Holme (C.) and F. Wedmore. English Watercolour, *coloured plates, original boards, The Studio,* 1902—Holme (C.) Representative Art of Our Time, *coloured plates, original boards, The Studio,* 1903; and 2 others 5

285 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old rough calf, backs defective* 1755

286 Detmold (M. and E.) Illustration to Rudyard Kipling's Jungle Book, *coloured plates, in original portfolio* 1903

287 Purcell (H.) Orpheus Britannicus, *second edition, portrait, old calf, neatly rebacked* 1706-12

288 Cowley (A.) Works, portrait by W. Faithorne, *one leaf sig.* o 4 *missing, some margins torn and many pages stained or browned, pen scribbling on reverse of title by an old hand, old calf, rubbed, hinges weak,* 1688; and another (2)

289 Curtis (W.) Flora Londinensis, 3 vol. in 6, FIRST EDITION, *coloured plates, half calf gilt, hinges of 2 vol. weak,* 1778-98—Bateman (J.) Monograph of Odontoglossum, *parts I and II, 2 parts,* 10 *coloured plates, original wrappers, covers torn and stained,* 1864 (8)

290 Triggs (H. I.) Formal Gardens in England and Scotland, LIMITED EDITION, 125 *plates and diagrams, half calf.* 1902

291 Belcher (John) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. 170 *plates, and* 53 *illustrations in the text, half calf* 1901

292 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates and* 180 *illustrations in the text, half morocco* 1894

293 BOYDELL (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, polished morocco gilt extra, framed sides, g. e. rubbed* 1803. (2)

294 Shakespeare (W.) Dramatic Works, revised by G. Stevens, 9 vol. *portrait, plates, some pages spotted, straight grain green morocco gilt extra, framed sides, g. e. rubbed* *Boydell,* 1802

295 [Burton (R.)] Anatomy of Melancholy, *fifth edition, engraved title and "Argument of Frontispiece," three pages slightly torn and some pages browned, old sheepskin, rubbed* *Oxford,* 1638

296 Salmasius (C.) Defensio Regia, FIRST EDITION, *wormholes in margin, original vellum,* 1649—Heylin (P.) Cosmographie, *engraved title mounted, maps defective, old calf, worn,* 1657; Cosmographie, *another edition, wants maps, old calf, covers loose,* 1670; *the lot sold not subject to return* (3)

A SELECTION OF BOOKS
from the Crofton of Inchinappa Library.

[SOLD BY ORDER OF MRS. M. G. LOGAN ELLIS.]

OCTAVO ET INFRA.

297 Anderson (A.) Origin of Commerce, 6 vol. *frontispiece and maps, calf gilt, binding damaged, Dublin,* 1790; and others (19)

298 Burke (Rt. Hon. E.) Works, NEW EDITION, vol. I-X, 10 *vol. original boards, backs rubbed,* 1801-12; and others mostly by the same (17)

299 Chesterfield (P. D. S. Earl of) Letters to his Son, 2 vol. FIRST DUBLIN EDITION, *Dublin,* 1774; and another by the same (4)

300 [Combe (W.)] English Dance of Death, 2 vol. 66 *coloured plates (should be 72), frontispiece and engraved title to vol. I, a few pages loose, some margins torn or stained; sold not subject to return, calf gilt* 1816

301 Cook (Capt. J.) Voyage towards the South Pole, 2 vol.; Voyage to the Pacific Ocean, 3 vol. together 5 vol. *wanting maps and charts, calf gilt, rubbed, Dublin,* 1784; and another (8)

302 Cooke (Capt. E.) A Voyage to the South Sea and Round the World, 2 vol. *maps, plates, advertisement at end of vol. II old calf, rubbed* 1712

303 Johnson (S.) Lives of the Poets, 8 vol. *outer margins stained and scorched, original boards, Dublin,* 1795-3-7, 1800-1-2 —Boswell (J.) Life of S. Johnson, 3 vol. FIRST DUBLIN EDITION, *facsimile, original boards, uncut, Dublin,* 1729 (11)

304 Shakespeare (W.) Works, with Notes by Johnson and Stevens, *portrait with Supplement,* 12 *vol. old tree calf gilt extra, mottled edges, Arms of Trinity College stamped on side in gilt* 1778-80

305 Swift (J.) Works, 8 vol. *frontispiece to* 3 *vol. margins of a few pages of* 1 *vol. wormed, old calf gilt, Dublin,* 1746-44-43-42-41-46-52; Letters to and from Dr. Swift, 1714-38, *"Dr. Swift's gift to Dr. Wilson" on fly-leaf, old calf gilt, g. e. rubbed, Dublin,* 1741 (9)

306 Waller (E.) Poems, etc. *seventh edition, names on title in an old hand, old calf gilt, g. e. rubbed, sides weak,* 1705 — Lambarde (W.) Perambulation of Kent, FIRST EDITION, **black letter**, *title within type-metal border, without map or "Carde of the Beacons," margins closely trimmed cutting into some headings, name by an old hand on title slightly stained, old calf, rubbed,* 1576—Goldsmith (O.) History of the Earth, 8 vol. *plates, old calf, Dublin,* 1777-76; and another (11)

QUARTO.

307 BASKERVILLE PRESS. ADDISON (J.) WORKS, 4 vol. *portrait, plates, polished green morocco gilt extra, arms of Trinity College stamped on side in gilt, Fine copy* *Birmingham,* 1761

308 Beroalde de Verville (F.) Le Tableau des Riches Inventions, *engraved title, woodcuts (the Priapus unmutilated), old sheepskin gilt, rubbed* *Paris,* 1600

309 Bouchette (J.) British Dominions in North America, with the Topographical Dictionary, 3 vol. *frontispiece, portrait, views and plans, loose in binding, some inner margins of vol. I wormed, original cloth,* 1832; Bibliotheca Americana; or, Chronological Catalogue of Books, etc. FIRST EDITION, *original boards, back torn and stained,* 1789 (4)

310 Burgoyne (Lieut.-Gen. J.) State of the Expedition from Canada, FIRST EDITION, *six folding maps, positions coloured, margins of six pages wormed, J. Almon,* 1780 [*bound with*]—Clinton (Sir H.) Observations on Mr. Stedman's History of the American War, 1794—Howe (Sir W.) Narrative of Command in North America, FIRST EDITION, *old calf, rubbed* 1780

311 Newton (Sir I.) Philosophiæ Naturalis Principia Mathematica, 3 vol. *diagrams in text, some pages stained or wormed, old calf, rubbed, Genevae,* 1739-42; and others by the same (7)

312 Potocki (J.) Voyage dans Basse-Saxe, 31 *plates, original boards, rubbed, Hambourg,* 1795—Defoe (D.) History of the Union, *frontispiece, original boards, binding torn,* 1796 (2)

313 White (G.) Natural History and Antiquities of Selbourne, new edition, with the Naturalist's Calendar, etc. *frontispiece and plates, the Hybrid Bird coloured title and other pages loose in binding, original boards, side detached back-strip torn,* 1813—Solleysel (J. de) Nouvelle Méthode pour dresser les Chevaux, *plates, pen scribbling on title in an old hand, old calf gilt, Paris,* 1677; and another (5)

FOLIO.

314 Baillie (Capt. W.) Works after Paintings and Drawings by the Greatest Masters, *plates, straight grained morocco gilt extra, g. e. rubbed* *Boydell, n. d.*

315 BLAGDON (F. W.) LIFE AND WORKS OF GEORGE MORLAND, *twenty coloured plates, original half calf, rubbed* *obl. folio.* 1806

316 Boydell (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, straight-grained morocco gilt extra, framed sides, g. e. rubbed* 1803

75/- 317 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, 53 *coloured plates, loose in binding, original boards, back torn* 1810

318 Collection of Engravings after Van Dyke, Annibal, Caracci, etc. 2 vol. *plates, half calf gilt* *W. T. Gilling* [1807]

319 Gallerie du Palais du Luxembourg, engravings by Nattier after Rubens, *writing in an old hand on reverse of frontispiece, half calf gilt, g. e.* *Paris,* 1710

320 HAKLUYT (R.) PRINCIPALL NAVIGATIONS, VOYAGES AND DISCOVERIES of the English nation, FIRST EDITION, *mostly* black letter, *wants the folding map "Typus Orbis Terrarum" and the blank leaf* (x 4), *some margins stained or torn, has the six unnumbered leaves* MMM 4-9, *some pages torn or stained, old sheepskin, rubbed; sold not subject to return* 1589

321 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *plates, smooth green morocco gilt extra, outside borders, g. e. plates in fine state* *Paris,* 1755-59

322 Mayer (L.) Views in Egypt, Palestine, and the Ottoman Empire, 2 vol. 96 *coloured plates, calf gilt, rubbed, sides of one volume detached* 1801-4-3

323 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *coloured plates and initial letters,* 1842—Skelton (J.) Engraved Illustrations of Ancient Arms and Armour, 2 vol. *portrait and plates,* 1830, *both crimson morocco gilt, t. e. g.* (5)

324 [Orme (E.)] A Picture of St. Petersburgh, *twenty coloured views, half smooth morocco gilt, g. e.* [1815]

325 Peake (R. B.) Characteristic Costume of France, *eighteen coloured aquatint plates, half morocco gilt, g. e.* (1819)

326 Picart (B.) Ceremonies and Religious Customs of the Various Nations of the Known World, 6 vol. *plates, old calf, rubbed* 1731-37

327 Pococke (R.) A Description of the East, 2 vol. *map, plans, plates, old calf gilt, rubbed,* 1743-45—Palladio (A.) Architecture, with Notes by Inigo Jones, *third edition,* 2 vol. *portrait and plates, mottled calf gilt, rubbed,* 1742; and another (5)

328 Raleigh (Sir W.) History of the World, *engraved title, the "Minde of the Front" with margin torn and faint pen scribbling at bottom, maps, some pages stained, title dated* 1614, *old calf gilt, rubbed; sold not subject to return* 1617

329 Sidney (Sir P.) Countess of Pembroke's Arcadia, *thirteenth edition, portrait, name on title by an old hand, some pages stained, wormed or torn, old calf, rubbed,* 1674; and another (2)

75/- 330 Smith (C. H.) Ancient Costume of Great Britain and Ireland, *sixty coloured plates, loose in binding, smooth morocco gilt extra, g. e. rubbed* 1814

6. 331 Stafford (T.) Pacata Hibernia, FIRST EDITION, *portraits, folding maps, plans, margins of portraits closely cut round, torn or repaired, the "Map of Mounster" supplied from Speed's Atlas, title and another page remounted, some maps repaired and some pages stained, calf gilt extra, rubbed, g. e.* 1633; and another (2)

332 THORNTON (R. J.) NEW ILLUSTRATIONS of the Sexual System of Linnaeus, *portraits and coloured plates, half calf gilt, rubbed, sides detached* 1807

333 ZEICHNUNGEN NACH DEM GEMEINEN VOLKE besondes der Kaufruf, in Wien, 39 *coloured plates of itinerant vendors, margins of four plates cut round and remounted and margins of two plates torn, half roan gilt*
In Wien, s. j. n. d.

SECOND DAY'S SALE.

Tuesday, February 3rd, 1931.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 334.

ASKERVILLE PRESS. ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait, and plates by Eisen, Moreau, etc. contemporary straight-grained red morocco gilt, g. e.*
Birmingham, 1773

335 British Essayists; with prefaces, etc. by A. Chalmers, 45 vol. *portraits, contemporary straight-grained red morocco gilt, g. e.* 1803

336 Burke (E.) Works, 8 vol. LARGE PAPER, *contemporary polished calf* 1803

337 Burney (Dr. C.) The Present State of Music in France and Italy, 1773; Germany and the Netherlands, 2 vol. 1775—Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait*, 1801; and 3 others (10)

338 Chastellux (Marquis de) Travels in North America, 2 *maps and 2 plates, contemporary mottted calf* 1787

339 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, wants title to vol. I, leaf sig.* A 2 "*Directions for placing the cuts*" *loose and frayed, contemporary straight-grained morocco (vol. I slightly damaged), g. e.* 1790

340 Dryden (J.) Original Poems and Translations, 2 vol. FIRST COLLECTED EDITION, 1743—Collection of Poems by several Hands, 6 vol. *Dodsley*, 1770—Pope (A.) Works, with Life by Dr. Johnson, 8 vol. *portrait*, 1812; *contemporary calf, worn, labels mising* (16)

341 English Poets. Works, with prefaces biographical and critical by S. Johnson, 75 vol. *portraits, small stamp on titles, contemporary straight-grained morocco, g. e.* (*some rubbed*) 1790

342 Fellowes (W. D.) A Visit to the Monastery of La Trappe, 12 *coloured plates and* 3 *engravings, russia, covers loose, back defective* 1818

343 FORE-EDGE PAINTINGS. Fénélon (M. de) Les Aventures de Télémaque, 2 vol. *no plates, but with fore-edge painting on both vol. Vol. I. A Mansion and Park with river in foreground and distant hills. Vol. II. A Mansion with wooded background, river with a coach and figures in the foreground, tree calf with a floral stamped border Paris,* 1790

344 Gay (J.) Fables, with a Life of the Author, *plates, calf,* 1793—Æsop Fables. LARGE PAPER, *woodcuts by T. Bewick, calf, broken, Newcastle,* 1818 (2)

345 Hunt (Leigh) Foliage: or Poems Original and Translated, FIRST EDITION, *half calf,* 1818—Savage (R.) Works, with a Life by S. Johnson, 2 vol. *calf,* 1777—[Collier (Jane)] Art of Ingeniously Tormenting, *frontispiece, straight-grained morocco gilt,* 1804; and 3 others (7)

346 Johnson (S.) Letters to and from the late Samuel Johnson, published by Hester Lynch Piozzi. 2 vol. FIRST EDITION, *vellum, m. e.* 1788

347 Le Sage. The Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates, contemporary straight-grained red morocco, g. e.* 1802

348 Novelists' Magazine, 23 vol. *plates, contemporary diced russia, some broken, covers detached and backs defective* 1781-92

349 Pepys (S.) Memoirs comprising his Diary, edited by Lord Braybrooke, 5 vol. *second edition, portraits, half calf* 1828

350 Piozzi (H. L.) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, 2 vol. FIRST EDITION, *vellum, m. e.* 1789

351 Radcliffe (Ann) The Mysteries of Udolpho, 4 vol. *frontispieces,* 1803; The Romance of the Forest, 3 vol. 1806, *uniform contemporary russia*—[Ridley (J.)] Tales of the Genii translated by Sir C. Morell, 2 vol. *plates, morocco, g. e.* 1805 (9)

352 Sterne (L.) Works, with a Life of the Author, 4 vol. *portrait plates and vignettes, contemporary straight-grained red morocco, g. e.* 1803

353 Swift (J.) Works, edited by T. Sheridan, revised by J. Nichols, 19 vol. *portrait, contemporary diced russia, broken, some covers and backs missing* 1801

QUARTO.

354 Cervantes. The Life and Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *plates by Van der Gutch, contemporary diced russia, broken at joints, backs worn* 1756

355 Hamilton (Le Comte A.) Mémoires du Comte de Grammont, 72 *portraits, contemporary straight-grained red morocco, g. e.* *n. d.* (1793)

4. 356 Hawkesworth (J.) Account of the Voyages for making discoveries in the Southern Hemisphere, 3 vol. *plates, maps, etc. half calf* 1773

357 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *portrait engraved by Blake, and plates, contemporary russia, g. e. Chichester,* 1803-4

358 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, *coloured plates and maps, half calf* 1821

359 MOLIÈRE. ŒUVRES, 6 vol. *portrait, plates, vignettes, etc. bears the book plate of Horace Mann, contemporary mottled calf, backs worn, some labels missing Paris,* 1734

360 Sportsman's Cabinet, The, by a Veteran Sportsman, 2 vol. *plates and vignettes, contemporary russia,* 1803-4

FOLIO.

5. 361 ATKINSON (J. A.) Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, vol. I (*no more published*), 33 *coloured aquatints, original boards, uncut* 1807

362 Bunbury (H.) Annals of Horsemanship. An Academy for Grown Horsemen, *in one vol. plates, some damp-stains, contemporary morocco* 1796

363 Douglas (Sir Robert) The Peerage of Scotland, second edition, revised by J. P. Wood, 2 vol. *plates of Arms, original boards, leather backs, worn* 1831

364 Douglas (Sir R.) The Peerage of Scotland, *second edition,* vol. I *only, calf, broken* 1813

365 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript, 1542, *coloured Coats of Arms, etc. original half roan, rubbed* *Edinburgh,* 1822

366 Thomson (J.) The Seasons, *engravings by Bartolozzi and Tomkins after W. Hamilton, contemporary russia, worn at joints* 1797

Other Properties.

OCTAVO ET INFRA.

367 Polybius de Legationibus, et alia; nunc primum in lucem edita, *contemporary morocco, with royal arms on sides; sold as a binding, not subject to return* *sm. 4to. Antwerp,* 1582

368 Marmontel (M.) Denis le Tyran, Tragédie, *Paris,* 1749—Aristomène, Tragédie, 1750; Arrie et Petus, par Barbier, *Paris,* 1713; Caliste, 1750, *in* 1 vol. *contemporary full red morocco, gilt edges, with the arms of the Comtesse de Provence on sides; sold as a binding, not subject to return*

369 Office de la Sainte Semaine, en Latin et en François, à l'usage de Rome et de Paris, *the Dedication copy to* Marie Leczinski, *Queen of Louis XV, bound in full red morocco extra, with the arms of the Queen on sides; sold as a binding, not subject to return* *Paris,* 1729

370 Preston (John) The Saints Qualification, *full contemporary morocco extra, with three-line panel border, enclosing the arms of* King Charles II (*when Prince of Wales*) *on sides* *thick sm. 4to.* 1633

371 France. Etat Général des Postes du Royaume de France, *folding map, full contemporary red morocco extra, gilt edges, with the arms of* LOUIS XVIII *on sides, and fleurs-de-lys in the angles*
Paris, Imprimerie Royale, 1815

372 Berry (Duc de) Le Dix-sept Juin, en un Acte : à l'occasion du Mariage de S. A. R. le Duc de Berry, *full contemporary morocco gilt, with the arms of the Duc de Berry on sides*
Paris, 1816

373 Princesses Malabares (Les) ou le Célibat Philosophique, *from the library of* MADAME DE POMPADOUR, *with her arms on sides, calf; sold as a binding, not subject to return*
12mo. *Adrinople,* 1734

374 Kent. Archæologia Cantiana; being Transactions of the Kent Archæological Society, vol. I-XIX, *plates and woodcuts, cloth* 1858-1892

30/- 375 Eberlein (H. D.) and Abbot McClure. The Practical Book of American Antiques, *coloured frontispiece, and numerous illustrations, cloth* 1927

40/- 376 Cox (Sir G. W.) The Mythology of the Aryan Nations, *cloth,* 1903—Wheeler (L. R.) The Modern Malay, *plates, cloth,* 1928—Donald (Sir R.) The Tragedy of Trianon, *cloth,* 1928; etc. (5)

377 Blake (Wm.) Songs of Innocence and Experience, shewing the two contrary States of the Human Soul; edited by Garth Wilkinson, *with a long Preface of* 19 *pp. full polished calf, uncut, t. e. g. by Bedford* *Pickering,* 1839

378 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. FIRST EDITION, *coloured plates by Alken, wanting one plate, morocco; sold not subject to return*
Ackermann, 1835

379 Thackeray (W. M.) The Irish Sketch-Book, by Mr. M. A. Titmarsh; with numerous engravings on wood, drawn by the Author, FIRST EDITION, 2 vol. *original cloth* 1843

380 Thackeray (W. M.) Comic Tales and Sketches; edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *plates, original cloth* 1841

381 Meredith (George) Farina : a Legend of Cologne, FIRST EDITION *Smith, Elder & Co.* 1857

382 Marryat (Capt.) Poor Jack; with illustrations by Clarkson Stanfield, *original cloth* 1840

383 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original cloth* 1846

384 Hunt (L.) Correspondence, FIRST EDITION, 2 vol. *portrait, original cloth,* 1862; Wit and Humour, *boards,* 1846; Readings for Railways, FIRST EDITION, *n. d.*; Religion of the Heart, FIRST EDITION (*"From the Author"*), 1853; and 2 others (7)

385 Ainsworth (W. H.) Old St. Pauls: with illustrations by John Franklin, FIRST EDITION, 3 vol. *original cloth* 1841

386 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* *square 8vo.* 1890

387 SMOLLETT (T.) The adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *wants sig.* C 6 *and 7, old name on title of vol. I, title of vol. II stained, half calf, worn, back of vol. III broken; sold not subject to return* 1751

388 Sterne (Laurence) Het Leven en de Gevoelens van Tristram Shandy, uit het Engelsch door B. Brunius, 5 vol. *portrait, half calf* *Amsterdam,* 1779

*** The FIRST EDITION of "Tristram Shandy" in Dutch.

389 Richardson (Samuel) Clarisse Harlowe; traduction nouvelle et seule complète par M. le Tournem, 10 vol. *portrait, and the series of plates by Chodowiecki, contemporary half morocco gilt* *Genève,* 1785

390 More (Sir Thos.) Idée d'une République Heureuse, ou L'Utopie; traduite par Mr. Gueudeville, *plates, original calf, Amst.* 1730; Polydori Vergilii Anglicae Historiae, *vellum, thick* 12*mo, Gand* [1558]; and another (3)

391 Shorthand. Mason (W.) Arts Advancement, or the most Exact, Lineal, Swift, Short and Easy Method of Shorthand writing, *portrait* (*some borders cut into*), *calf,* 1682 —Graves and Ashton. The whole Art of Tachygraphy, *calf, York,* 1775—Macaulay (A.) Polygraphy, or, Shorthand made easy, *calf,* 1747—Lyle (D.) The Art of Shorthand improved, *calf,* 1762 (4)

392 Roscommon (Earl) Poems; with an Essay on Poetry, FIRST EDITION, LARGE PAPER COPY, *old calf* *roy. 8vo.* *Tonson,* 1717

393 Steele (Sir Richard) The Englishman: being a sequel of the Guardian, FIRST EDITION, LARGE PAPER COPY, *old calf royal 8vo.* 1714

394 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *a large and thick paper copy, calf roy. 8vo.* 1711

395 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *original calf* 1711

396 Printing. The Origin of Printing, *half calf, Bowyer & Nichols,* 1776—Kirby (John) The Suffolk Traveller, *maps, russia gilt,* 1764; and another (3)

397 Schurman (Anna Maria à) Opuscula, FIRST ELZEVIR EDITION, *portrait, designed and engraved by the authoress herself, signature of "Richard Wright e Coll. Magd. Oxon. 1681" on title, original vellum, Lugd. Batavor. Ex Officinâ Elseviriorum,* 1648—Tertullian (Q.) Apologeticus, studio et industria Sigeberti Havercampi, *portrait and plate, vellum, with arms in gilt on sides, Lugduni Batavorum,* 1718; and others (12)

398 Adanson (M.) A Voyage to Senegal, *folding map, old calf,* 1759—Rose (Cowper) Four Years in Southern Africa, *frontispiece, half calf,* 1829—Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. FIRST EDITION, *frontispieces and numerous plates, original cloth,* 1843; etc. (15)

399 Hamilton (Antoine) Œuvres Mêlés en prose et en vers, *vignettes, original mottled calf gilt,* 1749—Le Prince de Beaumont. Le Magasin des Jeunes Dames, 6 vol. *old calf gilt, Paris,* 1811; etc (22)

400 [Ritson (J.)] Bibliographia Poetica: a Catalogue of Engleish Poets, FIRST EDITION, *with the extra leaf, pages* 45*-46*, *manuscript corrections and additions in the handwriting of Joseph Frank, the nephew of Ritson, original boards, uncut,* 1802—Caius (J.) Of Englishe Dogges, the diversities, the names, the natures, and the properties, *boards, Imprinted at London,* 1576 [*Reprinted*] 1880; and others (16)

401 Milton (J.) Poetical Works, with some account of the Life and Writings of Milton, by the Rev. H. J. Todd, 7 vol. LARGE PAPER, *portrait and plates, calf gilt, with arms on sides, some joints broken,* 1809; and others (20)

402 Trivetus (N.) Annalium— Murimuthensis (Adam) Chronicon Boston (Jo.) Speculum Coenobitarum, FIRST EDITION, LARGE PAPER COPY, *calf* *roy. 8vo. Oxon,* 1722

*** Contains two finely executed drawings by George Vertue, and one by A. Motte, in the style of the Ancient Missal Paintings.

403 Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf gilt,* 1801—Johnson (S.) Lobo's Voyage to Abyssinia, translated, *calf,* 1789—Supplement to the Edition of Shakespeare published in 1778 by Samuel Johnson and George Steevens, 2 vol. *half morocco,* 1780 (6)

404 Letter to Jones Hanway (on Magdalen Houses), *half morocco,* 1758—Hill (Aaron) King Henry the Fifth, a tragedy, *half morocco,* 1723; Merope, a tragedy, *half morocco,* 1749; The Roman Revenge, *half morocco,* 1753 (4)

405 Weldon (Sir A.) The Court and Character of King James, 1651; Aulicus Coquinariae, in answer, 1650; An Epitome of all the Lives of the Kings of France, *numerous woodcut portraits,* 1639, *in* 1 vol. *old calf*

80/- 406 Gent (Thomas) The Holy Life and Death of St. Winefred and other religious persons, wherein is set forth the Glory of North Wales, *numerous woodcut engravings, calf gilt* *York,* 1743

all In 407 Pitcairn (A.) Elementa Medicinae Physico-Mathematica, *calf,* 1717—Hamilton (D.) Tractatus duplex, prior de Praxeos Regulis, alter de Febre Miliari, *calf,* 1710; Pharmacopoeia Bateana, 1691; Pharmacopoeia Bateana, 1700 (4)

all In 408 Jorden (Dr. E.) A Discourse of Natural Bathes and Mineral Waters, with appendix concerning Bathe, 1673—Lemery (N.) An Appendix to a course of Chymistry, 1680—Riverius (L.) Observationum Medicarum lib, 1649, in 1 vol. *calf*

409 Mary Queen of Scots. Belleforest (Francis de) L' Innocence de Marie Royne d'Escosse, *portrait inserted, full red morocco gilt* *Imprimé l'an* 1572

410 Hunt (Leigh) Feast of the Poets, FIRST EDITION, *half calf, top edges gilt,* 1814—Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, 1850—Morier (Jas.) Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *wants half-titles, half calf,* 1824; etc. (8)

411 Trade Cards. A Collection of 78 engraved Trade Cards, all of Saddlers and Harness Makers, *nearly all having a small engraving of horses, or kindred subjects, neatly mounted on cardboard* *c.* 1800

*** A remarkable collection of these unusual Cards from all parts of the country.

412 Robertson (D.) A Tour through the Isle of Man, with a Review of the Manks History, *map and plates, contemporary red morocco gilt* *roy. 8vo.* 1794

413 Hume (Sir D.) Domestic Details of Sir David Hume of Crossrig, one of the Senators of the College of Justice, April 23, 1617, to Jan. 29, 1707, *half morocco,* PRINTED ON VELLUM, *the only copy issued in this state* *Edinburgh,* 1843

414 Rabelais (F.) Les Œuvres de M. Francois Rabelais; contenant cinq livres de la vie, faicts, et dits heroiques de Gargantua, et de son fils Pantagruel; *sold not subject to return* *thick 12mo. Anvers,* 1573

415 Clever (William) Foure Profitable Bookes. The first intituled the Exercise of the Soule; the second called the Delight of the Soule; the third the Joy of the Soule; the fourth the glorious Triumph of the Soule. Containing pithy praiers, and godly Meditations, *margins of p. 3 damaged affecting a side note, old calf; sold not subject to return* *12mo. by Thomas Creed,* 1597

*** Very scarce. Not mentioned in S. T. C.

416 Bacon (Francis) The Wisedom of the Ancients, FIRST EDITION, *vellum,* 1619; Saggi Morali, del Signore Francesco Bacono, con un altro trattato della Sapienza degli Antichi, *vellum, Giovanni Billio,* 1618; Elements of the Common Lawes of England, *sm. 4to,* 1639; *the lot sold not subject to return* (3)

417 Cervantes (M. de) Don Quixote, translated, with Introduction and Notes by John Ormsby, 4 vol. *map, original cloth* 1885

418 Boccaccio (G.) Decamerone, 4 vol. *portrait, straight-grained morocco gilt, g. e.* *Livorno,* 1812

419 Shaftesbury (Anthony, Earl of) Characteristicks, 3 vol. *portrait, calf, rebacked* *Birmingham, J. Baskerville,* 1773

420 Cervantes (M. de) Don Quixote, por J. A. Pellicer, 5 vol. *plates after Navarro, calf, broken, some covers detached and back-strips missing, g. e. Madrid,* 1797—Sterne (L.) Works, 4 vol, *calf broken, some covers detached,* 1808; and others; *the lot sold not subject to return* (24)

421 Liber Gradualis juxta Antiquos Codices, *Solesmis,* 1895; Liber Antiphonarius juxta Ritum Romanum, *Solesmis,* 1897; The Psalms of David, pointed to the eight Gregorian Tones as given in the Sarum Tonale, by the Rev. G. H. Palmer, 1901, *all morocco, uniform* (3)

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526 Greek New Testament, *Baskerville type, old blue morocco gilt, joints of upper covers worn, Oxford* 1763—Holy Bible, 2 vol. *plates by J. Fittler, old red morocco, g. e.* 1795; and others in morocco (6)

527 Sophocles. Tragediae Septem, 2 vol, *greek type, old blue morocco, g. e. by Hering, Oxford.* 1800—Duppa (R.) Brief Account of the Subversion of the Papal Government, *plates, three coloured, old blue morocco, g. e.* 1807—Moore (T.) The Loves of the Angels, *A.L.s inserted, old blue morocco. g. e.* 1823; and others in morocco (6)

528 Office de la Semaine Sainte, à l'usage de Rome, *frontispiece, old green morocco, panelled back, a broad elaborately tooled border round sides with arms in centre. Paris,* 1683—Schoonebeek (A.) Historie van alle Ridderlyke en Krygs-Orders, 4 vol. *plates, old panelled calf gilt, diamond-shaped ornament in centre of sides, g. e. Amsterdam,* 1697; and others in morocco (9)

529 Psalmorum Davidis paraphrasis poetica, nunc primum edita, Authore Georgio Buchanano, *greek type, old green morocco, gilt design on sides, joints replaced, H. and R. Stephanus, n. d.*—Norris (J.) Collection of Miscellanies, *old red panelled morocco,* 1699; and others in morocco (9)

QUARTO.

530 Horace. [Opera] *old red morocco, g. e. Glasgow, Foulis Press,* 1760; Theophylactus. Institutio Regia, *old calf, arms on sides, rebacked, Paris,* 1651; Cicero. De Officiis Libri III, MANUSCRIPT *on paper, old red morocco gilt, n. d.*; and others in morocco (5)

531 Guarini (B.) Il Pastor Fido, *plates, old red morocco, panelled back and sides, g. e. W. Pickard,* 1718; Pastorale Rituali Romano, *in red and black, musical notation, blue velvet with silver clasps, Antwerp,* 1775; and others in morocco (4)

532 Formularium Senense, *old vellum gilt, Senis,* 1686—Vita del B. Alfonso Rodriguez, *red morocco gilt, arms on sides, Rome,* 1825; and another in morocco (3)

FOLIO.

533 Book of Common Prayer, together with the Psalter, *frontispiece, ruled in red , old black morocco, panelled gilt back and sides,* 1715; and another (2)

534 Drake (Francis) Eboracum: or the History and Antiquities of the City of York, *portrait and plates, title and many plates mounted, old red morocco, panelled back, broad elaborate border round sides, g. e.* 1736

Other Properties.

QUARTO.

535 Fisher (John), Bishop of Rochester. Assertionis Lutheranae confutatio juxta vetum ac originalem archetypum, nunc ad ungue diligentissime recognita, *arms of Henry VIII on title, original oak boards covered with stamped vellum* *Coloniae, P. Quentel,* 1525

536 Gough (J.) The Strange Discovery: a Tragi-Comedy, FIRST EDITION, *some leaves cut into, boards* 1640

537 Bulla de beneficiis affectis, *Rome,* 1506; Bulla Julii pape, contra Johannem Bentivolus in civitate Bononien. *Rome,* 1506; Bulla S. d. n. d. Leonis pape supra Fratribus Mendicantibus, *Rome,* 1506; Taxe Cancellarie, *Rome,* 1508; Bulla in Cena domini, *Rome,* 1508; Monitorium Contra Venetos, *Rome,* 1509; and others (15)

538 Meursius (Jo.) Athenarum Batavarum, *map of Leyden and plates, including the Theatrum Anatomicum, and the Bibliotheca Publica, vellum* *sm. 4to. Lugd. Bat.* 1625

539 Album of Engravings, *including tinted view of the lakes, mezzotint portraits, stipples by Bartolozzi, etc. half calf*

540 Cervantes (M. de) Don Quixote, con anotaciones por J. Bowle, 6 vol. in 3, *vellum* *Londres vol. I, Salisbury vol. II-VI,* 1781

541 Vasari (G.) Vite de più eccelenti Pittori, Scultori e Architetti, 7 vol. *portraits, vellum, Livorno,* 1767-72—Molini (G.) Vita di Benvenuto Cellini, 2 vol. in 1, *half roan, Firenze, 8vo,* 1832; and another (9)

542 Westergaard (N. L.) Radices Linguæ Sanscrite, *half roan, Bonne ad Rhenum,* 1841—Sadi (M. E.) The Gulistan (Rose-Garden), *original cloth,* 1863—Townson (R.) Travels in Hungary in 1793, *map and plates, half calf, broken,* 1797; and others (10)

543 Taylor (Bishop Jeremy) A Discourse of the Liberty of Prophesying, FIRST EDITION, *half calf, one cover detached* *sm. 4to. R. Royston,* 1647

757 544 Johnson (F.) Dictionary, Persian, Arabic and English, *original cloth*, 1852; Rig-Veda-Sanhita; edited by F. Max Müller, vol. V and VI *only, original cloth*, 1872-4 (3)

545 Durfey (Thos.) Gloriana: a Funeral Pindarique Poem, to the Blessed Memory of our late Gracious Sovereign Lady Queen Mary, FIRST EDITION, *boards, edges uncut* 1695

546 Cibber (Colley) A Poem on the Death of our late Soveraign Lady Queen Mary, FIRST EDITION, *boards, edges uncut* 1695

759 547 Terry (G.) A Complete Round of Cyphers for the use of Engravers, Painters, Jewellers, Hair Workers, etc. consisting of Six Hundred Examples, 26 *plates* [*c.* 1770]; Bowles New and Complete Book of Cyphers, designed and engraved on 24 copperplates by John Lockington, 1791—Russell (John) A Complete and Useful Book of Cyphers [*c.* 1780], 3 vol. in 1, *half calf*

759 548 Italy. A Discourse of the Dukedom of Modena, containing the Origine, Antiquity, Government, Manners, and Qualities of the People, as also the Temperature of the Climate, with the Nature and Fertility of the Soil, *full morocco extra* 1674

549 Primer in Latin and English (after the use of Sarum), *printed in red and black, with a few wood engravings, calf* [*Wayland*, 1555]

*** An extremely rare Service Book of Philip and Mary, slightly imperfect, commencing on *1 with "A right godly rule howe all faythfull Christians oughte to occupye and exercyse themselves in their daylye prayers," ending on X.iii, the prayer is for "thy welbeloved servauntes Philip and Mary, our King and Quene."

550 Markham (Gervase) The Souldiers Exercise: in three bookes; A worke fit to be studied, and meete for Captaines, Muster-Masters, and all young Souldiers, and generous Spirits that love the Honourable Practise of Armes, *morocco extra* 1643

551 Marmion (Shakerley) A Fine Companion; acted before the King and Queene at Whitehall, FIRST EDITION, *two or three leaves slightly cropped by binder, half morocco* 1633

552 Sully (M. de Bethune, Duc de) Memoires, 3 vol. *frontispiece, contemporary polished calf, sprinkled edges*
Londres, 1747

553 Shaw (George) Museum Leverianum containing Select Specimens from the Museum of the late Sir Ashton Lever, 60 *coloured plates only* (*should be* 72), *half morocco* 1792

554 Cowper (Wm.) The Iliad and Odyssey of Homer, translated into English blank verse, FIRST EDITION, 2 vol. *boards,* UNCUT 1791

555 Owen (John) The Labouring Saints dismisson to rest, a Funeral Sermon on Henry Ireton, *half morocco,* 1651; Lively pourtraicture of the Face of this Commonwealth, 1659; Letter of Censure to Col. Lilburne, 1650—Ball (W.) State Maxims, or certain dangerous positions, 1655; etc. (7)

556 Shufling, Cutting, and Dealing, in a Game at Picquet, *Printed in the Year* 1659; Sir Harry Vane's last Sigh for the Committee of Safety, 1659; The Parliaments Desires to the Earl of Warwick; etc. (7)

557 Quinta Relacion de las Mercedes que el Rey de la Gran Bretana ha hecho a sus vassalos leales, etc. *Madrid,* 1660; Festas Reays na Corte de Lisboa ao feliz Cazamento dos Reys de grao Bretanha Carlos & Catherina, *Lisboa,* 1661; and other tracts (7)

558 Beaumont and Fletcher. A King and No King, acted at the Blackfryars, by his Majesties servants, *interleaved, half calf* 1639

559 St. James. The Devil to Pay at St. James's, or, a Full and true Account of a most horrid and bloody Battle between Madame Faustina and Madame Cuzzoni, also about the Flying Man and the Wild Boy, *half morocco* 1727

560 Dennis (John) A Plot and no Plot, a Comedy, FIRST EDITION, *boards* *n. d.*

561 Fabri (P. J.) Chymische Schriften; Die Universal Chymie oder Anatomie der gantzen Welt; Der Lapis Philosophorum; Die Universal Weissheit oder Anatomie des Menschen und der Metallen, etc. 2 vol. *morocco*
Hamburg, 1713

562 Chymica Vannus: Inventa Pro authoribus Immortalibus Adeptis, etc. *frontispiece, half morocco, Amst.* 1666; Scriptores Neurologici Minores Selecti, edit C. F. Ludwig, *calf, Lipsiae,* 1791; Thesaurus Dissertationum, ad omnem Medicinae Ambitum pertinentium, edit. Ed. Sandifort, 3 vol. *boards, Lugd. Bat.* 1778 (5)

563 Watt (R.) Bibliotheca Britannica; or a General Index to British and Foreign Literature, 4 vol. in 2, *brown morocco, g. e. from the Huth Library* *Edinburgh,* 1824

564 Neale (Dr. A.) Travels through some parts of Germany, Poland, Moldavia, and Turkey, *coloured plates, old calf, joints cracked* 1818

565 Waddington (G.) and Rev B. Hanbury. Journal of a visit to some parts of Ethiopia, *maps and plates, original boards, uncut, back cover loose,* 1822—Macfarlane (C.) Constantinople in 1828, *coloured plates, cloth,* 1829, etc. (6)

566 Symes (Major M.) An Account of an Embassy to the Kingdom of Ava, *plates and maps, half calf,* 1800, etc. (9)

567 Pananti (Signor) Narrative of a Residence in Algiers, *coloured frontispiece, maps, calf gilt,* 1818—Hall (Capt. Basil) Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Chow Island, FIRST EDITION, *coloured plates, charts, wants plate to face p.* 132, *original boards, uncut,* 1818, etc. (7)

569 L'Estrange (Sir Roger) A very remarkable Collection of 32 Pamphlets by L'Estrange, all published between 1679 and 1683, including a large folded engraved Broadside, *bound in* 1 vol. *calf* *very thick sm. 4to*

570 Palmer (S.) A General History of Printing from the first Invention of it in the City of Mentz, with its introduction and success in England, *calf* 1733

571 Fine Gentleman's Etiquettes; or Lord Chesterfield's Advice to his Son, verified by a Lady, *vignette on title,* 1776—Dodd (Dr. Wm.) The Hymns of Callimachus, translated from the Greek, 1755; The African Prince, when in England, to Zara at his Father's Court, 1755, in 1 vol. *calf* (2)

572 Adam (R. & J.) Particulars comprising the Prizes in the Adelphi Lottery, *cloth* *Jan.* 18, 1774

*** The Original Lottery Proposal for the sale of the Adelphi buildings, enclosed are two signed Receipts by Robert Adam for subscription to his book on Spalatro.

573 Bourne (V.) Miscellaneous Poems, *Printed by W. Ginger,* 1772, etc. in 1 vol. *old calf*—Le Grand (J. B.) Fabliaux or Tales, abridged from French Manuscripts of the XIIth and XIIIth Centuries, 2 vol. FIRST EDITION, *woodcuts, by Bewick, original boards, uncut,* 1796-1800, etc (5)

574 Murray (C. Fairfax) Catalogue of the Pictures belonging to his Grace the Duke of Portland at Welbeck Abbey and in London, *reproductions of the principal pictures, only* 250 *copies privately printed, half morocco, t. e. g.* 1894

575 Walpole (H.) Ædes Walpolianæ: or, a Description of the Collection of Pictures at Houghton-Hall in Norfolk, *portraits by Vertue, plans, half calf,* 1752—Ducarel (Dr. A. C.) A Repertory of the Endowments of Vicarages in the Diocese of Canterbury, 1763—Webb (P. C.) A Short Account of some Particulars concerning Domes-Day Book, 1756; in 1 vol. *half calf*—Caulfield (J.) The High Court of Justice, *portrait, half morocco gilt, g. e.* 1820, etc. (9)

576 Smith (J.) Galic Antiquities: consisting of a History of the Druids, *name erased from title, original calf, Edinburgh,* 1780—Buchan-Hepburn (G.) General View of the Agriculture of Rural Economy of East Lothian, *old half calf, Edinburgh,* 1794; etc (10)

577 Essex. The Section relating to Essex from Lysons' Environs of London, *plates, and a facsimile,* EXTRA-ILLUUSTRATED *by the insertion of a series of* 28 ORIGINAL WATER-COLOUR DRAWINGS BY JOHN CAWTHORN, *engraved views and portraits, brown morocco, t. e. g.* [1811]

578 Hilmy (Prince Ibrahim) The Literature of Egypt and the Soudan from the earliest times to 1885 inclusive, A Bibliography, 2 vol. *cloth* 1886-7

579 Keate (G.) An Account of the Pelew Islands, *portrait, map, and plates, old mottled calf,* 1788—Pottinger (H.) Travels in Beloochistan and Sinde, *coloured frontispiece and map, half calf,* 1816; etc. (5)

FOLIO.

580 Falda (G. B.) Li Giardini di Roma, 20 *plates, half morocco, n. d.*; Reproductions of Prints in the British Museum: Part III Specimens of Etching by French Masters 1620-1670, *plates in portfolio,* 1909; and others (6)

581 Lievre (E.) et G. Duplessis. Eaux-Fortes et Gravures des Maitres anciens, 1 vol. in 2, *reproductions, buckram,* 1878 —Original Drawings of the Dutch and Flemish School in the Print-room of the State Museum at Amsterdam, 100 *reproductions, in two cloth portfolios, n. d.* (4)

582 Strange (Sir Robert) Collection of Historical Prints engraved from Pictures by the most celebrated Painters of the Roman, Florentine, and other Schools, 50 *plates, quarter morocco* [1790]

583 Société Française des Amis des Arts, 7 parts, 1887-9, 1900-3, *plates, in cloth covered portfolios* *Paris,* 1887-1903

584 Watson (J. Forbes) The Textile Manufactures and the Costumes of the People of India, *plates* (*some coloured*), *calf, front cover loose,* 1866; etc. (7)

585 Weale (J.) Monograms, Old Architectural Ornament, Sacred Illustrations, etc. *plates* (*some coloured*), *cloth, back defective* [1858]—Dante. The Vision of Purgatory and Paradise. Translated by the Rev. H. F. Cary, *illustrations by Gustave Doré, morocco, g. e. Cassell, n. d.*; etc. (6)

586 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *consisting of upwards of* 200 *plates by J. Godfrey, etc. after Billings, printed on india paper, a set of the rare proofs inserted, with descriptions, citron morocco gilt, t. e. g.* 1845-52

*** Note inserted "This copy was reserved by Mr. Billings for himself—bought at his sale in the original parts and subsequently bound by Mr. Tovey."

587 Jews Triumph, a Ballad; to be Said or Sung to the Children of Israel, on all popular occasions, by all Christian People, *half morocco*
Printed for Isaac Ben-Haddi, in Fleet St. [*c.* 1753]

588 Anne. Albions Glory: a Pindarique Ode, on the Coronation of Queen Anne, 1702; Albina, the Second Part, or the Coronation, 1702; The Female Muse, a Poem on the Coronation, 1702; The English Muse, or a Congratulatory Poem upon Her Majesty's Accession, 1702; The Church of England's Joy, on the Happy Accession of Queen Anne, *together* 5 vol. *half morocco* (5)

589 Marlborough. A Letter (in verse) to Mr. Prior, occasioned by the Duke of Marlborough's Victory at Ramilly, 1706; A Poem upon the late Glorious Successes, etc. inscribed to His Grace the Duke of Marlborough, 1707—Phillip (John) The Vision of Mons. Chamillard, concerning the Battle of Ramilies, by a Nephew of the late John Milton, 1706; A Poem to Her Grace the Duchess of Marlborough, 1704, *together* 4 vol. *half morocco* (4)

590 Baker (George) History and Antiquities of the County of Northampton, 2 vol. in 3, *plates, calf* (*broken*) 1822-41

591 Johnson (S.) Dictionary of the English Language, 2 vol. FIRST EDITION, *old calf gilt, rebacked, good copy* 1755

592 Williams (W.) Oxonia Depicta, *engraved title and* 63 *plates by J. Sturt after Williams, old calf, worn* [1732-3]

593 Strafford (Thos. Wentworth, Earl of) Letters and Dispatches. Edited by W. Knowler, 2 vol. FIRST EDITION, LARGE PAPER, *two plates by Vertue after Vandyke, russia extra, g. e. by F. Bedford,* A FINE COPY *Printed for the Editor,* 1739

594 Wright (J.) The History and Antiquities of the County of Rutland, *Printed for Bennet Griffin,* 1684; Additions to the History and Antiquities of Rutlandshire, *Printed for the Author by Edw. Jones,* 1687, in 1 vol. *map, plates, and engravings in the text, russia gilt, with the Gulston crest on the back, and book-plate of J. Gulston,* 1768, *inside front cover*

595 Fernando VI. Pragmatica, que Su Magestad ha mandado promulgar, reiterando la del año de 1716. Por la que prohibe los Duelos, etc. *red leather* *En Madrid,* 1757

596 Vetusta Monumenta: quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, 6 vol. *numerous portraits, plates, etc. including coloured plates of the famous Bayeux Tapestry, plates of the Luttrell Psalter, etc. red morocco gilt, g. e.* *Londini,* 1747-1842

597 Racine (J. J.) Œuvres, 3 vol. *frontispiece and 56 plates, some margins slightly foxed, contemporary polished crimson morocco gilt extra, outside borders, inside margins, silk linings, g. e.* LIMITED EDITION *Paris,* 1801

598 Boileau-Despréaux (N.) Œuvres, avec des Eclaircissements Historiques, 2 vol. *plates and vignettes by B. Picart, half crimson morocco gilt, g. e.* *La Haye,* 1729

599 Commines (P. de) Mémoires sur les principaux faicts et gestes de Louis onzième et de Charles huictième, *name on title by an old hand, title and other pages stained, and two margins torn, old calf, rubbed, hinges weak* *Lyon, Ian de Tournes,* 1559

600 Leigh (C.) The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, *portrait, map and plates, half calf* *Printed for the Author,* 1700

601 Reading (Guil.) Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus, *old calf, rebacked* 1724

602 Rotulus Parliamenti Edwardi Quarti Ao. Regni sui decimo Septimo; Rotulus Parliamenti tenti apud Westmr.; vicesimo die Januarii Anno Regni Regis Edwardi Quarti vicesimo secundo, MANUSCRIPT *on paper,* 168 *ll. with interlinear corrections by Laurence Halstead, whose signature is at the end of each volume, old calf, bookplate of Francis North, Lord Guildford, dated* 1703 XVIII CENT.

603 Martin (Wm.) Historie and Lives of all the Kings of England from William the Conqueror; whereunto is now added the Historie of Edward VI, Mary, and Elizabeth, *numerous portraits, calf* 1638

*** The portraits are all from the original coppers as published in Holland's "Baziliologia" engraved by Elshack, Delaram and others.

604 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one Volume, *portrait by Marshall (slightly defective), and title margined, full calf gilt* 1679

701, 605 Spencer (John) Things New and Old, or a Storehouse of Similies, Sentences, Allegories, Apophtegms, Adagies, etc. *half morocco gilt* 1658

606 Morland (S.) History of the Evangelical Churches of Piedmont; with a most naked and punctual Relation of the late Bloudy Massacre, *portrait and copper-plate engravings of tortures, morocco gilt* 1658

607 Blondel (D.) A Treatise of the Sibyls, as also of the Books now extant believed to be Sibylline; particularly concerning the Middle State of Souls, *calf,* 1661—Blackmore (Richard) King Arthur; an Heroick Poem, FIRST EDITION, *half calf,* 1697; Journals of all the Parliaments during the Reign of Queen Elizabeth, *Robert Harley's copy, calf,* 1682 (3)

608 James I. A Collection of such things as Robert, late Earle of Salisbury thought fit to offer unto his Majesty upon the occasion of calling a Parliament, *contemporary* MANUSCRIPT, 52 *pp. half calf gilt, c.* 1630; Bradshaw's Ghost, a Poem; or a Dialogue between John Bradshaw, Ferryman Charon, Oliver Cromwel,, Francis Ravilliack, and Ignatius Loyala, *half morocco,* 1660 (2)

609 Smith (E.) A Poem on the Death of Mr. John Philips, author of the Splendid Shilling, etc. *half morocco, Lintott, n. d.*—Hughes (J.) The House of Nassau, *half morocco,* 1702—Croxall (Mr.) An Ode inscribed to the King, *half morocco,* 1714—Dalton (John) Epistle to a young Nobleman from his Praeceptor, *half morocco,* 1736 (4)

610 Hobbes (Thomas) Leviathan, FIRST EDITION, *the issue ending on p.* 396, *engraved and printed titles, folding table, old calf, rubbed* *Andrew Crooke,* 1651

611 Milton (John) Paradise Lost, *portrait on title, red morocco, rebacked, rubbed, arms on sides, g. e.* *Glasgow: R. and A. Foulis,* 1770

612 Biblia Sacra Polyglotta; edidit Samuel Lee, 2 vol. *half morocco, rubbed* *S. Bagster, n. d.*

613 Cowper (W.) Myotomia Reformata: or an Anatomical Treatise on the Muscles of the Human Body, *plates and engravings in the text, russia gilt, g. e.* 1724

614 Fabricus (Hieron.) Opera Chirurgica in Pentateuchum, et Operationes Chirurgicas distincta, *plates of surgical instruments, original calf gilt* *Patavii,* 1666

615 Dobrzenski (J. W.) Nova, et Amænior de admirando fortuni genio Philosophia, *frontispiece, engravings in the text, old calf gilt* *Ferrariæ,* 1659

616 Rushworth (J.) Historical Collections of Private Passages of State [with the Trial of the Earl of Stafford], 8 vol. FIRST EDITION, *portraits and plates, corner torn off first title-page, original calf, with the arms of Thomas, Earl of Coningsby in gilt on the first seven volumes, rebacked, vol.* 8 *not uniform, front cover loose* 1659-1701

617 Carnero (A.) Historia de las Guerras Civiles que ha avido en los Estados de Flandes, *engraved title, original limp vellum En Bruselas, en casa de Juan de Meerbeque,* 1625

618 Bible [Romansch]. La S. Bibla quei ei: tut la Sionchia Scartira, ner tuts ils Cudischs d'ilg Veder a Neif Testament, cun ils Cudischs Apocryphs, *two leaves of dedication in French to George I, King of England, dated* 6 *Jan.* 1719, *corner of one leaf* (*pp.* 489-90) *slightly defective, and a few damp-stains, contemporary stamped calf over wooden boards*
A squitschada en Coira, Tras Andrae Pfeffer, 1718

*** FIRST EDITION of the complete Bible in the Romansch Language of the Oberland of the Canton Grisons, translated by Lucius Gabriel, a pastor of Ilanz, and Steffan Gabriel.

619 Jewel (John) Bishop of Salisbury. A Replie unto Hardinges Answer: by perusing whereof the discrete and diligent Reader may easily see, the weake and unstable groundes of the Romaine religion, *original oak boards with elaborate stamped borders* *by Henry Wykes,* 1565

620 Loveling (Mr.) The First Satire of Persius imitated, *half morocco, uncut,* 1740; The Churchyard: a Satirical Poem, *half morocco, uncut,* 1739 (2)

621 Brooke (Fulke Greville, Lord) The First Fyve Yeares Raigne of King James, MANUSCRIPT *written on* 160 *folio pages, in a clear court hand of the period, half calf* [*c.* 1635]

*** Dealing with Domestic Affairs, Murder of Overbury, Cloth Workers, etc.

622 De Bry (John Theodore) Florilegium Novum, hoc est variorum maximeque Rariorum Florum ac Plantarum singularum unacum suis radicibus et cepis; Eicones

LOT 622—*continued.*

diligenter aere sculptae et ad vivum ut plurimum expressae, *engraved title with vignette of a formal garden, and* 112 *full-size engravings of rare plants and flowers, original vellum* *Oppenheim,* 1612

10. 623 MAPS:

Map of Portugal, *coloured,* 12 *in. by* 20 *in.* 1560

Map of Spain, *coloured,* 15 *in. by* 19½ *in.* [*c.* 1600]

Views of Aden, Mombasa, Quiloa, and Cefala, *on one sheet,* 13 *in. by* 18½ *in.* [*c.* 1600]

Burgis (W.) A View of the Castle of Belem and the City of Lisbon; and a Map of the River Tagus, *on one sheet,* 16 *in. by* 20 *in., on a sunk mount* [*c.* 1750]
and 4 others (8)

The Property of J. R. O. Cope, Esq.,

Drumilly, Loughgall, Co. Armagh, N. Ireland.

OCTAVO ET INFRA.

624 Barkeley (Sir Richard) A Discourse of the Felicitie of Man: or his Summum bonum, FIRST EDITION, *wants sig. *I, containing device, name on title, old calf* *for VVilliam Ponsonby,* 1598

625 Baskerville Press. Milton (John) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *contemporary calf gilt,* *Birmingham,* 1760

626 Bysshe (E.) The Art of English Poetry, *second edition, old calf,* 1705—[Greville (F.)] Maxims, Characters, and Reflections, *old calf,* 1756; and others (4)

627 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol, *plates, old calf, upper cover of vol. I missing,* 12*mo,* 1784—Boyle (R.) Some Motives and Incentives to the Love of God, *old calf,* 1665—Child (Sir J.) New Discourse of Trade, *old calf,* 1694; and others (19)

628 Douglass (W.) A Summary Historical and Political of . . . the British Settlements in North America, 2 vol. *wanting the map, old calf,* 1755—[Bancroft (E.)] An Essay on the Natural History of Guiana in South America, *frontispiece, old calf,* 1769; and another (4)

629 Douglass (W.) A Summary Historical and Political of . . . the British Settlements in North America, 2 vol. *wanting the map, old calf,* 1760—De Wit (J.) The True Interest and Political Maxims of the Republick of Holland and West Friesland, 2 vol. *portrait, old calf,* 1702; and others (8)

630 Fielding (Henry) Amelia, FIRST EDITION, *vol. II, III and IV only, old calf* *for A. Millar,* 1752

631 Fielding (H.) History of Tom Jones, 3 vol, *plates, old calf, 12mo,* 1792—Sterne (L.) Sermons, 2 vol. *portrait, old calf, 12mo,* 1761; and others (15)

632 Gay (T.) Poems on Several Occasions, 2 vol. *old calf,* 1767; Plays, *portrait, old calf,* 1760—Otway (T.) Works, 3 vol. *portrait, old calf,* 1768—Farquhar (G.) Works, 2 vol. *old calf,* 1728 (8)

633 [Maseres (F.)] The Canadian Freeholders: in Two Dialogues (Dialogue I only), *boards, uncut,* 1777—Derham (W.) Astro-Theology, *plates, old calf,* 1721; Atlas Portatilis oder Compendieuse Vorstellung der gantzen Welt, *coloured maps, old calf, Nurnburg,* 1724; and others (5)

634 Monet. Anthologie françoise ou Chanson choisies, 3 vol. *portrait and four plates after Gravelot, original wrappers, uncut, back-strips defective* [*Paris*] 1765

635 Monet. Anthologie, 3 vol. another copy, *wrappers* [*Paris*] 1765

636 Raynal (G. T.) Histoire Philosophique et Politique des établissements et du commerce des Européens dans les deux Indes, 7 vol. *frontispiece, old calf gilt,* 1774; and others (12)

637 [Shaftesbury (Anthony, Earl of)] Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol. *old calf* 1711

638 Spenser (Edmund) Works, Publish'd by Mr. Hughes, 6 vol. *plates, old calf,* 12*mo,* 1715—Cervantes (M. de) History of Don Quixote, translated by T. Smollett, 4 vol. *plates, old calf,* 12*mo.* 1770 (10)

639 Swift (Dean J.) Works, with Life and Notes by J. Hawkesworth, vol. I to XII *only* (*wanting vol. II*), *quarter calf,* 1755; Letters written by Jonathon Swift, vol. II to VI, *quarter calf,* 1766; and others (25)

640 Swift (Dean J.) Works and Letters with Notes by J. Hawkesworth, 22 vol. (*should be* 23, *wanting vol.* 21), *old calf,* 12*mo,* 1760-9—Rousseau (J. J.) Lettres de deux Amans, 6 vol. *old calf, Amsterdam,* 1761 (28)

641 Tomkins (C.) Tour to the Isle of Wight, 2 vol. *tinted plates, old calf,* 1796—Robertson (D.) Tour through the Isle of Man, *tinted plates, old calf,* 1794—Stoddart (J.) Scenery in Scotland, 2 vol. *tinted plates old calf,* 1801; and another (6)

642 Turnbull (D.) Cuba, with Notices of Porto Rico and the Slave Trade, *map, cloth,* 1840—Duncan (J.) History of Guernsey, *cloth* 1841; and others (14)

643 Watts (I.) Horae Lyricae Poems chiefly of the Lyric Kind, *second edition, old calf,* 1709; New Collection of Poems Relating to State Affairs [by Dryden, Marvel, Rochester, etc], *old calf* 1705—Cowley (A.) Works, 2 vol, *portrait, old calf* 1710; and others (9)

QUARTO.

644 Brand (John) History and Antiquities of Newcastle upon Tyne 2 vol. *portrait and plates, old calf, joints cracked,* 1789—Taylor (S.) and S. Dale. History of Harwich and Dovercourt, *plates, old calf,* 1732; and others (6)

645 Carey (H.) Poems on Several Occasions, *portrait, old calf,* 1729—Gracian (B.) The Hero [translated] from the Spanish by a Gentleman of Oxford, *old calf,* 1726; and another (3)

646 Cook (Capt. James) [First and Second Voyages] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere . . . drawn up by John Hawkesworth, 3 vol. *folding maps and plates,* 1773; A Voyage

LOT 646—*continued.*

Towards the South Pole and Round the World, 2 vol. *portrait, maps and plates,* 1777, ALL FIRST EDITIONS, *together 5 vol. uniform contemporary calf, the first 3 vol. lettered "Voyages Hawkesworth" and the other 2 lettered "Cook's Voyage"* 1773-7

647 Dow (A.) History of Hindostan, 3 vol. *folding map and two frontispieces, contemporary calf,* 1768-72; and another (4)

648 Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. *portrait, together with folding maps and plates bound separately,* and History of the French Colony in the Islands of S. Domingo, *folding map,* 1797, *together 5 vol. uniform contemporary calf* 1793-1801

649 Hearne (Samuel) A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean, FIRST EDITION, *folding maps and plates, half russia* 1795

650 Liancourt (Duc de la Rochefoucault) Travels through the United States of North America . . . and Canada, 2 vol. *folding maps, contemporary calf gilt* 1799

651 London Chronicle or Universal Evening Post from July 4 1758 to June 30th, 1763 and from Jan. 1 1764 to June 29, 1765, in 13 vol. *quarter calf, sold as periodicals not subject to return*

652 Morse (Jedidiah) The American Geography, *folding maps, half russia,* 1794—Chardin (J.) Journal du Voyage en Perse et aux Indes Orientales, *folding maps and plates, title torn, some stains and tears, old calf,* 1686; and another (3)

653 Pennant (T.) A Tour Through Wales, 2 vol. *folding plates, old calf,* 1784—Garnett (T.) Observations on a Tour through the Highlands . . . of Scotland, 2 vol. *plates, old calf,* 1800—Murphy (J.) Travels in Portugal, *plates, half russia,* 1795; and others (7)

654 Polybius. Histoire de Polybe traduite du Grec par Dom Vincent Thuillier, 7 vol. *folding maps and plates, old calf* *Amsterdam,* 1753

655 Stedman (Capt. J. G.) Narrative of a five years expedition against the Revolted Negroes of Surinam in Guiana, on the wild coast of South America, 2 vol. *maps and plates, contemporary calf* 1796

FOLIO.

656 Baskerville Press. The Holy Bible with the Apocrypha, *old calf, panelled back and sides, joints cracked, g. e.* *Cambridge,* 1763

657 De Wit (J.) and J. Punt. Les Plafonds ou les Tableaux des Galeries de l'Eglise d'Anvers, *plates, old red morocco, oblong, Amsterdam,* 1751; and another (2)

658 JOHNSON (SAMUEL) DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. in 3, *two slits in inner margin of title to vol. I affecting one letter, old rough calf, joints cracked* 1755

659 Montfaucon (B. de) Antiquity Explained, Translated by D. Humphreys, 5 vol. in 11, *plates, boards, uncut* 1721-2

THIRD DAY'S SALE.

Wednesday, February 4th, 1931.

The Property of Miss E. M. Murray,

271, Goldhawk Road, W.12.

OCTAVO ET INFRA.

LOT 660.

ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *Library edition, original cloth gilt, t. e. g.* 1894

661 Aretino (Pietro) Les Ragionamenti, 6 vol. *text in Italian and French, portrait, half red calf, t. e. g. by Birdsall* *Paris*, 1882

662 Ariosto (L.) Orlando Furioso, Rime et Satire, 5 vol. *portrait, half sheepskin, Florence*, 1822 — Dante. La Divina Commedia, 3 vol. *portrait, half sheepskin, Florence*, 1821 — Houssaye (A.) Les Confessions, 4 vol. *portrait, half red morocco*, 1885 (12)

663 Balzac (H. de) Œuvres Complètes, 20 vol. *portrait and illustrations, half red calf* 1870

664 Barbey D'Aurevilly (J.) Œuvres, 4 vol. *portraits and plates, half red morocco, t. e. g.* 1873 — Poggio. Les Facéties, Traduites en Français, avec le Texte Latin, 2 vol. *half red morocco, t. e. g.* 1878—Bouchet (G.) Les Serees, avec Notice par C. E. Roybet, 6 vol. *half morocco*, 1873 (12)

665 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton, 2 vol. *cloth*, 1893—Burton (Sir R. F.) Vikram and the Vampire, *illustrations, cloth*, 1893 (3)

666 Baxter (W.) British Phaenogamous Botany, 6 vol. *coloured plates, half morocco* *Oxford*, 1834-43

667 Cabinet du Bibliophile. Les Marguerites de la Marguerite des Princesses, 4 vol. *portrait*, 1873; La Puce de Mme. Desroches, 1868; Les Caquets de l'Accouchée, *vignettes*, 1888; and others in the same series, 32 vol. LIMITED EDITIONS, *half morocco, t. e. g.* 1868-88

668 Casanova (J.) Mémoires Ecrits par Lui-même, 8 vol. *half red morocco, n. d.* — Gautier (T.) [Œuvres], 10 vol. *quarter morocco*, 1869-77 (18)

669 Chorier (N.) Les Dialogues de Luisa Sigea sur les arcanes de l'Amour et de Venus, 4 vol. *text in Latin and French, half calf*, 1882—Mirabeau (Comte de) Erotika Biblion, *frontispiece, half calf*, 1881—Forberg (F. C.) Manuel d'Erotologie Classique, 2 vol. *half calf*, 1882; and another (8)

670 Crébillon (P. J. de) Œuvres, *édition publiée par M. Parrelle*, 2 vol. *portrait, half morocco*, 1828 — Gresset (J. B. L.) Œuvres Complètes, 2 vol. *portrait and plates, half morocco*, 1830—Montesquieu (C. S.) Œuvres Complètes, 6 vol. *half morocco*, 1816 (10)

671 Curtis (S.) Lectures on Botany, 2 vol. *portrait and coloured plates, old calf*, 1803-4—Nodder (F. P.) and T. Martyn. Flora Rustica, 4 vol. in 2, *coloured plates, half calf*, 1792-4; and others (9)

672 [D'Angerville (M.)] Vie Privée de Louis XV, 4 vol, *portraits, calf gilt, Londres*, 1781—Barbier (A. A.) and N. L. M. Desessarts. Nouvelle Bibliothèque d'un Homme de Goût, 5 vol. *half calf*, 1808 (9)

673 Dorat (C. J.) Les Sacrifices de l'Amour, 2 vol. *Amsterdam*, 1772; Les Victimes de l'Amour, *ib.* 1776; Recueil de Contes et de Poemes, *à la Haye*, 1776; Les Malheurs de l'Inconstance, 2 vol. *Amsterdam*, 1772; *together* 6 vol. *plates by Eisen and others, uniform calf gilt, g. e.*

674 Dumas (Alex.) Théâtre Complet, 25 vol. in 12, *half morocco*, 1874-83—Dumas (Alex. *fils*) Théâtre Complet, 6 vol. *portrait, half calf*, 1883—Augier (E.) Théâtre Complet, 7 vol. *half yellow calf gilt*, 1883 (25)

675 Haeckel (E.) The Evolution of Man, Translated by J. McCabe, 2 vol. *illustrations, cloth,* 1905—[Dulaure (J. A.)] Les Divinités Génératrices ou du Culte du Phallus, *quarter calf,* 1805—Balzac (H. de) La Peau de Chagrin, *illustrations, calf,* 1838 ; and others (8)

676 Hogg (R.) and G. W. Johnson. Wild Flowers of Great Britain, 11 vol. *coloured plates, some imprints cut into, half calf* 1863-80

677 [Hurtado de Mendoza (D.)] Aventures et Espiègleries de Lazarille de Tormes, 2 vol. 40 *plates by Ransonnette, contemporary calf* 1801

678 Le Sage (A. R.) Œuvres, 12 vol. *portrait, old calf, rebacked,* 1821—Feuillet (O.) [Œuvres Complètes], 14 vol. *half calf gilt, t. e. g.* 1885-92 (26)

679 Macchiavelli (N.) Opere, 9 vol. *portrait, calf gilt, Milan,* 1820-2 — Goncourt (E. and J. de) [Œuvres], 9 vol. *half calf gilt, t. e. g.* 1885-91 (18)

680 Margaret (Queen of Navarre) The Heptameron, Translated with an Essay by G. Saintsbury, 5 vol. *plates, original cloth* 1894

681 Pigault-Lebrun (G. C. A.) Œuvres Complètes, 22 vol. *portrait and plates, some in two states, calf gilt, g. e.* 1822-46

682 [Restif de la Bretonne (N. E.)] Le Quadragenaire, ou l'Âge de Renoncer au Passions, Histoire utile à plus d'un Lecteur, FIRST EDITION, 2 vol. 15 *plates, contemporary calf* 12*mo. À Geneve, et se trouve à Paris,* 1777

683 RESTIF DE LA BRETONNE (N. E.) Les Contemporaines, ou Avantures des plus jolies Femmes de l'Âge présent, FIRST EDITION, 42 vol. *plates, modern half red morocco, g. e.* ; *sold not subject to return* *Leipzig and Paris,* 1780-5

684 [Restif de la Bretonne (N. E.)] La Prevention Nationale, FIRST EDITION, 3 parts in 2 vol. *titles within borders and* 10 *plates, contemporaoy calf* 12*mo. À La-Haie et se trouve à Paris,* 1784

685 [RESTIF DE LA BRETONNE (N. E.)] Les Nuits de Paris, ou Le Spectateur Nocturne, 14 parts in 7 vol. (*should be* 16 *parts, but the last two parts were published at a later date and are seldom found*), FIRST EDITION, 16 *plates by Binet, and folding portrait inserted in vol. I, the two titles and one plate in vol. VI are loose, half red morocco, g. e. by Hardy* 12*mo. À Londres et se trouve à Paris,* 1788-9

686 [Restif de la Bretonne (N. E.)] La Vie de Mon Père, 2 vol. *vignette portraits on titles, and* 14 *plates, half morocco* 12*mo. Neufchatel*, 1788

687 Restif de la Bretonne (N. E.) Le Palais Royal, FIRST EDITION, 3 vol. 3 *folding plates, slit in title of vol. I, half morocco, t. e. g. uncut* *Paris*, 1790

688 Restif de la Bretonne (N. E.)—Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne par P. L. Jacob, bibliophile, *one of* 500 *copies on papier de Hollande, portrait, half morocco, t. e. g.* 1875

689 Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured plates, half morocco*, 1896; Wild Flowers, Month by Month, 2 vol. *plates, half morocco*, 1905—Journal of the Linnean Society. Botany, vol. XXIV to XXVII, *plates, half morocco*, 1888-91 (10)

QUARTO.

690 Köhler's Medizinal Pflanzen in naturgetreuen Abbildungen mit kurz erläuternden Texte, 3 vol. *coloured plates, half roan* *Leipzig*, 1887 *and n. d.*

691 Reichenbach (H. G.) Orchideae in Flora Germanica Recensitae, vol. XII and XIV *only, coloured plates, half red morocco, Leipzig*, 1851—Schulze (M.) Die Orchidaceen Deutschlands, Deutsch-Oesterreichs und der Schweiz, *coloured plates, half blue morocco*, 1894; and another (4)

FOLIO.

692 Gerarde (John) [Herball or General History of Plants], enlarged by T. Johnson, *woodcuts, wanting title, a few leaves of table damaged, half calf, binding broken; sold not subject to return* 1633

693 Jones (Owen) Grammar of Ornament, *plates in gold and colours, original cloth, g. e.* 1868

Other Properties.

OCTAVO ET INFRA.

694 [May (Thomas)] The Tragedy of Antigone, written by T.M. FIRST EDITION, *T. Harper for B. Fisher,* 1631—Rutter (Jos.) The Shepheards Holy-Day, A Pastorall Tragi-Comaedie, FIRST EDITION, *N. and I. Okes for J. Benson,* 1635; and another, 3 plays in 1 vol. *old calf, loose in binding; sold not subject to return*

695 Perefixe (H. de) Histoire du Roi Henri le Grand, 2 vol. in 1, *old mottled calf gilt, Paris,* 1767—Richelet (P.) Les plus Belles Lettres des meilleurs Auteurs François, *with portrait, old calf gilt, Lyon,* 1689; etc. (4)

696 Testament. Novum Testamentum Syriacè. Accurante Ægidio Gutbiri ed., *Hamburghi,* 1664; Ægidii Gutbirii Lexicon Syriacum, *ib.* 1667; Notæ Criticæ in Novum Testamentum Syriacum, FIRST EDITION *of this version, ib.* 1667, in 1 vol. *old black leather, g. e.*; Books of Common Prayer, etc. *Edinburgh,* 1634; The Holy Bible [A.V.], *London Barker, woodcut title-pages,* in 1 vol. *ruled with red, in contemporary olive morocco, gilt panels and ornaments, g. e.*; Novum Testamentum Græce, cum vulgata Interpretatione Latina, *Ex officina Plantiniana Raphelengii,* 1612-3, 2 vol. in 1, *vellum* (3)

697 Theveneau (A.) Common Notions and Advice. Translated out of the French Copy, by William Batten, *original calf. Printed by E. M. for Gabriel Bedell,* 1662—Pereaud (F.) The Divell of Mascon. Or, a true Relation of the chief things which an Unclean Spirit did and said at Mascon in Burgundy, . . . now made English by [Robert Boyle], *half morocco, Oxford, Printed by Hen. Hall,* 1679 *sm. 8vo.* (2)

698 Willis (B.) Notitia Parliamentaria: or an History of the Counties, Cities and Boroughs in England and Wales, 3 vol. *lower blank margin of vol. I wormed throughout, old calf gilt, not uniform, joints of vol. III broken,* 1715-50—Hammond (N.) The Elements of Algebra, *original calf,* 1742—Paris (J. A.) A Treatise on Diet, *calf gilt,* 1837—Furguson (J.) The Young Gentleman and Lady's Astronomy, familiarly explained, *folding plates, original calf,* 1768; and others (7)

699 Macchiavelli (N.) Historie Fiorentine, *signature "Ant. Aug. Renouard. 1793" on title, old red morocco gilt, arms of De Thou and his first wife on sides and their monogram on back, g. e. The Holford Copy; sold as binding, not subject to return* *Florence,* 1551

700 Macchiavelli (N.) Discorsi sopra la prima deca di Tito Livio, *title laid down, old French blue morocco, gilt border round sides, gilt back, decorated with dotted saltires, fountains, small rings, etc. gilt inside border, pink watered silk linings, g. e. Renouard's copy with his name in gold on upper cover, Vernon-Holford copy* *Florence, Bernardo di Giunta,* 1531

701 [Platt (Sir Hugh)] Delights for Ladies, to adorne their Persons, Tables, Closets and Distillatories, *ink-stain on title, Printed by H. Lownes,* 1611; A Closet for Ladies and Gentlewomen, *for A. Johnson,* 1611, two works in 1 vol. *printed within borders, original vellum* 12*mo*

702 Mirabeau (Comte de) Lettre à M*** sur M. M. Cagliostro et Lavater, UNCUT, *sewed, Berlin,* 1786—Mézières (M. de) Lettres de milady Juliette Catesby à milady Henriette Campley, son amie, *original boards, Amsterdam,* 1759—O'Sullivan (John) Art and mystery of the gentle craft, *frontispiece,* 1834; and others (7)

703 Elsynge (H.) The Manner of holding Parliament in England, *original calf,* 1768—Wętwood (J.) Memoirs of the most material transactions in England, for the last hundred Years, *old calf, Glasgow,* 1749—Mackenzie (Sir G.) Jus Regium, or, the Just and Solid Foundation of Monarchy in general, *portrait of Charles II by Van Hove, original sheep,* 1684—[Kames (Henry Home, Lord)] Essays upon several Subjects Concerning British Antiquities, *old calf, Edinburgh,* 1747; and others (8)

704 Mottley (J.) The History of Peter I. Emperor of Russia, 3 vol. *portraits, maps, views and plates, original mottled calf gilt,* 1739; and others (7)

705 [North (Dudley, 4th Lord)] A Narrative of some Passages in or relating to the Long Parliament, FIRST EDITION, *old half calf,* 1670—[Sheridan (Th.)] A Discourse of the Rise and Power of Parliaments, of Laws, etc. FIRST EDITION, *old calf, Printed in the Year* 1677—Robinson (J.) The Triumph and Unity of Truth, *engraved frontispiece by Hollar, and the leaf "Mens Emblematis" pre-*

LOT 705—*continued.*

ceding it, some notes cut into, calf, rare, 1657; Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *original calf,* 1655; and others (6)

706 Louvain. Septem Tribus Patriciæ Lovaniences, *frontispiece, folding table and plates of arms, original sheep, gilt back, Lovanii,* 1754—Laurentius (P. F.) Mirantisches Flötlein oder Geistliche Schäfferey, *engraved title, frontispiece and curious plates, and the music to the songs in three parts, boards, Franckfurt,* 1739—[Maupertius (Drouet de)] La Vie et les Aventures d'Euphormion, 3 vol. in 1, *engraved titles, contemporary calf gilt, Amsterdam,* 1733; and others 12*mo.* (5)

707 Mainwaring (Sir T.) A Defence of Amicia, FIRST EDITION, *title in red and black, original calf,* 1673—Fisher (J. Bp. of Rochester) The Funeral Sermon of Margaret Countess of Richmond and Derby, *the sermon in* **black letter**, *frontispiece and folding plate, contemporary calf,* 1708; The Primer set forth by the Kinges maiestie and his clergy to be taught lerned and red, **black letter**, *title in red and black, portrait of Henry VIII, printed at London by Richard Grafton,* 1546 [*Reprinted without any alteration* 1710]—Predari (F.) Origine dei Zingari, *Milano,* 1841 (4)

708 [Mandeville (B.)] The Fable of the Bees: or Private Vices, Publick Benefits, *old panelled calf* (*rebacked*), 1724—Paine (Th.) Rights of Man, 2 parts; Common Sense; addressed to the Inhabitants of America; A Letter addressed to the Abbé Reynal, on the Affairs of North-America; Two Letters to Lord Onslow; a Letter addressed to the Addressers, on the late Proclamation; Miscellaneous Articles, in 1 vol. *half russia,* 1792 (2)

709 [More (A.)] Regii Sanguinis Clamor ad Coelum, *Hagae-Cornitun,* 1652—Defensio Secunda pro Populo Anglicano, *ib.* 1654—More (A.) Supplementum Fidei Publicae, *ib.* 1655, in 1 vol. *contemporary calf*—Rowley (A.) The Scholars Companion or a little Library containing all the interpretations of the Hebrew and Greek Bible, *old calf,* 1648; and another 12*mo.* (3)

710 H[owlet] (R.) The School of Recreation, FIRST EDITION, *frontispiece, margin slightly torn, some leaves slightly damp-stained, rebound, calf, antique style* 1684

711 B[ayly] (T.) The Royal Charter granted unto Kings, by God Himself, *with a rare folding plate of King Charles I at his devotions, by W. Marshall, calf, g. e.* 1649; England's Vanity: or the Voice of God against the Monstrous Sin of Pride, in Dress and Apparel, *folding frontispiece by T. Catlett, original sheep, Printed for John Dunton,* 1683 *sm. 8vo.* (2)

712 Binding. Book of Common Prayer, *portrait of Charles II, and plates, crudely coloured by hand, imperfect, contemporary red morocco, with inlays of black and citron, back and sides fully tooled in the style formerly attributed to Mearne, g. e. joints and corners repaired, c.* 1665; Biblia Sacra, *engraved title, and woodcuts, contemporary citron morocco, gold tooled borders, centre ornaments, and the initials "I. I," g. e. Venetiis,* 1616; and another; *sold as bindings, not subject to return* (3)

713 Cotton (C.) The Mirrour of Martyrs, the first and second part, *woodcut frontispiece, old panelled calf gilt, Printed by E. A. for Robert Allot,* 1631—[Perrinchief (R.)] The Syracusan Tyrant: or, the Life of Agathocles, FIRST EDITION, *folding plate, original calf, Printed by J. F. for R. Royston,* 1661; and another *sm. 8vo.* (3)

714 [Courtitz de Sandras (G. de)] La Vie du Vicomte de Turenne, *engraved title and portrait of Turenne, old calf,* 1695—Lucien. De la Traduction de N. Perrot. Sr d'Ablancourt, 2 vol. *engraved title, old calf,* ARMS OF THE EARL OF CHESTERFIELD *on upper covers in gilt, Paris,* 1660—Laet (J. de) Notæ, De Origine Gentium Americanarum, *old calf gilt, Amsterdam,* 1643—Plautus (M. A.) Comédies, traduites en Francois, Par Anne le Fevre, 3 vol. *original calf gilt, crowned cypher J. P.* [JOHN BARON POULETT, 1663-1743], *in gilt on sides, Paris,* 1683; and others (11)

715 Doddridge (Sir J.) and others. The several Opinions of sundry learned Antiquaries: viz. Mr. Justice Doddridge, Mr. Agar, Francis Tate, William Camden, and Joseph Holland, FIRST EDITION, *Dr. Disney's copy with his bookplate, old calf gilt,* 1658—Hoole (C.) Cato's Distichs concerning Manners. Excellent Sayings of the Seven Wise Men of Greece, *etc. original sheep,* 1706 *sm. 8vo.* (2)

716 Drayton (M.) Poems, *wants leaves at end, also ornament on reverse of title slightly cut into,* Y 2 *torn, a worm-hole through the head of about* 50 *leaves in the middle affect-*

LOT 716—*continued*

ing text, half calf, 1613—Quarles (F.) Divine Poems, *frontispiece, calf, rebacked,* 1664; *sold not subject to return* (2)

717 Hunt (J. H. Leigh) Critical Essays on the Performances of the London Theatres, FIRST EDITION, *engraved title, half morocco gilt, g. t.* 1807—Cottle (J.) Early Recollections, chiefly relating to S. T. Coleridge, 2 vol. *wants half-title to vol. I, portraits, half calf,* 1837; *sold not subject to return* (3)

718 Alciatus (A.) Omnia Emblemata cum Commentariis C. Minoem, *one or two leaves missing after sig.* a 8, *woodcuts, calf, rebacked, and corners repaired, Paris,* 1589—Hugo (H.) Pia Desideria Emblematis, *engraved title and* 45 *plates, morocco, g. e. by Bozerian, Ant.* 1624; and others; *sold not subject to return* (4)

719 [Wishart (G., Bp. of Edinburgh)] The History of the King's Majesties Affairs in Scotland, under the Conduct of the most Honourable James Marquis of Montrose, etc. In the Years 1644-1645 and 1646, *portrait of Montrose by A. Matham, original sheep*

Haghe, Printed by Samuel Browne, English Bookseller, dwelling in the Achter-om at the signe of the English Printing house [1647]

720 [Wishart (Dr. G.)] I. G. De rebus Auspiciis Serenissimi et Potentissimi Caroli Dei Gratia Magnæ Britaniæ, Regis, &c. LARGE PAPER, *contemporary red morocco gilt*

Parisiis, ex typographia Ioannis Bessin, 1648

*** This is the work that was tied round the neck of the Marquis of Montrose at his execution.

721 Withals (M.) A Dictionary in English and Latine; devised for the Capacitie of Children, and young Beginners, *partly* black letter, *top corner of title and next leaf slightly defective, signature of Archdeacon Wrangham on the title-page, calf gilt*

sm. 8vo. Printed at London by Thomas Purfoot, 1634

722 Virgil. XII Æneids, translated into English decasyllables, by John Vicars, FIRST EDITION *of this translation, engraved title by J. Payne, signature and catchword on* A 2 *and one or two head-lines shaved, worm-holes in some leaves at the end*

sm. 8vo. Are to be sold by Ni. Alsop at the Angell in the Popes head ally, 1632

723 Ascham (R.) Epistolarum libri quatuor, *engraved frontispiece of Ascham reading a letter to Queen Elizabeth, by M. Burghers, vellum, with signature of Daines Barrington, lawyer and antiquary on title-page, Oxoniæ, Typis Lichfieldianus,* 1703; Psalmi Davidis Hebraici, cum interlineari versione (lat.) Proverbia Salomonis, Job, etc. 2 vol. in 1, *half russia, Ex officina Plantiniana,* 1608 —Robertson (D.) Lexicon Novum Hebræo-Latinum, *vellum, Utrajecti,* 1687; and others (6)

724 New Testament, English, *Cambridge,* 1628; The Whole Booke of Psalmes, *Cambridge,* 1628, *bound adossés in a contemporary needlework binding, an oval of sprays in silver thread on each cover within which is a tulip in coloured silks, remains of one silk tie, the silver thread rather worn, g. e.; sold as a binding, not subject to return*

725 Gibbon (E.) The Decline and Fall of the Roman Empire, with notes by the Rev. H. H. Milman, 12 vol. *maps, original cloth* 1838

726 La Pérouse (J. F. G. de) The Voyage Round the World, 2 vol. *portrait, maps and plates, name on titles, old tree calf,* 1798—Labillardière (M.) Voyage in search of La Pérouse, 2 vol. *plates, name on titles, old tree calf,* 1800 (4)

727 Danes (J.) A Light to Lilie: being an easie Method for the better teaching and learning of the grounds of the Latine Tongue, *original sheep*
sm. 8vo. Printed for W. H. and are to be sold without Newgate, 1643

*** At the end is the signature "John Evelyn His Bok Anno Dommene 1689," and on the title-page the signature "George Evelyn."

728 David (J.) Paradisus sponsi et sponsæ: in quo Messis Myrrhæ et Aromatum. Et Pancarpium Marianum Septemplici Titulorum serie distinctum, 2 parts in 1 vol. FIRST EDITION, *engraved titles and emblematical plates by Theod. Galle, original vellum gilt* *Antverpiæ,* 1607

729 [Earle (J., Bp. of Salisbury)] Microcosmographie. Or, a Piece o[f] the World Discovered; in Essays an[d] Characters, *title mounted, two letters f and d in brackets are missing, and some worm-holes at end, original vellum*
12mo. Printed by E. A. for Robert Allot, 1633

730 F. (R.) Eikon Basilike or, the True Pourtraiture of His Sacred Majestie Charles II in Three Books, *frontispiece, original sheep, with crowned C. R. in gilt on sides*
Printed for H. Brome, 1660

*** A very rare book relating to Charles II. From its title it is liable to be confused with the well-known work concerning Charles I.

731 Fregoso (Antonio P.) Opera nova intitolata Cerva Biancha, *woodcut of a hunting scene in title-page, old calf*
Venetia, per Nicolo Zopino de Aristotile, 1525

732 Fulke (Wm.) A Most Pleasant Prospect. Into the Garden of Natural Contemplation, to behold the natural causes of all kinde of Meteors, **black letter**, *small holes in last two leaves, original sheep*
Printed by E. G. for William Leake, 1640

733 [HAZLITT (WILLIAM)] Liber Amoris; or the New Pygmalion, FIRST EDITION, *vignette portrait on title, name on title, original boards, uncut, paper label* *John Hunt,* 1823

734 Disraeli (B.) Sybil; or the Two Nations, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. III, vol. III wants half-title, original boards, cloth backs, paper labels*
H. Colburn, 1845

735 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 24 *pages of advertisements at beginning of vol. I and* 12 *pp. at end of vol. III, original boards, cloth backs, paper labels* *H. Colburn,* 1847

736 [Brontë (C.)] Shirley, a tale, by Currer Bell, FIRST EDITION, 3 vol. *half calf* 1849

737 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *vol. V has a slit in sig.* I 2, *affecting text and in* L 2 *affecting catch-word, name on titles, old calf*
1782

738 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata leaf, old calf, binding broken,* 1775—[Scott (Sir W.)] The Pirate, FIRST EDITION, 3 vol. *half calf, fore-edges uncut, ex-library copy, Edinburgh,* 1822 (4)

739 Delany (Mrs. née Mary Granville) Autobiography and Correspondence, Edited by Rt. Hon. Lady Llanover, Both Series, 6 vol. *portraits, half morocco, t. e. g.* 1861-2

740 Jesse (Capt. W.) Life of George Brummell Esq. 2 vol. *portrait, half morocco, t. e. g.* 1846—Jesse (J. H.) Memoirs of the Life and Reign of King George III, 3 vol. *half morocco,* 1867—Memoirs of Barras, Edited by G. Duruy, Translated by C. E. Roche, 4 vol. *portraits, buckram,* 1895-6 (9)

741 Campan (J. L. H.) Private Life of Marie Antoinette, 2 vol. *plates, half calf,* 1883—O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, half morocco* 1822; and others (7)

742 Collection of Farces and other Afterpieces . . . Selected by Mrs. Inchbald 7 vol. *portraits, contemporary red straight-grained morocco, g. e.* 1809; and others (12)

743 Porson (R.) Tracts and Miscellaneous Criticisms, collected by Rev. T. Kidd, LARGE PAPER, *green straight-grained morocco gilt, g. e.* 1815

744 Darwin (Charles) The Descent of Man, 2 vol. *illustrations,* 1871; The Expression of the Emotions in Man and Animals, *illustrations,* 1872, FIRST EDITIONS, *original cloth* (3)

745 Carlyle (Thomas) History of Friedrich II of Prussia, 6 vol. *portraits,* PRESENTATION COPY, *with signed inscription in the Author's hand on fly-leaf of vol. I, calf gilt* 1859-65

746 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 6 vol. *frontispiece in vol. I, half-title in vol. III only,* 1775-7; A Sentimental Journey, 2 vol. *without half-titles,* 1776; Letters to his most intimate Friends, 3 vol. *portrait,* 1776, together 11 vol. *uniform contemporary calf* 12*mo*

747 Thackeray (W. M.) Vanity Fair FIRST EDITION, *plates by the Author, calf gilt, t. e. g.* 1848—Goldsmith (O.) Vicar of Wakefield, *plates, diced calf,* 12*mo,* 1806—Shenstone (W.) Works 2 vol. *portrait, old calf, Edinb.* 1765; and others (6)

748 Surtees (R. S.) [Sporting Novels], 8 vol. *coloured plates by Leech, Wildrake, Alken, H. K. Browne etc, uniform half calf t. e. g.* *Bradbury Agnew & Co. Ltd. etc. n. d.*

749 Dugdale (Sir W.) The Antient Usage In Bearing of such Ensigns of Honour As are commonly call'd Arms, FIRST EDITION, *worm-hole at beginning, fore-edges of title and next leaf cut into, calf, Oxford,* 1682; and another (2)

750 Dickens (C.) Pickwick Papers FIRST EDITION, *plates, some in first state, original front wrapper to no. XVIII inserted at beginning, original cloth, defective, loose in cover, uncut* 1837

751 Bacon (Sir F.) The Historie of Life and Death, FIRST EDITION (*spurious*), *wants engraved title, worm-hole touching frame-line on some leaves, contemporary limp vellum* *I. Okes,* 1638

752 Withals (J.) A. Dictionarie in English and Latine; devised for the capacity of Children, and young Beginners, *last leaf slightly defective, old calf, back defective* 1616

753 Sallust. Opera, **gothic letter**, *a few worm-holes at beginning, old manuscript notes, Paris, J. Barbier,* 1508; Aulus Gellius. Noctes Atticae, *wants first leaf, small hole in last leaf, Paris, J. Petit,* 1508; *loose in old calf binding*

754 Kipling (R.) The Second Jungle Book, *original cloth gilt, g. e.* 1895; The Five Nations, *original buckram, g. t.* 1903; The Seven Seas, *original buckram, g. t.* 1896; *all* FIRST EDITIONS (3)

755 Aeschylus. The Agamemnon transcribed by Robert Browning, FIRST EDITION, *original cloth,* 1877; and 4 others (5)

756 Quaritch (Bernard) Contributions towards a Dictionary of English Book-Collectors, 12 parts in 1 vol. *plates and facsimiles, morocco, t. e. g. wrappers preserved* 1892-8

757 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol. *illustrations, a few slight stains, half calf* 1874

758 Milne (A. A.) When We Were Very Young, FIRST EDITION, *illustrations by E. H. Shepard, original cloth, g. e.* 1924

759 Kipling (R.) Stalky & Co. 1899; Kim, *illustrations,* 1901; and another by the same Author, FIRST EDITIONS, *original cloth* (3)

760 Meyrick (W.) New Family Herbal, *plates, old calf, Birmingham,* 1790—Bosse (A.) Traité des Pratiques Géometrales, *diagrams, old calf,* 1665 (2)

761 Conrad (Joseph) The Arrow of Gold, 1919; The Rover, 1923, FIRST EDITIONS, *original cloth* (2)

762 SURTEES (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *thirteen coloured plates by Leech, original cloth gilt, faded, back mended* 1853

763 Shakespeare Head Press. Defoe (D.) Works, 14 vol. *original cloth gilt, t. e. g. unopened* 1927

764 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, FIRST EDITION, 2 vol. *plates, original cloth gilt* 1912

765 Huxley (A.) Leda, LIMITED EDITION, *wood engravings, signed by the Author, original linen boards, New York,* 1929—Kipling (R.) "They," FIRST SEPARATE EDITION, *coloured plates, original white buckram gilt, rubbed,* 1905 (2)

766 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, advertisements, name on end paper, library labels, neatly removed from outer covers, binding faded, original cloth gilt, t. e. g.* 1898

767 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated, name on fly-leaf, original blue cloth gilt, g. e.* 1895—Montague (C. E.) The Morning's War, FIRST EDITION, *original cloth,* 1913 (2)

768 Holbein (H.) Imagines Mortis, *woodcuts, holes in title roughly repaired, and pen scribbling on this and other pages by an old hand, stained and thumbed, old calf, Cologne,* 12*mo,* 1555; and another (2)

769 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, *signed by the Author, portrait, original buckram, t. e. g. in slip case* 1930

770 Collection of 27 hand-coloured drawings on rice paper of birds, *very delicately executed, morocco, g. e.*

771 Hawthorne (Nathaniel) The House of the Seven Gables, FIRST EDITION, *four pages of advertisements at beginning, original cloth* *Boston,* 1851

772 Palatino (G. B.) Compendio de Gran Volume Dell' arte del bene, leggiadramente Scrivere tutte le sorti di lettere e caratteri, *portrait, woodcuts, type specimens, etc, quarter morocco* *Venice,* 1588

773 Vespasiano Amphiareo, *of Ferrara.* Opere . . . nella quale si insegna a scrivere varie sorti di lettre. 48 *leaves, woodcuts of alphabets, initials, etc. half calf, oblong* *Venice,* 1556

774 [Tagliente (G. A.)] Lo presente libro Insegna la vera arte de lo Excellete scrivere de diuersa varie sorti de litere, *ornamental alphabets, initials, woodcuts, etc, worm-hole through first three leaves, a few stains, wrappers*
Venice, F. Rampazetto, 1556

The Property of a Gentleman.

OCTAVO ET INFRA.

775 Aldine Press. Statii Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo, FIRST ALDINE EDITION, *margins of two leaves repaired, affecting one or two letters of text, old vellum* 12*mo. Venice,* 1502

776 Antoine l'Huilier. Breve Confession de Foy . . . Avec Le remede contre la poyson, *unbound*
Paris, R. Gautier, 1565

777 Bacon (Roger) The Cure for Old Age, Translated by Richard Browne, *wanting* A 1, *probably a blank, calf*
12*mo.* 1683

778 Basin (Bern.) De Artibus Magicis ac magorum malificiis opus p̄clarissimum, *printer's device on title, imperfect at end, unbound, Paris, Denis Roce,* 1506—Alchimia Vera Lapidis Philisophorum, *text in German, unbound, Magdeburg, A. Betzel,* 1608 (2)

779 Book of Common Prayer, *illustrations, old red morocco, panelled gilt back, a diamond-shaped ornament on sides, rebacked, name "R. Hartley,* 1725*" tooled on back*
J. Baskett, 1723

780 [Buchanan (G.) Ane Detectioun of the Doingis of Marie Quene of Scottes] **black letter**, *imperfect at beginning and end, russia* [*c.* 1571]—The None-Such Charles, his Character, *portrait, calf,* 1651; Tragicum Theatrum Actorum, et Casuum Tragicorum Londini, etc. *portrait and plates, red morocco, Amsterdam,* 1649; and others (5)

781 Bunyan (John) A Discourse upon the Pharisee and Publican, *twelfth edition, unbound* *J. Marshall, n. d.*

782 Confessio odder Bekantnus des Glaubens etlicher Fürsten und Stedte Uberantwort Keiserlicher Maiestat auff dem Reichstag gehalten zu Augspurg, *title within woodcut border, slightly defective, and mounted, boards* 12*mo, Wittemberg, G. Rhaw,* 1530

783 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz", "Veller" title, some plates in first state, wanting half-title, half calf* 1837

784 Faithful Narrative of the Proceedings of the Ecclesiastical Council Convened at Salem in 1734, *some numerals shaved, unbound* *Boston,* 1735

785 [Gay (John)] Wine, a Poem, to which is added Old England's New Triumph, *published the same year as the first edition, which was in folio, title just shaved at head, unbound* *Printed by H. Hills,* 1708

786 Hart (J.) Hymns, Composed on Various subjects, *n. d.*—Whitefield (G.) Collection of Hymns, 1774, two works in 1 vol. *old red morocco, panelled gilt back, sides elaborately tooled, the initials "J. H. S." within a medallion in centre*

787 Herbert (George) The Temple, *portrait, edges ragged, old morocco, binding broken,* 1674; A Priest to the Temple, *third edition, imprimatur leaf pasted down, old calf,* 1675—Andrews (Bp.) Pattern of Catechisticall Doctrines, *wanting* A 1 (? *blank*), *old calf, arms on sides, binding broken,* 12*mo,* 1641, (3)

788 Jewel (Bp. John) An Exposition upon the two Epistles of the Apostle Sainct Paule to the Thessalonians, *partly black letter, wanting sig.* A 1, *probably a blank, calf,* 12*mo* *R. Newberie and H. Bynneman,* 1583

789 Luther. Assertionum Martini Lutheri confutatio per Reverendum patrem D. Johannem Roffensen ep̄um, Cantabrigien̄. academiae cancellarium edita, gothic letter, *some fore-edges shaved affecting a few side-notes, old calf,* 12*mo.* *Cologne,* 1525

790 [Madden (Samuel)] Boulter's Monument, A Panegyrical Poem, *old red morocco, panelled gilt back, broad ornamental border round sides, with an ornament in centre* *S. Richardson,* 1745

791 Puteo (Paris de) Solennis ut utilis tractatus de re militari, gothic letter, *woodcut on title, half calf*
12*mo.* *Lugdunum,* 1543

792 Selneccerus (Nicolaus) Confutatio Accusationum et Calumniarum Praecipuarum, quibus Sacramentarii Ecclesias puriores . . . onerare solent, *piece torn from title, old stamped pigskin over wooden boards, metal clasps*
12*mo.* *Leipzig, J. Rhamba,* 1579

793 Turrecremata (Card. J. de) Expositio in Psalterium, gothic letter, *woodcut on title, calf, g. e.*
12*mo.* *Venice, S. de Sabio,* 1524

794 Wither (George) An Improvement of Imprisonment, Disgrace and Poverty, into Real Freedom, Honest Reputation and Perdurable Riches, *old calf* 12*mo.* 1661

QUARTO.

795 S. Athanasius in Librum Psalmorum nuper a Joanne Reuchlin integre translatus, *title within woodcut border, unbound* *sm.* 4*to, Tubingen, T. Anshelm,* 1515

796 Bible. Latin, 2 vol. *name of previous owner "Jacobi Joudani" (? Jacob Jordaens) on titles, stamped pigskin, binding of vol. II broken, Geneva,* 1590—Robortellus (F.) Oratio in funere Imp. caroli V. Augusti, *arms on title, old calf, Bonn,* 1559—Lucangeli da Bevagna (N.) Successi del Viaggio d'Henrico III, etc. *wrappers, Venice,* 1574 (4)

797 Confession of Faith together with the Larger and Lesser Catechismes composed by the Reverend Assembly of Divines, *second edition, book-plate of Sir R. Clayton, Lord Mayor of London, old calf* 1658

798 Lambarde (W.) A Perambulation of Kent, black letter, PRESENTATION COPY *from the Author, but the inscription and signature much cut into, title within woodcut border, map shaved at foot, wanting the "Carde of the Beacons in Kent," calf, rebacked* 1596

799 Lawson (W.) A New Orchard and Garden [and The Country Housewife's Garden], *woodcuts and diagrams, some coloured by hand, small hole in sig.* D 1-4, *sig.* E 1 *torn, boards, sm.* 4*to* 1623

800 Luther (Martin) De Bonis Operibus liber, *title within fine woodcut border by L. Cranach, partly coloured by hand, roan, binding broken* *sm. 4to, Wittemburg,* 1521

801 Mantuanus (Baptista) Parthenices libri: cum cōmentario sebastiani Murrhonis . . . [and] Opus Calamitatum cum commentario S. Murrho, *old vellum, end papers from an old* MANUSCRIPT ON VELLUM *sm. 4to, Strassburg,* 1501

802 Mocket (Thomas) Christmas, The Christians grand Feast, *unbound,* 1651—[? H. Woodward] Christmas Day, *some numerals shaved, unbound,* 1656 *sm. 4to.* (2)

803 Mynshull (G.) Essays and Characters of a Prison and Prisoners, *woodcut on title, wanting sig.* A 1 (*? a blank*), *small piece torn from foot of title, and the border at head shaved, unbound* *sm. 4to. I. O. for M. Walbaucke,* 1638

804 [Penn (William)] Treatise of Oaths containing Several Weighty Reasons why the People call'd Quakers refuse to Swear, FIRST EDITION, *unbound* *sm. 4to.* 1675

805 Prynne (William) Mount-Orgueil: or Divine and Profitable Meditations, *margin of first three leaves repaired, title shaved at foot,* 1641; Comfortable Cordials, against Discomfortable Feares of Imprisonment, *title shaved at foot* [1641], in 1 vol. *old calf*; New Discovery of the Prelates Tyranny, *title shaved at foot, half calf,* 1641 *sm. 4to.* (2)

806 Stuart Tracts. An Argument of Law concerning the Bill of Attainder of High Treason of Thomas Earle of Strafford, *unbound,* 1641; An Ordinance or Proclamation by the Prince of Orange, *unbound,* 1641; His Majesties Proclamation concerning the Book of Common-Prayer, *unbound,* 1645; and others (18)

807 Vignier (N.) Concerning the Excommunication of the Venetians, *unbound* *sm. 4to.* 1607

FOLIO.

808 Dryden (J.) Absalom and Achitophel, *fifth edition, unbound,* 1682; and another (2)

809 Ovid. Epistole Heroides, *woodcut on title, Venice,* 1515; De Arte Amandi et De Remedio Amoris, *small hole in title, Venice,* 1494—Seneca. Tragedie, *woodcut title, piece torn from corner, Venice,* 1510—Juvenal. Satire [*Venice*], 1492; four works in 1 vol. *sheep*

Other Properties.

QUARTO.

810 Lacroix (P.) Les Art, Science et Lettres, Moeurs, Usages, et Costumes, au Moyen Age et à Époque de la Renaissance, 3 vol. *illustrations, some coloured, publisher's quarter morocco,* 1869-77; and another by the same Author (4)

811 Cervantes (M. de) History and Adventures of Don Quixote, Translated by T. Smollett, 2 vol. 28 *plates, old calf, rebacked* 1755

812 Historical Portraiture of Leading Events in the Life of Ali Pacha, *six coloured plates by G. Hunt after W. Davenport, original boards, T. M'Lean,* 1823; and another (2)

813 SWISS COSTUME. Fifty-four Water-colour Plates of Swiss Costume, with printed text, and Manuscript Title "Costumes Suisses d'àpres E. Lory fils par Mademoiselle Wezian [coloured vignette], Offerts à son amie Madame Wilmot," *morocco, g. e.; sold not subject to return* [*c.* 1820]

814 Three Patents Concerning the Honourable Degree and Dignitie of Baronets, *half morocco* 1617

815 Ulster. Conditions to be observed by the British Undertakers of the Escheated Lands in Ulster, *green morocco gilt,* VERY RARE *Imprinted at London by Robert Barker,* 1610

816 Urquhart (Sir T.) The Most Easy and Exact manner of Resolving all sorts of Triangles, *portrait in facsimile, two leaves* (*sig.* a 1-2) *slightly shaved, two or three headlines cut into, half calf Printed for William Hope,* 1650

817 Ussher (James [Bp. of Meath, afterwards Archbp. of Armagh]) An Answer to a Challenge made by a Jesuite in Ireland. [A Sermon preached before the Commons. A briefe declaration of the Universalitie of the Church of Christ. A discourse of the Religion anciently professed by the Irish and British. A Speech concerning the Oath of Supremacy], *Printed by R. Y*[*oung*] *for the Partners*

LOT 817—*continued.*

of the Irish Hocke, 1631; Veterum Epistolarum Hibernicarum Sylloge, *Dublinii ex officina Typographica Societatis Bibliopolarum,* 1632, in 1 vol. *contemporary calf*

818 Valdesso (J.) The Hundred and Ten Considerations of Signior John Valdesso . . . Written in Spanish, and first set forth in Italian at Basil by Cælius Secundus Curio, and now translated out of the Italian copy into English, with notes [by Nicholas Ferrar of Little Gidding], *corner of one leaf* (14) *torn off, affecting three letters of text, old calf, rebacked*
Oxford, Printed by Leonard Lichfield, 1638

819 Venice. A True Copie of the Sentence of the high Councell of tenne Judges in the State of Venice, against Ridolfo Poma, Michael Viti Priest, Alessandro Parrasio, John of Florence the sonne of Paul and Pasquall of Bitonto, *half blue morocco, g. e.*
Printed by Humfrey Lownes, 1608

820 Sheppard (S.) The Year of Jubile: or, England's Releasment, purchased by God's immediate assistance, and powerfull aiding of Her renowned Parliament and the Forces under the command of Generall Sir Thomas Fairfax, *woodcut portrait of Sir T. Fairfax, half red morocco* *Printed for R. L.* 1646

821 Smith (Sir Thomas) The Commonwealth of England, and the Maner of Gouernement thereof, **black letter**, *half morocco gilt, g. e.* *Printed for John Smethwicke,* 1609

822 Sousa de Macedo (A.) Genealogia Regum Lusitaniæ, *original limp vellum* *ex officina Richardi Hearn,* 1643

823 T. (T.) Modest Observations on the Present Extraordinary Frost, *small hole in title and cut into at top of several leaves, half red morocco*
Printed by George Larkin, 1684

824 Terence in English. Fabulæ Comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ & hac noua forma editæ: opera ac industria R. B[ernard], *in Latin and English, old calf* *Printed by John Legatt,* 1641

*** This English translation, which is printed side by side with the Latin text, was the first version of Terence's comedies to appear in English.

825 Thou (J. A. de) Il Falconiere. Coll' Uccellatura a Vischio die Pietro Angelio Bargeo, *engraved frontispiece, portrait of F. di Beaurau, and engravings in the text, vellum* *In Venezia,* 1735

826 Rackham (A.) Some British Ballads, *sixteen coloured plates by Rackham, signed by the artist, original half vellum gilt, t. e. g.* *n. d.*

827 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, back rubbed, original cloth* 1902

828 Brathwait (R.) The English Gentleman, FIRST EDITION, *frontispiece, wanting folding leaf of explanation, and one leaf sig.* B 1, *frontispiece, title and other pages loose, torn, stained or slightly wormed, old vellum, covers detached; sold not subject to return* 1630

829 [Locke (J.)] Second and Third Letter concerning Toleration, FIRST EDITIONS, *Author's name inked on titles by an old hand,* 1690, 92; *bound with same is the second edition of the* [1st] Letter on Toleration [*translated by W. Popple*], 12*mo,* 1690, *old calf, rubbed,* 1690-92; and another; *sold not subject to return* (2)

830 Loudon (Mrs.) British Wild Flowers, 60 *coloured plates and some water-colours inserted, half morocco,* 1847—Britton (J.) Union of Architecture, Sculpture and Painting, *presentation copy, coloured frontispiece, plates, some leaves stained, original boards,* 1827 (2)

831 HILL (W. H., A. F. AND A.E.) Antonio Stradivari, His Life and Work, *illustrations, some in colour, original half calf, t. e. g.* 1902

832 Ryves (Sir T.) The Poore Vicars Plea. Declaring that a competencie of means is due to them out of the Tithes of their seuerell Parishes, nothwithstanding the Impropriations, FIRST EDITION, LARGE PAPER, *original limp vellum gilt* *Printed by John Bill,* 1620

833 [Sandys (Sir E.)] Europæ Specvlvm. Or, a view or Survey of the State of Religion in the Westerne parts of the World, *signature of "Tho. Wilbraham" on title, and notes in his handwriting on the end fly-leaves, old rough calf* *Hagæ-Comitis,* 1629

834 [Scott (T.)] Certaine Reasons and Argvments of Policie, why the King of England should hereafter give over all further Treatie, and enter into warre with the Spaniard, *half morocco* *Printed,* 1624

835 Scott (T. of Utrecht) Vox Cœli, or Newes from Heaven, of a Consultation there held by the high and mighty Princes, King Hen. 8, King Edw. 6, Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne, wherein Spaines ambition and treacheries to most Kingdomes and free Estates of Evrope, are vnmasked and truly represented, *some headlines cut into, half morocco gilt, g. e.* *Printed in Elisium,* 1624

⁂ Pages 8-9 relate to "The West Indyes or New Spayne."

836 Sheldon (R.) The First Sermon of R. Sheldon Priest, after his Conuersion from the Romish Church: Preached before an honourable Assembly at S. Martins in the Field, vpon Passion Sunday, &c. *half morocco* *Printed by I. B. for Nathaniel Bvtter,* 1612

837 TERENCE. COMMEDIAE, *roman letter,* 178 *ll. text with interlinear glosses, surrounded by commentary, woodcut of a theatre (shaved at top) on title, six full-page and many smaller cuts, a few head-lines shaved, small slits in one or two leaves, vellum gilt* [*Hain,* *15432; *Proctor,* *488] *Strassburg, Johann Reinhard of Grüningen,* 11 *Feb.* 1499

838 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase, a Poem, *woodcuts by T. Bewick,* 1796, two works in 1 vol. *old blue morocco, g. e.* *W. Bulmer & Co.* 1795-6

839 Cowper (W.) The Iliad and Odyssey of Homer Translated into English Blank Verse, FIRST EDITION, LARGE PAPER, 2 vol. *original boards, paper labels, uncut* (12¼ *in. by* 9⅜ *in.*) 1791

12. 840 Peedle (T.) and T. Cozbie. The Falacie of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderful a vomit, and by what Art one glass seemeth to be of one colour, and another of another, *full-page woodcut on verso of title-page of* FLORAM MARCHARD *the Water Drinker, half red leather,* VERY RARE *Printed by B. Alsop for T. Dunster,* 1650

841 Plague. Orders thought Meet by His Maiestie, and his Privie Councell, to be executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, for the stay of further increase of the same, black letter, *some head-lines shaved, half green morocco*
Printed by John Bill, 1625

842 Plat (Sir H.) The Jewel House of Art and Nature: containing divers rare and profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, wormholes through a few leaves, calf antique*
Printed by Bernard Alsop, 1653

843 PSALTERIUM SECUNDUM CONSUETUDINEM ROMANE, MANUSCRIPT ON VELLUM, 181 *leaves, one page within a* FULL-PAGE ILLUMINATED BORDER *of interlaced work in blue, green and red on solid gold ground, and at foot two medallion portraits and a coat-of-arms azure, a chevron argent with the initials "B. B."* (? BOJARDI), *large illuminated capitals, some historiated and accompanied by partial borders, numerous smaller illuminated initials, contemporary old stamped leather, over wooden boards, rebacked*
ITALIAN XV CENT.

*** Two of the initials have been mutilated, and skilfully repaired and restored in imitation of the original painting.

844 Robson (C.) Newes from Aleppo. A Letter written to T.V.B. of D. Vicar of Cockfield in Southsex, *with the original blank leaf* A 1, *half brown morocco, g. e. by Riviére* *Printed for M. S.* 1628

845 Rousseau (J. J.) Dictionnaire de Musique, *folding plates of music, old red morroco gilt, g. e.* 1768

846 ROLEWINCK (W.) Fasciculus temporum, gothic letter, 96 *ll.* (*without the two blanks at end*) 16 *woodcuts,* (*including repetitions*) *old red morocco, panelled back and sides, rebacked, g. e.* [*Hain,* *6936; *Proctor,* *523]
Strassbourg. Johann Prüss, 1487

847 Montrose (Marquess of) Certaine Instructions given by the L. Montrose, L. Nappier, Laerd of Keer and Blackhall. With a true Report of the Committee for this New Treason 1641—A True Relation of the happy successe of His Majesties Forces in Scotland 1644—Montrose Totally

LOT 847—*continued.*

Routed at Tividale in Scotland by Lieut. Gen. Lesly, and all the Kings Papers and Writings taken, and others relating to Montrose, A SCARCE COLLECTION, in 1 vol. *half russia* *Printed in the Yeare* 1641

848 Narration (A) briefely contayning the History of the French Massacre, especially that horrible one at Paris, which happened in the yeare 1572, *half morocco*
Printed by Thomas Snodham, 1618

849 Overbury (Sir T.) His Observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609, FIRST EDITION, *half morocco* *Printed,* 1626

850 Oxford. The Answere of the Vicechancelovr, the Doctors, both the Proctors, and other the Heads of Houses in the Universitie of Oxford : . . . To the humble Petition of the Ministers of the Church of England, *half calf*
At Oxford, Printed by Joseph Barnes, 1603

⁂ On the title is the signature of NATHANAEL MATHER, son of Richard Mather the New England divine.

20. 851 Paracelsus (Theophrastus), Operum Medico-Chimicorum sive Paradoxorum. Recenter Latine factus, et in usum Asseclarum Nouæ & Veteris Philosophiae foras datus, 11 vol. in 4, FIRST LATIN EDITION, *woodcut portraits of the Author, stained throughout, russia gilt*
Francofurti, 1603-5

852 Howell (J.) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title defective and last leaf mounted, also wants four preliminary leaves, old calf, rebacked, and corners broken,* 1645—Vertue (G.) A Description of the Works of W. Hollar, *loosely inserted an A. L. s.* 1 *p. from the Author, calf, joints broken,* 1759; and others; *sold not subject to return* (6)

853 Nicolai d'Arfeville (N. de) Les Navigations Pérégrinations et Voyages, faicts en la Turquie, *wants sig.* o 8, *woodcut portraits, coloured by hand, old calf*; *sold not subject to return* *Anvers,* 1576

(In) 854 Lithgow (W.) The Totall Discourse of the Rare Aduentures and painefull Peregrinations of long nineteene Yeares Trauayles from Scotland, to the most Famous Kingdomes in Europe, Asia and Africa, BEST EDITION, *large copy, frontispiece and woodcuts, red morocco extra, g. e.* 1632

855 London's Flames Reviv'd: or, an Account of the Several Informations Exhibited to a Committee appointed by Parliament, September the 25th, 1666. To Enquire into the Burning of London, *top edge shaved affecting the pagination, half red morocco, g. e.*
Printed for Nathaniel Ranew, 1689

856 Lysias. Orationes et Fragmenta Graecé et Latinè Adfinem Codd. Manuscriptorum recensuit, Notis Criticis donavit Joannes Taylor, LARGE PAPER, *old citron morocco gilt, g. e.* 1739

857 Montagu (R.) Diatribæ vpon the First Part of the late History of Tithes [by Selden], *signatures of an early owner, Mathias Swallow, on title and fly-leaf, original limp vellum, loose in covers*
Imprinted by Felix Kyngston, for Matthew Lownes, 1621

858 Montagu (R. *Bp. of Norwich*) Apello Cæsarem. A Jvst Appeale from Two Vniust Informers, FIRST EDITION, *original vellum* *Printed for Matthew Lownes,* 1625

859 Gesner (C.) Catalogus Plantarum Latiné, Graecé, Germanicé, & Gallicé, *the English names added in an early hand, strip wanting from top margin and hole in lower margin of title, old limp vellum* *Zurich, C. Froschauer,* 1542

860 James I. A Pvblication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, etc. FIRST EDITION, *half morocco, g. e.*
Imprinted at London by Robert Barker, 1613

861 James I. His Maiesties Speach in the Starre-Chamber, the xx. of Ivne. Anno 1616, *half morocco, g. e.*
Imprinted at London by Robert Barker, n. d.

862 Juniper (W.) The Strange and Wonderfull Visions and Predictions of William Juniper of Gosfield in Essex, relating to the Troubles of England, *half morocco*
Printed for J. Davies, 1662

863 Krul (I. H.) Eerlycke Tytkorting destaende in verscheyde Rymen, *portrait, engraved vignettes, pretty emblematic engravings, and musical notation, half calf*
[*Amstelredam,* 1634]

864 La Ramée (P. de) Via Regia ad Geometriam. The Way to Geometry being necessary and usefull for Astronomers, Geographers, Land-meaters, Engineres, Architecks, Carpenters, Paynters, Carvers, &c. ORIGINAL EDITION, *woodcuts and diagrams, early signature of Thomas Browne on fly-leaf at end, original limp vellum*
Printed by Thomas Cotes, 1636

865 Laud (W. Bishop of S. Davids) A Sermon Preached on Munday, the sixt of February, at Westminster: at the opening of Parliament, *half leather*
Printed by Bonham Norton and John Bill, 1625

866 SPENSER (E.) THE FAERIE QUEEN, Books I-III, *second edition, woodcut on verso of* M 5, T 1 *defective,* 1596; Books IV, V and VI, FIRST EDITION, N 8 *defective,* 1596; Colin Clouts Come Home againe, FIRST EDITION, *type metal border to title, wants* K 2, 3 *and* 4, *stain on title,* 1595, *old calf, worn; sold not subject to return*

867 Burnet (G. Bp. of Salisbury) Reflections on a Paper, intituled His Majesty's Reasons for withdrawing himself from Rochester, *sewed,* 1689; An Enquiry into the Present State of Affairs: and in particular, whether we owe Allegiance to the King in these Circumstances, 1689; A Letter to Mr. Thevenot, Containing a Censure of Mr. Le Grand's History of King Henry the Eighth's Divorce, 1689; and 8 others by and relating to Bp. Burnet, in 1 vol. *old calf front cover loose*

868 Cambridge University. Irenodia Cantabrigiensis: ob paciferum Serenissimi Regis Caroli è Scotia reditum Mense Novembri 1641, *verses by various members of the University, in Latin, Hebrew, Greek, Anglo-Saxon, and English, half morocco, t. e. g.* LARGE COPY
Ex Officina Rogeri Daniel, Almæ Academiæ Typographi, 1641

*** The English verses contain an Ode by ABRAHAM COWLEY, and another poem by John Cleveland.

869 Casa (Giovanni della) Rime et Prose, FIRST EDITION, *original vellum, gilt tooled borders and centre ornaments on sides, g. e.* *Impresse in Vinegia, per Nicolo Bevilacqua,* 1558

870 [Chanson francais du siècle de Louis XIV] Manuscript written upon upwards of 200 pages, commencing with page 213, *with musical tunes to some of the songs, old French calf*

872 Corbet (J.) An Historicall Relation of the Military Government of Gloucester, *half red morocco gilt*
Printed by M. B. for Robert Bostock, 1645

873 Villemandy (P. de) Philosophiæ Aristoteleæ Epicureæ, et Catesianæ, ac proindé cujus cunque alterius, rudis adumbratio ac parallelismus, *title and part of dedication* PRINTED IN GOLD, *some leaves water-stained, original black sealskin, gilt panelled sides, repaired*
Salmurii Apud Renatum Pean, 1675

*** Dedicated to the EARL OF PLYMOUTH, illegitimate son of Charles II, with a full-page engraving of his cypher and coronet by Bidault on the verso of title.

874 Whately (W.) Sinne no more, or a Sermon preached in the Parish Church of Banbury upon the occasion of a most terrible fire that happened there, *half calf*
Printed for George Edwards, 1628

875 Willan (R.) Conspiracie against Kings, Heavens Scorne. A Sermon preached at Westminster-Abbey before the Judges, upon the fifth of Novemb. *with the leaf marked A preceding the title, half morocco, g. e. signature of "Mr. John Speight, Recorder" on fly-leaf*
Printed by John Bill, 1622

876 [Willis (Humphrey)] England's Changeling or the Time Servers Laid open in their Colours, being a clear Discovery of the New Cheat of the Thing called the Good Old Cause, [*in verse*] *calf gilt, g. e. by C. Smith*
Printed in the year 1659

877 Wright (H.) The First Part of the Disquisition of Trvth, concerning Political Affaires, Handled in two seuerall Sections, *some old manuscript notes, marginal note on page 2 shaved, half morocco*
Printed by Nicholas Okes, 1616

878 [Yates (J.)] Ibis ad Cæsarem. Or a submissive Appearance before Cæsar, *small piece torn from margin of title, limp vellum, uncut* *Printed for R. Mylbourne,* 1626

The Property of G. F. Falkner, Esq.

170, *Deansgate, Manchester.*

OCTAVO ET INFRA.

879 Aldine Press. Valerius Maximus, 1514—Caesar (J.) Commentariorum de bello Gallico, etc. 1519; Priscianus Grammaticus, Libri omnes, *small hole in title, damp-stained, E. G. Duff's copy with autograph signature, old calf,* 1527; and others (7)

880 Camden (W.) Britannia, FIRST EDITION, *title and some leaves damp-stained, calf,* 1586—[St. Germain (C.)] The Dialogue in English betweene a Doctor of Diuinitie and a student in the Lawes of England, *limp vellum,* 1607; and others

881 Castiglione (B.) Il Cortegiano, *old calf rebacked, in Venegia,* 1546—Della Casa (G.) Rime et Prose, *old vellum, In Fiorenza,* 1564; and others (11)

882 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings, *portrait of the King praying (slightly torn) and of the Prince of Wales, pagination of sheet N incorrect, some damp-stains, original calf, no printer's name or place* 1648

883 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *contemporary half calf,* 1777; and others (8)

884 Constitutions prouincialles and of Otho and of Octhobone, translated into Englyshe, **black letter**, *wanting title, address "The Translator to the Readers," etc. (commences with sig.* A) *and all after sig.* W 7, *some damp-stains,* (1534)—Paynel (Thos.) A Frutefull booke of the common places of all S. Pauls Epistles . . . by T. Paniell, **black letter**, *small holes in margins of sig.* G 1 *and* G 4, *J. Tisdale,* 1562, *old limp vellum* (2)

885 Lupsete (Thos.) A Compendious and a very fruteful Treatyse teachynge the waye of Dyenge well, **black letter**, *wanting one leaf, sig.* C 1, *supplied in manuscript, title mounted, calf, rebacked,* 1541—Veron (John) A Fruteful treatise of Predestination, **black letter**, *wants title, dedication and 2 leaves of preface (? 4 leaves) half calf, J. Tisdale* [*c.* 1563] (2)

886 Parthenius Nicaensis. De Amatoriis Affectionibus liber. Gr. et Lat. *Editio princeps, Froben, Basiliae,* 1531; Anthologicum Graeco Latinum, opera et studio Michaelis Neandri, 2 vol. in 1, *Basiliae,* 1556; and others (10)

887 Pope (A.) and J. Swift. Miscellanies, The Last Volume, FIRST EDITION, *original calf repaired,* 1727—Swift (J.) A Tale of a Tub, *third edition, name on title, original calf,* 1704; and another (3)

QUARTO.

888 Breviarium Romanum. MANUSCRIPT *fragment of* 10 *leaves on vellum in a small upright gothic hand in red and black, initials with ornaments in red and blue, soiled inner margins, worn, limp vellum,* ENG. XIV CENT.—Biblia Pauperum a domino Bonaventura editus omnibus predicatoribus perutilis, gothic letter, 39 *leaves,* 38 *lines, double columns, rubricated, boards,* 1490 (2)

889 Dallaway (J.) Origin and Progress of the Science of Heraldry in England, *portraits, plates, etc. half russia, rebacked, uncut* *Gloucester,* 1793

890 Gellius (Aulus) Noctium Atticarum libri XX, *title soiled and slightly torn, old vellum, worn, Paris, J. Petit,* 1511; and 2 others (3)

FOLIO.

891 Aquinas (Thomas) Summae Theologiae partis secundae, 290 *leaves, double columns,* 58 *lines* (*Hain* 1460, *Proctor* 2455), *Initials painted in red and blue, rubricated throughout, damp-stained, last* 10 *leaves wormed in the text and mended, original oak boards, leather bands, with clasps, enclosed in a cloth case*
Esslingen. [*Conrad Fyner*] 1472

892 Biblia Sacra Latina, gothic letter, 451 *leaves, double columns,* 51 *lines* (*Hain* 3073, *Proctor* 4119), *some marginal notes in an old hand, damp-stained in margins, some frayed, corner of leaf sig.* N 4 *torn, some later leaves wormed, old limp vellum with flap and tie*
Venezia, Nicolas Jenson, 1479

893 Budaeus (G.) Commentarii Linguae Graecae, *woodcut title, name on title, slight damp-stains in some margins, old stamped vellum, I. Badii Ascens.* 1529; and another (2)

894 Buridanus (J.) Quaestiones super decem libros ethicorum Aristotelis ad Nicomachum, *title in black and red, printer's device, old vellum, Paris, J. Petit,* 1513; and another (2)

895 Campanus (J. A.) Opera, continentur Tractatus V, Orationes XV. Epistolarum IX libri. Vita Pii. Historia Brachii, Epigrammatum VIII, *Roman type,* 302 *leaves,* 56 *lines* [*Hain* 4286, *Proctor* 3879], *woodcut of a bell on title, and large woodcut on last page, library stamp on title, some marginal notes in an old hand, some margins damp-stained, half calf, S.L.A et typ* [*Rome, E. Siber alias Franck,* 1495]

896 Cyprianus (C.) Opera, *title within woodcut border, written on, and marginal notes in an old hand, wooden boards with stamped pigskin back, etc. one clasp, Froben, Basiliae,* 1521; Philo Judaeus, *old stamped calf, rebacked, clasps missing, Basiliae,* 1554 (2)

897 Early Printed Fragments. Psalter, 6 *ll only, J. Nyverd, Paris,* 1500; Laurentius, 5 *ll. only, Paris, J. Gourmond,* 1509; Predicamentorum, 8 *ll. only, Basiliae J. Pfortzen* [*c.* 1510]; and 7 other fragments, *unbound, in cloth portfolio* 1500-30

898 Fabyan (R.) Cronycle, 2 vol. in 1, **black letter**, *titles within woodcut borders, that to vol. I defective, missing portion supplied in manuscript, margins of last six leaves renewed, last leaf mounted and slightly defective, russia gilt, g. e.* 1533

899 Intrationum excellentissimus liber per quam necessarius omnibus legum hominibus, **black letter**, *title in black and red, woodcut on reverse, and Pynson's device on last leaf, some leaves damp-stained, half calf R. Pynson,* 1510

900 Iustinian. Institutiones, **gothic letter**, *double columns, Glossa in Roman type,* 171 *leaves,* 58 *lines* (*Glossa*) [*Hain* 9493, *Proctor* 3355], *first initial illuminated, others in red and blue, some manuscript marginalia in a neat old hand, some damp-stains, hole in last leaf* (*register*), *half calf* *Per Vdalricum gallum, Almanum & Simonem nicolai de Luca,* 1473

901 Macchiavelli (N.) The Florentine Historie, translated into English by T[homas] B[edingfield] Esquire, *title within woodcut border,* 1595—Gentillet (I.) A Discourse upon the Meanes of Wel Governing and maintaining in good peace a Kingdom, translated by S. Patericke, FIRST EDITION, *in* 1 *vol. old calf,* 1602 1596-1602

902 Plinius Secundus (C.) Historia Naturalis, *title in black and red, written on and slightly torn in margin, old calf, re-backed, Parisiis,* 1526—Tacitus (C. C.) Opera, J. Lipsius recensuit, *old smooth morocco, arms of Comte Tonnelier de Breteuil, and sides filled with a semis of eagles, Antwerp, Plantin,* 1627 (2)

903 Plot (R.) The Natural History of Staffordshire, *plates, wanting map, Speed's map inserted, some plates torn and mended, some damp-stains, contemporary calf, repaired Oxford,* 1786

904 Quintilianus (M. F.) Institutiones Oratoriae *Roman type,* 201 *leaves,* 39 *lines* [*Hain,* 13644; *Proctor,* 6495] *some leaves damp-stained, half calf worn* [*Treviso, J. Rubeus*]

905 Sleidane (J.) A Famous Cronicle of oure time called Sleidane's Commentaries, Black letter, *title soiled and defective, some margins torn and mended, some damp-stained, old calf worn,* 1560; and another (2)

Other Properties.

FOLIO.

906 Bunting (Heinrich) Chronologia, *contemporary stamped pig-skin over wooden boards, brass clasp (one missing), catches* (2) *and corner-pieces* (5), *original iron staple and chain; sold as a binding, not subject to return Zerbst, B. Faber,* 1590

907 Krantz (Albrecht) Wandalia in qua de Wandalorum populis, et eorum patrio solo, ac . . . . migratione: et de corum regibus, ac bellis, FIRST EDITION, *calf, worn Cologne, Johann Heil & Co.* 1519

908 Sprigge (Joshua) Anglia Rediviva; Englands Recovery, FIRST EDITION, *woodcut frontispiece, folding portrait (shaved and mounted), folding plate (slightly defective and mounted), folding table, russia gilt, g. e.* 1647

909 Terentius (P.) Comoediæ, nunc primum Italicis versibus redditæ [a Nic. Fortiguerra], *title in red and black, outside margin defective, engravings in the text, ornamental vignettes, etc. the Latin and Italian versions in parallel columns, contemporary mottled calf, gilt back* *Urbini,* 1736

*** FIRST EDITION *of this Italian translation issued at the expense of Cardinal Albani.*

910 Vallet (P.) Le Iardin dv Roy tres chrestien Henry IV Roy de France et de Navare, *engraved title, portraits and 78 plates of flowers, original limp vellum* [*Paris*], 1608

911 Valverde (G.) Anatomia del corpo humano, *engraved title and full-page anatomical engravings, stained, title-page re-margined at foot, half vellum*
In Roma per A. Salamanca, 1560

912 Venice. Copies of Decrees of the Council of Ten and other Decisions, Acts and Reports relating to the Disposition and Storage of the Venetian Archives, MANUSCRIPT *on paper, 16 ll. original vellum gilt, with arms and crest (emblazoned) on sides, gold end-papers*

913 Bacon (Sir Francis, Baron Verulam) Of the Advancement and Proficience of Learning, interpreted by Gilbert Wats, *engraved title, portrait mended, also pp.* 49-50 *defective, old calf, rebacked; sold not subject to return Oxford,* 1640

914 Harrington (James) The Common-Wealth of Oceana, *a few leaves a little discoloured and some defective, old calf, rebacked,* 1656—Guicciardini (L. de) Aphorismes civil and militarie [translated by R. Wallington], *old calf, rubbed,* 1629; and another; *sold not subject to return* (3)

915 Lyndewood (W.) Provinciale, gothic letter, *printed in red and black, woodcut titles, coats-of-arms, etc. wants folio* 74-5, *also margins frayed, affecting text in table, one leaf of table defective, a few worm-holes, old calf, defective, cover loose; sold not subject to return*
Paris, W. Hopyl, 1505

916 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates (wants one, has duplicate of Viscount Beaumont instead), green morocco gilt, a little rubbed, g. e.; sold not subject to return* 1814

917 Victorius (P.) Epistolarum libri X, Orationes XIIII, et Liber de laudibus Joannæ Austriacæ, *engraved portrait of the Author, fine copy in contemporary calf gilt, with arms of* J. A. De Thou *on sides*
Florentiæ, apud Junctas, 1586

918 Vitruvius (M.) De Architectura libri Decem. Cum Notis, Castigationibus & Observationibus Guilielmi Philandri integris. De Pictura, etc. *engraved title, coloured woodcuts, original vellum*
Amstelodami apud Ludovicum Elzevirium, 1649

919 Weever (J.) Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland and the Islands adiacent, with the dissolved Monasteries therein contained, FIRST EDITION, *portrait and engraved title by Cecill, index wanting, original calf*
Printed by Tho. Harper, 1631

*** Inscription on fly-leaf: "Fare-fax. H. F. The guift of my ever loveing brother colonell Charles fairfax of Menston, Esqu. June 22, Ano Dni 1650."

920 Wotton (Sir H.) The State of Christendom: or a most Exact and Curious Discovery of many Secret Passages and Hidden Mysteries of the Times, FIRST EDITION, *with engraved portrait of Sir H. Wotton inlaid, original calf*
London, printed for Humphrey Moseley, 1657

921 Chaucer (G.) Workes, newly printed, **black letter**, *Speght's second edition, title within woodcut border, portrait with the "Progenie," name on title, leaf before the portrait has a piece torn from the inner margin, some damp-stains, contemporary calf, worn* *A. Islip,* 1602

922 Heath (J.) A Chronicle of the late Intestine War in the Three Kingdoms of England, Scotland and Ireland, *frontispiece containing portraits of Charles I and twenty-one of his supporters, old calf,* 1676—May (Th.) The History of the Parliament of England: which began November the third 1640, FIRST EDITION, *half calf, with the crest and book-plate of Sir Edward W. Watkin,*
Imprinted by Moses Bell, 1647 (2)

923 Law Fees. Lists of the Officers and their Deputies, and Tables of Fees claimed by them, *sewed,* 1731—Burnet (Dr. G.) The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the Cart immediately before his Execution, *sewed,* 1682—Francia (F.) His Tryal for High Treason at the Old Bailey, Jan. 22, 1716, *sewed,* 1717—Germaine (Sir J.) The Tryal between Henry Duke of Norfolk and John Jermayne, *sewed,* 1692—Mason (M.) The Tickler Tickled, *sewed,* 1679—Tyrie (D.) His Trial for High Treason at Winchester, *sewed,* 1782; and others (*a parcel*)

924 Rea (J.) Flora: seu, de Florum Cultura. Or, a Complete Florilege, *engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and plates for gardens, contemporary sheepskin, worn,* 1676—Evelyn (J.) Sylva, or a Discourse of Forest Trees, *engravings in the text, old calf, worn, joints weak,* 1670 (2)

925 Spotswood (J.) The History of the Church of Scotland, beginning the year of our Lord 203, and continued to the end of the Reign of King James the VI, *portrait of the Author and of Charles I, with the* ARMS OF WALTER CHETWYND *on sides, old calf rebacked, Printed by J. Flesher for R. Royston,* 1655; and another (2)

926 Plutarch. Les Vies des Hommes Illustres Grecs et Romains, Translatées de Grec en Francais [par J. Amyot], FIRST EDITION *of this translation, small hole in title repaired, and a small hole in sig. a 2, old calf*
Paris, M. de Vascosan, 1559

927 Jonson (Ben) [Works], *separate titles to each play dated* 1631, 1641 *and* 1640, *no general title, old calf; sold not subject to return* *I. B. for R. Allot, n. d.*

928 TOPSELL (EDWARD) History of Four-footed Beasts and Serpents . . . whereunto is now Added the Theatre of Insects . . . by T. Muffet, *woodcuts, morocco*
E. Cotes for G. Sawbridge, 1658

929 Stanley ([Sir] T.) The History of Philosophy, 2 vol. *fine engraved portrait of Stanley by Faithhorne mounted, and plates, title-page of vol. I torn, lower half of blank page at end of vol. II missing, contemporary calf,* 1656—Newcourt (R.) Repertorium Ecclesiasticum Parochiale Londinense, 2 vol. *portrait and plates by Sturt, and folding map, slightly stained, half russia, uncut,* 1708-10 (4)

930 William III. His Majesties Letter to the Lord Bishop of London, *partly* Black letter, *last two leaves stained, half red morocco,* 1689; His Majesties most gracious speech to both Houses of Parliament, 1689; The Speech of Sir Charles Sidley in the House of Commons, 1691; etc. in 1 vol. *half red morocco*—[Atterbury] The Speech of Francis, late Lord Bishop of Rochester; at the Bar of the House of Lords, *title defective and roughly repaired half red morocco,* 1723; and 1 other (4)

931 Blome (R.) Britannia, *folding maps, some torn and repaired, many corrections and additions throughout in an old hand, title and other pages torn and stained, old rough calf, rubbed, sides detached; sold not subject to return* 1673

932 Simpson (W.) The Seat of the War in the East, *both series,* 2 vol. 91 *coloured lithographs, vol. I loose in binding, original quarter roan* 1855-6

933 Jonson (Ben) Workes, 2 vol. *vol. I second edition, vol. II* FIRST EDITION, *portrait and engraved title in vol. I, a few leaves stained, half calf; sold not subject to return Vol. I R. Bishop for A. Crooke,* 1640; *vol. II for Richard Meighan,* 1640

A SELECTION OF BOOKS

from the Library of the late Dowager Lady Ashburton,

16, *Cadogan Square, S.W.*

OCTAVO ET INFRA.

934 Barante (M. de) Histoire des Ducs de Bourgogne, 12 vol. *illustrations and map, original half roan, Paris,* 1839-37-38-37-38; and others (17)

935 Boswell (J.) Life of Samuel Johnson, edited by G. B. Hill, 6 vol. *portraits, facsimiles, original half roan gilt, t. e. g.* 1887

936 Brome (R.) Five New Plays, FIRST EDITION, *without portrait, thumbed and stained,* 1653—Centlivre (Mrs.) Works, 3 vol. *portrait, some pages stained and lower portion of one page in vol. I torn away,* 1761-60—Cibber (C.) Dramatic Works, 5 vol. *portait,* 1777—Behn (Mrs.) Plays, 4 vol. *third edition, without portrait,* 1724; and another, *together* 16 vol. *lettered on back "English Dramatic Writers," old sprinkled calf, rubbed, v. y* (16)

937 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol. *original cloth* 1889

938 Clowes (W. L.) The Royal Navy, 7 vol. *illustrated, maps, charts, etc. original cloth gilt* 1897-1903

939 Croker (J. K.) Croker Papers. Correspondence and Diaries, 3 vol. *portrait, original cloth gilt* 1884

940 Dictionary of National Biography, edited by Sir L. Stephen and Sir S. Lee, 63 vol. with first Supplement vol. I and II (A-HO), *together* 65 *vol. half morocco gilt* 1885-1901

941 Excursions in the County of Essex, Sussex, Surrey, Kent, etc. 11 vol. *engravings, calf gilt extra, g. e.* 1818-22

942 Germany. [Brinckmair (L.)] The Warnings of Germany; The Invasions of Germanie; The Lamentations of Germany; True and Brief Relation of the Bloody Battell . . . between Duke Bernard van VVimeren, and John de Weerdt; Lacrymæ Germaniæ: or Tears of Germany, *folding frontispiece torn and neatly remounted, portraits and plates, smooth-grained morocco gilt extra, g. e.; sold not subject to return* 1638

943 Greville (C. C. F.) Greville Memoirs. Journal of the Reigns of King George IV, King William IV, and Queen Victoria, FIRST EDITIONS, *three series,* 7 vol. *wants vol. II of third series, original cloth gilt* 1874-87

944 Cromek (R. H.) Select Scotish Songs, 2 vol. in 1, *half morocco gilt, t. e. g.* 1810; and others (7)

945 Herrick (R.) Works [edited by T. Maitland], 2 vol. *smooth morocco gilt extra, g. e.* *Edinburgh,* 1823

946 Mathews (C.) Memoirs of, by Mrs. Mathews, 4 vol. *portraits, some pages loose in vol. II, calf gilt,* 1838-9; and others (8)

80/- 947 Narborough (Sir J.) Capt. J. Tasman, and others. An Account of several late Voyages and Discoveries to the South and North, *plates and folding charts, without title to "First Part of Voyage to Spitzbergen," one page torn and neatly repaired, mottled calf gilt extra, good copy* 1694

948 Rump Parliament. Collection of Loyal Songs, 2 vol. *extra illustrated by the insertion of 46 engraved portraits, etc. straight grain green morocco gilt extra, silk end papers, g. e. rubbed,* 1731; and others (6)

949 Rump Parliament. Collection of Loyal Songs, 2 vol. in 1, *russia gilt, g. e.* 1731—Hackett (J.) Epitaphs, 2 vol. *frontispiece, some pages browned, russia gilt. g. e.* 1757; and others (7)

950 Sismondi (J. C. L. S. de) Histoire des Républiques Italiennes, *new edition,* 10 vol. *illustrated, some pages slightly foxed, original half calf gilt extra* *Paris,* 1840

951 Smith (J.) Catalogue Raisonné, 8 vol. *portraits, some slightly foxed original cloth* 1829-37

952 Willis (B.) Notitia Parlementaria, 3 vol. *second edition of first vol. smooth grain blue morocco gilt extra, g. e.* 1730-16-50—Pope (A.) Works, 6 vol. *engravings, calf gilt,* 1776—Rump. Collection of Loyal Songs written against the Rump Parliament, 2 vol. *calf gilt, g. e.* 1731 (11)

QUARTO.

953 Duplessis (G.) Histoire de la Gravure, *reproductions, original stamped morocco gilt extra, g. e.* 1880

954 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, limited edition, 2 *vol.* 254 *coloured plates, text in English and French, original buckram gilt, t. e. g.* unopened copy 1911

955 Grandidier (E.) La Céramique Chinoise, *plates, half morocco gilt, t. e. g. rubbed, Paris,* 1894—Vauthier (Ch. M.) Les Portraits de L'Enfant, *illustrated, morocco gilt extra, g. e. Paris, n. d.;* and others (4)

956 Heath (S.) and W. de C. Prideaux. Some Dorset Manor Houses, *illustrated, original buckram gilt, t. e. g.* 1907; and another (3)

957 Holmes (R. R.) Specimens of Bookbinding selected from the Royal Library, Windsor Castle, 152 *plates in colours, original cloth gilt.* 1893

958 Leggi e memorie Venete sulla prostituzione fino alla caduta della Republica, edita per il Conte d'Orford, *photographic plates, no.* 87 *of* 150 *copies, yellow morocco gilt extra, inside borders by Rivière* *Venezia,* 1870-72

959 Lockhart (J. G.) Ancient Spanish Ballads, translated by Lockhart, *new edition, illustrations, and coloured titles and borders by Owen Jones, slightly foxed, original cloth gilt, t. e. g.* 1841; and others *8vo and 4to.* (8)

960 Michel (E.) Rembrandt, translated by Florence Simmonds, 2 vol. *illustrated, half crushed crimson morocco gilt extra, t. e. g.* 1895; and others (4)

961 Ricketts (C. S.) The Prado and its Masterpieces, 54 *photogravures, original buckram gilt, t. e. g.* 1903

962 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, original cloth gilt, t. e. g.* *New York,* 1896

963 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, half smooth morocco gilt extra, t. e. g.* *New York,* 1906

964 Walker (G.) True Account of the Seige of London-Derry, FIRST EDITION, *wants folding map,* 1689 [*bound with*]—Mackenzie (J.) Narrative of the Seige of London-Derry, *margins trimmed,* 1690, *and another in same vol. calf gilt,* 1689-90; and another *8vo* (2)

FOLIO.

965 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates, some margins slightly stained, half morocco gilt* 1764

966 Adam (R. and J.) Decorative Work of, 30 *plates, original half vellum* 1901

967 Adam (R. and J.) Works in Architecture, 106 *plates, with text, in portfolio* (*reprint*) *no.* 481 *of* 500 *copies* 1907

968 Angelis (Pedro de) Coleccion de Documentos relativos a la Historia de los Provincias del Rio de la Plata, 6 vol. *half morocco gilt, g. e.* *Buenos Aires,* 1836-37

969 CHIPPENDALE (T.) THE GENTLEMAN AND CABINET-MAKER'S DIRECTORY, *third edition,* 200 *plates, small stain on title which is slightly creased, old rough calf, rubbed,* FINE COPY (11½ *in. by* 18 *in.*) 1762

970 Heaton (J. A.) Furniture and Decoration in England during the 18th Century, 2 vol. in 4, *plates, original cloth* 1890-93

The Property of a Gentleman.

OCTAVO ET INFRA.

971 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *tenth edition, illustrations, original cloth gilt, t. e. g.* 1903.—Cripps (W. J.) Old English Plate, *fifth edition, illustrations, original cloth gilt,* 1894 (2)

972 Dobson (A.) Proverbs in Porcelain, with "Au Revoir," LIMITED LARGE PAPER EDITION, *illustrations, original cloth, binding stained,* 1893; and others (5)

973 Solon (M. L.) Old French Faïence, *coloured and other plates, original cloth gilt, t. e. g.* 1903—Auscher (E. S.) French Porcelain, translated by W. Burton, *coloured and other plates, original cloth gilt, t. e. g.* 1905—Pountney (W. J.) Old Bristol Potteries, *illustrations, original cloth gilt,* 1920; and another (4)

QUARTO.

974 Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, boards, leather back gilt* 1771

975 Binns (W. M.) The First Century of English Porcelain, *coloured and other plates, outer edge of a few pages stained, original cloth gilt, t. e. g.* 1906; and others (4)

976 Binyon (R. L.) Engraved Designs of W. Blake, *coloured and other plates,* LIMITED EDITION, *original boards, vellum back gilt, t. e. g. unopened copy* 1926

977 Blair (R.) The Grave, *portrait,* 12 *plates after Blake, engraved and printed titles, with list of subscribers, original cloth* 1808

978 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco gilt, t. e. g.* 1914; and others (4)

979 Grant (M.H.) The Makers of Black Basaltes, *illustrations, original cloth gilt, t. e. g.* 1910—Earle (C.) Earle Collection of early Staffordshire Pottery, *coloured and other plates,* LIMITED EDITION, *morocco gilt extra, t. e. g.* [1915]; and another (3)

980 Harrison (F.) Annals of an Old Manor House, *plates, original buckram gilt,* 1893; and others (4)

981 Macquoid (P.) History of English Furniture, 2 vol. *only*; Age of Oak, Age of Walnut, *illustrations, original buckram gilt, t. e. g.* 1904-5; and others (5)

982 Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, *third edition, frontispiece and plates, with appendix, one plate torn, some corner margins and other pages stained, old calf, rebacked* 1802

983 Tissot (J. J.) Life of Christ, 2 vol. *coloured and other plates, original half parchment gilt, t. e. g. back of* 1 *vol torn,* 1897-98; and others (8)

984 Tomkinson (M.) and others. A Japanese Collection, 2 vol. *plates, no.* 107 *of* 200 *copies, original half vellum gilt, t. e. g.* 1898

FOLIO.

985 Blake (W.) Designs for Gray's Poems, with Introduction by H. J. C. Grierson, *portrait, plates, original buckram,* 1902.—Blake (W.) Etchings from his Works by W. B. Scott, *plates, original boards,* 1878; and others (4)

986 Chippendale (T.) Gentleman and Cabinet-Maker's Directory, *third edition,* 200 *plates, half calf gilt, rubbed,* 1762, *reprint* [1895]

987 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *third edition, plates, original cloth gilt,* 1794, *reprint* 1897

988 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *another copy* 1897

989 Holmes (Sir R. R.) Naval and Military Trophies, 30 *plates by W. Gibb, original cloth gilt, g. e.* 1896; and others (6)

990 Rathbone (F.) Old Wedgwood, 67 *illustrations, some coloured, original linen* 1898

991 Thomson (W. G.) Tapestry Weaving in England, *coloured and other illustrations, original cloth gilt* [1914]

992 Young (E.) The Complaint, and the Consolation, or Night Thoughts, *illustrations by Blake, without leaf of "Explanation" at end, straight-grain morocco, g. e.* 1797

FOURTH DAY'S SALE.

Thursday, February 5th, 1931.

The Property of the Rev. Canon W. Beresford Peirse,

The Rectory, Bedale, Yorks.

OCTAVO ET INFRA.

LOT 993.

AINSWORTH (W. G.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait and plates, foxed, some pp. loose in vol. III, half calf* 1839

994 Anacreon [Odes], done into English [by T. Wood, A. Cowley, and F Willis] *margins stained, old calf, rubbed,* 12*mo, Oxford,* 1683 ; and others (5)

995 Arabian Nights' Entertainments (The), translated by E. W. Lane, 3 vol. *engravings, original cloth, gilt* 1841-40-41

996 [Bronte (C.)] Shirley, by Currer Bell, FIRST EDITIONS, 3 vol. 16 *pp. of advertisements, Oct.* 1849, *in vol.* 1 *many pp. foxed, loose in binding, backs torn and numbered in ink, original cloth, gilt* 1849

997 Butler (A. G.) Foreign Finches in Captivity, *coloured plates, half calf, gilt, t. e. g.* 1899

998 Cervantes (M. de) Don Quixote, translated by Smirke, 4 vol. *plates foxed, russia gilt, hinges strengthened* 1818

999 [Combe (W.)] The Tours of Dr. Syntax, in Search of the Picturesque, *ninth edition,* 1819 ; Second Tour, *second edition, advertisements at end,* 1820 ; Third Tour, FIRST EDITION, 1821 ; *together,* 3 *vol. coloured plates, list of plates in each vol. original boards, rubbed, backs torn, good copies,* 1819-21 (3)

1000 Couch (J.) History of the Fishes of the British Isles, 4 vol. *coloured plates, original cloth gilt* 1862-65

1001 Darwin (C.) Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrated, advertisements, original cloth gilt, unopened* 1868

1002 Darwin (C.) The Descent of Man, FIRST EDITION, 2 vol. *illustrated, advertisements dated Jan.* 1871, *in both vol. original cloth gilt* 1871

1003 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrated, loose in binding, original cloth gilt, g. e. dull* 1872

1004 KINGSLEY (C.) WESTWARD HO! FIRST EDITION, 3 vol. *advertisements dated Feb.* 1855 *at end of vol. III, original blue cloth, binding of vol. I torn at back, "From the Author" on half-title of vol. I* *Cambridge,* 1855

1005 Kingsley (C.) Two Years Ago, FIRST EDITION, 3 vol. *advertisements at end of vol. II and III dated Jan.* 1857, *vol. I loose in binding, original blue cloth* *Cambridge,* 1857

1006 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, half smooth morocco gilt,* 1868; Nests and Eggs of British Birds, 3 vol. *coloured plates, half smooth morocco gilt,* 1867 (9)

1007 Rein (J. J.) Industries of Japan, *coloured plates and map, original cloth* 1889

1008 Schliemann (H.) Ilios: City and Country of the Trojans, *maps and illustrations, original cloth gilt, t. e. g.* 1880; and others, 8*vo and folio* (8)

1009 Scott (Sir W.) Waverley Novels, 74 vol. *a complete set, mostly* FIRST EDITIONS, *many lacking half-titles or wrongly lettered at back, half calf gilt, backs of ten vol. broken; sold not subject to return* *Edinburgh,* 1816-29

1010 Stevenson (R. L.) and L. Osbourne. The Ebb Tide, FIRST EDITION, 20 *pp. of advertisements, original cloth,* 1894—Kipling (R.) Kim, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1901 (2)

1011 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, *woodcuts, 8 ll. of advertisements, name on end-paper, loose in binding, original boards, back-strip wanting,* 1855; and others (12)

1012 Waagen (G. F.) Treasures of Art in Great Britain, 3 vol. *wants supplement, some pages slightly foxed, original cloth* 1854

1013 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol. *portraits, some slightly foxed, russia gilt extra, g. e. neatly rebacked* 1828

QUARTO.

1014 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, name on fly-leaf, original cloth* 1902

1015 Tracts. [Walker (C.)] Mysterie of the Two Juntos, 1647; History of Independency, 1648; Anarchia Anglicana: History of Independency, Second Part, by T. Verax, 1649—W[ither] (G.) Respublica Anglicana, 1650; and other pamphlets in same vol. *gilt scraps pasted on some titles and some pages crudely coloured by hand, half morocco, rubbed, sm. 4to* 1642-50

FOLIO.

1016 Music. Boyce (W.) Twelve Sonatas for two Violins, with a Bass for the Violoncello or Harpsichord, 3 vol. *wants portrait, wrappers, leather back,* 1747—Corelli (A.) Twelve Sonatas for two Violins, etc. 4 vol. *wrappers, n. d.;* and other miscellaneous music (*five parcels*)

1017 NATTES (J. C.) BATH ILLUSTRATED, 28 *coloured plates and 2 vignettes, old ink-stain on inner margin of one page, original boards, sides detached, back torn, with book-plate of John Thackeray and his autograph signature on title,* FINE COPY 1806

Other Properties.

OCTAVO ET INFRA.

1018 James (Henry) The Aspern Papers, 2 vol. 1888; A London Life, 2 vol. 1889, FIRST EDITIONS, *original cloth*; and another (5)

1019 James (H.) The Other House, 2 vol. 1896; Embarrassments, 1896; The Awkward Age, 1899, FIRST EDITIONS, *ex-library copies, book-plate on end-papers, original cloth* (4)

1020 Gissing (Geo.) The Private Papers of Henry Ryecroft, FIRST EDITION, *original cloth* 1903

1021 Stevenson (R. L.) The Master of Ballantrae, 1889; St. Ives, 1898, FIRST EDITIONS, *book-plates on end-papers, original cloth* (2)

1022 Kelmscott Press. Morris (W.) The Wood beyond the World, *printed in black and red, woodcut frontispiece, border and initials, vellum with ties* 1894

1023 Darwin (C.) The Descent of Man, 2 vol. 1871; Vegetable Mould and Earthworms, *inscription on title,* 1881, FIRST EDITIONS, *original cloth* (3)

1024 Hudson (W. H.) Birds in a Village, FIRST EDITION, PRESENTATION COPY, *with Author's autograph inscription on the half-title, original buckram* 1893

1025 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, diced calf, Newcastle,* 1797-1804; History of Quadrupeds, FIRST EDITION, *portrait and woodcuts, half russia, Newcastle,* 1790; Select Fables, *portrait and woodcuts, diced calf, Newcastle,* 1820; and others (8)

1026 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts, paper wrappers and advertisements; sold not subject to return for defective wrappers or missing advertisements* *W. Blackwood,* 1876

1027 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, original cloth,* 1864—Marryat (Capt. F.) The Pacha of Many Tales, FIRST EDITION, 3 vol. *boards, uncut,* 1835 (4)

1028 Conrad (J.) Chance, *with cancel title,* 1914; The Rescue, 1920—Galsworthy (J.) Saint's Progress, 1919; Five Tales, 1918; To Let, 1921; Six Short Plays, 1921, FIRST EDITIONS, *original cloth* (6)

1029 Dickens (Charles) The Battle of Life, FIRST EDITION, *fourth issue, illustrations, original cloth,* 1846; and 3 others by the same Author—Hayley (W.) Triumphs of Temper, a poem, *plates by* W. BLAKE *and others, half calf, Chichester,* 1803; and another (6)

1030 Gilchrist (A.) Life of William Blake, With Selections from his Poems and Other Writings, 2 vol. *portrait and facsimiles, original cloth* 1880

1031 Kipling (Rudyard) Barrack Room Ballads, 1892; The Five Nations, 1903; The Seven Seas, 1896; and 2 others, FIRST EDITIONS, *original cloth* (5)

1032 DICKENS (C.) MARTIN CHUZZLEWIT, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, some plates loose, stained and frayed, original wrappers, back wrappers of nos.* 11 *and* 13, *and front wrapper of no.* 15 *missing, back strips defective, with most advertisements* 1843-4

1033 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, wanting no. V, but with a duplicate of no. III; some plates stained, eight numbers lack wrappers, and some advertisements, back-strips of other numbers defective* 1846-8

1034 DICKENS (C.) DAVID COPPERFIELD, FIRST EDITON, *plates by "Phiz" (stained), in the original* 19/20 *parts,* 2 *ll. sig.* AA 8 *and* KK 8 *defective, final pages of several parts soiled, original wrappers, lacking* 10 *front and* 14 *back wrappers and many advertisements* 1849-50

1035 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, *illustrations by M. Stone, in the original* 19/10 *parts, original wrappers, lacking four back and one front wrapper, some loose and torn* 1864-5

1036 Rawlinson (George) The Five Great Monarchies of the Eastern World, 4 vol. *maps, cloth,* 1862-7—Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, cloth,* 1860-7—Gardiner (S. R.) History of England under . . . Charles I, 2 vol. *half morocco,* 1875; and others (15)

1037 Gardiner (S. R.) The Personal Government of Charles I, 2 vol. *cloth,* 1877—Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps, cloth,* 1862-7; and others (14)

1038 [Marryat (Capt. F.)] The Naval Officer, 3 vol. *boards, uncut,* 1829—[Morier (J.)] Zohrab the Hostage, 3 vol. *boards, binding broken,* 1832—Moore (G.) Spring Days, *original cloth,* 1888; Celibates, *original cloth,* 1895, FIRST EDITIONS; and others (17)

1039 Thackeray (W. M.) History of Pendennis, 2 vol. *illustrations by the Author,* 1849-50; The Newcomes, 2 vol. *illustrations,* 1854; Cornhill to Grand Cairo, *coloured frontispiece,* 1846, FIRST EDITIONS, *original cloth* (5)

1040 [Austen (Jane)] Emma: a Novel, 3 vol. FIRST EDITION *no half-titles, vol. I sig.* E 9, *piece torn away affecting last line of text, sig.* L 11 *and* 12 *and* P 1 *margins torn, some leaves stained, half calf, worn* 1816

1041 Scott (Sir W.) The Abbot, 3 vol. *Edinburgh,* 1820; The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; and 3 others by the same author, FIRST EDITIONS, *some wanting half-titles, half calf, not uniform, some broken; sold not subject to return* (32)

1042 [APPERLEY (C. J.)] LIFE OF JOHN MYTTON, *second edition,* 18 *coloured plates by H. Alken and T. J. Rawlins, rebound, cloth* 1837

1043 Addison (C. G.) Damascus and Palmyra, 2 vol, *coloured plates, original cloth,* 1838—Bevan (S.) Sand and Canvas, *coloured plates, original cloth, binding broken,* 1849—Raymond (G.) Memoirs of R. W. Elliston, Comedian, *portrait, cloth,* 1844; and others (23)

1044 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol. *no half-titles, half calf,* 1843; The Zincali, FIRST EDITION, 2 vol. *unbound,* 1841—Lauder (Sir T. D.) Legendary Tales of the Highlands, 3 vol. *plates, boards, uncut,* 1841; and others (27)

1045 Morley (John) Rousseau, 2 vol. *cloth,* 1873—Irving (W.) Old Christmas and Bracebridge Hall, *illustrations by R. Caldecott, cloth,* 1886—Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *cloth, n. d.*; and others (20)

1046 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *cloth,* 1839; Peninsula Sketches, 2 vol. 1845—Addison (C. G.) Damascus and Palmyra, 2 vol. *coloured illustrations, cloth,* 1838; and others (23)

1047 Scott (Sir W.) Halidon Hill, FIRST EDITION, *original wrappers and advertisements, uncut, Edinburgh,* 1822; [ ] Paul's Letters to his Kinsfolk, FIRST EDITION, *tree calf gilt, Edinburgh,* 1816 (2)

1048 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrated by H. K. Browne, one plate wanting, plates and other pages stained and thumbed, half calf gilt* 1857

1049 Tennyson (Lord) Enoch Arden, FIRST EDITION, *morocco gilt, g. e. rubbed,* 1864; Correspondence between Burns and Clarinda, edited by W. C. M'Lehose, *engraved and printed title, frontispiece, original cloth gilt, rubbed, Edinburgh,* 1843; and another (3)

1050 Lockhart (J. G.) Memoirs of the Life of Sir W. Scott, 7 vol. FIRST EDITION, *portrait and facsimile, loose in binding, back lettering rubbed, original cloth Edinburgh,* 1837-8

1051 STOWE (MRS. H. B.) Uncle Tom's Cabin, *illustrations by J. Gilbert, etc. Edinburgh,* 1853; The Key to Uncle Tom's Cabin, *n. d.* AUTOGRAPH INSCRIPTION BY THE AUTHOR *in each volume, original cloth* (2)

1052 [Lamb (Charles)] Elia [First Series], FIRST EDITION, *second issue, half calf,* 1823—Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth, binding broken,* 1846—Tennyson (Lord) In Memoriam, FIRST EDITION, *name on half-title, no advertisements, original cloth,* 1850 (3)

1053 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *illustratons, cloth,* 1862-7 —Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *illustrations, cloth, n. d.*—Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, vol. I and II *only, illustrations, cloth,* 1871; and others (15)

1054 Darwin (Charles) The Expression of the Emotions in Man and Animals, *illustrations,* 1872—Moore (G.) Celibates, 1895; Evelyn Innes, 1898; Spring Days, 1888, FIRST EDITIONS, *original cloth*; and others (16)

1055 Clarke (Charles) Charlie Thornhill, 3 vol. 1863; The Beauclerks, 3 vol. 1867; Which is the Winner, 3 vol. 1864; and 8 other volumes by the same Author, FIRST EDITIONS, *original cloth*; and others, including some odd volumes (30)

1056 Lamb (C.) Album Verses, FIRST EDITION, *leaf of advertisement at end, corner margins badly stained throughout, original cloth, lower corners torn* 1830

1057 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated title stained and thumbed, piece torn from advertisement at end, binding stained, original cloth gilt, g. e.* 1895; and another (2)

1058 Austen (J.) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. *vol. I, II and IV each want one leaf, many pages badly stained and thumbed, boards, leather backs, rubbed and torn, uncut; sold not subject to return* 1818

1059 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, loose in binding, many pages thumbed and stained original boards, torn and back-strips wanting, uncut; sold not subject to return* *Edinburgh,* 1820

1060 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata, loose in binding and many pages badly stained, boards shabby, backs torn, uncut; sold not subject to return* *Edinburgh,* 1822

1061 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *loose in binding and many pages stained, boards, backs torn, uncut; sold not subject to return* *Edinburgh,* 1823

1062 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *no advertisements, many pages stained, loose in binding, original boards, back strips torn; sold not subject to return* *Edinburgh,* 1824

1063 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, many pages stained, original boards, shabby, backs torn, uncut; sold not subject to return* *Edinburgh,* 1824

1064 Scott (Sir W.) Chronicles of the Canongate [First Series], 2 vol. FIRST EDITION, *four leaves of advertisements, and original blank leaf at end of vol. II, many pages stained and thumbed, boards, uncut; sold not subject to return* *Edinburgh,* 1827

1065 Borrow (George) Lavengro, 3 vol. *portrait,* 1851; The Romany Rye, 2 vol. 1857, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

1066 Conrad (Joseph) Nostromo, 1904; Lord Jim, 1900; Typhoon, 1903; The Inheritors, 1901, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (8)

1067 Gissing (George) The Emancipated, 3 vol. 1890; A Life's Morning, 3 vol. 1888; Born in Exile, 3 vol. 1892, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (11)

1068 Blackmore (R. D.) Mary Anerley, 3 vol. 1880; Kit and Kitty, 3 vol. 1890; Erema, 3 vol. 1877; The Maid of Sker, 3 vol. 1872, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (29)

1069 Scott (Sir W.) Novels and Tales, 12 vol.; Historical Romances, 6 vol.; Novels and Romances, 7 vol; Tales and Romances, 7 vol. together 32 vol. *engraved titles and other pages stained, straight-grained morocco gilt, rubbed, Edinburgh,* 1821-27 (32)

1070 Byron (G. G. N. Lord) Works, edited by T. Moore, 17 vol. *frontispieces and vignette titles, some stained, original cloth* 12*mo.* 1832-3

1071 Brayley (E. W.), J. Nightingale and J. N. Brewer. London and Middlesex, 4 vol. in 5, *some pages slightly foxed and discoloured, name of former owner in gilt at back, straight-grained morocco gilt extra,* 1810-16; and others (16)

1072 Burton (Sir R. F.) First Footsteps in East Africa, *coloured plates,* 1856; Wit and Wisdom from West Africa, 1865; Zanzibar, 2 vol. *map and illustrations,* 1872, FIRST EDITIONS, *original cloth*; and others by the same Author (18)

1073 Gissing (George) Demos, 3 vol. 1888; The Emancipated, 3 vol. 1890; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (10)

1074 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, half russia, binding broken, Newcastle,* 1797-1804; another copy, 2 vol. in 1, *calf,* 1797-1804; Select

LOT 1074—*continued.*

Fables, *portrait and woodcuts, unbound, uncut, Newcastle,* 1820; General History of Quadrupeds, FIRST EDITION, *woodcuts, old calf, Newcastle,* 1790; and others by the same Author (9)

1075 [Peacock (T. L.)] Maid Marian, *unbound,* 1822; Melincourt, 3 vol. *half-titles in vol. I and II, boards, uncut, binding broken,* 1817 (4)

1076 Sykes (P. M.) History of Persia, 2 vol. *maps, illustrated, some pages stained, loose in binding, original cloth gilt, t. e. g.* 1915

1077 Lawrence (T. E.) Revolt in the Desert, *illustrated, original buckram gilt,* 1927—Bell (Gertrude L.) The Desert and the Sown, FIRST EDITION, *map (torn) and illustration, original cloth, cover stained,* 1907; and another (3)

1078 Little (Mrs. A.) The Land of the Blue Gown, *illustrated, back faded, original cloth, t. e. g.* 1902; and others (3)

1079 Ribblesdale (Lord) The Queen's Hounds, *illustrated, original cloth, t. e. g.* 1907; and others (3)

1080 [Morier (J.)] Abel Allnutt, 3 vol. *boards, uncut,* 1837; Ayesha, 3 vol. *half calf,* 1834—Blackmore (R. D.) Cradock Nowell, 3 vol. *original cloth,* 1866; Christowell, 3 vol. *original cloth,* 1882, FIRST EDITIONS; and others, *worn copies* (17)

1081 Whyte-Melville (G. J.) Black but Comely, 3 vol. 1879; Holmby House, 2 vol. 1860; Sarchedon, 3 vol. 1871; and others by the same Author—Blackmore (R. D.) Cradock Nowell, 3 vol. 1866, FIRST EDITIONS, *original cloth*; and others (23)

1082 Carlyle (Thomas) Past and Present, 1843; Critical and Miscellaneous Essays, 4 vol. 1839; Oliver Cromwell's Letters and Speeches, 2 vol. *portrait,* 1845, FIRST EDITIONS, *original cloth*; and others (25)

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1085 Scott (Sir W.) Chronicles of the Canongate, First Series, vol. II *only, advertisements at end,* 1827; Second Series, 3 vol. *advertisements at end of vol. III, together* 4 vol. FIRST EDITIONS, *original boards, some pages stained, rubbed, back-strips torn, uncut, Edinburgh,* 1828 (4)

1086 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol. *advertisements at end of vol. III, loose, original boards, rubbed, back-strips torn, uncut Edinburgh,* 1829

1087 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, vol. I, II and IV *only,* 3 vol. 2 *ll. of advertisements in vol. IV, boards, uncut, Edinburgh,* 1825; Tales of my Landlord, Fourth Series, FIRST EDITION, vol. II and IV *only, errata in vol. II, original boards, worn and frayed, backs torn, uncut, Edinburgh,* 1832 (5)

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1096 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, vol. I to XXIV and XXVI, *together* 25 vol. LIMITED EDITION, *vol. I signed by the Author, original boards, canvas backs, t. e. g.* 1913-27

1097 Conrad (Joseph) Nostromo, *wanting half-title,* 1904; Lord Jim, 1900; Twixt Land and Sea, 1912; Within the Tides, 1915, FIRST EDITIONS, *original cloth*; and others by the same Author (7)

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1105 DICKENS (C.) Christmas Books. A Christmas Carol, *coloured plates by J. Leech, "Stave one" issue, wanting half-title, frontispiece, title, preface and contents, and two plates, stitching broken, one leaf sig.* G 8 *torn, soiled* (1843); The Chimes, FIRST ISSUE, 1845; The Battle of Life, *fourth issue*, 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth; also inserted 2 pp. A. L. s.* BY THE AUTHOR, *dated Feb. 15th*, 1843, *alluding to Mrs. Dicken's indisposition and her inability to return a call, etc.*

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Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
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OCTAVO ET INFRA.

Lot 1.

'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, original green cloth gilt, g.e.* 1864; Comic History of Rome, *coloured plates by Leech, original green cloth gilt, g. e. n. d.* (2)

2 Book of Common Prayer, together with the Psalms, *ruled in red, hand coloured engravings, crushed morocco gilt, inside borders, g. e.* 1703-4; and others (3)

3 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *fifth edition, coloured plates by Rowlandson, directions to binder, original boards, rebacked, uncut* 1813

4 [Combe (W.)] Second Tour of Dr. Syntax, in Search of Consolation *third edition, 24 coloured plates by Rowlandson, original cloth gilt, t. e. g. good copy* *Ackermann, n. d.*

5 [Combe (W.)] Third Tour of Dr. Syntax, in Search of a Wife, *third edition, 24 coloured coloured plates by Rowlandson, original cloth gilt, t. e. g. good copy* *Ackermann, n. d.*

6 [Combe (W.)] Tour of Dr. Syntax through London, *third edition, coloured plates by Rowlandson, some margins stained or thumbed, writing in an old hand on reverse of frontispiece, calf, back rubbed, sides weak; sold not subject to return* 1820

7 [Combe (W.)] English Dance of Death, FIRST EDITION, 2 vol. in 1, *engraved title to vol. I only, coloured plates by Rowlandson, plates and pages stained and thumbed, some margins trimmed, calf gilt, neatly rebacked; sold not subject to return* 1815-[16]

8 Coryat (T.) Crudities, 2 vol. LIMITED EDITION, *plates and facsimiles, original cloth gilt, t. e. g. Glasgow,* 1905; and another (3)

9 [Defoe (D.)] Robinson Crusoe, 2 vol. *plates by Stothard, many pages stained or thumbed, calf gilt, rubbed* 1790

10 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *plates, frontispiece, plates and title stained, morocco gilt, t. e. g.* 1836—Fitzgerald (P.) Charles Townshend, *frontispiece; and extra illustrations by the addition of 32 plates, crushed morocco gilt, t. e. g.* 1866; and another (5)

11 Faulkner (T.) Historical Account of Fulham, *map and illustrations, stained, half calf, rubbed,* 1813; Historical Description of Chelsea, 2 vol. *plates, calf gilt, rubbed, Chelsea,* 1829; History of Kensington, *map, plates, etc. one page loose, name on title by an old hand, half calf, rubbed,* 1820 (4)

12 Flaubert (G.) Madame Bovary, translated by Walton, 2 vol. EDITION DE LUXE, *plates in two states, original silk cloth gilt, t. e. g. Walpole Press,* 1902; and others (4)

13 Hamilton (Count A.) Memoirs of Count Grammont, edited by H. Vizetelly, 2 vol. *illustrated, and extra illustrated by a large number of prints and engravings, crushed crimson morocco gilt extra, t. e. g.* 1889

14 Lowndes (W.T.) Bibliographer's Manual, 4 vol. *crushed crimson morocco gilt, t. e. g.* 1875-78

15 Moore (G.) Héloïse and Abélard, 2 vol. LIMITED EDITION, *signed, original half parchment* 1921

16 More (Sir T.) Utopia, translated by R. Robynson, edited by T. F. Dibdin, 2 vol. *portrait, half calf gilt, t. e. g.* 1808; and another (3)

17 Percy (Thomas, Bp.) Reliques of Ancient English Poetry, NEW EDITION, 3 vol. *woodcuts, morocco gilt,* 1839; and others (5)

18 Scott (Lt. W. A.) Authentic Narrative of the Battle of Waterloo, *third edition, coloured frontispiece, portrait and other plates and plans, original boards, back-strip torn, uncut,* 1815; and others (3)

19 Shakespeare (W.) Works, edited by W. A. Wright, *Cambridge Edition,* 9 vol. *polished crimson morocco gilt extra, t. e. g.* 1902-5

20 Walton (I.) Complete Angler, with Lives of the Authors by Sir J. Hawkins, *portrait and plates, foxed, name on title by an old hand, half calf gilt* 1808

QUARTO.

50/-21 Smyth (Capt. W. H.) Sicily and its Islands, *folding map and plates, russia gilt extra, g. e.* 1824

Other Properties.

OCTAVO ET INFRA.

22 [Thackeray (W. M.)] The Irish Sketch-Book, by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *engravings, a few pages slightly loose, original cloth, backs torn, sides detached,* 1843; and others (5)

23 Charles I. Speeches and Passages of this Great and Happy Parliament, Nov. 1640 to June, 1641, *old calf, rubbed and torn,* 1641; and others (9)

24 Notes and Queries. Series I, vol. I to Series XIII, vol. VII, 150 vol. *with indices to Ser. I to XII, together* 162 vol. (*wanting Series XII, vol. III*), *the first seven series half calf, the remainder in cloth; sold as a periodical, not subject to return* 1849-1926

25 Beaumont (F.) and J. Fletcher. Dramatic Works, With Notes, 10 vol. *plates, old calf* 1778

26 Shakespeare (W.) Works, Edited by Charles Knight, 8 vol. including the Doubtful Plays and Biography, *Pictorial Edition, illustrations, half morocco* 1867

27 Naval Chronicle (The) from Jan. to July, 1800, and from Jan. 1803 to Dec. 1806, in 9 vol. *portraits, plates and diagrams, half calf; sold as a periodical, not subject to return* 1800 *and* 1803-6

28 Barrett (Sir W.) The Divining-Rod, *plates, original cloth,* 1926—Salaman (M. C.) Old Engravers of England, *illustrated, original cloth,* 1907—Lea (H.) Thomas Hardy's Wessex, *illustrated, original cloth, t. e. g.* 1913; and others *a parcel* (37)

29 Gatty (Mrs. A.) Parables from Nature, *fourth edition, original cloth, presentation copy from Tennyson with inscription in his hand inside cover "Henry Herschel Hay Cameron from Alfred and Emily Tennyson, May 12th/57," enclosed in polished morocco gilt slip-on case* 1857

30 Snyders (M.) Amoris Divini Humani Antipathia, *second edition, engraved title and engravings, some coloured, thumbed, vellum, worn,* 12*mo, Antverpiæ,* 1629; and others (4)

31 Mallet (A. M.) Description de l'Univers, 5 vol. *plates, old French morocco gilt, Paris,* 1683; and others (11)

32 Meyer (H. L.) Coloured Illustrations of British Birds, and their Eggs, 7 vol. *coloured plates, some titles and other pages damp-stained, morocco gilt, rubbed* 1842-50

33 Gay (J.) Fables, with a Life of the Author, *plates, damp-stained, two pages torn, calf gilt, rebacked* 1793

34 Morris (W.) Earthly Paradise, *original cloth gilt,* 1890; and others (8)

35 Fisher (P.) The Angler's Souvenir, *engraved title, frontispiece, plates, vignettes and ornamental borders, calf gilt extra, g. e.* 1835

36 Delteil (L.) Manuel de l'Amateur d'Estampes des XIXe et XXe Siècles, 2 vol. 158 *plates, wrappers,* 1925—Strang (William) Supplement to the Catalogue of his Etched Work, 1882-1912, 179 *reproductions, cloth, Glasgow,* 1923—Mascha (Dr. O.) Félicien Rops und sein Werk, *plates, cloth, Munich,* 1910; and others (7)

37 Vasari (G.) Vies des Peintres, Sculpteurs et Architectes, 10 vol. *portraits, half calf,* 1841-2; The Print Connoisseur, 24 *numbers* (*wanting the number for Jan.* 1924), *plates, original wrappers, April,* 1923 *to Jan.* 1930 (34)

38 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. *calf, binding broken* *Paris,* 1860-5

39 Whistler (J. Mc. N.) Mr. Whistler's Lithographs, The Catalogue compiled by T. R. Way, LIMITED EDITION, *quarter vellum,* 1905—Wedmore (F.) Fine Prints, *illustrations, cloth, Edinb.* 1910—Bone (G. and M.) Children's Children, *illustrations, buckram,* 1908; and others (12)

40 Kingsley (Charles) Glaucus; or, The Wonders of the Shore, FIRST EDITION, *frontispiece, name on half-title, original cloth gilt* 1855

41 Otway (T.) The Works, 3 vol. *old mottled calf gilt, worn,* 1768; and 2 others (5)

42 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *portrait and plates, half roan*

43 [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, *plates, original cloth* 1847

44 Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrations, some fox marks, original cloth gilt, g. e.* 1859

45 Pierpoint. Memoirs of the Chevalier Pierpoint, 2 vol. FIRST EDITION, *original boards, back-strips defective, uncut,* 1763—Andersen (H. C.) A Christmas Greeting to my English Friends, *original boards,* 1847; and 2 others (5)

46 Dickens (C.) Martin Chuzzlewit, *wants frontispiece and engraved title,* 1844; Dombey and Son, *one leaf repaired, frontispiece, etc. foxed,* 1848; and another (3)

47 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, *original cloth,* 1917; and 3 others (4)

48 Moore (G.) Evelyn Innes, *original cloth, dull,* 1898; Sister Teresa, *original cloth,* 1901; *both* FIRST EDITIONS (2)

49 Hardy (T.) Jude the Obscure, *writing on title,* 1896; The Well-Beloved, *name on title,* 1897; *both* FIRST EDITIONS, *original cloth*; and 2 others (4)

50 Rowlandson (T.) [Cries of London] 48 *coloured plates, cut round and mounted, smooth morocco gilt extra, t. e. g.* [*c.* 1820]

51 SHAKESPEARE (W.) Works, Revised by N. Rowe, *first octavo and first illustrated edition, vol. II, III, IV, VI and VII only,* 5 vol. *plates, lower inner margins of some pages in vol. II wormed, name on title of vol. I, and on title and another page of vol. IV. old calf, rubbed and worn, sides weak, vol. I-VI J. Tonson, vol. VII E. Curll* 1709-10

52 [Smollett (T.)] Adventures of Ferdinand Count Fathom, 2 vol. in 1, FIRST EDITION, *title page mutilated, lower half only remaining, pages* 217-8 *and* 239-42 *missing in vol. I, many pages in both volumes badly stained and thumbed or torn, margins considerably rubbed and corners curled, old half calf, rubbed; sold not subject to return* 1753

53 Emerson (R. W.) Complete Works, 2 vol. *with an allegorical inscription entitled "Days"* (11 *lines*) *in the Author's handwriting and with his signature, dated April* 7, 1873 *on fly-leaf of vol. II, half calf gilt, rubbed* 1872

54 Bourienne (L. A. F. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits and illustrations, diced calf,* 1836—Plutarch's Lives, Translated by J. and W. Langhorne, 6 vol. *portrait, half calf,* 1826 (10)

55 Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol. *illustrations, cloth* 1874-6

56 Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol. *illustrations, original cloth,* 1871; and 10 others by the same Author (12)

57 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait and plates, half calf,* 1820—Pindar (Peter) Works, 3 vol. *portrait, old calf,* 1794—Centlivre (Mrs.) Works, 3 vol. *portrait and plates, old calf,* 12 *mo,* 1761-60 (10)

58 Wollstonecraft (M.) Vindication of the Rights of Women, FIRST EDITION, *a few pages slightly stained, boards, leather back, rubbed* 1792

59 Gay (J.) Fables, with a Life of the Author, 2 vol, 70 *plates, engraved titles and some other plates and pages damp-stained, true calf, rubbed,* 1793

60 Defoe (Daniel) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, FIRST EDITION, *folding map of the Voyages, 11 pp. of advertisements at end, old panelled calf* *for W. Taylor,* 1719

61 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the original* 19/20 *Parts, wanting Part I, plates by H. K. Browne, wanting the slip in Part XVI, original paper wrappers and some advertisements, Parts II, III, XII, XIII and XIX/XX without wrappers, sold not subject to return for defective wrappers or missing advertisements* *Bradbury and Evans* 1856-7

62 Barker (Jane and others) Poetical Recreations, *with the licence leaf, old calf,* 1688—Williamson (John) The British Angler, *plates, old calf,* 12*mo,* 1740; and others (5)

63 [Cokayne (G. E.)] Compleate Peerage: Extant, Extinct, or Dormant, enlarged by the Hon. Vicary Gibbs, first 7 vol. (A—to Lincolnshire) *original buckram gilt, t. e. g.* 1910-1929

64 Arabian Nights. The Book of a Thousand Nights and a Night, Translated by Sir R. F. Burton, with the Supplemental Nights, 17 vol. *illustrated Benares Edition, original cloth gilt, t. e. g.* *Burton Club, n. d.*

65 Baskerville Press. Book of Common Prayer, *name on title, old blue morocco, g. e.* *Cambridge,* 1761

66 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained, to which is added Samson Agonistes, from the text of T. Newton, *wanting half-titles, old calf* *Birmingham for J. and R. Tonson in London,* 1758

67 Trevelyan (Sir G. O.) The American Revolution, Parts I to III in 4 vol. *Part I second edition, the other three* FIRST EDITIONS, *maps, original cloth* 1899-1907

68 Egan (Pierce) Book of Sports, FIRST EDITION, *illustrations, half russia,* 1832—Surtees (R. S.) Handley Cross, *coloured plates by Leech, original cloth, n. d.;* Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth, n. d.* (3)

69 Egan (P.) Anecdotes of the Turf, Chase, Ring, and Stage, FIRST EDITION, *thirteen coloured plates, title and other pages and plates damp-stained, half calf gilt, rubbed* 1837

70 Radcliffe (F. P. D.) The Noble Science: a few general ideas on Fox-Hunting, FIRST EDITION, *plates, some foxed, original cloth gilt* 1839

71 Coleridge (Sir J. Duke, 1st Baron) Verses written during Forty Years, *presentation copy with Baron Coleridge's inscription on fly-leaf, original cloth*
Privately printed, 1879

72 Trollope (F.) Paris and the Parisians in 1835, 2 vol. *plates by Hervieu, original cloth* 1836

73 Hudson (W. H.) Naturalist in La Plata, FIRST EDITION, *illustrated, name on reverse of frontispiece,* 40 *pp. of advertisements, original cloth* 1892

74 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *piece cut from top of end-paper and half-title, corner margin of one page creased and last page carelessly cut in opening, original cloth gilt, stained* 1899

75 Sterne (Laurence) Works, 7 vol. *illustrations, calf,* 1783; Tristram Shandy, 3 vol. *frontispiece, calf,* 1779; A Sentimental Journey, *calf,* 1783; etc. 12*mo.* (15)

76 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *twelve coloured plates, wants frontispiece (plate* 13 *bound in its place), name on title, original cloth gilt, mended and back reset* 1860

79 Campbell (P.) Travels in the Interior . . . of North America, FIRST EDITION, *plates, boards, rebacked, uncut*
Edinburgh, 1793

80 SCOTT (SIR WALTER) WAVERLEY, FIRST EDITION, *vol II and III only, wants vol. I, imprint leaf at end of vol. II, no advertisements, minute defect in* o 7 *of vol. III, a few slight stains, original boards, worn and rebacked,* UNCUT
12*mo* (7½ *in. by* 4$\frac{5}{16}$ *in.*) *Edinburgh,* 1814

81 Scott (Sir W.) Guy Mannering . . . Second Edition, 3 vol. *imprint leaf at end of vol. II and III, wants leaf of advertisements at end of vol. I, original boards, worn and rebacked, uncut* 12*mo. Edinburgh,* 1815

82 ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus concerning his Education, *no.* 16 *of* 30 *copies, original wrappers* 1897

83 Dickens (C.) The Charles Dickens Birthday Book, compiled and edited by his eldest daughter, illustrations by his youngest daughter, PRESENTATION COPY *to Dickens' sister by the compiler, and bears the inscription "Aunt Letitia with Mamie's best love,* 1882," *contains many signatures of the Dickens family and friends, original cloth* *sm.* 4*to.* 1882

84 Petrus Ad Boues (Frater) Sermones, *title printed in red, small hole in title, some damp-stains, old stamped calf, clasps missing* *Lugduni,* 1520

85 Bilson (T.) The Perpetuall Government of Christ's Church, *limp vellum, sm.* 4*to,* 1610—Taylor (Bp. Jeremy) The Worthy Communicant, *frontispiece, calf,* 1689 (2)

86 Edwards (Jonathan) Account of the Life of the late Reverend Mr. David Brainerd, Missionary to the Indians, *Edinburgh,* 1765—Dwight (S. E.) Memoirs of David Brainerd, *New Haven,* 1822, *contemporary calf* (2)

87 Dickens (C.) Christmas Books. A Christmas Carol, *Stave I, green end-papers, one plate loose and corner torn away, soiled throughout,* 1843; The Chimes, 1845; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by J. Leech, etc. original cloth* (4)

88 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, and some plates in the earliest state, some bound together at the end, and in incorrect order, no half-title, half morocco, worn* 1837

89 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, no half-title, half morocco, worn, back missing* 1846

90 Dickens (C.) The Chimes, *illustrations by D. Maclise, etc.* 1845; Martin Chuzzlewit, FIRST ISSUE, 1846; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, *plates by "Phiz," no half-titles, half calf and half morocco, worn and defective* (4)

91 Clark (G. T.) Mediaeval Military Architecture in England, 2 vol. *illustrations, cloth,* 1884—Murray (A. S.) History of Greek Sculpture, 2 vol. *illustrations, cloth,* 1890 (4)

92 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations, original cloth gilt* 1884

93 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, original cloth gilt* 1870-69-68

94 Dickens (C.) Cricket on the Hearth, FIRST EDITION, FIRST ISSUE, *date on engraved title and advertisement at end, original cloth gilt, g. e.* 1846—Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers,* 1852 (2)

95 Bronte (C.) The Professor, 2 vol. in 1, FIRST EDITION, *advertisements dated November,* 1858, *original cloth gilt* 1857

96 Byron (G. G. N., Lord) Lara, and Jacqueline [by S. Rogers], FIRST EDITION, *no advertisements, loose in binding, name on half-title by an old hand, original boards, back-strip torn, uncut,* 1814; Mazeppa, FIRST EDITION, *advertisements dated June,* 1819, *some pages stained, original wrappers, back-strip torn, uncut,* 1819 (2)

97 [Smollett (T.)] Letter to Lady V—ss V[ane]. Occasioned by the publication of her Memoirs in the Adventures of Peregrine Pickle, *covers stained, sewed,* 1751; [ ] Narrative of the Base and inhuman Arts lately practised upon the Brain of Habbakkuk Hilding [*H. Fielding*] By Drawcansir Alexander [*Smollett*], *sewed,* 1752; Ode to the Genius of Scandal, 18 *pp. sewed, 4to,* 1781—[Pomfret (J.)] The Choice. A Poem, 9 *pp. some stained and torn, folio,* 1700; and another (5)

98 Byron (G. G. N., Lord) Hebrew Melodies, FIRST EDITION, *advertisements at end, inner margins stained, top corner margins slightly wormed and some curled, original wrappers loose, back-strip wanting* 1815

99 Casanova (J. de Seingalt) Mémoires, 6 vol. *plates, half morocco Bruxelles,* 1881

⁂ SOLD ON BEHALF OF THE CHARING CROSS HOSPITAL.

100 Thackeray (W. M.) Four Georges, FIRST EDITION, *woodcuts, 16 pp. of advertisements dated November, original cloth gilt* 1862

101 Byron (G. G. N., Lord) Hours of Idleness, FIRST EDITION, *p. 21-2 on a stub, a few margins stained, calf gilt, rubbed, hinges weak* *Newark,* 1807

102 [Wordsworth (W.) and S. T. Coleridge] Lyrical Ballads, FIRST EDITION, *with errata and 1 l. of advertisements, piece torn from lower corner margin of one page, tree calf gilt, rubbed* 1798

103 Gilbert (W. S.) More "Bab" Ballads, FIRST EDITION, *illustrated, original green cloth gilt, G. Routledge & Sons, n. d.*; and others (5)

104 Marguerite de Valois. Heptameron, done into English by A. Machen, *portrait, etchings, original boards* *Privately printed,* 1886

105 Wilde (O.) Importance of Being Earnest, FIRST EDITION, *original cloth gilt* 1899

106 [Wilde (O.)] Ideal Husband, FIRST EDITION, *original cloth gilt* 1899

107 Wilde (O.) Oscariana, *wrappers, slip-on case,* 1912; Sebastian Melmoth, *half calf gilt, t. e. g.* 1905—Gide (A.) Oscar Wilde, a Study, translated from the French by S. Mason, *frontispiece, original half parchment gilt, t. e. g.* 1905 (3)

108 Barrie (Sir J. M.) Works, 8 vol. AUTHOR'S EDITION, *portrait and frontispiece, no. 46 of 150 copies on Japanese paper,* SIGNED BY THE AUTHOR, *original half vellum, soiled* *New York,* 1896

109 Barrie (Sir J. M.) Margaret Ogilvy, *portrait,* 1896; The Little White Bird, *frontispiece, name on half-title,* 1902, FIRST EDITIONS, *original buckram* (2)

110 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *name on verso of half-title, original cloth* 1885

111 Coppard (A. E.) Clorinda Walks in Heaven, FIRST EDITION, *original boards, Golden Cockerell Press,* 1922—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth,* 1876 (2)

112 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. in 1, *advertisement leaf at end of vol. I, and 24 pp. of advertisements dated April,* 1859, *at end of vol. II, original cloth,* 1857—Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *original cloth,* 1848 (3)

113 Browning (Robert) The Agamemnon of Aeschylus, 1877; Aristophanes' Apology, 1875; Balaustion's Adventure, 1871; Jocoseria, 1883; and others by the same Author, FIRST EDITIONS, *original cloth* (8)

114 Coppard (A. E.) Adam & Eve & Pinch Me, FIRST EDITION, *original boards, paper label*
Golden Cockerell Press, 1921

115 Coppard (A. E.) Hips and Haws, FIRST EDITION, *one of* 480 *copies, original boards, Golden Cockerell Press,* 1922; Pink Furniture, FIRST EDITION, *illustrations, original cloth,* 1930—O'Flaherty (L.) The House of Gold, FIRST EDITION, *original cloth,* 1929; and others (7)

116 Le Gallienne (R.) Sleeping Beauty, 1900; Travels in England, *illustrations,* 1900—Davidson (J.) Godfrida, 1898; New Ballads, 1897, FIRST EDITIONS, *original cloth*; and others (10)

117 Gissing (George) Will Warburton, 1905—Dobson (A.) Side Walk Studies, *illustrations,* 1902—Phillips (S.) Ulysses, 1902; The Gulistan, Translated by Sir E. Arnold, 1899, FIRST EDITIONS, *original cloth*; and others (16)

118 Milne (A. A.) The Secret and Other Stories, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; Now we are Six, 1927; The House at Pooh Corner, 1928; and another, FIRST EDITIONS, *original cloth* (4)

119 Tomlinson (H. M.) Tidemarks, *frontispiece,* 1924; Illusion, LIMITED EDITION, SIGNED BY THE AUTHOR, 1929; and others by the same Author, FIRST EDITIONS, *original cloth* (5)

120 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, SIGNED BY THE AUTHOR, *portrait, original buckram, t. e. g. in slip case* 1930

121 Yeats (W. B.) The Secret Rose, *illustrations,* 1897; Poems, *portrait,* 1899; The Wind Among the Reeds, 1899, FIRST EDITIONS, *original cloth gilt*; and 2 others by the same Author (5)

122 Dodgson (C. L.) Alice's Adventures under Ground, Being a fascimile of the original MS. Book by Lewis Carroll, FIRST EDITION, *illustrations by the Author, original cloth, g. e.* 1886

123 Housman (Laurence) The Little Land, *frontispiece,* 1899; Rue, 1899; Bethlehem, 1902—Masefield (J.) Odtaa, 1926; Easter, 1929, *original cloth*; and others, all FIRST EDITIONS (18)

124 Powys (T. F.) The Key of the Field, LIMITED EDITION, *signed by the Author, frontispiece, original buckram,* 1930—Firbank (R.) Odette, FIRST EDITION, *original wrappers,* 1916; and 2 others (4)

125 Cobden-Sanderson (T. J.) Ecce Mundus, *original boards,* 1902—Morris (W.) Some Hints on Pattern Designing, *Kelmscott Type, original boards,* 1899—Humphreys (A. L.) The Private Library, *buckram,* 1897; and others (34)

126 Meteyard (E.) The Life of Josiah Wedgwood, 2 vol. *portrait and illustrations, original cloth gilt,* 1865—Blacker (J. E.) The A.B.C. of English Salt-glaze and Stoneware *plates, original cloth,* 1922 (3)

20/ ? 127 Marryat (Joseph) A History of Pottery and Porcelain, *third edition,* 1868—Birch (S.) History of Ancient Pottery, 1873, *both with coloured plates, original cloth gilt* (2)

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129 White-Melville (G. J.) Novels, 25 vol. *Land and Water Edition, frontispieces, one vol. loose in covers, half morocco* *n. d.*

130 Jefferies (R.) The Amateur Poacher, 1879; Wood Magic, 2 vol. 1881; Round About a Great Estate, 1880; The Story of my Heart, 1883, *all* FIRST EDITIONS, *original cloth, the last two soiled* (5)

131 Dickens (C.) Our Mutual Friend, FIRST EDITION, *eleven miscellaneous odd parts, original wrappers, illustrated by M. Stone, some advertisements, some outer covers torn or wanting; sold not subject to return* 1864-5

132 Polo (Marco) The Book of Ser Marco, translated by Col. H. Yule, 2 vol. *second edition, illustrations, some pages loose, original cloth,* 1875; and another (3)

133 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *loose in binding, fly-leaf wanting, binding dust-stained, original cloth gilt,* 1893; and others (6)

134 Conrad (J.) The Rescue, FIRST ENGLISH EDITION, *margin of a few pages stained, loose in binding, original cloth,* 1920 —Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1906 (2)

135 Morris (W.) The Well at the World's End, FIRST EDITION, 2 vol. *wanting titles, crushed morocco gilt extra, g. e.* 1896; and others by the same (8)

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137 Trollope (F.) Life and Adventures of Michael Armstrong, FIRST EDITION, *plates, foxed, loose in binding, thumbed, half calf, rubbed,* 1840; and another (2)

5.?

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141 Catalogus bibliographicus librorum in bibliotheca academiae Theresianae, *no.* 92 *of* 100 *copies only, half russia, Vienna,* 1801—Catalogus MSS. qui ab E. D. Clarke comparati in bibl. Bodleiana adservantur, 2 parts in one vol, *boards, Oxford,* 1812—Catalogue of the Contents of Strawberry Hill, *portrait, wrappers,* 1842, etc. 4 *to.* (7)

142 De Bure (G. F.) Bibliographie Instructive, 7 vol. *interleaved, with many MS. additions, half calf, Paris,* 1763-68, etc. 8*vo.* (17)

143 Evans. Sale Catalogues of the Libraries of John Towneley, 2 parts in one vol. *half calf,* 1814-15; Samuel Parr, 2 parts, *boards,* 1828; The Earl of Guildford, 7 parts in 3 vol. *boards,* 1828-35; Roger Wilbraham, *stitched,* 1829; Craven Ord, *boards,* 1829; George Hibbert, *boards,* 1829; A. A. Renouard, *stitched,* 1834, etc. 8*vo.* (13)

144 Library Catalogues. Catalogue of Hookham's Circulating Library, *boards* [1791]; Library of Dr. Parr, *portrait, cloth,* 1837; Library in Red Cross Street, Cripplegate, founded by Rev. Daniel Williams, 2 vol. and Appendix, *cloth,* 1841-54; English Books printed before 1600 in the Archiepiscopal Library at Lambeth, *cloth,* 1845; Home Office Library, *cloth,* 1852; Law Library at Hartwell House, *cloth,* 1865; The London Catalogue of Books, 1810-1831, *boards,* 1831, etc. 8*vo.* (13)

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147 London Booksellers. Catalogues of William Pickering, 1834; C. V. Stewart (6), 1836-40; John Bryant (2) 1836-37; J. Butterworth & Son (4), 1824-26; Henry Butterworth (3), 1828, etc 8*vo.* (20)

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149 Sale Catalogues of the Libraries of Richard Farmer, *half calf,* 1798; John Meyrick, *half calf,* 1806; John Brand, *boards,* 1807; Dr. Heath, *boards,* 1810, etc 8*vo.* (12)

150 Sotheby. A List of the Original Catalogues of the Principal Libraries [sold by the Firm, 1744-1828], *boards,* 1828—Sale Catalogues of the Libraries of John Strange, *boards,* 1801; Sir William Dolben, 1815, bound with seven others, *boards*; Talleyrand, *half calf,* 1816; Autograph Letters, *boards,* 1826; Matthew Raper, *boards,* 1827; Sir T. F. Heathcote, *boards,* 1827 8*vo.* (7)

151 Sotheby. Sale Catalogues of the Libraries of Michael Lort, 1791, bound with another, *half roan*; Richard Gough, 1810, bound with another, *half calf*; The Duke of York, *boards,* 1827; Richard Heber, parts I, II, IX and X *only, boards,* 1834-36; Dr. Kloss, *plates, boards,* 1835 8*vo.* (8)

152 Sotheby. Sale Catalogues of the Libraries of Alexander Nicoll, Dr. Ash, Mrs. Martyn, Richard Goff, *all boards,* 1829; Stock of Messrs. Howell and Co. 2 parts, *half calf,* 1829-30; Libraries of Rev. T. O. Marsh, *boards,* 1832; Thomas Taylor, Adam Clarke, William Lord Stowell, James Burton, *all boards,* 1836; and others 8*vo.* (15)

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161 Thackeray (W.M.) The History of Henry Esmond, 3 vol. FIRST EDITION, *some leaves stained, half calf* 1852

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205 Browning (R.) The Pied Piper of Hamelin, illustrated by K. GREENAWAY, *some pages stained, original boards, n. d.*; and others mostly illustrated by K. Greenaway *various sizes.* (15)

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213 Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, LIMITED EDITION, *plates, cloth gilt,* 1878—The Connoisseur, An Illustrated Magazine, vol. I to VIII, *plates, the first six vol. in leather, the other in cloth,* 1901-4; and others (19)

214 Sheraton (Thomas) The Cabinet-Maker and Upholsterer's Drawing Book, Revised by J. M. Bell, *plates, cloth* 1895

215 SHERATON (T.) THE CABINET-MAKER AND UPHOLSTERER'S DRAWING BOOK, 2 vol. [text 1 vol. and plates 1 vol.] including the list of Subscribers, The Appendix (also with list of Subscribers,) and the Accompaniment, 112 *plates, title of vol. II mounted, some of the folding plates repaired at the folds, one imprint shaved, half calf*
For the Author, 1791-93-94

216 Whistler (J. McN.) The Lithographs of Whistler arranged according to the Catalogue by T. R. Way, LIMITED EDITION, 166 *plates, text and plates in cloth portfolio*
New York, 1914

217 Delteil (Loys) Le Peintre Graveur Illustré (XIXe et XXe Siècles), vol. XIII, and XVI to XXX and index to vol. XXIX, together 17 vol. *reproduction, original wrappers,* 1921-6

218 Heintzelman (A. W.) Arthur Wm. Heintzelman, Aquafortiste, Preface de C. Dodgson, 2 vol. LIMITED EDITION, *reproductions, wrappers,* 1928—MacLaughlan (D. S.) Descriptive Catalogue of his Etched work, Introduction by D. S. MacLaughlan, LIMITED EDITION, *reproductions, wrappers, Chicago,* 1924; and others (12)

219 Bone (D. W. and M.) Merchantmen-at-Arms, LIMITED EDITION, *illustrations and an etching by Muirhead Bone, parchment,* 1919—Bone (J.) The London Perambulator, LIMITED EDITION, *plates on Japanese vellum by M. Bone, half vellum,* 1925 (2)

220 Manwood (John) A Treatise of the Laws of the Forest, *partly* Black letter, *a few slight stains, old calf*
sm. 4to. 1665

221 Pugin (A.) Examples of Gothic Architecture, 3 vol. 73 *plates, cloth,* 1850—Furtwaängler (A.) Masterpieces of Greek Sculpture, *illustrations, buckram,* 1895 (4)

222 GORER (E.) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. 254 *coloured plates, original buckram, limited to* 1,000 *copies* 1911

223 Webber (B.) James Orrock, Painter, 2 vol. LIMITED EDITION, *plates, original cloth gilt, t. e. g.* 1903

224 Nanteuil (Robert) Catalogue de l'Œuvre Gravé de Robert Nanteuil, LIMITED EDITION, 234 *reproductions in portfolio, together with the volume of text by C. Petitjean and C. Wickert, wrappers,* 1925—Klossoweki (E.) Honoré Daumier, 165 *plates, boards, Munich,* 1923; and others (5)

225 CAMERON (D. Y.) An Illustrated Catalogue of his Etched Work, by F. Rinder, LIMITED EDITION, *one of* 200 *copies, plates on Japanese vellum, and frontispiece, etching of the lion and the unicorn, signed by the artist, half vellum, t. e. g.* *Glasgow,* 1912

226 Cameron (D. Y.) An Illustrated Catalogue of his Etched Work, by F. Rinder, *one of* 700 *copies, plates, original cloth* *Glasgow,* 1912

226A Klassiker der Kunst. Rembrandt, 565 *reproductions,* 1906; another edition, 1921, 2 copies; Dürer, 447 *reproductions,* 1904; Holbein, 252 *reproductions,* 1912; and others in the same series, *original cloth* (13)

6.

227 India Office Publications. Collections of Specimens and Illustrations of the Textile Manufactures of India, prepared under the direction of J. F. Watson, *second series,* 4 *vol. fol. and* 5 *vol. 4to, together* 9 vol. (*part of* 17 *vol.*), *and eight separate plates mounted, samples of textile fabrics, and coloured plates, a few specimens in one vol. wanting, half morocco gilt, g. e.* 1872-80 (9)

228 Hind (A. M.) Rembrandt's Etchings, 2 vol. *illustrations, cloth,* 1912—Lugt (T.) Les Marques de Collections de Dessins et d'Estampes, *illustrations, cloth,* 1921; Fine Prints of the Years 1925 and 1927, 2 vol. *illustrations, cloth,* 1926-8; and others (11)

The Property of a Lady.

OCTAVO ET INFRA.

229 Auscher (E. S.) History and Description of French Porcelain, *coloured and plain plates, cloth,* 1905—Litchfield (F.) Pottery and Porcelain, *coloured and plain plates, cloth,* 1900—Solon (L. M.) The Art of the English Potter, *illustrations, cloth,* 1885; and others (6)

230 Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations, cloth,* 1911—Milham (W. I.) Time and Timekeepers, *illustrations, cloth,* 1923; and others (4)

231 Burton (William) History and Description of English Porcelain, *coloured and plain plates, cloth,* 1902; Josiah Wedgwood and his Pottery, *coloured and plain plates, cloth,* 1922; English Earthenware and Stoneware, *coloured and plain plates, cloth,* 1904 (3)

232 Harrison (W.) Memorable London Houses, LARGE PAPER, *map, buckram,* 1889—Harben (H. A.) Dictionary of London, *six plans, cloth,* 1918—Sheppard (E.) The Old Royal Palace of Whitehall, *plates, cloth,* 1902; and others (6)

233 Jackson (John) and W. A. Chatto. Treatise on Wood Engraving, *second edition, illustrations, cloth,* 1861—Prideaux (S. T.) Aquatint Engraving, *illustrations, cloth,* 1909; and others (5)

234 Jewitt (L.) Ceramic Art of Great Britain, 2 vol. *illustrations, cloth,* 1878—Nesbitt (A.) Descriptive Catalogue of the Glass Vessels in the South Kensington Museum, *coloured and plain plates, roxburgh,* 1878 (3)

235 Marryat (J.) History of Pottery and Porcelain, *illustrations, half calf,* 1868—Gulland (W. G.) Chinese Porcelain, 2 vol. *illustrations, cloth, vol. I loose in binding,* 1898-1902—Binns (R. W.) Worcester China, *illustrations, cloth,* 1897 (4)

236 Roberts (W.) Memorials of Christies, 2 vol. *illustrations, cloth,* 1897—Turner (W.) William Adams an old English Potter, *illustrations, cloth,* 1904—Rogers (J. C.) English Furniture, *illustrations, cloth,* 1923; and others (7)

237 Siltzer (Capt. F.) Story of British Sporting Prints, *illustrations, cloth* [1923]—Frankau (J.) William and James Ward, *plates, without the portfolio, cloth,* 1904—Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol. *roxburgh,* 1877; and others (6)

238 Solon (M. L.) Brief History of Old English Porcelain, *coloured and plain plates, cloth,* 1903; History and Description of the Old French Faience, *coloured and plain plates, cloth,* 1903 (2)

239 South Kensington Museum. Descriptive Catalogue of the Maiolica, 1873; Descriptive Catalogue of the Bronzes of European Origin, 1876; Descriptive Catalogue of the Ivories, Ancient and Mediaeval, 1872; Ancient and Modern Furniture, 1874; and 2 others, *together* 6 vol. *plates, some coloured, uniform, roxburgh, t. e. g.*

240 Wheatley (H. B.) London Past and Present, Based upon the Handbook by P. Cunningham, 3 vol. *original half roan* 1891

241 Bemrose (William) Bow, Chelsea and Derby Porcelain, *plates, cloth,* 1898; Longton Hall Porcelain, *coloured and other plates, cloth,* 1906 (2)

242 Bowes (J. L.) Japanese Pottery, 16 *plates, and illustrations in the text, cloth, Liverpool,* 1890—Owen (H.) Two Centuries of Ceramic Art in Bristol, *illustrations, cloth,* 1873 (2)

243 Brackett (O.) Thomas Chippendale, *plates, cloth* [1924]—Chippendale, Sheraton and Hepplewhite Furniture Designs, Reproduced by J. M. Bell, *plates, cloth,* 1900 (2)

244 Bryan (M.) Dictionary of Painters and Engravers, Edited by R. E. Graves, 2 vol. *half buckram* 1886-9

245 Cescinski (H.) and M. R. Webster. English Domestic Clocks, *portrait and illustrations, half morocco* 1914

246 Chaffers (Williams) Marks and Monograms on European and Oriental Pottery and Porcelain, Edited by F. Litchfield and others, *illustrations, cloth,* 1912—Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, *coloured and other plates, cloth,* 1881 (2)

247 Chambers's Cyclopaedia of English Literature. New Edition by D. Patrick, 3 vol. *illustrations, cloth, t. e. g.* 1901-6

248 Chancellor (E. B.) Original Views of London as it is, by T. S. Boys, 1842, *plates, boards,* 1926—Clinch (G.) Marylebone and St. Pancras, LARGE PAPER, *plates, half morocco,* 1890—Hind (A. M.) W. Hollar and his Views of London, *plates, cloth,* 1922; and others (5)

249 Connoisseur's Library. English Furniture, by F. S. Robinson, 1905; Ivories, by A. Maskell, 1905; Porcelain, by E. Dillon, 1904; Miniatures, by D. Heath, 1905, *together* 4 vol. *coloured and plain plates, uniform publisher's cloth, t. e. g.*

250 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, 1901; French Painters of the XVIIIth Century, 1899; French Architects of the XVIIIth Century, 1900; French Engravers and Draughtsmen of the XVIIIth Century, 1902, *together* 4 vol. *plates, uniform publisher's cloth, t. e. g.*

251 Encyclopædia Britannica, A Dictionary of Arts, Sciences, Literature and General Information, Eleventh Edition on india paper, 28 vol. with index and a duplicate of vol. III and three supplementary volumes, 33 vol. in all, *maps and illustrations, limp leather* (*index in buckram, supplements in half morocco*)
Cambridge and London, 1910-26

252 Encyclopædia of English Furniture, Edited by O. Brackett, *plates, cloth,* 1927—Simon (C.) English Furniture Designers of the Eighteenth Century, *plates, cloth,* 1905; and 2 others (4)

253 Foley (Edwin) Book of Decorative Furniture, 100 *coloured plates and illustrations in the text, cloth, t. e. g.* 1910-11

254 Fortnum (C. D. E.) Maiolica, *plates, coloured frontispiece, buckram, Oxford,* 1896—Blunt (R.) The Cheyne Book of Chelsea China and Pottery, *plates, boards* [1924] (2)

255 Haslem (J.) The Old Derby China Factory, *coloured plates, cloth,* 1876—Kidson (J. R. and F.) Historical Notices of the Leeds Old Pottery, *portrait and plates, cloth, Leeds,* 1892 (2)

256 Hobson (R. L.) Catalogues of English Pottery and Porcelain in the British Museum, 2 vol. *illustrations, cloth,* 1903-5—Sale Catalogue of the Hamilton Palace Collection, with prices and buyers names, *illustrations, cloth,* 1882; and others (5)

257 Jacquemart (A.) History of Furniture, Edited by Mrs. Bury Palliser, *illustrations, cloth,* 1878—Veitch (H. N.) Sheffield Plate, *illustrations, cloth,* 1908—Menzies (W. G.) Collecting Antiques, *plates, cloth,* 1928; and others (7)

258 Muther (Richard) History of Modern Painting, 3 vol. *illustrations, cloth, t. e. g.* 1895-6

259 Nevill (Ralph) Old English Sporting Books, LIMITED EDITION, *coloured and plain plates, buckram,* 1924; British Military Prints, *coloured and plain plates, cloth,* 1909; Old Sporting Prints, *coloured plates, cloth,* 1908 (3)

360 Sparrow (W. Shaw) British Sporting Artists, *coloured and other plates, cloth,* 1922—Roe (F. G.) Sporting Prints of the Eighteenth and Early Nineteenth Centuries, 48 *coloured plates and 2 in monochrome, cloth,* 1927; and others (5)

261 Strange (T. A.) English Furniture, Decoration, etc. during the last half of the XVIIth Century, the whole of the XVIIIth Century, and the earlier part of the XIXth, *illustrations, half roan, n. d.*—Litchfield (F.) Illustrated History of Furniture, *illustrations, morocco gilt, g. e.* 1892—Clouston (K. W.) The Chippendale Period, *illustrations, cloth,* 1897; and others (5)

262 Symonds (R. W.) The Present State of Old English Furniture, *plates, cloth,* 1921; Old English Walnut and Lacquer Furniture, *plates, cloth,* 1923 (2)

263 Turner (William) The Ceramics of Swansea and Nantgarw, *coloured and plain plates, cloth* 1897

264 Whitman (Alfred) Nineteenth Century Mezzotinters, S. W. Reynolds, 1903; Charles Turner, 1907; Samuel Cousins, 1904, together 3 vol. LIMITED EDITIONS, *plates, original cloth, t. e. g.*

265 Dresden China. Festive Publication to Commemorate the 200th Jubilee of the Oldest European China Factory, Meissen, *coloured and other plates, buckram* 1910

266 Macquoid (Percy) History of English Furniture, The Age of Mahogany, the Age of Satinwood, The Age of Oak, The Age of Walnut, 4 vol. *coloured and other plates, original cloth* 1904-8

267 Macquoid (P.) and R. Edwards. Dictionary of English Furniture, with Introduction by H. A. Tipping, 3 vol. *illustrations, cloth* 1924-7

268 Smith (J. T.) Ancient Topography of London, *plates, half roan,* 1915 [*reprint*]—Wilkinson (R.) Londina Illustrata, 2 vol. *plates, half morocco,* 1819-25; and another (4)

269 South Kensington Museum. Examples of the Works of Art and of the Decorations of the Building, 2 vol. *plates, cloth* 1881-2

Other Properties.

FOLIO.

270 Beerbohm (M.) Poet's Corner, FIRST EDITION, 20 *coloured caricatures, original boards* 1904

271 Gouse (L.) L'Art Japonais, 2 vol. *coloured and other plates and text illustrations, original silk binding, worn* *Paris,* 1883

272 Secretan Collection. Catalogue de Tableaux, 2 vol. LIMITED EDITION, *reproductions, original wrappers,* 1889—Thoumas (General) Exposition Rétrospective Militaire du Ministère de la Guerre, 8 vol. *illustrations, portfolios,* 1890; and another (11)

273 Law (E.) Vandyck's Pictures at Windsor Castle, 30 *reproductions, boards,* 1899—Secretan Collection, Catalogue of Paintings, 2 vol. *reproductions, wrappers Paris,* 1889; and others (5)

274 Hamel (M.) Corot et son Oeuvre, LIMITED EDITION, 1 vol. of text and 2 vol. of plates, *portfolios, Paris,* 1905—Meryon (Charles) Catalogue Raisonné of his Etchings by L. Delteil, with additions by H. J. L. Wright, and Addenda, *printed on Japanese vellum, illustrations, boards, New York,* 1924 (4)

5. 275 Solon (M. L.) The Art of the Old English Potter, *plates, cloth,* 1883; The Ancient Stoneware of the Low Countries and Germany, 2 vol. *plates, wrappers,* 1892—Hodgkin (J. E. and E.) Examples of Early English Pottery, *illustrations, cloth,* 1891, LIMITED EDITIONS (4)

40/- 276 Burlington Fine Arts Club. Exhibition of the Faience of Persia and the Nearer East, 27 *plates, some coloured, original buckram* 1908

277 Hartshorne (A.) Old English Glasses. An Account of Glass Drinking Vessels in England, *plates, some coloured, half parchment* 1897

278 Hamerton (P. G.) Landscape, LARGE PAPER, *etchings and engravings, original vellum* 1885

279 Armstrong (Sir W.) Sir Joshua Reynolds, LIMITED EDITION, 78 *photogravures and six coloured lithographs, original cloth* 1900

280 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *frontispiece and 23 coloured plates, half vellum* 1913

15. 281 Antichita di Ercolano, Pitture, Statue, Candelabri, 9 vol. *numerous plates, contemporary calf* *Naples,* 1757-92

282 Morant (P.) History and Antiquities of the County of Essex, vol. I *only, maps, plates, title and other pages torn, stained and badly wormed, a defective copy, polished calf, back torn; sold not subject to return* 1768

40/- 283 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol. *one of 30 copies on Japanese paper, plates, original wrappers* 1892

284 Williamson (G. C.) George Morland, LIMITED EDITION, *plates, half vellum,* 1904—Holme (C.) and F. Wedmore. English Watercolour, *coloured plates, original boards, The Studio,* 1902—Holme (C.) Representative Art of Our Time, *coloured plates, original boards, The Studio,* 1903; and 2 others 5

285 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *old rough calf, backs defective* 1755

286 Detmold (M. and E.) Illustration to Rudyard Kipling's Jungle Book, *coloured plates, in original portfolio* 1903

287 Purcell (H.) Orpheus Britannicus, *second edition, portrait, old calf, neatly rebacked* 1706-12

288 Cowley (A.) Works, portrait by W. Faithorne, *one leaf sig.* o 4 *missing, some margins torn and many pages stained or browned, pen scribbling on reverse of title by an old hand, old calf, rubbed, hinges weak,* 1688; and another (2)

289 Curtis (W.) Flora Londinensis, 3 vol. in 6, FIRST EDITION, *coloured plates, half calf gilt, hinges of 2 vol. weak,* 1778-98—Bateman (J.) Monograph of Odontoglossum, *parts I and II, 2 parts,* 10 *coloured plates, original wrappers, covers torn and stained,* 1864 (8)

290 Triggs (H. I.) Formal Gardens in England and Scotland, LIMITED EDITION, 125 *plates and diagrams, half calf,* 1902

291 Belcher (John) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. 170 *plates, and* 53 *illustrations in the text, half calf* 1901

292 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates and* 180 *illustrations in the text, half morocco* 1894

293 BOYDELL (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, polished morocco gilt extra, framed sides, g. e. rubbed* 1803. (2)

294 Shakespeare (W.) Dramatic Works, revised by G. Stevens, 9 vol. *portrait, plates, some pages spotted, straight grain green morocco gilt extra, framed sides, g. e. rubbed* *Boydell,* 1802

295 [Burton (R.)] Anatomy of Melancholy, *fifth edition, engraved title and "Argument of Frontispiece," three pages slightly torn and some pages browned, old sheepskin, rubbed* *Oxford,* 1638

296 Salmasius (C.) Defensio Regia, FIRST EDITION. *wormholes in margin, original vellum,* 1649—Heylin (P.) Cosmographie, *engraved title mounted, maps defective, old calf, worn,* 1657; Cosmographie, *another edition, wants maps, old calf, covers loose,* 1670; *the lot sold not subject to return* (3)

A SELECTION OF BOOKS
from the Crofton of Inchinappa Library.

[SOLD BY ORDER OF MRS. M. G. LOGAN ELLIS.]

OCTAVO ET INFRA.

297 Anderson (A.) Origin of Commerce, 6 vol. *frontispiece and maps, calf gilt, binding damaged, Dublin,* 1790; and others (19)

298 Burke (Rt. Hon. E.) Works, NEW EDITION, vol. I-X, 10 *vol. original boards, backs rubbed,* 1801-12; and others mostly by the same (17)

299 Chesterfield (P. D. S. Earl of) Letters to his Son, 2 vol. FIRST DUBLIN EDITION, *Dublin,* 1774; and another by the same (4)

300 [Combe (W.)] English Dance of Death, 2 vol. 66 *coloured plates (should be 72), frontispiece and engraved title to vol. I, a few pages loose, some margins torn or stained; sold not subject to return, calf gilt* 1816

301 Cook (Capt. J.) Voyage towards the South Pole, 2 vol.; Voyage to the Pacific Ocean, 3 vol. together 5 vol. *wanting maps and charts, calf gilt, rubbed, Dublin,* 1784; and another (8)

302 Cooke (Capt. E.) A Voyage to the South Sea and Round the World, 2 vol. *maps, plates, advertisement at end of vol. II old calf, rubbed* 1712

303 Johnson (S.) Lives of the Poets, 8 vol. *outer margins stained and scorched, original boards, Dublin,* 1795-3-7, 1800-1-2 —Boswell (J.) Life of S. Johnson, 3 vol. FIRST DUBLIN EDITION, *facsimile, original boards, uncut, Dublin,* 1729 (11)

304 Shakespeare (W.) Works, with Notes by Johnson and Stevens, *portrait with Supplement,* 12 *vol. old tree calf gilt extra, mottled edges, Arms of Trinity College stamped on side in gilt* 1778-80

305 Swift (J.) Works, 8 vol. *frontispiece to* 3 *vol. margins of a few pages of* 1 *vol. wormed, old calf gilt, Dublin,* 1746-44-43-42-41-46-52; Letters to and from Dr. Swift, 1714-38, *"Dr. Swift's gift to Dr. Wilson" on fly-leaf, old calf gilt, g. e. rubbed, Dublin,* 1741 (9)

306 Waller (E.) Poems, etc. *seventh edition, names on title in an old hand, old calf gilt, g. e. rubbed, sides weak,* 1705 — Lambarde (W.) Perambulation of Kent, FIRST EDITION, **black letter**, *title within type-metal border, without map or "Carde of the Beacons," margins closely trimmed cutting into some headings, name by an old hand on title slightly stained, old calf, rubbed,* 1576—Goldsmith (O.) History of the Earth, 8 vol. *plates, old calf, Dublin,* 1777-76; and another (11)

QUARTO.

307 BASKERVILLE PRESS. ADDISON (J.) WORKS, 4 vol. *portrait, plates, polished green morocco gilt extra, arms of Trinity College stamped on side in gilt, Fine copy* *Birmingham,* 1761

308 Beroalde de Verville (F.) Le Tableau des Riches Inventions, *engraved title, woodcuts (the Priapus unmutilated), old sheepskin gilt, rubbed* *Paris,* 1600

309 Bouchette (J.) British Dominions in North America, with the Topographical Dictionary, 3 vol. *frontispiece, portrait, views and plans, loose in binding, some inner margins of vol. I wormed, original cloth,* 1832; Bibliotheca Americana; or, Chronological Catalogue of Books, etc. FIRST EDITION, *original boards, back torn and stained,* 1789 (4)

310 Burgoyne (Lieut.-Gen. J.) State of the Expedition from Canada, FIRST EDITION, *six folding maps, positions coloured, margins of six pages wormed, J. Almon,* 1780 [*bound with*]—Clinton (Sir H.) Observations on Mr. Stedman's History of the American War, 1794—Howe (Sir W.) Narrative of Command in North America, FIRST EDITION, *old calf, rubbed* 1780

311 Newton (Sir I.) Philosophiæ Naturalis Principia Mathematica, 3 vol. *diagrams in text, some pages stained or wormed, old calf, rubbed, Genevae,* 1739-42; and others by the same (7)

312 Potocki (J.) Voyage dans Basse-Saxe, 31 *plates, original boards, rubbed, Hambourg,* 1795—Defoe (D.) History of the Union, *frontispiece, original boards, binding torn,* 1796 (2)

313 White (G.) Natural History and Antiquities of Selbourne, new edition, with the Naturalist's Calendar, etc. *frontispiece and plates, the Hybrid Bird coloured title and other pages loose in binding, original boards, side detached back-strip torn,* 1813—Solleysel (J. de) Nouvelle Méthode pour dresser les Chevaux, *plates, pen scribbling on title in an old hand, old calf gilt, Paris,* 1677; and another (5)

FOLIO.

314 Baillie (Capt. W.) Works after Paintings and Drawings by the Greatest Masters, *plates, straight grained morocco gilt extra, g. e. rubbed* *Boydell, n. d.*

315 BLAGDON (F. W.) LIFE AND WORKS OF GEORGE MORLAND, *twenty coloured plates, original half calf, rubbed* *obl. folio.* 1806

316 Boydell (J. and J.) Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates, with the portraits of the King and Queen and including the Seven Ages, straight-grained morocco gilt extra, framed sides, g. e. rubbed* 1803

75|- 317 Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, 53 *coloured plates, loose in binding, original boards, back torn* 1810

318 Collection of Engravings after Van Dyke, Annibal, Caracci, etc. 2 vol. *plates, half calf gilt* *W. T. Gilling* [1807]

319 Gallerie du Palais du Luxembourg, engravings by Nattier after Rubens, *writing in an old hand on reverse of frontispiece, half calf gilt, g. e.* *Paris,* 1710

320 HAKLUYT (R.) PRINCIPALL NAVIGATIONS, VOYAGES AND DISCOVERIES of the English nation, FIRST EDITION, *mostly* black letter, *wants the folding map "Typus Orbis Terrarum" and the blank leaf* (x 4), *some margins stained or torn, has the six unnumbered leaves* MMM 4-9, *some pages torn or stained, old sheepskin, rubbed; sold not subject to return* 1589

321 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *plates, smooth green morocco gilt extra, outside borders, g. e. plates in fine state* *Paris,* 1755-59

322 Mayer (L.) Views in Egypt, Palestine, and the Ottoman Empire, 2 vol. 96 *coloured plates, calf gilt, rubbed, sides of one volume detached* 1801-4-3

323 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol. *coloured plates and initial letters,* 1842—Skelton (J.) Engraved Illustrations of Ancient Arms and Armour, 2 vol. *portrait and plates,* 1830, *both crimson morocco gilt, t. e. g.* (5)

324 [Orme (E.)] A Picture of St. Petersburgh, *twenty coloured views, half smooth morocco gilt, g. e.* [1815]

325 Peake (R. B.) Characteristic Costume of France, *eighteen coloured aquatint plates, half morocco gilt, g. e.* (1819)

326 Picart (B.) Ceremonies and Religious Customs of the Various Nations of the Known World, 6 vol. *plates, old calf, rubbed* 1731-37

327 Pococke (R.) A Description of the East, 2 vol. *map, plans, plates, old calf gilt, rubbed,* 1743-45—Palladio (A.) Architecture, with Notes by Inigo Jones, *third edition,* 2 vol. *portrait and plates, mottled calf gilt, rubbed,* 1742; and another (5)

328 Raleigh (Sir W.) History of the World, *engraved title, the "Minde of the Front" with margin torn and faint pen scribbling at bottom, maps, some pages stained, title dated* 1614, *old calf gilt, rubbed; sold not subject to return* 1617

329 Sidney (Sir P.) Countess of Pembroke's Arcadia, *thirteenth edition, portrait, name on title by an old hand, some pages stained, wormed or torn, old calf, rubbed,* 1674; and another (2)

75/- 330 Smith (C. H.) Ancient Costume of Great Britain and Ireland, *sixty coloured plates, loose in binding, smooth morocco gilt extra, g. e. rubbed* 1814

6. 331 Stafford (T.) Pacata Hibernia, FIRST EDITION, *portraits, folding maps, plans, margins of portraits closely cut round, torn or repaired, the "Map of Mounster" supplied from Speed's Atlas, title and another page remounted, some maps repaired and some pages stained, calf gilt extra, rubbed, g. e.* 1633; and another (2)

332 THORNTON (R. J.) NEW ILLUSTRATIONS of the Sexual System of Linnaeus, *portraits and coloured plates, half calf gilt, rubbed, sides detached* 1807

333 ZEICHNUNGEN NACH DEM GEMEINEN VOLKE besondes der Kaufruf, in Wien, 39 *coloured plates of itinerant vendors, margins of four plates cut round and remounted and margins of two plates torn, half roan gilt*
In Wien, s. j. n. d.

SECOND DAY'S SALE.

Tuesday, February 3rd, 1931.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 334.

ASKERVILLE PRESS. ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait, and plates by Eisen, Moreau, etc. contemporary straight-grained red morocco gilt, g. e.* *Birmingham*, 1773

335 British Essayists; with prefaces, etc. by A. Chalmers, 45 vol. *portraits, contemporary straight-grained red morocco gilt, g. e.* 1803

336 Burke (E.) Works, 8 vol. LARGE PAPER, *contemporary polished calf* 1803

337 Burney (Dr. C.) The Present State of Music in France and Italy, 1773; Germany and the Netherlands, 2 vol. 1775—Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait*, 1801; and 3 others (10)

338 Chastellux (Marquis de) Travels in North America, 2 *maps and 2 plates, contemporary mottted calf* 1787

339 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, wants title to vol. I, leaf sig.* A 2 "*Directions for placing the cuts*" *loose and frayed, contemporary straight-grained morocco (vol. I slightly damaged), g. e.* 1790

340 Dryden (J.) Original Poems and Translations, 2 vol. FIRST COLLECTED EDITION, 1743—Collection of Poems by several Hands, 6 vol. *Dodsley*, 1770—Pope (A.) Works, with Life by Dr. Johnson, 8 vol. *portrait*, 1812; *contemporary calf, worn, labels mising* (16)

341 English Poets. Works, with prefaces biographical and critical by S. Johnson, 75 vol. *portraits, small stamp on titles, contemporary straight-grained morocco, g. e.* (*some rubbed*) 1790

342 Fellowes (W. D.) A Visit to the Monastery of La Trappe, 12 *coloured plates and* 3 *engravings, russia, covers loose, back defective* 1818

343 FORE-EDGE PAINTINGS. Fénélon (M. de) Les Aventures de Télémaque, 2 vol. *no plates, but with fore-edge painting on both vol. Vol. I. A Mansion and Park with river in foreground and distant hills. Vol. II. A Mansion with wooded background, river with a coach and figures in the foreground, tree calf with a floral stamped border* *Paris,* 1790

344 Gay (J.) Fables, with a Life of the Author, *plates, calf,* 1793—Æsop Fables. LARGE PAPER, *woodcuts by T. Bewick, calf, broken, Newcastle,* 1818 (2)

345 Hunt (Leigh) Foliage: or Poems Original and Translated, FIRST EDITION, *half calf,* 1818—Savage (R.) Works, with a Life by S. Johnson, 2 vol. *calf,* 1777—[Collier (Jane)] Art of Ingeniously Tormenting, *frontispiece, straight-grained morocco gilt,* 1804; and 3 others (7)

346 Johnson (S.) Letters to and from the late Samuel Johnson, published by Hester Lynch Piozzi. 2 vol. FIRST EDITION, *vellum, m. e.* 1788

347 Le Sage. The Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates, contemporary straight-grained red morocco, g. e.* 1802

348 Novelists' Magazine, 23 vol. *plates, contemporary diced russia, some broken, covers detached and backs defective* 1781-92

349 Pepys (S.) Memoirs comprising his Diary, edited by Lord Braybrooke, 5 vol. *second edition, portraits, half calf* 1828

350 Piozzi (H. L.) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, 2 vol. FIRST EDITION, *vellum, m. e.* 1789

351 Radcliffe (Ann) The Mysteries of Udolpho, 4 vol. *frontispieces,* 1803; The Romance of the Forest, 3 vol. 1806, *uniform contemporary russia*—[Ridley (J.)] Tales of the Genii translated by Sir C. Morell, 2 vol. *plates, morocco, g. e.* 1805 (9)

352 Sterne (L.) Works, with a Life of the Author, 4 vol. *portrait plates and vignettes, contemporary straight-grained red morocco, g. e.* 1803

353 Swift (J.) Works, edited by T. Sheridan, revised by J. Nichols, 19 vol. *portrait, contemporary diced russia, broken, some covers and backs missing* 1801

QUARTO.

354 Cervantes. The Life and Exploits of Don Quixote, translated by C. Jarvis, 2 vol. *plates by Van der Gutch, contemporary diced russia, broken at joints, backs worn* 1756

355 Hamilton (Le Comte A.) Mémoires du Comte de Grammont, 72 *portraits, contemporary straight-grained red morocco, g. e.* *n. d.* (1793)

60/- 356 Hawkesworth (J.) Account of the Voyages for making discoveries in the Southern Hemisphere, 3 vol. *plates, maps, etc. half calf* 1773

357 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *portrait engraved by Blake, and plates, contemporary russia, g. e.* *Chichester,* 1803-4

47/- 358 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, *coloured plates and maps, half calf* 1821

359 MOLIÈRE. ŒUVRES, 6 vol. *portrait, plates, vignettes, etc. bears the book plate of Horace Mann, contemporary mottled calf, backs worn, some labels missing* *Paris,* 1734

360 Sportsman's Cabinet, The, by a Veteran Sportsman, 2 vol. *plates and vignettes, contemporary russia,* 1803-4

FOLIO.

5. 361 ATKINSON (J. A.) Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, vol. I (*no more published*), 33 *coloured aquatints, original boards, uncut* 1807

362 Bunbury (H.) Annals of Horsemanship. An Academy for Grown Horsemen, *in one vol. plates, some damp-stains, contemporary morocco* 1796

363 Douglas (Sir Robert) The Peerage of Scotland, second edition, revised by J. P. Wood, 2 vol. *plates of Arms, original boards, leather backs, worn* 1831

364 Douglas (Sir R.) The Peerage of Scotland, *second edition*, vol. I *only, calf, broken* 1813

365 Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript, 1542, *coloured Coats of Arms, etc. original half roan, rubbed* *Edinburgh,* 1822

366 Thomson (J.) The Seasons, *engravings by Bartolozzi and Tomkins after W. Hamilton, contemporary russia, worn at joints* 1797

Other Properties.

OCTAVO ET INFRA.

367 Polybius de Legationibus, et alia; nunc primum in lucem edita, *contemporary morocco, with royal arms on sides; sold as a binding, not subject to return* *sm. 4to. Antwerp,* 1582

368 Marmontel (M.) Denis le Tyran, Tragédie, *Paris,* 1749—Aristomène, Tragédie, 1750; Arrie et Petus, par Barbier, *Paris,* 1713; Calisto, 1750, *in* 1 vol. *contemporary full red morocco, gilt edges, with the arms of the Comtesse de Provence on sides; sold as a binding, not subject to return*

369 Office de la Sainte Semaine, en Latin et en François, à l'usage de Rome et de Paris, *the Dedication copy to* Marie Leczinski, *Queen of Louis XV, bound in full red morocco extra, with the arms of the Queen on sides; sold as a binding, not subject to return* *Paris,* 1729

370 Preston (John) The Saints Qualification, *full contemporary morocco extra, with three-line panel border, enclosing the arms of* King Charles II (*when Prince of Wales*) *on sides* *thick sm. 4to.* 1633

371 France. Etat Général des Postes du Royaume de France, *folding map, full contemporary red morocco extra, gilt edges, with the arms of* LOUIS XVIII *on sides, and fleurs-de-lys in the angles*
Paris, Imprimerie Royale, 1815

372 Berry (Duc de) Le Dix-sept Juin, en un Acte : à l'occasion du Mariage de S. A. R. le Duc de Berry, *full contemporary morocco gilt, with the arms of the Duc de Berry on sides*
Paris, 1816

373 Princesses Malabares (Les) ou le Célibat Philosophique, *from the library of* MADAME DE POMPADOUR, *with her arms on sides, calf; sold as a binding, not subject to return*
12*mo. Adrinople,* 1734

374 Kent. Archæologia Cantiana; being Transactions of the Kent Archæological Society, vol. I-XIX, *plates and woodcuts, cloth* 1858-1892

20/- 375 Eberlein (H. D.) and Abbot McClure. The Practical Book of American Antiques, *coloured frontispiece, and numerous illustrations, cloth* 1927

20/- 376 Cox (Sir G. W.) The Mythology of the Aryan Nations, *cloth*. 1903—Wheeler (L. R.) The Modern Malay, *plates, cloth,* 1928—Donald (Sir R.) The Tragedy of Trianon, *cloth,* 1928; etc. (5)

377 Blake (Wm.) Songs of Innocence and Experience, shewing the two contrary States of the Human Soul; edited by Garth Wilkinson, *with a long Preface of* 19 *pp. full polished calf, uncut, t. e. g. by Bedford*
Pickering, 1839

378 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. FIRST EDITION, *coloured plates by Alken, wanting one plate, morocco; sold not subject to return*
Ackermann, 1835

379 Thackeray (W. M.) The Irish Sketch-Book, by Mr. M. A. Titmarsh; with numerous engravings on wood, drawn by the Author, FIRST EDITION, 2 vol. *original cloth* 1843

380 Thackeray (W. M.) Comic Tales and Sketches; edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *plates, original cloth* 1841

381 Meredith (George) Farina: a Legend of Cologne, FIRST EDITION
Smith, Elder & Co. 1857

382 Marryat (Capt.) Poor Jack; with illustrations by Clarkson Stanfield, *original cloth* 1840

383 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original cloth* 1846

384 Hunt (L.) Correspondence, FIRST EDITION, 2 vol. *portrait, original cloth,* 1862; Wit and Humour, *boards,* 1846; Readings for Railways, FIRST EDITION, *n. d.*; Religion of the Heart, FIRST EDITION (*"From the Author"*), 1853; and 2 others (7)

385 Ainsworth (W. H.) Old St. Pauls: with illustrations by John Franklin, FIRST EDITION, 3 vol. *original cloth* 1841

386 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* *square 8vo.* 1890

387 SMOLLETT (T.) The adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *wants sig.* c 6 *and* 7, *old name on title of vol. I, title of vol. II stained, half calf, worn, back of vol. III broken; sold not subject to return* 1751

388 Sterne (Laurence) Het Leven en de Gevoelens van Tristram Shandy, uit het Engelsch door B. Brunius, 5 vol. *portrait, half calf* *Amsterdam,* 1779

*** The FIRST EDITION of "Tristram Shandy" in Dutch.

389 Richardson (Samuel) Clarisse Harlowe; traduction nouvelle et seule complète par M. le Tournem, 10 vol. *portrait, and the series of plates by Chodowiecki, contemporary half morocco gilt* *Genève,* 1785

390 More (Sir Thos.) Idée d'une République Heureuse, ou L'Utopie; traduite par Mr. Gueudeville, *plates, original calf, Amst.* 1730; Polydori Vergilii Anglicae Historiae, *vellum, thick* 12*mo, Gand* [1558]; and another (3)

391 Shorthand. Mason (W.) Arts Advancement, or the most Exact, Lineal, Swift, Short and Easy Method of Shorthand writing, *portrait* (*some borders cut into*), *calf,* 1682 —Graves and Ashton. The whole Art of Tachygraphy, *calf, York,* 1775—Macaulay (A.) Polygraphy, or, Shorthand made easy, *calf,* 1747—Lyle (D.) The Art of Shorthand improved, *calf,* 1762 (4)

392 Roscommon (Earl) Poems; with an Essay on Poetry, FIRST EDITION, LARGE PAPER COPY, *old calf* *roy. 8vo.* *Tonson,* 1717

393 Steele (Sir Richard) The Englishman: being a sequel of the Guardian, FIRST EDITION, LARGE PAPER COPY, *old calf royal 8vo.* 1714

394 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *a large and thick paper copy, calf roy. 8vo.* 1711

395 Swift (J.) Miscellanies in Prose and Verse, FIRST EDITION, *original calf* 1711

396 Printing. The Origin of Printing, *half calf, Bowyer & Nichols,* 1776—Kirby (John) The Suffolk Traveller, *maps, russia gilt,* 1764; and another (3)

397 Schurman (Anna Maria à) Opuscula, FIRST ELZEVIR EDITION, *portrait, designed and engraved by the authoress herself, signature of "Richard Wright e Coll. Magd. Oxon.* 1681" *on title, original vellum, Lugd. Batavor. Ex Officinâ Elseviriorum,* 1648—Tertullian (Q.) Apologeticus, studio et industria Sigeberti Havercampi, *portrait and plate, vellum, with arms in gilt on sides, Lugduni Batavorum,* 1718; and others (12)

45/- 398 Adanson (M.) A Voyage to Senegal, *folding map, old calf,* 1759—Rose (Cowper) Four Years in Southern Africa, *frontispiece, half calf,* 1829—Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. FIRST EDITION, *frontispieces and numerous plates, original cloth,* 1843; etc. (15)

399 Hamilton (Antoine) Œuvres Mêlés en prose et en vers, *vignettes, original mottled calf gilt,* 1749—Le Prince de Beaumont. Le Magasin des Jeunes Dames, 6 vol. *old calf gilt, Paris,* 1811; etc (22)

400 [Ritson (J.)] Bibliographia Poetica: a Catalogue of Engleish Poets, FIRST EDITION, *with the extra leaf, pages* 45*-46*, *manuscript corrections and additions in the handwriting of Joseph Frank, the nephew of Ritson, original boards, uncut,* 1802—Caius (J.) Of Englishe Dogges, the diversities, the names, the natures, and the properties, *boards, Imprinted at London,* 1576 [*Reprinted*] 1880; and others (16)

401 Milton (J.) Poetical Works, with some account of the Life and Writings of Milton, by the Rev. H. J. Todd, 7 vol. LARGE PAPER, *portrait and plates, calf gilt, with arms on sides, some joints broken,* 1809; and others (20)

402 Trivetus (N.) Annalium— Murimuthensis (Adam) Chronicon Boston (Jo.) Speculum Coenobitarum, FIRST EDITION, LARGE PAPER COPY, *calf* *roy. 8vo. Oxon,* 1722

*** Contains two finely executed drawings by George Vertue, and one by A. Motte, in the style of the Ancient Missal Paintings.

403 Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf gilt,* 1801—Johnson (S.) Lobo's Voyage to Abyssinia, translated, *calf,* 1789—Supplement to the Edition of Shakespeare published in 1778 by Samuel Johnson and George Steevens, 2 vol. *half morocco,* 1780 (6)

404 Letter to Jones Hanway (on Magdalen Houses), *half morocco,* 1758—Hill (Aaron) King Henry the Fifth, a tragedy, *half morocco,* 1723; Merope, a tragedy, *half morocco,* 1749; The Roman Revenge, *half morocco,* 1753 (4)

405 Weldon (Sir A.) The Court and Character of King James, 1651; Aulicus Coquinariae, in answer, 1650; An Epitome of all the Lives of the Kings of France, *numerous woodcut portraits,* 1639, *in* 1 vol. *old calf*

60 406 Gent (Thomas) The Holy Life and Death of St. Winefred and other religious persons, wherein is set forth the Glory of North Wales, *numerous woodcut engravings, calf gilt* *York,* 1743

In 407 Pitcairn (A.) Elementa Medicinae Physico-Mathematica, *calf,* 1717—Hamilton (D.) Tractatus duplex, prior de Praxeos Regulis, alter de Febre Miliari, *calf,* 1710; Pharmacopoeia Bateana, 1691; Pharmacopoeia Bateana, 1700 (4)

In 408 Jorden (Dr. E.) A Discourse of Natural Bathes and Mineral Waters, with appendix concerning Bathe, 1673—Lemery (N.) An Appendix to a course of Chymistry, 1680—Riverius (L.) Observationum Medicarum lib, 1649, in 1 vol. *calf*

409 Mary Queen of Scots. Belleforest (Francis de) L' Innocence de Marie Royne d'Escosse, *portrait inserted, full red morocco gilt* *Imprimé l'an* 1572

410 Hunt (Leigh) Feast of the Poets, FIRST EDITION, *half calf, top edges gilt,* 1814—Browning (R.) Christmas-Eve and Easter-Day, FIRST EDITION, 1850—Morier (Jas.) Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *wants half-titles, half calf,* 1824; etc. (8)

411 Trade Cards. A Collection of 78 engraved Trade Cards, all of Saddlers and Harness Makers, *nearly all having a small engraving of horses; or kindred subjects, neatly mounted on cardboard* *c.* 1800

** A remarkable collection of these unusual Cards from all parts of the country.

36/- 412 Robertson (D.) A Tour through the Isle of Man, with a Review of the Manks History, *map and plates, contemporary red morocco gilt* *roy.* 8*vo.* 1794

413 Hume (Sir D.) Domestic Details of Sir David Hume of Crossrig, one of the Senators of the College of Justice, April 23, 1617, to Jan. 29, 1707, *half morocco,* PRINTED ON VELLUM, *the only copy issued in this state* *Edinburgh,* 1843

414 Rabelais (F.) Les Œuvres de M. Francois Rabelais; contenant cinq livres de la vie, faicts, et dits heroiques de Gargantua, et de son fils Pantagruel; *sold not subject to return* *thick* 12*mo.* *Anvers,* 1573

10. 415 Clever (William) Foure Profitable Bookes. The first intituled the Exercise of the Soule; the second called the Delight of the Soule; the third the Joy of the Soule; the fourth the glorious Triumph of the Soule. Containing pithy praiers, and godly Meditations, *margins of p. 3 damaged affecting a side note, old calf; sold not subject to return* 12*mo.* *by Thomas Creed,* 1597

** Very scarce. Not mentioned in S. T. C.

416 Bacon (Francis) The Wisedom of the Ancients, FIRST EDITION, *vellum,* 1619; Saggi Morali, del Signore Francesco Bacono, con un altro trattato della Sapienza degli Antichi, *vellum, Giovanni Billio,* 1618; Elements of the Common Lawes of England, *sm.* 4*to,* 1639; *the lot sold not subject to return* (3)

417 Cervantes (M. de) Don Quixote, translated, with Introduction and Notes by John Ormsby, 4 vol. *map, original cloth* 1885

418 Boccaccio (G.) Decamerone, 4 vol. *portrait, straight-grained morocco gilt, g. e.* *Livorno,* 1812

419 Shaftesbury (Anthony, Earl of) Characteristicks, 3 vol. *portrait, calf, rebacked* *Birmingham, J. Baskerville,* 1773

420 Cervantes (M. de) Don Quixote, por J. A. Pellicer, 5 vol. *plates after Navarro, calf, broken, some covers detached and back-strips missing, g. e. Madrid,* 1797—Sterne (L.) Works, 4 vol, *calf broken, some covers detached,* 1808; and others; *the lot sold not subject to return* (24)

421 Liber Gradualis juxta Antiquos Codices, *Solesmis,* 1895; Liber Antiphonarius juxta Ritum Romanum, *Solesmis,* 1897; The Psalms of David, pointed to the eight Gregorian Tones as given in the Sarum Tonale, by the Rev. G. H. Palmer, 1901, *all morocco, uniform* (3)

422 Oldfield (Edmund) History of Wainfleet and the Wapentake of Candleshoe, Lincoln, *plates, original boards, back-strip missing,* 1829—Fergusson (J.) History of Architecture, 3 vol. *illustrations, half roan, rubbed,* 1874-6; and another (7)

60/- 423 Daûdi (Sri) The Das Kumára Charita, in the original Sanscrit, edited by H. H. Wilson, *original cloth, worn,* 1846—Williams (U.) Practical grammar of the Sanskrit Language, *original cloth, Oxford,* 1864; and others mainly in Sanskrit (16)

5,5/- 424 Forbes (D.) Grammar of the Persian Language, *half calf,* 1844; Select Specimens of the Theatre of the Hindus, translated by H. H. Wilson, 2 vol. *half calf, rubbed,* 1835; Vikramovasí, translated from the Sanskrit of Kálidása by E. B. Cowell, *boards,* 1867—Platts (J. T.) Grammar of the Hindūstānī or Urdū Language, *original cloth,* 1874; and others (15)

425 Johnson (Dr. S.) Dictionary of the English Language, *second edition,* 2 vol. *the small issue with a Grammar prefixed,* 1760—Le Clerc (S.) Treatise on Architecture, *plates by Sturt, n. d.*—Temple (Sir J.) The Irish Rebellion, *calf* 1746 (3)

426 Scogins Jests, full of Witty Mirth and pleasant Shifts, *portraits, half morroco,* 1796—Scrapeana (Jests) Fugitive Miscellany, *calf, Sans Souci,* 1792 (2)

427 Howard (Sir Robert) Dramatic Works, *portrait, calf gilt,* 1722—Fuller (Thos.) A Comment on Ruth, FIRST EDITION, *half calf,* 1654; Life, Adventures, etc. of Simon Lord Lovat, the Head of the Family of Frasers, *large folding portrait, calf,* 1746 (3)

428 Hentzner (P.) Itinerarium Germaniae, Angliae, Galliae, Italiae, cum indice Locorum, *vellum, thick* 12*mo.* *Noribergae,* 1629

429 Fielding (J.) A Congratulatory Epistle from a Reformed Rake to John F(ieldin)g, Esq. upon Prostitutes, *half morocco, n. d.;* Manuscript Poetical Common-Place Book, *old red morocco,* 1737; Elvira, a tragedy, *calf,* 1763; and another (4)

430 Bacon (Francis) Historia Regni Henrici Septimi, *calf,* 12*mo, Elzevir,* 1662—Evelyn (John) Kalendarium Hortense, *calf,* 1699; Mawe's Gardner abridged, *frontispiece, n. d.* —Burton (R.) History of the Nine Worthies of the World, *woodcuts, calf,* 12*mo,* 1703; and three others (7)

431 Fielding (H.) Tom Jones, ou O Engeitado, FIRST EDITION *in Portuguese,* 4 vol. *half cloth,* 12*mo, Lisboa,* 1813; Vicar of Wakefield, 2 vol. in 1, *calf,* 1778; and 4 others (9)

432 Milton (John) Das Verlustigte Paradeis, auss Johann Miltons zeit seiner Blindheit; in unser gemein Teutsch übergetragen und verlegt durch E.G.V.B., *portrait, calf* *Zerbst,* 1682

*** The first edition of "Paradise Lost" in German; scarce.

433 Shakespeare (W.) Dramatic Works, edited, with notes by J. Rann, 6 vol. *original boards, uncut edges* *Oxford,* 1786

434 Edwards (T.) The Canons of Criticism, being a supplement to Mr. Warburton's edition of Shakespear, *half calf,* 1750; another edition, dated 1758; and a third copy, *half morocco, uncut,* 1765; A Revisal of Shakespear's Text, *boards, uncut,* 1765; Concordance to Shakespeare, *calf,* 1787 (5)

435 Burns (Robert) Poems, with account of his Life and Writings, *portrait and numerous plates,* LARGE PAPER, 2 vol. *half calf* *Edin.* 1811

(In) 436 Bradley (R.) The Plague at Marseilles considered, *half morocco,* 1721; The late Dreadful Plague at Marseilles compared with London in 1665, dedicated to Dr. Sloane, *half morocco* 1722—Mead (Dr. R.) Short Discourse concerning Pestilential contagion, and the Methods to be used to prevent it, *half morocco,* 1720 (3)

437 Gay. The Petticoat: an Heroical-Comical Poem, FIRST EDITION, *with the half-title, in original grey paper cover, uncut* 1716

438 Shakspeare.—Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland, to which is added Prince Robert: an auncient Ballad, 16 *pp.* *R. White,* 1796

439 Burnet (Gilbert) Bishop of Salisbury. The Mystery of Iniquity Unveiled, FIRST EDITION, *bound in old crimson morocco, the sides and back covered with ornamental gold tooling* 12*mo.* 1673

440 Causino (Nicolo) Historia di Maria Stuarda, Regina di Francia, e di Scotia, *calf gilt* 12*mo.* *Bologna* (*c.* 1590)

441 Conaeo (G.) Vita Mariae Stuartae Scotiae Reginae Dotariae Galliae, Angliae, et Hiberniae Haeredis, *blue morocco gilt,* 12*mo, Rome,* 1624—Monteith (R.) An Theatre of Mortality: or, a further Collection of Funeral Inscriptions over Scotland, *calf, Edin.* 1713 (2)

442 Defoe (D.) The Re-Representation, FIRST EDITION, *half morocco,* 1711; Letters from a Member of the House of Commons, on the Bill of Commerce, FIRST EDITION, 1713; Armageddon, FIRST EDITION, *half morocco, n. d.* (3)

443 Defoe (D.) Geschichte des Teufels, FIRST EDITION *in German, frontispiece, Franckfurt,* 1733; Jure Divino, a Satyr, *portrait, original calf,* 1706 (2)

444 Monteith (R.) The very Learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, etc. in English Verse, *calf, Edin.* 1708—Buchanan (G.) Epistolae, *calf,* 1711, *with autograph of Alex. Boswell* (2)

445 Farmer (Richard) Sale Catalogue of his Library, priced throughout (36 days), *half calf,* 1798—Brand (John) Catalogue of his Library (37 days), priced, *calf,* 1807 (2)

446 Bindley (James) Catalogue of his books, the four parts, priced and with purchaser's names, *portrait, half calf,* 1818—Stevens (George) Catalogue of sale of his Library, priced throughout, LARGE PAPER, *half morocco,* 1800 (2)

447 Cheshire. History of Cheshire: containing King's Vale-Royal entire, *folding water-colour drawing of Chester Bridge inserted, calf gilt,* 2 vol. 1778—Carter (Edmund) History of the County of Cambridge, *calf gilt,* 1753 (3)

448 Cobbet (Thomas) Minister of the Word at Lyn in New England. A Fruitfull and useful Discourse touching the Honour due from Children to Parents, and the Duty of Parents towards their Children, *original calf* 1656

449 Buchanan (George) Psalmorum Davidis paraphrasis poetica, nunc primum edita, *dedicated to Mary Queen of Scots, morocco gilt* [*Paris,* 1562]

450 Dodsley (Robert) The Oeconomy of Human Life, FIRST EDITION, *calf gilt, t. e. g.* *sm. 8vo.* 1751

451 Merelo y Casademunt (J.) Elementos de Esgrima. Cuarta edicion, *folding plates, boards, Madrid,* 1865; and 6 other editions of the same (7)

452 Moore (T.) The Loves of the Angels, a Poem, FIRST EDITION, *half calf gilt,* 1823—Kingsley (H.) Leighton Court, a Country House Story, 2 vol. FIRST EDITION, *cloth, backs faded,* 1866; etc. (13)

453 Sussex. London and Brighton Railroad, with a Description of the Line, Stations, Termini, etc. *plates, Brighton* [*n. d. abt.* 1840]; etc. in 1 vol. *cloth*—Hastings (The) Guide; containing a Description of that ancient Town and Port, *plates and plan, half calf, Hastings, Printed for W. Diplock, n. d.*; and others relating to Brighton and Hastings (6)

454 Bede (Cuthbert) Love's Provocations; being extracts taken, in the most unmanly and unmannerly manner, from the Diary of Miss Polly C—, *woodcut illustrations, original wrappers* 1855

455 Transactions and Proceedings of the Conference of Librarians held in London, 1877, *Chiswick Press,* 1878; Transactions and Proceedings of the Annual Meetings of the Library Association held at Oxford, 1878; Manchester, 1879; Edinburgh, 1880, 1879-81, 4 vol. *half bound* (4)

456 Welch (S.) Plan to remove the Nuisances of common Prostitutes from the Streets of this Metropolis, *half morocco,* 1758; Essay on the Office of Constable, *half*

LOT 456—*continued.*
morocco, 1758; Collection of Hymns and Poems, for the use of the October Club, *half morocco,* 1711; Letter from Member of Parliament, on Duties on Wine and Tobacco, *half morocco,* 1733; and 2 others (6)

457 Histoire du Prince Titi, *calf, 12mo, Bruxelles, chez François Foppens,* 1736; another edition, *Paris,* 1736—Smith (John) The Mysterie of Rhetorique unveiled, eminently delightful and profitable for young Scholars, *calf,* 1665 (3)

458 Dorney (John) Certain Speeches made upon the day of the Yearly Election of Officers in the City of Gloucester, *frontispiece (woodcut coat-of-arms of the city), calf gilt* 1653

459 Smith (John) Horological Disquieitions concerning the Nature of Time, and the Reasons why all Days are not alike twenty-four hours long: a work very necessary for all that would understand the true way of rightly managing Clocks and Watches, *folding table, boards, uncut* 1694

460 Swift (Jonathan) History of the Four Last Years of the Queen, FIRST EDITION, *original calf,* 1758; Tasso's Amintas, translated by Wm. Ayre, *frontispiece, uncut* [*c.* 1730]; Trial of Archibald Stewart, late Lord Provost of Edinburgh, *uncut, Edin.* 1747—Neve (P.) Cursory Remarks on Ancient English Poets, *uncut,* 1789 (4)

461 Bacon (Francis) Tractatus de Justitia Universali, sive De Fontibus Juris, *calf gilt, 12mo, Paris,* 1752—Watts (Isaac) Psalms of David, in verse, FIRST EDITION, *calf,* 1719; Life and Reign of Richard II, by a Person of Quality, *calf,* 1681—Pope (Alex) Dunciad, *calf,* 1729; and another (5)

In 462 Geomantia; deren Erster Theil, die Punctir Kunst begrieft, der Andere theil, des Arabers Abu-Hali-Ben-Omar niemals vorhin gedruckte Astrologia Terrestris oder Irrdische Stern-Kunde, *frontispiece and folding Horoscopes, vellum* *Freystadt,* 1715

463 Hales (Alexander) De Authoritate Verbi, *morocco gilt* *12mo. Argent.* 1542

464 Hales (A.) Cohortatio ad Concordiam Pietatis, ac Doctrine Christianae defensionem, *vellum* *12mo. Lipsiae,* 1544

465 Hales (A.) Commentarius in Evangelium Joannis, praelectus in celebri Academia Lipsensi, *morocco thick 12mo. Basil.* 1553

466 Hales (A.) Omnes Disputationes de tota Epistola ad Romanos, *morocco, 12mo,* 1554; and another (2)

467 Baker (D. E.) Biographica Dramatica, or, a Companion to the Playhouse, 2 vol. *calf* 1782

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60/- 576 Smith (J.) Galic Antiquities: consisting of a History of the Druids, *name erased from title, original calf, Edinburgh,* 1780—Buchan-Hepburn (G.) General View of the Agriculture of Rural Economy of East Lothian, *old half calf, Edinburgh,* 1794; etc (10)

577 Essex. The Section relating to Essex from Lysons' Environs of London, *plates, and a facsimile,* EXTRA-ILLUUSTRATED *by the insertion of a series of* 28 ORIGINAL WATER-COLOUR DRAWINGS BY JOHN CAWTHORN, *engraved views and portraits, brown morocco, t. e. g.* [1811]

1n - 578 Hilmy (Prince Ibrahim) The Literature of Egypt and the Soudan from the earliest times to 1885 inclusive, A Bibliography, 2 vol. *cloth* 1886-7

579 Keate (G.) An Account of the Pelew Islands, *portrait, map, and plates, old mottled calf,* 1788—Pottinger (H.) Travels in Beloochistan and Sinde, *coloured frontispiece and map, half calf,* 1816; etc. (5)

FOLIO.

580 Falda (G. B.) Li Giardini di Roma, 20 *plates, half morocco, n. d.*; Reproductions of Prints in the British Museum: Part III Specimens of Etching by French Masters 1620-1670, *plates in portfolio,* 1909; and others (6)

581 Lievre (E.) et G. Duplessis. Eaux-Fortes et Gravures des Maitres anciens, 1 vol. in 2, *reproductions, buckram,* 1878 —Original Drawings of the Dutch and Flemish School in the Print-room of the State Museum at Amsterdam, 100 *reproductions, in two cloth portfolios, n. d.* (4)

582 Strange (Sir Robert) Collection of Historical Prints engraved from Pictures by the most celebrated Painters of the Roman, Florentine, and other Schools, 50 *plates, quarter morocco* [1790]

583 Société Française des Amis des Arts, 7 parts, 1887-9, 1900-3, *plates, in cloth covered portfolios* *Paris,* 1887-1903

584 Watson (J. Forbes) The Textile Manufactures and the Costumes of the People of India, *plates (some coloured), calf, front cover loose,* 1866; etc. (7)

585 Weale (J.) Monograms, Old Architectural Ornament, Sacred Illustrations; etc. *plates (some coloured), cloth, back defective* [1858]—Dante. The Vision of Purgatory and Paradise. Translated by the Rev. H. F. Cary, *illustrations by Gustave Doré, morocco, g. e. Cassell, n. d.*; etc. (6)

586 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *consisting of upwards of 200 plates by J. Godfrey, etc. after Billings, printed on india paper, a set of the rare proofs inserted, with descriptions, citron morocco gilt, t. e. g.* 1845-52

*** Note inserted "This copy was reserved by Mr. Billings for himself—bought at his sale in the original parts and subsequently bound by Mr. Tovey."

587 Jews Triumph, a Ballad; to be Said or Sung to the Children of Israel, on all popular occasions, by all Christian People, *half morocco*
Printed for Isaac Ben-Haddi, in Fleet St. [*c.* 1753]

588 Anne. Albions Glory: a Pindarique Ode, on the Coronation of Queen Anne, 1702; Albina, the Second Part, or the Coronation, 1702; The Female Muse, a Poem on the Coronation, 1702; The English Muse, or a Congratulatory Poem upon Her Majesty's Accession, 1702; The Church of England's Joy, on the Happy Accession of Queen Anne, *together* 5 vol. *half morocco* (5)

589 Marlborough. A Letter (in verse) to Mr. Prior, occasioned by the Duke of Marlborough's Victory at Ramilly, 1706; A Poem upon the late Glorious Successes, etc. inscribed to His Grace the Duke of Marlborough, 1707—Phillip (John) The Vision of Mons. Chamillard, concerning the Battle of Ramilies, by a Nephew of the late John Milton, 1706; A Poem to Her Grace the Duchess of Marlborough, 1704, *together* 4 vol. *half morocco* (4)

590 Baker (George) History and Antiquities of the County of Northampton, 2 vol. in 3, *plates, calf (broken)* 1822-41

591 Johnson (S.) Dictionary of the English Language, 2 vol. FIRST EDITION, *old calf gilt, rebacked, good copy* 1755

592 Williams (W.) Oxonia Depicta, *engraved title and* 63 *plates by J. Sturt after Williams, old calf, worn* [1732-3]

593 Strafford (Thos. Wentworth, Earl of) Letters and Dispatches. Edited by W. Knowler, 2 vol. FIRST EDITION, LARGE PAPER, *two plates by Vertue after Vandyke, russia extra, g. e. by F. Bedford,* A FINE COPY *Printed for the Editor,* 1739

594 Wright (J.) The History and Antiquities of the County of Rutland, *Printed for Bennet Griffin,* 1684; Additions to the History and Antiquities of Rutlandshire, *Printed for the Author by Edw. Jones,* 1687, in 1 vol. *map, plates, and engravings in the text, russia gilt, with the Gulston crest on the back, and book-plate of J. Gulston,* 1768, *inside front cover*

595 Fernando VI. Pragmatica, que Su Magestad ha mandado promulgar, reiterando la del año de 1716. Por la que prohibe los Duelos, etc. *red leather* *En Madrid,* 1757

596 Vetusta Monumenta: quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, 6 vol. *numerous portraits, plates, etc. including coloured plates of the famous Bayeux Tapestry, plates of the Luttrell Psalter, etc. red morocco gilt, g. e.* *Londini,* 1747-1842

597 Racine (J. J.) Œuvres, 3 vol. *frontispiece and 56 plates, some margins slightly foxed, contemporary polished crimson morocco gilt extra, outside borders, inside margins, silk linings, g. e.* LIMITED EDITION *Paris,* 1801

598 Boileau-Despréaux (N.) Œuvres, avec des Eclaircissements Historiques, 2 vol. *plates and vignettes by B. Picart, half crimson morocco gilt, g. e.* *La Haye,* 1729

599 Commines (P. de) Mémoires sur les principaux faicts et gestes de Louis onzième et de Charles huictième, *name on title by an old hand, title and other pages stained, and two margins torn, old calf, rubbed, hinges weak* *Lyon, Ian de Tournes,* 1559

600 Leigh (C.) The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, *portrait, map and plates, half calf* *Printed for the Author,* 1700

601 Reading (Guil.) Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, duplici Forma concinnatus, *old calf, rebacked* 1724

602 Rotulus Parliamenti Edwardi Quarti Ao. Regni sui decimo Septimo; Rotulus Parliamenti tenti apud Westmr.; vicesimo die Januarii Anno Regni Regis Edwardi Quarti vicesimo secundo, MANUSCRIPT *on paper,* 168 *ll. with interlinear corrections by Laurence Halstead, whose signature is at the end of each volume, old calf, bookplate of Francis North, Lord Guildford, dated* 1703 XVIII CENT.

603 Martin (Wm.) Historie and Lives of all the Kings of England from William the Conqueror; whereunto is now added the Historie of Edward VI, Mary, and Elizabeth, *numerous portraits, calf* 1638

*** The portraits are all from the original coppers as published in Holland's "Baziliologia" engraved by Elshack, Delaram and others.

604 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one Volume, *portrait by Marshall (slightly defective), and title margined, full calf gilt* 1679

605 Spencer (John) Things New and Old, or a Storehouse of Similies, Sentences, Allegories, Apophtegms, Adagies, etc. *half morocco gilt* 1658

606 Morland (S.) History of the Evangelical Churches of Piedmont; with a most naked and punctual Relation of the late Bloudy Massacre, *portrait and copper-plate engravings of tortures, morocco gilt* 1658

607 Blondel (D.) A Treatise of the Sibyls, as also of the Books now extant believed to be Sibylline; particularly concerning the Middle State of Souls, *calf,* 1661—Blackmore (Richard) King Arthur; an Heroick Poem, FIRST EDITION, *half calf,* 1697; Journals of all the Parliaments during the Reign of Queen Elizabeth, *Robert Harley's copy, calf,* 1682 (3)

608 James I. A Collection of such things as Robert, late Earle of Salisbury thought fit to offer unto his Majesty upon the occasion of calling a Parliament, *contemporary* MANUSCRIPT, *52 pp. half calf gilt, c.* 1630; Bradshaw's Ghost, a Poem; or a Dialogue between John Bradshaw, Ferryman Charon, Oliver Cromwel,, Francis Ravilliack, and Ignatius Loyala, *half morocco,* 1660 (2)

609 Smith (E.) A Poem on the Death of Mr. John Philips, author of the Splendid Shilling, etc. *half morocco, Lintott, n. d.*—Hughes (J.) The House of Nassau, *half morocco,* 1702—Croxall (Mr.) An Ode inscribed to the King, *half morocco,* 1714—Dalton (John) Epistle to a young Nobleman from his Praeceptor, *half morocco,* 1736 (4)

610 Hobbes (Thomas) Leviathan, FIRST EDITION, *the issue ending on p.* 396, *engraved and printed titles, folding table, old calf, rubbed* *Andrew Crooke,* 1651

611 Milton (John) Paradise Lost, *portrait on title, red morocco, rebacked, rubbed, arms on sides, g. e.* *Glasgow: R. and A. Foulis,* 1770

612 Biblia Sacra Polyglotta; edidit Samuel Lee, 2 vol. *half morocco, rubbed* *S. Bagster, n. d.*

613 Cowper (W.) Myotomia Reformata: or an Anatomical Treatise on the Muscles of the Human Body, *plates and engravings in the text, russia gilt, g. e.* 1724

614 Fabricus (Hieron.) Opera Chirurgica in Pentateuchum, et Operationes Chirurgicas distincta, *plates of surgical instruments, original calf gilt* *Patavii,* 1666

615 Dobrzenski (J. W.) Nova, et Amænior de admirando fortuni genio Philosophia, *frontispiece, engravings in the text, old calf gilt* *Ferrariæ,* 1659

616 Rushworth (J.) Historical Collections of Private Passages of State [with the Trial of the Earl of Stafford], 8 vol. FIRST EDITION, *portraits and plates, corner torn off first title-page, original calf, with the arms of Thomas, Earl of Coningsby in gilt on the first seven volumes, rebacked, vol. 8 not uniform, front cover loose* 1659-1701

617 Carnero (A.) Historia de las Guerras Civiles que ha avido en los Estados de Flandes, *engraved title, original limp vellum En Bruselas, en casa de Juan de Meerbeque,* 1625

618 Bible [Romansch]. La S. Bibla quei ei: tut la Sionchia Scartira, ner tuts ils Cudischs d'ilg Veder a Neif Testament, cun ils Cudischs Apocryphs, *two leaves of dedication in French to George I, King of England, dated 6 Jan.* 1719, *corner of one leaf (pp.* 489-90) *slightly defective, and a few damp-stains, contemporary stamped calf over wooden boards*
A squitschada en Coira, Tras Andrae Pfeffer, 1718

*** FIRST EDITION of the complete Bible in the Romansch Language of the Oberland of the Canton Grisons, translated by Lucius Gabriel, a pastor of Ilanz, and Steffan Gabriel.

619 Jewel (John) Bishop of Salisbury. A Replie unto Hardinges Answer: by perusing whereof the discrete and diligent Reader may easily see, the weake and unstable groundes of the Romaine religion, *original oak boards with elaborate stamped borders* *by Henry Wykes,* 1565

620 Loveling (Mr.) The First Satire of Persius imitated, *half morocco, uncut,* 1740; The Churchyard: a Satirical Poem, *half morocco, uncut,* 1739 (2)

621 Brooke (Fulke Greville, Lord) The First Fyve Yeares Raigne of King James, MANUSCRIPT *written on* 160 *folio pages, in a clear court hand of the period, half calf* [*c.* 1635]

*** Dealing with Domestic Affairs, Murder of Overbury, Cloth Workers, etc.

622 De Bry (John Theodore) Florilegium Novum, hoc est variorum maximeque Rariorum Florum ac Plantarum singularum unacum suis radicibus et cepis; Eicones

LOT 622—*continued.*

diligenter aere sculptae et ad vivum ut plurimum expressae, *engraved title with vignette of a formal garden, and* 112 *full-size engravings of rare plants and flowers, original vellum* *Oppenheim,* 1612

10. 623 MAPS:

Map of Portugal, *coloured,* 12 *in. by* 20 *in.* 1560

Map of Spain, *coloured,* 15 *in. by* 19½ *in.* [*c.* 1600]

Views of Aden, Mombasa, Quiloa, and Cefala, *on one sheet,* 13 *in. by* 18½ *in.* [*c.* 1600]

Burgis (W.) A View of the Castle of Belem and the City of Lisbon; and a Map of the River Tagus, *on one sheet,* 16 *in. by* 20 *in., on a sunk mount* [*c.* 1750]
and 4 others (8)

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OCTAVO ET INFRA.

624 Barkeley (Sir Richard) A Discourse of the Felicitie of Man: or his Summum bonum, FIRST EDITION, *wants sig. *I, containing device, name on title, old calf* *for VVilliam Ponsonby,* 1598

625 Baskerville Press. Milton (John) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *contemporary calf gilt,* *Birmingham,* 1760

626 Bysshe (E.) The Art of English Poetry, *second edition, old calf,* 1705—[Greville (F.)] Maxims, Characters, and Reflections, *old calf,* 1756; and others (4)

627 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol, *plates, old calf, upper cover of vol. I missing,* 12*mo,* 1784—Boyle (R.) Some Motives and Incentives to the Love of God, *old calf,* 1665—Child (Sir J.) New Discourse of Trade, *old calf,* 1694; and others (19)

628 Douglass (W.) A Summary Historical and Political of . . . the British Settlements in North America, 2 vol. *wanting the map, old calf,* 1755—[Bancroft (E.)] An Essay on the Natural History of Guiana in South America, *frontispiece, old calf,* 1769; and another (4)

629 Douglass (W.) A Summary Historical and Political of . . . the British Settlements in North America, 2 vol. *wanting the map, old calf,* 1760—De Wit (J.) The True Interest and Political Maxims of the Republick of Holland and West Friesland, 2 vol. *portrait, old calf,* 1702; and others (8)

630 Fielding (Henry) Amelia, FIRST EDITION, *vol. II, III and IV only, old calf* *for A. Millar,* 1752

631 Fielding (H.) History of Tom Jones, 3 vol, *plates, old calf,* 12*mo,* 1792—Sterne (L.) Sermons, 2 vol. *portrait, old calf,* 12*mo,* 1761; and others (15)

632 Gay (T.) Poems on Several Occasions, 2 vol. *old calf,* 1767; Plays, *portrait, old calf,* 1760—Otway (T.) Works, 3 vol. *portrait, old calf,* 1768—Farquhar (G.) Works, 2 vol. *old calf,* 1728 (8)

633 [Maseres (F.)] The Canadian Freeholders: in Two Dialogues (Dialogue I only), *boards, uncut,* 1777—Derham (W.) Astro-Theology, *plates, old calf,* 1721; Atlas Portatilis oder Compendieuse Vorstellung der gantzen Welt, *coloured maps, old calf, Nurnburg,* 1724; and others (5)

634 Monet. Anthologie françoise ou Chanson choisies, 3 vol. *portrait and four plates after Gravelot, original wrappers, uncut, back-strips defective* [*Paris*] 1765

635 Monet. Anthologie, 3 vol. another copy, *wrappers* [*Paris*] 1765

636 Raynal (G. T.) Histoire Philosophique et Politique des établissements et du commerce des Européens dans les deux Indes, 7 vol. *frontispiece, old calf gilt,* 1774; and others (12)

637 [Shaftesbury (Anthony, Earl of)] Characteristicks of Men, Manners, Opinions, Times, FIRST EDITION, 3 vol. *old calf* 1711

638 Spenser (Edmund) Works, Publish'd by Mr. Hughes, 6 vol. *plates, old calf,* 12*mo,* 1715—Cervantes (M. de) History of Don Quixote, translated by T. Smollett, 4 vol. *plates, old calf,* 12*mo.* 1770 (10)

639 Swift (Dean J.) Works, with Life and Notes by J. Hawkesworth, vol. I to XII *only* (*wanting vol. II*), *quarter calf,* 1755; Letters written by Jonathon Swift, vol. II to VI, *quarter calf,* 1766; and others (25)

640 Swift (Dean J.) Works and Letters with Notes by J. Hawkesworth, 22 vol. (*should be* 23, *wanting vol.* 21), *old calf,* 12*mo,* 1760-9—Rousseau (J. J.) Lettres de deux Amans, 6 vol. *old calf, Amsterdam,* 1761 (28)

641 Tomkins (C.) Tour to the Isle of Wight, 2 vol. *tinted plates, old calf,* 1796—Robertson (D.) Tour through the Isle of Man, *tinted plates, old calf,* 1794—Stoddart (J.) Scenery in Scotland, 2 vol. *tinted plates old calf,* 1801; and another (6)

60/- 642 Turnbull (D.) Cuba, with Notices of Porto Rico and the Slave Trade, *map, cloth,* 1840—Duncan (J.) History of Guernsey, *cloth* 1841; and others (14)

643 Watts (I.) Horae Lyricae Poems chiefly of the Lyric Kind, *second edition, old calf,* 1709; New Collection of Poems Relating to State Affairs [by Dryden, Marvel, Rochester, etc], *old calf* 1705—Cowley (A.) Works, 2 vol, *portrait, old calf* 1710; and others (9)

QUARTO.

644 Brand (John) History and Antiquities of Newcastle upon Tyne 2 vol. *portrait and plates, old calf, joints cracked,* 1789—Taylor (S.) and S. Dale. History of Harwich and Dovercourt, *plates, old calf,* 1732; and others (6)

645 Carey (H.) Poems on Several Occasions, *portrait, old calf,* 1729—Gracian (B.) The Hero [translated] from the Spanish by a Gentleman of Oxford, *old calf,* 1726; and another (3)

646 Cook (Capt. James) [First and Second Voyages] An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere . . . drawn up by John Hawkesworth, 3 vol. *folding maps and plates,* 1773; A Voyage

LOT 646—*continued.*

Towards the South Pole and Round the World, 2 vol. *portrait, maps and plates,* 1777, ALL FIRST EDITIONS, *together 5 vol. uniform contemporary calf, the first 3 vol. lettered "Voyages Hawkesworth" and the other 2 lettered "Cook's Voyage"* 1773-7

647 Dow (A.) History of Hindostan, 3 vol. *folding map and two frontispieces, contemporary calf,* 1768-72; and another (4)

648 Edwards (Bryan) History of the British Colonies in the West Indies, 3 vol. *portrait, together with folding maps and plates bound separately,* and History of the French Colony in the Islands of S. Domingo, *folding map,* 1797, *together 5 vol. uniform contemporary calf* 1793-1801

0/- 649 Hearne (Samuel) A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean, FIRST EDITION, *folding maps and plates, half russia* 1795

650 Liancourt (Duc de la Rochefoucault) Travels through the United States of North America . . . and Canada, 2 vol. *folding maps, contemporary calf gilt* 1799

651 London Chronicle or Universal Evening Post from July 4 1758 to June 30th, 1763 and from Jan. 1 1764 to June 29, 1765, in 13 vol. *quarter calf, sold as periodicals not subject to return*

652 Morse (Jedidiah) The American Geography, *folding maps, half russia,* 1794—Chardin (J.) Journal du Voyage en Perse et aux Indes Orientales, *folding maps and plates, title torn, some stains and tears, old calf,* 1686; and another (3)

653 Pennant (T.) A Tour Through Wales, 2 vol. *folding plates, old calf,* 1784—Garnett (T.) Observations on a Tour through the Highlands . . . of Scotland, 2 vol. *plates, old calf,* 1800—Murphy (J.) Travels in Portugal, *plates, half russia,* 1795; and others (7)

654 Polybius. Histoire de Polybe traduite du Grec par Dom Vincent Thuillier, 7 vol. *folding maps and plates, old calf* *Amsterdam,* 1753

655 Stedman (Capt. J. G.) Narrative of a five years expedition against the Revolted Negroes of Surinam in Guiana, on the wild coast of South America, 2 vol. *maps and plates, contemporary calf* 1796

FOLIO.

656 Baskerville Press. The Holy Bible with the Apocrypha, *old calf, panelled back and sides, joints cracked, g. e.* *Cambridge,* 1763

657 De Wit (J.) and J. Punt. Les Plafonds ou les Tableaux des Galeries de l'Eglise d'Anvers, *plates, old red morocco, oblong, Amsterdam,* 1751; and another (2)

658 JOHNSON (SAMUEL) DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. in 3, *two slits in inner margin of title to vol. I affecting one letter, old rough calf, joints cracked* 1755

659 Montfaucon (B. de) Antiquity Explained, Translated by D. Humphreys, 5 vol. in 11, *plates, boards, uncut* 1721-2

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661 Aretino (Pietro) Les Ragionamenti, 6 vol. *text in Italian and French, portrait, half red calf, t. e. g. by Birdsall* *Paris*, 1882

662 Ariosto (L.) Orlando Furioso, Rime et Satire, 5 vol. *portrait, half sheepskin, Florence*, 1822 — Dante. La Divina Commedia, 3 vol. *portrait, half sheepskin, Florence*, 1821 — Houssaye (A.) Les Confessions, 4 vol. *portrait, half red morocco*, 1885 (12)

663 Balzac (H. de) Œuvres Complètes, 20 vol. *portrait and illustrations, half red calf* 1870

664 Barbey D'Aurevilly (J.) Œuvres, 4 vol. *portraits and plates, half red morocco, t. e. g.* 1873 — Poggio. Les Facéties, Traduites en Français, avec le Texte Latin, 2 vol. *half red morocco, t. e. g.* 1878—Bouchet (G.) Les Serees, avec Notice par C. E. Roybet, 6 vol. *half morocco*, 1873 (12)

665 Basile (G. B.) Il Pentamerone, translated by Sir R. Burton, 2 vol. *cloth*, 1893—Burton (Sir R. F.) Vikram and the Vampire, *illustrations, cloth*, 1893 (3)

666 Baxter (W.) British Phaenogamous Botany, 6 vol. *coloured plates, half morocco* *Oxford*, 1834-43

667 Cabinet du Bibliophile. Les Marguerites de la Marguerite des Princesses, 4 vol. *portrait*, 1873; La Puce de Mme. Desroches, 1868; Les Caquets de l'Accouchée, *vignettes*, 1888; and others in the same series, 32 vol. LIMITED EDITIONS, *half morocco, t. e. g.* 1868-88

668 Casanova (J.) Mémoires Ecrits par Lui-même, 8 vol. *half red morocco, n. d.* — Gautier (T.) [Œuvres], 10 vol. *quarter morocco*, 1869-77 (18)

669 Chorier (N.) Les Dialogues de Luisa Sigea sur les arcanes de l'Amour et de Venus, 4 vol. *text in Latin and French, half calf*, 1882—Mirabeau (Comte de) Erotika Biblion, *frontispiece, half calf*, 1881—Forberg (F. C.) Manuel d'Erotologie Classique, 2 vol. *half calf*, 1882; and another (8)

670 Crébillon (P. J. de) Œuvres, *édition publiée par M. Parrelle*, 2 vol. *portrait, half morocco*, 1828 — Gresset (J. B. L.) Œuvres Complètes, 2 vol. *portrait and plates, half morocco*, 1830—Montesquieu (C. S.) Œuvres Complètes, 6 vol. *half morocco*, 1816 (10)

671 Curtis (S.) Lectures on Botany, 2 vol. *portrait and coloured plates, old calf*, 1803-4—Nodder (F. P.) and T. Martyn. Flora Rustica, 4 vol. in 2, *coloured plates, half calf*, 1792-4; and others (9)

672 [D'Angerville (M.)] Vie Privée de Louis XV, 4 vol, *portraits, calf gilt, Londres*, 1781—Barbier (A. A.) and N. L. M. Desessarts. Nouvelle Bibliothèque d'un Homme de Goût, 5 vol. *half calf*, 1808 (9)

673 Dorat (C. J.) Les Sacrifices de l'Amour, 2 vol. *Amsterdam*, 1772; Les Victimes de l'Amour, *ib.* 1776; Recueil de Contes et de Poemes, *à la Haye*, 1776; Les Malheurs de l'Inconstance, 2 vol. *Amsterdam*, 1772; *together* 6 vol. *plates by Eisen and others, uniform calf gilt, g. e.*

674 Dumas (Alex.) Théâtre Complet, 25 vol. in 12, *half morocco*, 1874-83—Dumas (Alex. *fils*) Théâtre Complet, 6 vol. *portrait, half calf*, 1883—Augier (E.) Théâtre Complet, 7 vol. *half yellow calf gilt*, 1883 (25)

675 Haeckel (E.) The Evolution of Man, Translated by J. McCabe, 2 vol. *illustrations, cloth,* 1905—[Dulaure (J. A.)] Les Divinités Génératrices ou du Culte du Phallus, *quarter calf,* 1805—Balzac (H. de) La Peau de Chagrin, *illustrations, calf,* 1838; and others (8)

676 Hogg (R.) and G. W. Johnson. Wild Flowers of Great Britain, 11 vol. *coloured plates, some imprints cut into, half calf* 1863-80

677 [Hurtado de Mendoza (D.)] Aventures et Espiègleries de Lazarille de Tormes, 2 vol. 40 *plates by Ransonnette, contemporary calf* 1801

678 Le Sage (A. R.) Œuvres, 12 vol. *portrait, old calf, rebacked,* 1821—Feuillet (O.) [Œuvres Complètes], 14 vol. *half calf gilt, t. e. g.* 1885-92 (26)

679 Macchiavelli (N.) Opere, 9 vol. *portrait, calf gilt, Milan,* 1820-2 — Goncourt (E. and J. de) [Œuvres], 9 vol. *half calf gilt, t. e. g.* 1885-91 (18)

680 Margaret (Queen of Navarre) The Heptameron, Translated with an Essay by G. Saintsbury, 5 vol. *plates, original cloth* 1894

681 Pigault-Lebrun (G. C. A.) Œuvres Complètes, 22 vol. *portrait and plates, some in two states, calf gilt, g. e.* 1822-46

682 [Restif de la Bretonne (N. E.)] Le Quadragenaire, ou l'Âge de Renoncer au Passions, Histoire utile à plus d'un Lecteur, FIRST EDITION, 2 vol. 15 *plates, contemporary calf*
12*mo.* *À Geneve, et se trouve à Paris,* 1777

683 RESTIF DE LA BRETONNE (N. E.) Les Contemporaines, ou Avantures des plus jolies Femmes de l'Âge présent, FIRST EDITION, 42 vol. *plates, modern half red morocco, g. e.; sold not subject to return* *Leipzig and Paris,* 1780-5

684 [Restif de la Bretonne (N. E.)] La Prevention Nationale, FIRST EDITION, 3 parts in 2 vol. *titles within borders and* 10 *plates, contemporaoy calf*
12*mo.* *À La-Haie et se trouve à Paris,* 1784

685 [RESTIF DE LA BRETONNE (N. E.)] Les Nuits de Paris, ou Le Spectateur Nocturne, 14 parts in 7 vol. (*should be* 16 *parts, but the last two parts were published at a later date and are seldom found*), FIRST EDITION, 16 *plates by Binet, and folding portrait inserted in vol. I, the two titles and one plate in vol. VI are loose, half red morocco, g. e. by Hardy*
12*mo.* *À Londres et se trouve à Paris,* 1788-9

686 [Restif de la Bretonne (N. E.)] La Vie de Mon Père, 2 vol. *vignette portraits on titles, and* 14 *plates, half morocco* 12*mo. Neufchatel*, 1788

687 Restif de la Bretonne (N. E.) Le Palais Royal, FIRST EDITION, 3 vol. 3 *folding plates, slit in title of vol. I, half morocco, t. e. g. uncut* *Paris*, 1790

688 Restif de la Bretonne (N. E.)—Bibliographie et Iconographie de tous les Ouvrages de Restif de la Bretonne par P. L. Jacob, bibliophile, *one of* 500 *copies on papier de Hollande, portrait, half morocco, t. e. g.* 1875

689 Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured plates, half morocco*, 1896; Wild Flowers, Month by Month, 2 vol. *plates, half morocco*, 1905—Journal of the Linnean Society. Botany, vol. XXIV to XXVII, *plates, half morocco*, 1888-91 (10)

QUARTO.

690 Köhler's Medizinal Pflanzen in naturgetreuen Abbildungen mit kurz erläuternden Texte, 3 vol. *coloured plates, half roan* *Leipzig*, 1887 *and n. d.*

691 Reichenbach (H. G.) Orchideae in Flora Germanica Recensitae, vol. XII and XIV *only, coloured plates, half red morocco, Leipzig*, 1851—Schulze (M.) Die Orchidaceen Deutschlands, Deutsch-Oesterreichs und der Schweiz, *coloured plates, half blue morocco*, 1894; and another (4)

FOLIO.

692 Gerarde (John) [Herball or General History of Plants], enlarged by T. Johnson, *woodcuts, wanting title, a few leaves of table damaged, half calf, binding broken; sold not subject to return* 1633

693 Jones (Owen) Grammar of Ornament, *plates in gold and colours, original cloth, g. e.* 1868

Other Properties.

OCTAVO ET INFRA.

694 [May (Thomas)] The Tragedy of Antigone, written by T.M. FIRST EDITION, *T. Harper for B. Fisher,* 1631—Rutter (Jos.) The Shepheards Holy-Day, A Pastorall Tragi-Comaedie, FIRST EDITION, *N. and I. Okes for J. Benson,* 1635; and another, 3 plays in 1 vol. *old calf, loose in binding; sold not subject to return*

695 Perefixe (H. de) Histoire du Roi Henri le Grand, 2 vol. in 1, *old mottled calf gilt, Paris,* 1767—Richelet (P.) Les plus Belles Lettres des meilleurs Auteurs François, *with portrait, old calf gilt, Lyon,* 1689; etc. (4)

696 Testament. Novum Testamentum Syriacè. Accurante Ægidio Gutbiri ed., *Hamburghi,* 1664; Ægidii Gutbirii Lexicon Syriacum, *ib.* 1667; Notæ Criticæ in Novum Testamentum Syriacum, FIRST EDITION *of this version, ib.* 1667, in 1 vol. *old black leather, g. e.*; Books of Common Prayer, etc. *Edinburgh,* 1634; The Holy Bible [A.V.], *London Barker, woodcut title-pages,* in 1 vol. *ruled with red, in contemporary olive morocco, gilt panels and ornaments, g. e.*; Novum Testamentum Græce, cum vulgata Interpretatione Latina, *Ex officina Plantiniana Raphelengii,* 1612-3, 2 vol. in 1, *vellum* (3)

697 Theveneau (A.) Common Notions and Advice. Translated out of the French Copy, by William Batten, *original calf, Printed by E. M. for Gabriel Bedell,* 1662—Pereaud (F.) The Divell of Mascon. Or, a true Relation of the chief things which an Unclean Spirit did and said at Mascon in Burgundy, . . . now made English by [Robert Boyle], *half morocco, Oxford, Printed by Hen. Hall,* 1679 *sm. 8vo.* (2)

698 Willis (B.) Notitia Parliamentaria: or an History of the Counties, Cities and Boroughs in England and Wales, 3 vol. *lower blank margin of vol. I wormed throughout, old calf gilt, not uniform, joints of vol. III broken,* 1715-50—Hammond (N.) The Elements of Algebra, *original calf,* 1742—Paris (J. A.) A Treatise on Diet, *calf gilt,* 1837—Furguson (J.) The Young Gentleman and Lady's Astronomy, familiarly explained, *folding plates, original calf,* 1768; and others (7)

699 Macchiavelli (N.) Historie Fiorentine, *signature "Ant. Aug. Renouard. 1793" on title, old red morocco gilt, arms of De Thou and his first wife on sides and their monogram on back, g. e. The Holford Copy; sold as binding, not subject to return* *Florence,* 1551

700 Macchiavelli (N.) Discorsi sopra la prima deca di Tito Livio, *title laid down, old French blue morocco, gilt border round sides, gilt back, decorated with dotted saltires, fountains, small rings, etc. gilt inside border, pink watered silk linings, g. e. Renouard's copy with his name in gold on upper cover, Vernon-Holford copy* *Florence, Bernardo di Giunta,* 1531

701 [Platt (Sir Hugh)] Delights for Ladies, to adorne their Persons, Tables, Closets and Distillatories, *ink-stain on title, Printed by H. Lownes,* 1611; A Closet for Ladies and Gentlewomen, *for A. Johnson,* 1611, two works in 1 vol. *printed within borders, original vellum* 12*mo*

702 Mirabeau (Comte de) Lettre à M*** sur M. M. Cagliostro et Lavater, UNCUT, *sewed, Berlin,* 1786—Mézières (M. de) Lettres de milady Juliette Catesby à milady Henriette Campley, son amie, *original boards, Amsterdam,* 1759—O'Sullivan (John) Art and mystery of the gentle craft, *frontispiece,* 1834; and others (7)

703 Elsynge (H.) The Manner of holding Parliament in England, *original calf,* 1768—Wetwood (J.) Memoirs of the most material transactions in England, for the last hundred Years, *old calf, Glasgow,* 1749—Mackenzie (Sir G.) Jus Regium, or, the Just and Solid Foundation of Monarchy in general, *portrait of Charles II by Van Hove, original sheep,* 1684—[Kames (Henry Home, Lord)] Essays upon several Subjects Concerning British Antiquities, *old calf, Edinburgh,* 1747; and others (8)

704 Mottley (J.) The History of Peter I. Emperor of Russia, 3 vol. *portraits, maps, views and plates, original mottled calf gilt,* 1739; and others (7)

705 [North (Dudley, 4th Lord)] A Narrative of some Passages in or relating to the Long Parliament, FIRST EDITION, *old half calf,* 1670—[Sheridan (Th.)] A Discourse of the Rise and Power of Parliaments, of Laws, etc. FIRST EDITION, *old calf. Printed in the Year* 1677—Robinson (J.) The Triumph and Unity of Truth, *engraved frontispiece by Hollar, and the leaf "Mens Emblematis" pre-*

LOT 705—*continued.*

ceding it, some notes cut into, calf, rare, 1657; Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *original calf,* 1655; and others (6)

706 Louvain. Septem Tribus Patriciæ Lovaniences, *frontispiece, folding table and plates of arms, original sheep, gilt back, Lovanii,* 1754—Laurentius (P. F.) Mirantisches Flötlein oder Geistliche Schäfferey, *engraved title, frontispiece and curious plates, and the music to the songs in three parts, boards, Franckfurt,* 1739—[Maupertius (Drouet de)] La Vie et les Aventures d'Euphormion, 3 vol. in 1, *engraved titles, contemporary calf gilt, Amsterdam,* 1733; and others 12*mo.* (5)

707 Mainwaring (Sir T.) A Defence of Amicia, FIRST EDITION, *title in red and black, original calf,* 1673—Fisher (J. Bp. of Rochester) The Funeral Sermon of Margaret Countess of Richmond and Derby, *the sermon in* black letter, *frontispiece and folding plate, contemporary calf,* 1708; The Primer set forth by the Kinges maiestie and his clergy to be taught lerned and red, black letter, *title in red and black, portrait of Henry VIII, printed at London by Richard Grafton,* 1546 [*Reprinted without any alteration* 1710]—Predari (F.) Origine dei Zingari, *Milano,* 1841 (4)

708 [Mandeville (B.)] The Fable of the Bees: or Private Vices, Publick Benefits, *old panelled calf* (*rebacked*), 1724—Paine (Th.) Rights of Man, 2 parts; Common Sense; addressed to the Inhabitants of America; A Letter addressed to the Abbé Reynal, on the Affairs of North-America; Two Letters to Lord Onslow; a Letter addressed to the Addressers, on the late Proclamation; Miscellaneous Articles, in 1 vol. *half russia,* 1792 (2)

709 [More (A.)] Regii Sanguinis Clamor ad Coelum, *Hagae-Cornitun,* 1652—Defensio Secunda pro Populo Anglicano, *ib.* 1654—More (A.) Supplementum Fidei Publicae, *ib.* 1655, in 1 vol. *contemporary calf*—Rowley (A.) The Scholars Companion or a little Library containing all the interpretations of the Hebrew and Greek Bible, *old calf,* 1648; and another 12*mo.* (3)

710 H[owlet] (R.) The School of Recreation, FIRST EDITION, *frontispiece, margin slightly torn, some leaves slightly damp-stained, rebound, calf, antique style* 1684

711 B[ayly] (T.) The Royal Charter granted unto Kings, by God Himself, *with a rare folding plate of King Charles I at his devotions, by W. Marshall, calf, g. e.* 1649; England's Vanity: or the Voice of God against the Monstrous Sin of Pride, in Dress and Apparel, *folding frontispiece by T. Catlett, original sheep, Printed for John Dunton,* 1683 *sm. 8vo.* (2)

712 Binding. Book of Common Prayer, *portrait of Charles II, and plates, crudely coloured by hand, imperfect, contemporary red morocco, with inlays of black and citron, back and sides fully tooled in the style formerly attributed to Mearne, g. e. joints and corners repaired, c.* 1665; Biblia Sacra, *engraved title, and woodcuts, contemporary citron morocco, gold tooled borders, centre ornaments, and the initials "I. I," g. e. Venetiis,* 1616; and another; *sold as bindings, not subject to return* (3)

713 Cotton (C.) The Mirrour of Martyrs, the first and second part, *woodcut frontispiece, old panelled calf gilt, Printed by E. A. for Robert Allot,* 1631—[Perrinchief (R.)] The Syracusan Tyrant: or, the Life of Agathocles, FIRST EDITION, *folding plate, original calf, Printed by J. F. for R. Royston,* 1661; and another *sm. 8vo.* (3)

714 [Courtitz de Sandras (G. de)] La Vie du Vicomte de Turenne, *engraved title and portrait of Turenne, old calf.* 1695—Lucien. De la Traduction de N. Perrot. Sr d'Ablancourt, 2 vol. *engraved title, old calf,* ARMS OF THE EARL OF CHESTERFIELD *on upper covers in gilt, Paris,* 1660—Laet (J. de) Notæ, De Origine Gentium Americanarum, *old calf gilt, Amsterdam,* 1643—Plautus (M. A.) Comédies, traduites en Francois, Par Anne le Fevre, 3 vol. *original calf gilt, crowned cypher J. P.* [JOHN BARON POULETT, 1663-1743], *in gilt on sides, Paris,* 1683; and others (11)

715 Doddridge (Sir J.) and others. The several Opinions of sundry learned Antiquaries: viz. Mr. Justice Doddridge, Mr. Agar, Francis Tate, William Camden, and Joseph Holland, FIRST EDITION, *Dr. Disney's copy with his bookplate, old calf gilt,* 1658—Hoole (C.) Cato's Distichs concerning Manners. Excellent Sayings of the Seven Wise Men of Greece, *etc. original sheep,* 1706 *sm. 8vo.* (2)

716 Drayton (M.) Poems, *wants leaves at end, also ornament on reverse of title slightly cut into,* Y 2 *torn, a worm-hole through the head of about 50 leaves in the middle affect-*

LOT 716—*continued*

ing text, half calf, 1613—Quarles (F.) Divine Poems, *frontispiece, calf, rebacked,* 1664; *sold not subject to return* (2)

717 Hunt (J. H. Leigh) Critical Essays on the Performances of the London Theatres, FIRST EDITION, *engraved title, half morocco gilt, g. t.* 1807—Cottle (J.) Early Recollections, chiefly relating to S. T. Coleridge, 2 vol. *wants half-title to vol. I, portraits, half calf,* 1837; *sold not subject to return* (3)

718 Alciatus (A.) Omnia Emblemata cum Commentariis C. Minoem, *one or two leaves missing after sig.* a 8, *woodcuts, calf, rebacked, and corners repaired, Paris,* 1589—Hugo (H.) Pia Desideria Emblematis, *engraved title and* 45 *plates, morocco, g. e. by Bozerian, Ant.* 1624; and others; *sold not subject to return* (4)

719 [Wishart (G., Bp. of Edinburgh)] The History of the King's Majesties Affairs in Scotland, under the Conduct of the most Honourable James Marquis of Montrose, etc. In the Years 1644-1645 and 1646, *portrait of Montrose by A. Matham, original sheep*

Haghe, Printed by Samuel Browne, English Bookseller, dwelling in the Achter-om at the signe of the English Printing house [1647]

720 [Wishart (Dr. G.)] I. G. De rebus Auspiciis Serenissimi et Potentissimi Caroli Dei Gratia Magnæ Britaniæ, Regis, &c. LARGE PAPER, *contemporary red morocco gilt*

Parisiis, ex typographia Ioannis Bessin, 1648

*** This is the work that was tied round the neck of the Marquis of Montrose at his execution.

721 Withals (M.) A Dictionary in English and Latine; devised for the Capacitie of Children, and young Beginners, *partly* black letter, *top corner of title and next leaf slightly defective, signature of Archdeacon Wrangham on the title-page, calf gilt*

sm. 8vo. Printed at London by Thomas Purfoot, 1634

722 Virgil. XII Æneids, translated into English decasyllables, by John Vicars, FIRST EDITION *of this translation, engraved title by J. Payne, signature and catchword on* A 2 *and one or two head-lines shaved, worm-holes in some leaves at the end*

sm. 8vo. Are to be sold by Ni. Alsop at the Angell in the Popes head ally, 1632

723 Ascham (R.) Epistolarum libri quatuor, *engraved frontispiece of Ascham reading a letter to Queen Elizabeth, by M. Burghers, vellum, with signature of Daines Barrington, lawyer and antiquary on title-page, Oxoniæ, Typis Lichfieldianus,* 1703; Psalmi Davidis Hebraici, cum interlineari versione (lat.) Proverbia Salomonis, Job, etc. 2 vol. in 1, *half russia, Ex officina Plantiniana,* 1608 —Robertson (D.) Lexicon Novum Hebræo-Latinum, *vellum, Utrajecti,* 1687; and others (6)

724 New Testament, English, *Cambridge,* 1628; The Whole Booke of Psalmes, *Cambridge,* 1628, *bound adossés in a contemporary needlework binding, an oval of sprays in silver thread on each cover within which is a tulip in coloured silks, remains of one silk tie, the silver thread rather worn, g. e.; sold as a binding, not subject to return*

725 Gibbon (E.) The Decline and Fall of the Roman Empire, with notes by the Rev. H. H. Milman, 12 vol. *maps, original cloth* 1838

726 La Pérouse (J. F. G. de) The Voyage Round the World, 2 vol. *portrait, maps and plates, name on titles, old tree calf,* 1798—Labillardière (M.) Voyage in search of La Pérouse, 2 vol. *plates, name on titles, old tree calf,* 1800 (4)

727 Danes (J.) A Light to Lilie: being an easie Method for the better teaching and learning of the grounds of the Latine Tongue, *original sheep*
sm. 8vo. Printed for W. H. and are to be sold without Newgate, 1643

*** At the end is the signature "John Evelyn His Bok Anno Dommene 1689," and on the title-page the signature "George Evelyn."

728 David (J.) Paradisus sponsi et sponsæ: in quo Messis Myrrhæ et Aromatum. Et Pancarpium Marianum Septemplici Titulorum serie distinctum, 2 parts in 1 vol. FIRST EDITION, *engraved titles and emblematical plates by Theod. Galle, original vellum gilt* *Antverpiæ,* 1607

729 [Earle (J., Bp. of Salisbury)] Microcosmographie. Or, a Piece o[f] the World Discovered; in Essays an[d] Characters, *title mounted, two letters f and d in brackets are missing, and some worm-holes at end, original vellum*
12mo. Printed by E. A. for Robert Allot, 1633

730 F. (R.) Eikon Basilike or, the True Pourtraiture of His Sacred Majestie Charles II in Three Books, *frontispiece, original sheep, with crowned C. R. in gilt on sides*
Printed for H. Brome, 1660

*** A very rare book relating to Charles II. From its title it is liable to be confused with the well-known work concerning Charles I.

731 Fregoso (Antonio P.) Opera nova intitolata Cerva Biancha, *woodcut of a hunting scene in title-page, old calf*
Venetia, per Nicolo Zopino de Aristotile, 1525

732 Fulke (Wm.) A Most Pleasant Prospect. Into the Garden of Natural Contemplation, to behold the natural causes of all kinde of Meteors, **black letter**, *small holes in last two leaves, original sheep*
Printed by E. G. for William Leake, 1640

733 [HAZLITT (WILLIAM)] Liber Amoris; or the New Pygmalion, FIRST EDITION, *vignette portrait on title, name on title, original boards, uncut, paper label* *John Hunt,* 1823

734 Disraeli (B.) Sybil; or the Two Nations, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. III, vol. III wants half-title, original boards, cloth backs, paper labels*
H. Colburn, 1845

735 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 24 *pages of advertisements at beginning of vol. I and* 12 *pp. at end of vol. III, original boards, cloth backs, paper labels* *H. Colburn,* 1847

736 [Brontë (C.)] Shirley, a tale, by Currer Bell, FIRST EDITION, 3 vol. *half calf* 1849

737 [Burney (Fanny)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *vol. V has a slit in sig.* I 2, *affecting text and in* L 2 *affecting catch-word, name on titles, old calf*
1782

738 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *six-line errata leaf, old calf, binding broken,* 1775—[Scott (Sir W.)] The Pirate, FIRST EDITION, 3 vol. *half calf, fore-edges uncut, ex-library copy, Edinburgh,* 1822 (4)

739 Delany (Mrs. née Mary Granville) Autobiography and Correspondence, Edited by Rt. Hon. Lady Llanover, Both Series, 6 vol. *portraits, half morocco, t. e. g.* 1861-2

740 Jesse (Capt. W.) Life of George Brummell Esq. 2 vol. *portrait, half morocco, t. e. g.* 1846—Jesse (J. H.) Memoirs of the Life and Reign of King George III, 3 vol. *half morocco,* 1867—Memoirs of Barras, Edited by G. Duruy, Translated by C. E. Roche, 4 vol. *portraits, buckram,* 1895-6 (9)

741 Campan (J. L. H.) Private Life of Marie Antoinette, 2 vol. *plates, half calf,* 1883—O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, half morocco* 1822; and others (7)

742 Collection of Farces and other Afterpieces . . . Selected by Mrs. Inchbald 7 vol. *portraits, contemporary red straight-grained morocco, g. e.* 1809; and others (12)

743 Porson (R.) Tracts and Miscellaneous Criticisms, collected by Rev. T. Kidd, LARGE PAPER, *green straight-grained morocco gilt, g. e.* 1815

744 Darwin (Charles) The Descent of Man, 2 vol. *illustrations,* 1871; The Expression of the Emotions in Man and Animals, *illustrations,* 1872, FIRST EDITIONS, *original cloth* (3)

745 Carlyle (Thomas) History of Friedrich II of Prussia, 6 vol. *portraits,* PRESENTATION COPY, *with signed inscription in the Author's hand on fly-leaf of vol. I, calf gilt* 1859-65

746 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 6 vol. *frontispiece in vol. I, half-title in vol. III only,* 1775-7; A Sentimental Journey, 2 vol. *without half-titles,* 1776; Letters to his most intimate Friends, 3 vol. *portrait,* 1776, together 11 vol. *uniform contemporary calf* 12*mo*

747 Thackeray (W. M.) Vanity Fair FIRST EDITION, *plates by the Author, calf gilt, t. e. g.* 1848—Goldsmith (O.) Vicar of Wakefield, *plates, diced calf,* 12*mo,* 1806—Shenstone (W.) Works 2 vol. *portrait, old calf, Edinb.* 1765; and others (6)

748 Surtees (R. S.) [Sporting Novels], 8 vol. *coloured plates by Leech, Wildrake, Alken, H. K. Browne etc, uniform half calf t. e. g.* *Bradbury Agnew & Co. Ltd. etc. n. d.*

749 Dugdale (Sir W.) The Antient Usage In Bearing of such Ensigns of Honour As are commonly call'd Arms, FIRST EDITION, *worm-hole at beginning, fore-edges of title and next leaf cut into, calf, Oxford,* 1682; and another (2)

750 Dickens (C.) Pickwick Papers FIRST EDITION, *plates, some in first state, original front wrapper to no. XVIII inserted at beginning, original cloth, defective, loose in cover, uncut* 1837

751 Bacon (Sir F.) The Historie of Life and Death, FIRST EDITION (*spurious*), *wants engraved title, worm-hole touching frame-line on some leaves, contemporary limp vellum* *I. Okes,* 1638

752 Withals (J.) A. Dictionarie in English and Latine; devised for the capacity of Children, and young Beginners, *last leaf slightly defective, old calf, back defective* 1616

753 Sallust. Opera, **gothic letter**, *a few worm-holes at beginning, old manuscript notes, Paris, J. Barbier,* 1508; Aulus Gellius. Noctes Atticae, *wants first leaf, small hole in last leaf, Paris, J. Petit,* 1508; *loose in old calf binding*

754 Kipling (R.) The Second Jungle Book, *original cloth gilt, g. e.* 1895; The Five Nations, *original buckram, g. t.* 1903; The Seven Seas, *original buckram, g. t.* 1896; *all* FIRST EDITIONS (3)

755 Aeschylus. The Agamemnon transcribed by Robert Browning, FIRST EDITION, *original cloth,* 1877; and 4 others (5)

756 Quaritch (Bernard) Contributions towards a Dictionary of English Book-Collectors, 12 parts in 1 vol. *plates and facsimiles, morocco, t. e. g. wrappers preserved* 1892-8

757 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol. *illustrations, a few slight stains, half calf* 1874

758 Milne (A. A.) When We Were Very Young, FIRST EDITION, *illustrations by E. H. Shepard, original cloth, g. e.* 1924

759 Kipling (R.) Stalky & Co. 1899; Kim, *illustrations,* 1901; and another by the same Author, FIRST EDITIONS, *original cloth* (3)

760 Meyrick (W.) New Family Herbal, *plates, old calf, Birmingham,* 1790—Bosse (A.) Traité des Pratiques Géometrales, *diagrams, old calf,* 1665 (2)

761 Conrad (Joseph) The Arrow of Gold, 1919; The Rover, 1923, FIRST EDITIONS, *original cloth* (2)

762 SURTEES (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *thirteen coloured plates by Leech, original cloth gilt, faded, back mended* 1853

763 Shakespeare Head Press. Defoe (D.) Works, 14 vol. *original cloth gilt, t. e. g. unopened* 1927

764 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, FIRST EDITION, 2 vol. *plates, original cloth gilt* 1912

765 Huxley (A.) Leda, LIMITED EDITION, *wood engravings, signed by the Author, original linen boards, New York,* 1929—Kipling (R.) "They," FIRST SEPARATE EDITION, *coloured plates, original white buckram gilt, rubbed,* 1905 (2)

766 Shaw (G. B.) Plays: Pleasant and Unpleasant, 2 vol. FIRST EDITION, *portrait, advertisements, name on end paper, library labels, neatly removed from outer covers, binding faded, original cloth gilt, t. e. g.* 1898

767 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated, name on fly-leaf, original blue cloth gilt, g. e.* 1895—Montague (C. E.) The Morning's War, FIRST EDITION, *original cloth,* 1913 (2)

768 Holbein (H.) Imagines Mortis, *woodcuts, holes in title roughly repaired, and pen scribbling on this and other pages by an old hand, stained and thumbed, old calf, Cologne,* 12*mo,* 1555; and another (2)

769 Tomlinson (H. M.) All Our Yesterdays, LIMITED EDITION, *signed by the Author, portrait, original buckram, t. e. g. in slip case* 1930

770 Collection of 27 hand-coloured drawings on rice paper of birds, *very delicately executed, morocco, g. e.*

771 Hawthorne (Nathaniel) The House of the Seven Gables, FIRST EDITION, *four pages of advertisements at beginning, original cloth* *Boston,* 1851

772 Palatino (G. B.) Compendio de Gran Volume Dell' arte del bene, leggiadramente Scrivere tutte le sorti di lettere e caratteri, *portrait, woodcuts, type specimens, etc, quarter morocco* *Venice,* 1588

773 Vespasiano Amphiareo, *of Ferrara.* Opere . . . nella quale si insegna a scrivere varie sorti di lettre, 48 *leaves, woodcuts of alphabets, initials, etc. half calf, oblong* *Venice,* 1556

774 [Tagliente (G. A.)] Lo presente libro Insegna la vera arte de lo Excellete scrivere de diuersa varie sorti de litere, *ornamental alphabets, initials, woodcuts, etc, worm-hole through first three leaves, a few stains, wrappers*
Venice, F. Rampazetto, 1556

The Property of a Gentleman.

OCTAVO ET INFRA.

775 Aldine Press. Statii Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo, FIRST ALDINE EDITION, *margins of two leaves repaired, affecting one or two letters of text, old vellum* 12*mo. Venice,* 1502

776 Antoine l'Huilier. Breve Confession de Foy . . . Avec Le remede contre la poyson, *unbound*
Paris, R. Gautier, 1565

777 Bacon (Roger) The Cure for Old Age, Translated by Richard Browne, *wanting* A 1, *probably a blank, calf*
12*mo.* 1683

778 Basin (Bern.) De Artibus Magicis ac magorum malificiis opus p̄clarissimum, *printer's device on title, imperfect at end, unbound, Paris, Denis Roce,* 1506—Alchimia Vera Lapidis Philisophorum, *text in German, unbound, Magdeburg, A. Betzel,* 1608 (2)

779 Book of Common Prayer, *illustrations, old red morocco, panelled gilt back, a diamond-shaped ornament on sides, rebacked, name "R. Hartley,* 1725*" tooled on back*
J. Baskett, 1723

780 [Buchanan (G.) Ane Detectioun of the Doingis of Marie Quene of Scottes] black letter, *imperfect at beginning and end, russia* [*c.* 1571]—The None-Such Charles, his Character, *portrait, calf,* 1651; Tragicum Theatrum Actorum, et Casuum Tragicorum Londini, etc. *portrait and plates, red morocco, Amsterdam,* 1649; and others (5)

781 Bunyan (John) A Discourse upon the Pharisee and Publican, *twelfth edition, unbound* *J. Marshall, n. d.*

782 Confessio odder Bekantnus des Glaubens etlicher Fürsten und Stedte Uberantwort Keiserlicher Maiestat auff dem Reichstag gehalten zu Augspurg, *title within woodcut border, slightly defective, and mounted, boards* *12mo, Wittemberg, G. Rhaw,* 1530

783 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz", "Veller" title, some plates in first state, wanting half-title, half calf* 1837

784 Faithful Narrative of the Proceedings of the Ecclesiastical Council Convened at Salem in 1734, *some numerals shaved, unbound* *Boston,* 1735

785 [Gay (John)] Wine, a Poem, to which is added Old England's New Triumph, *published the same year as the first edition, which was in folio, title just shaved at head, unbound* *Printed by H. Hills,* 1708

786 Hart (J.) Hymns, Composed on Various subjects, *n. d.*—Whitefield (G.) Collection of Hymns, 1774, two works in 1 vol. *old red morocco, panelled gilt back, sides elaborately tooled, the initials "J. H. S." within a medallion in centre*

787 Herbert (George) The Temple, *portrait, edges ragged, old morocco, binding broken,* 1674; A Priest to the Temple, *third edition, imprimatur leaf pasted down, old calf,* 1675—Andrews (Bp.) Pattern of Catechisticall Doctrines, *wanting* A 1 (*? blank*), *old calf, arms on sides, binding broken, 12mo,* 1641, (3)

788 Jewel (Bp. John) An Exposition upon the two Epistles of the Apostle Sainct Paule to the Thessalonians, *partly black letter, wanting sig.* A 1, *probably a blank, calf, 12mo* *R. Newberie and H. Bynneman,* 1583

789 Luther. Assertionum Martini Lutheri confutatio per Reverendum patrem D. Johannem Roffensen ep̄um, Cantabrigien̄. academiae cancellarium edita, gothic letter, *some fore-edges shaved affecting a few side-notes, old calf, 12mo. Cologne,* 1525

790 [Madden (Samuel)] Boulter's Monument, A Panegyrical Poem, *old red morocco, panelled gilt back, broad ornamental border round sides, with an ornament in centre* *S. Richardson,* 1745

791 Puteo (Paris de) Solennis ut utilis tractatus de re militari, gothic letter, *woodcut on title, half calf*
12*mo.* *Lugdunum,* 1543

792 Selneccerus (Nicolaus) Confutatio Accusationum et Calumniarum Praecipuarum, quibus Sacramentarii Ecclesias puriores . . . onerare solent, *piece torn from title, old stamped pigskin over wooden boards, metal clasps*
12*mo.* *Leipzig, J. Rhamba,* 1579

793 Turrecremata (Card. J. de) Expositio in Psalterium, gothic letter, *woodcut on title, calf, g. e.*
12*mo.* *Venice, S. de Sabio,* 1524

794 Wither (George) An Improvement of Imprisonment, Disgrace and Poverty, into Real Freedom, Honest Reputation and Perdurable Riches, *old calf* 12*mo.* 1661

QUARTO.

795 S. Athanasius in Librum Psalmorum nuper a Joanne Reuchlin integre translatus, *title within woodcut border, unbound* *sm. 4to, Tubingen, T. Anshelm,* 1515

796 Bible. Latin, 2 vol. *name of previous owner "Jacobi Joudani" (? Jacob Jordaens) on titles, stamped pigskin, binding of vol. II broken, Geneva,* 1590—Robortellus (F.) Oratio in funere Imp. caroli V. Augusti, *arms on title, old calf, Bonn,* 1559—Lucangeli da Bevagna (N.) Successi del Viaggio d'Henrico III, etc. *wrappers, Venice,* 1574 (4)

797 Confession of Faith together with the Larger and Lesser Catechismes composed by the Reverend Assembly of Divines, *second edition, book-plate of Sir R. Clayton, Lord Mayor of London, old calf* 1658

798 Lambarde (W.) A Perambulation of Kent, black letter, PRESENTATION COPY *from the Author, but the inscription and signature much cut into, title within woodcut border, map shaved at foot, wanting the "Carde of the Beacons in Kent," calf, rebacked* 1596

799 Lawson (W.) A New Orchard and Garden [and The Country Housewife's Garden], *woodcuts and diagrams, some coloured by hand, small hole in sig.* D 1-4, *sig.* E 1 *torn, boards, sm. 4to* 1623

800 Luther (Martin) De Bonis Operibus liber, *title within fine woodcut border by L. Cranach, partly coloured by hand, roan, binding broken* *sm. 4to, Wittemburg,* 1521

801 Mantuanus (Baptista) Parthenices libri: cum cōmentario sebastiani Murrhonis . . . [and] Opus Calamitatum cum commentario S. Murrho, *old vellum, end papers from an old* MANUSCRIPT ON VELLUM *sm. 4to, Strassburg,* 1501

802 Mocket (Thomas) Christmas, The Christians grand Feast, *unbound,* 1651—[? H. Woodward] Christmas Day, *some numerals shaved, unbound,* 1656 *sm. 4to.* (2)

803 Mynshull (G.) Essays and Characters of a Prison and Prisoners, *woodcut on title, wanting sig.* A 1 (*? a blank*), *small piece torn from foot of title, and the border at head shaved, unbound* *sm. 4to. I. O. for M. Walbaucke,* 1638

804 [Penn (William)] Treatise of Oaths containing Several Weighty Reasons why the People call'd Quakers refuse to Swear, FIRST EDITION, *unbound* *sm. 4to.* 1675

805 Prynne (William) Mount-Orgueil: or Divine and Profitable Meditations, *margin of first three leaves repaired, title shaved at foot,* 1641; Comfortable Cordials, against Discomfortable Feares of Imprisonment, *title shaved at foot* [1641], in 1 vol. *old calf;* New Discovery of the Prelates Tyranny, *title shaved at foot, half calf,* 1641 *sm. 4to.* (2)

806 Stuart Tracts. An Argument of Law concerning the Bill of Attainder of High Treason of Thomas Earle of Strafford, *unbound,* 1641; An Ordinance or Proclamation by the Prince of Orange, *unbound,* 1641; His Majesties Proclamation concerning the Book of Common-Prayer, *unbound,* 1645; and others (18)

807 Vignier (N.) Concerning the Excommunication of the Venetians, *unbound* *sm. 4to.* 1607

FOLIO.

808 Dryden (J.) Absalom and Achitophel, *fifth edition, unbound,* 1682; and another (2)

809 Ovid. Epistole Heroides, *woodcut on title, Venice,* 1515; De Arte Amandi et De Remedio Amoris, *small hole in title, Venice,* 1494—Seneca. Tragedie, *woodcut title, piece torn from corner, Venice,* 1510—Juvenal. Satire [*Venice*], 1492; four works in 1 vol. *sheep*

Other Properties.

QUARTO.

810 Lacroix (P.) Les Art, Science et Lettres, Moeurs, Usages, et Costumes, au Moyen Age et à Époque de la Renaissance, 3 vol. *illustrations, some coloured, publisher's quarter morocco,* 1869-77; and another by the same Author (4)

811 Cervantes (M. de) History and Adventures of Don Quixote, Translated by T. Smollett, 2 vol. 28 *plates, old calf, rebacked* 1755

812 Historical Portraiture of Leading Events in the Life of Ali Pacha, *six coloured plates by G. Hunt after W. Davenport, original boards, T. M'Lean,* 1823; and another (2)

813 Swiss Costume. Fifty-four Water-colour Plates of Swiss Costume, with printed text, and Manuscript Title "Costumes Suisses d'àpres E. Lory fils par Mademoiselle Wezian [coloured vignette], Offerts à son amie Madame Wilmot," *morocco, g. e.; sold not subject to return* [*c.* 1820]

814 Three Patents Concerning the Honourable Degree and Dignitie of Baronets, *half morocco* 1617

815 Ulster. Conditions to be observed by the British Undertakers of the Escheated Lands in Ulster, *green morocco gilt,* VERY RARE *Imprinted at London by Robert Barker,* 1610

816 Urquhart (Sir T.) The Most Easy and Exact manner of Resolving all sorts of Triangles, *portrait in facsimile, two leaves* (*sig.* a 1-2) *slightly shaved, two or three headlines cut into, half calf Printed for William Hope,* 1650

817 Ussher (James [Bp. of Meath, afterwards Archbp. of Armagh]) An Answer to a Challenge made by a Jesuite in Ireland. [A Sermon preached before the Commons. A briefe declaration of the Universalitie of the Church of Christ. A discourse of the Religion anciently professed by the Irish and British. A Speech concerning the Oath of Supremacy], *Printed by R. Y*[*oung*] *for the Partners*

LOT 817—*continued.*

of the Irish Hocke, 1631; Veterum Epistolarum Hibernicarum Sylloge, *Dublinii ex officina Typographica Societatis Bibliopolarum,* 1632, in 1 vol. *contemporary calf*

818 Valdesso (J.) The Hundred and Ten Considerations of Signior John Valdesso . . . Written in Spanish, and first set forth in Italian at Basil by Cælius Secundus Curio, and now translated out of the Italian copy into English, with notes [by Nicholas Ferrar of Little Gidding], *corner of one leaf* (1 4) *torn off, affecting three letters of text, old calf, rebacked*

Oxford, Printed by Leonard Lichfield, 1638

819 Venice. A True Copie of the Sentence of the high Councell of tenne Judges in the State of Venice, against Ridolfo Poma, Michael Viti Priest, Alessandro Parrasio, John of Florence the sonne of Paul and Pasquall of Bitonto, *half blue morocco, g. e.*

Printed by Humfrey Lownes, 1608

820 Sheppard (S.) The Year of Jubile: or, England's Releasment, purchased by God's immediate assistance, and powerfull aiding of Her renowned Parliament and the Forces under the command of Generall Sir Thomas Fairfax, *woodcut portrait of Sir T. Fairfax, half red morocco* *Printed for R. L.* 1646

821 Smith (Sir Thomas) The Commonwealth of England, and the Maner of Gouernement thereof, **black letter**, *half morocco gilt, g. e.* *Printed for John Smethwicke,* 1609

822 Sousa de Macedo (A.) Genealogia Regum Lusitaniæ, *original limp vellum* *ex officina Richardi Hearn,* 1643

823 T. (T.) Modest Observations on the Present Extraordinary Frost, *small hole in title and cut into at top of several leaves, half red morocco*

Printed by George Larkin, 1684

824 Terence in English. Fabulæ Comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ & hac noua forma editæ: opera ac industria R. B[ernard], *in Latin and English, old calf* *Printed by John Legatt,* 1641

*** This English translation, which is printed side by side with the Latin text, was the first version of Terence's comedies to appear in English.

825 Thou (J. A. de) Il Falconiere. Coll' Uccellatura a Vischio die Pietro Angelio Bargeo, *engraved frontispiece, portrait of F. di Beaurau, and engravings in the text, vellum* *In Venezia,* 1735

826 Rackham (A.) Some British Ballads, *sixteen coloured plates by Rackham, signed by the artist, original half vellum gilt, t. e. g.* *n. d.*

827 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, back rubbed, original cloth* 1902

828 Brathwait (R.) The English Gentleman, FIRST EDITION, *frontispiece, wanting folding leaf of explanation, and one leaf sig.* B 1, *frontispiece, title and other pages loose, torn, stained or slightly wormed, old vellum, covers detached; sold not subject to return* 1630

829 [Locke (J.)] Second and Third Letter concerning Toleration, FIRST EDITIONS, *Author's name inked on titles by an old hand,* 1690, 92; *bound with same is the second edition of the* [1st] Letter on Toleration [*translated by W. Popple*], 12*mo,* 1690, *old calf, rubbed,* 1690-92; and another; *sold not subject to return* (2)

830 Loudon (Mrs.) British Wild Flowers, 60 *coloured plates and some water-colours inserted, half morocco,* 1847—Britton (J.) Union of Architecture, Sculpture and Painting, *presentation copy, coloured frontispiece, plates, some leaves stained, original boards,* 1827 (2)

831 HILL (W. H., A. F. AND A.E.) Antonio Stradivari, His Life and Work, *illustrations, some in colour, original half calf, t. e. g.* 1902

832 Ryves (Sir T.) The Poore Vicars Plea. Declaring that a competencie of means is due to them out of the Tithes of their seuerell Parishes, nothwithstanding the Impropriations, FIRST EDITION, LARGE PAPER, *original limp vellum gilt* *Printed by John Bill,* 1620

833 [Sandys (Sir E.)] Europæ Specvlvm. Or, a view or Survey of the State of Religion in the Westerne parts of the World, *signature of "Tho. Wilbraham" on title, and notes in his handwriting on the end fly-leaves, old rough calf* *Hagæ-Comitis,* 1629

834 [Scott (T.)] Certaine Reasons and Argvments of Policie, why the King of England should hereafter give over all further Treatie, and enter into warre with the Spaniard, *half morocco* *Printed,* 1624

835 Scott (T. of Utrecht) Vox Cœli, or Newes from Heaven, of a Consultation there held by the high and mighty Princes, King Hen. 8, King Edw. 6, Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne, wherein Spaines ambition and treacheries to most Kingdomes and free Estates of Evrope, are vnmasked and truly represented, *some headlines cut into, half morocco gilt, g. e.* *Printed in Elisium,* 1624

⁂ Pages 8-9 relate to "The West Indyes or New Spayne."

836 Sheldon (R.) The First Sermon of R. Sheldon Priest, after his Conuersion from the Romish Church: Preached before an honourable Assembly at S. Martins in the Field, vpon Passion Sunday, &c. *half morocco*
Printed by I. B. for Nathaniel Bvtter, 1612

837 TERENCE. COMMEDIAE, *roman letter,* 178 *ll. text with interlinear glosses, surrounded by commentary, woodcut of a theatre (shaved at top) on title, six full-page and many smaller cuts, a few head-lines shaved, small slits in one or two leaves, vellum gilt* [*Hain,* *15432; *Proctor,* *488]
Strassburg, Johann Reinhard of Grüningen, 11 *Feb.* 1499

838 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase, a Poem, *woodcuts by T. Bewick,* 1796, two works in 1 vol. *old blue morocco, g. e.* *W. Bulmer & Co.* 1795-6

839 Cowper (W.) The Iliad and Odyssey of Homer Translated into English Blank Verse, FIRST EDITION, LARGE PAPER, 2 vol. *original boards, paper labels, uncut*
(12¼ *in. by* 9⅜ *in.*) 1791

12. 840 Peedle (T.) and T. Cozbie. The Falacie of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderful a vomit, and by what Art one glass seemeth to be of one colour, and another of another, *full-page woodcut on verso of title-page of* FLORAM MARCHARD *the Water Drinker, half red leather,* VERY RARE
Printed by B. Alsop for T. Dunster, 1650

841 Plague. Orders thought Meet by His Maiestie, and his Privie Councell, to be executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, for the stay of further increase of the same, **black letter**, *some head-lines shaved, half green morocco*
Printed by John Bill, 1625

842 Plat (Sir H.) The Jewel House of Art and Nature: containing divers rare and profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, wormholes through a few leaves, calf antique*
Printed by Bernard Alsop, 1653

843 PSALTERIUM SECUNDUM CONSUETUDINEM ROMANE, MANUSCRIPT ON VELLUM, 181 *leaves, one page within a* FULL-PAGE ILLUMINATED BORDER *of interlaced work in blue, green and red on solid gold ground, and at foot two medallion portraits and a coat-of-arms azure, a chevron argent with the initials "B. B."* (? BOJARDI), *large illuminated capitals, some historiated and accompanied by partial borders, numerous smaller illuminated initials, contemporary old stamped leather, over wooden boards, rebacked*
ITALIAN XV CENT.

*** Two of the initials have been mutilated, and skilfully repaired and restored in imitation of the original painting.

844 Robson (C.) Newes from Aleppo. A Letter written to T.V.B. of D. Vicar of Cockfield in Southsex, *with the original blank leaf* A 1, *half brown morocco, g. e. by Riviére* *Printed for M. S.* 1628

845 Rousseau (J. J.) Dictionnaire de Musique, *folding plates of music, old red morroco gilt, g. e.* 1768

846 ROLEWINCK (W.) Fasciculus temporum, **gothic letter**, 96 *ll.* (*without the two blanks at end*) 16 *woodcuts,* (*including repetitions*) *old red morocco, panelled back and sides, rebacked, g. e.* [*Hain,* *6936; *Proctor,* *523]
Strassbourg. Johann Prüss, 1487

847 Montrose (Marquess of) Certaine Instructions given by the L. Montrose, L. Nappier, Laerd of Keer and Blackhall. With a true Report of the Committee for this New Treason 1641—A True Relation of the happy successe of His Majesties Forces in Scotland 1644—Montrose Totally

LOT 847—*continued.*

Routed at Tividale in Scotland by Lieut. Gen. Lesly, and all the Kings Papers and Writings taken, and others relating to Montrose, A SCARCE COLLECTION, in 1 vol. *half russia* *Printed in the Yeare* 1641

848 Narration (A) briefely contayning the History of the French Massacre, especially that horrible one at Paris, which happened in the yeare 1572, *half morocco*
Printed by Thomas Snodham, 1618

849 Overbury (Sir T.) His Observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609, FIRST EDITION, *half morocco* *Printed,* 1626

850 Oxford. The Answere of the Vicechancelovr, the Doctors, both the Proctors, and other the Heads of Houses in the Universitie of Oxford : . . . To the humble Petition of the Ministers of the Church of England, *half calf*
At Oxford, Printed by Joseph Barnes, 1603

*** On the title is the signature of NATHANAEL MATHER, son of Richard Mather the New England divine.

20.

851 Paracelsus (Theophrastus), Operum Medico-Chimicorum sive Paradoxorum. Recenter Latine factus, et in usum Asseclarum Nouæ & Veteris Philosophiae foras datus, 11 vol. in 4, FIRST LATIN EDITION, *woodcut portraits of the Author, stained throughout, russia gilt*
Francofurti, 1603-5

852 Howell (J.) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title defective and last leaf mounted, also wants four preliminary leaves, old calf, rebacked, and corners broken,* 1645—Vertue (G.) A Description of the Works of W. Hollar, *loosely inserted an A. L. s.* 1 *p. from the Author, calf, joints broken,* 1759 ; and others ; *sold not subject to return* (6)

853 Nicolai d'Arfeville (N. de) Les Navigations Pérégrinations et Voyages, faicts en la Turquie, *wants sig.* o 8, *woodcut portraits, coloured by hand, old calf* ; *sold not subject to return* *Anvers,* 1576

854 Lithgow (W.) The Totall Discourse of the Rare Aduentures and painefull Peregrinations of long nineteene Yeares Trauayles from Scotland, to the most Famous Kingdomes in Europe, Asia and Africa, BEST EDITION, *large copy, frontispiece and woodcuts, red morocco extra, g. e.* 1632

855 London's Flames Reviv'd: or, an Account of the Several Informations Exhibited to a Committee appointed by Parliament, September the 25th, 1666. To Enquire into the Burning of London, *top edge shaved affecting the pagination, half red morocco, g. e.*
Printed for Nathaniel Ranew, 1689

856 Lysias. Orationes et Fragmenta Graecé et Latinè Adfinem Codd. Manuscriptorum recensuit, Notis Criticis donavit Joannes Taylor, LARGE PAPER, *old citron morocco gilt, g. e.* 1739

857 Montagu (R.) Diatribæ vpon the First Part of the late History of Tithes [by Selden], *signatures of an early owner, Mathias Swallow, on title and fly-leaf, original limp vellum, loose in covers*
Imprinted by Felix Kyngston, for Matthew Lownes, 1621

858 Montagu (R. *Bp. of Norwich*) Apello Cæsarem. A Jvst Appeale from Two Vniust Informers, FIRST EDITION, *original vellum* *Printed for Matthew Lownes,* 1625

859 Gesner (C.) Catalogus Plantarum Latiné, Graecé, Germanicé, & Gallicé, *the English names added in an early hand, strip wanting from top margin and hole in lower margin of title, old limp vellum* *Zurich, C. Froschauer,* 1542

860 James I. A Pvblication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, etc. FIRST EDITION, *half morocco, g. e.*
Imprinted at London by Robert Barker, 1613

861 James I. His Maiesties Speach in the Starre-Chamber, the xx. of Ivne. Anno 1616, *half morocco, g. e.*
Imprinted at London by Robert Barker, n. d.

862 Juniper (W.) The Strange and Wonderfull Visions and Predictions of William Juniper of Gosfield in Essex, relating to the Troubles of England, *half morocco*
Printed for J. Davies, 1662

863 Krul (I. H.) Eerlycke Tytkorting destaende in verscheyde Rymen, *portrait, engraved vignettes, pretty emblematic engravings, and musical notation, half calf*
[*Amstelredam,* 1634]

864 La Ramée (P. de) Via Regia ad Geometriam. The Way to Geometry being necessary and usefull for Astronomers, Geographers, Land-meaters, Engineres, Architecks, Carpenters, Paynters, Carvers, &c. ORIGINAL EDITION, *woodcuts and diagrams, early signature of Thomas Browne on fly-leaf at end, original limp vellum*
Printed by Thomas Cotes, 1636

865 Laud (W. Bishop of S. Davids) A Sermon Preached on Munday, the sixt of February, at Westminster: at the opening of Parliament, *half leather*
Printed by Bonham Norton and John Bill, 1625

866 SPENSER (E.) THE FAERIE QUEEN, Books I-III, *second edition, woodcut on verso of* M 5, T 1 *defective,* 1596; Books IV, V and VI, FIRST EDITION, N 8 *defective,* 1596; Colin Clouts Come Home againe, FIRST EDITION, *type metal border to title, wants* K 2, 3 *and* 4, *stain on title,* 1595, *old calf, worn; sold not subject to return*

867 Burnet (G. Bp. of Salisbury) Reflections on a Paper, intituled His Majesty's Reasons for withdrawing himself from Rochester, *sewed,* 1689; An Enquiry into the Present State of Affairs: and in particular, whether we owe Allegiance to the King in these Circumstances, 1689; A Letter to Mr. Thevenot, Containing a Censure of Mr. Le Grand's History of King Henry the Eighth's Divorce, 1689; and 8 others by and relating to Bp. Burnet, in 1 vol. *old calf front cover loose*

868 Cambridge University. Irenodia Cantabrigiensis: ob paciferum Serenissimi Regis Caroli è Scotia reditum Mense Novembri 1641, *verses by various members of the University, in Latin, Hebrew, Greek, Anglo-Saxon, and English, half morocco, t. e. g.* LARGE COPY
Ex Officina Rogeri Daniel, Almæ Academiæ Typographi, 1641

** The English verses contain an Ode by ABRAHAM COWLEY, and another poem by John Cleveland.

869 Casa (Giovanni della) Rime et Prose, FIRST EDITION, *original vellum, gilt tooled borders and centre ornaments on sides, g. e.* *Impresse in Vinegia, per Nicolo Bevilacqua,* 1558

870 [Chanson francais du siècle de Louis XIV] Manuscript written upon upwards of 200 pages, commencing with page 213, *with musical tunes to some of the songs, old French calf*

872 Corbet (J.) An Historicall Relation of the Military Government of Gloucester, *half red morocco gilt*
Printed by M. B. for Robert Bostock, 1645

873 Villemandy (P. de) Philosophiæ Aristoteleæ Epicureæ, et Catesianæ, ac proindé cujus cunque alterius, rudis adumbratio ac parallelismus, *title and part of dedication* PRINTED IN GOLD, *some leaves water-stained, original black sealskin, gilt panelled sides, repaired*
Salmurii Apud Renatum Pean, 1675

*** Dedicated to the EARL OF PLYMOUTH, illegitimate son of Charles II, with a full-page engraving of his cypher and coronet by Bidault on the verso of title.

874 Whately (W.) Sinne no more, or a Sermon preached in the Parish Church of Banbury upon the occasion of a most terrible fire that happened there, *half calf*
Printed for George Edwards, 1628

875 Willan (R.) Conspiracie against Kings, Heavens Scorne. A Sermon preached at Westminster-Abbey before the Judges, upon the fifth of Novemb. *with the leaf marked A preceding the title, half morocco, g. e. signature of "Mr. John Speight, Recorder" on fly-leaf*
Printed by John Bill, 1622

876 [Willis (Humphrey)] England's Changeling or the Time Servers Laid open in their Colours, being a clear Discovery of the New Cheat of the Thing called the Good Old Cause, [*in verse*] *calf gilt, g. e. by C. Smith*
Printed in the year 1659

877 Wright (H.) The First Part of the Disquisition of Trvth, concerning Political Affaires, Handled in two seuerall Sections, *some old manuscript notes, marginal note on page 2 shaved, half morocco*
Printed by Nicholas Okes, 1616

878 [Yates (J.)] Ibis ad Cæsarem. Or a submissive Appearance before Cæsar, *small piece torn from margin of title, limp vellum, uncut* *Printed for R. Mylbourne,* 1626

The Property of G. F. Falkner, Esq.

170, *Deansgate, Manchester.*

OCTAVO ET INFRA.

879 Aldine Press. Valerius Maximus, 1514—Caesar (J.) Commentariorum de bello Gallico, etc. 1519; Priscianus Grammaticus, Libri omnes, *small hole in title, damp-stained, E. G. Duff's copy with autograph signature, old calf,* 1527; and others (7)

880 Camden (W.) Britannia, FIRST EDITION, *title and some leaves damp-stained, calf,* 1586—[St. Germain (C.)] The Dialogue in English betweene a Doctor of Diuinitie and a student in the Lawes of England, *limp vellum,* 1607; and others

881 Castiglione (B.) Il Cortegiano, *old calf rebacked, in Venegia,* 1546—Della Casa (G.) Rime et Prose, *old vellum, In Fiorenza,* 1564; and others (11)

882 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings, *portrait of the King praying (slightly torn) and of the Prince of Wales, pagination of sheet N incorrect, some damp-stains, original calf, no printer's name or place* 1648

883 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley and others, FIRST EDITION, *contemporary half calf,* 1777; and others (8)

884 Constitutions prouincialles and of Otho and of Octhobone, translated into Englyshe, **black letter**, *wanting title, address "The Translator to the Readers," etc. (commences with sig.* A) *and all after sig.* W 7, *some damp-stains,* (1534)—Paynel (Thos.) A Frutefull booke of the common places of all S. Pauls Epistles . . . by T. Paniell, **black letter**, *small holes in margins of sig.* G 1 *and* G 4, *J. Tisdale,* 1562, *old limp vellum* (2)

885 Lupsete (Thos.) A Compendious and a very fruteful Treatyse teachynge the waye of Dyenge well, **black letter**, *wanting one leaf, sig.* C 1, *supplied in manuscript, title mounted, calf, rebacked,* 1541—Veron (John) A Fruteful treatise of Predestination, **black letter**, *wants title, dedication and 2 leaves of preface (? 4 leaves) half calf, J. Tisdale* [*c.* 1563] (2)

886 Parthenius Nicaensis. De Amatoriis Affectionibus liber. Gr. et Lat. *Editio princeps, Froben, Basiliae,* 1531; Anthologicum Graeco Latinum, opera et studio Michaelis Neandri, 2 vol. in 1, *Basiliae,* 1556; and others (10)

887 Pope (A.) and J. Swift. Miscellanies, The Last Volume, FIRST EDITION, *original calf repaired,* 1727—Swift (J.) A Tale of a Tub, *third edition, name on title, original calf,* 1704; and another (3)

QUARTO.

888 Breviarium Romanum. MANUSCRIPT *fragment of* 10 *leaves on vellum in a small upright gothic hand in red and black, initials with ornaments in red and blue, soiled inner margins, worn, limp vellum,* ENG. XIV CENT.—Biblia Pauperum a domino Bonaventura editus omnibus predicatoribus perutilis, gothic letter, 39 *leaves,* 38 *lines, double columns, rubricated, boards,* 1490 (2)

889 Dallaway (J.) Origin and Progress of the Science of Heraldry in England, *portraits, plates, etc. half russia, rebacked, uncut* *Gloucester,* 1793

890 Gellius (Aulus) Noctium Atticarum libri XX, *title soiled and slightly torn, old vellum, worn, Paris, J. Petit,* 1511; and 2 others (3)

FOLIO.

891 Aquinas (Thomas) Summae Theologiae partis secundae, 290 *leaves, double columns,* 58 *lines* (*Hain* 1460, *Proctor* 2455), *Initials painted in red and blue, rubricated throughout, damp-stained, last* 10 *leaves wormed in the text and mended, original oak boards, leather bands, with clasps, enclosed in a cloth case*
Esslingen. [*Conrad Fyner*] 1472

892 Biblia Sacra Latina, gothic letter, 451 *leaves, double columns,* 51 *lines* (*Hain* 3073, *Proctor* 4119), *some marginal notes in an old hand, damp-stained in margins, some frayed, corner of leaf sig.* N 4 *torn, some later leaves wormed, old limp vellum with flap and tie*
Venezia, Nicolas Jenson, 1479

893 Budaeus (G.) Commentarii Linguae Graecae, *woodcut title, name on title, slight damp-stains in some margins, old stamped vellum, I. Badii Ascens.* 1529; and another (2)

894 Buridanus (J.) Quaestiones super decem libros ethicorum Aristotelis ad Nicomachum, *title in black and red, printer's device, old vellum, Paris, J. Petit,* 1513; and another (2)

895 Campanus (J. A.) Opera, continentur Tractatus V, Orationes XV. Epistolarum IX libri. Vita Pii. Historia Brachii, Epigrammatum VIII, *Roman type,* 302 *leaves,* 56 *lines* [*Hain* 4286, *Proctor* 3879], *woodcut of a bell on title, and large woodcut on last page, library stamp on title, some marginal notes in an old hand, some margins damp-stained, half calf, S.L.A et typ*
[*Rome, E. Siber alias Franck,* 1495]

896 Cyprianus (C.) Opera, *title within woodcut border, written on, and marginal notes in an old hand, wooden boards with stamped pigskin back, etc. one clasp, Froben, Basiliae,* 1521; Philo Judaeus, *old stamped calf, rebacked, clasps missing, Basiliae,* 1554 (2)

897 Early Printed Fragments. Psalter, 6 *ll only, J. Nyverd, Paris,* 1500; Laurentius, 5 *ll. only, Paris, J. Gourmond,* 1509; Predicamentorum, 8 *ll. only, Basiliae J. Pfortzen* [*c.* 1510]; and 7 other fragments, *unbound, in cloth portfolio* 1500-30

898 Fabyan (R.) Cronycle, 2 vol. in 1, **black letter**, *titles within woodcut borders, that to vol. I defective, missing portion supplied in manuscript, margins of last six leaves renewed, last leaf mounted and slightly defective, russia gilt, g. e.* 1533

899 Intrationum excellentissimus liber per quam necessarius omnibus legum hominibus, **black letter**, *title in black and red, woodcut on reverse, and Pynson's device on last leaf, some leaves damp-stained, half calf R. Pynson,* 1510

900 Iustinian. Institutiones, **gothic letter**, *double columns, Glossa in Roman type,* 171 *leaves,* 58 *lines* (*Glossa*) [*Hain* 9493, *Proctor* 3355], *first initial illuminated, others in red and blue, some manuscript marginalia in a neat old hand, some damp-stains, hole in last leaf* (*register*), *half calf*
Per Vdalricum gallum, Almanum & Simonem nicolai de Luca, 1473

901 Macchiavelli (N.) The Florentine Historie, translated into English by T[homas] B[edingfield] Esquire, *title within woodcut border,* 1595—Gentillet (I.) A Discourse upon the Meanes of Wel Governing and maintaining in good peace a Kingdom, translated by S. Patericke, FIRST EDITION, *in* 1 *vol. old calf,* 1602 1596-1602

902 Plinius Secundus (C.) Historia Naturalis, *title in black and red, written on and slightly torn in margin, old calf, re-backed, Parisiis,* 1526—Tacitus (C. C.) Opera, J. Lipsius recensuit, *old smooth morocco, arms of Comte Tonnelier de Breteuil, and sides filled with a semis of eagles, Antwerp, Plantin,* 1627 (2)

903 Plot (R.) The Natural History of Staffordshire, *plates, wanting map, Speed's map inserted, some plates torn and mended, some damp-stains, contemporary calf, repaired Oxford,* 1786

904 Quintilianus (M. F.) Institutiones Oratoriae *Roman type,* 201 *leaves,* 39 *lines* [*Hain,* 13644; *Proctor,* 6495] *some leaves damp-stained, half calf worn* [*Treviso, J. Rubeus*]

905 Sleidane (J.) A Famous Cronicle of oure time called Sleidane's Commentaries, **black letter**, *title soiled and defective, some margins torn and mended, some damp-stained, old calf worn,* 1560; and another (2)

Other Properties.

FOLIO.

906 Bunting (Heinrich) Chronologia, *contemporary stamped pig-skin over wooden boards, brass clasp (one missing), catches* (2) *and corner-pieces* (5), *original iron staple and chain; sold as a binding, not subject to return Zerbst, B. Faber,* 1590

907 Krantz (Albrecht) Wandalia in qua de Wandalorum populis, et eorum patrio solo, ac . . . migratione: et de corum regibus, ac bellis, FIRST EDITION, *calf, worn Cologne, Johann Heil & Co.* 1519

5. 908 Sprigge (Joshua) Anglia Rediviva; Englands Recovery, FIRST EDITION, *woodcut frontispiece, folding portrait (shaved and mounted), folding plate (slightly defective and mounted), folding table, russia gilt, g. e.* 1647

909 Terentius (P.) Comoediæ, nunc primum Italicis versibus redditæ [a Nic. Fortiguerra], *title in red and black, outside margin defective, engravings in the text, ornamental vignettes, etc. the Latin and Italian versions in parallel columns, contemporary mottled calf, gilt back*
Urbini, 1736

*** FIRST EDITION *of this Italian translation issued at the expense of Cardinal Albani.*

910 Vallet (P.) Le Iardin dv Roy tres chrestien Henry IV Roy de France et de Navare, *engraved title, portraits and 78 plates of flowers, original limp vellum* [*Paris*], 1608

(1n) 911 Valverde (G.) Anatomia del corpo humano, *engraved title and full-page anatomical engravings, stained, title-page re-margined at foot, half vellum*
In Roma per A. Salamanca, 1560

912 Venice. Copies of Decrees of the Council of Ten and other Decisions, Acts and Reports relating to the Disposition and Storage of the Venetian Archives, MANUSCRIPT *on paper, 16 ll. original vellum gilt, with arms and crest (emblazoned) on sides, gold end-papers*

913 Bacon (Sir Francis, Baron Verulam) Of the Advancement and Proficience of Learning, interpreted by Gilbert Wats, *engraved title, portrait mended, also pp.* 49-50 *defective, old calf, rebacked; sold not subject to return Oxford,* 1640

914 Harrington (James) The Common-Wealth of Oceana, *a few leaves a little discoloured and some defective, old calf, rebacked,* 1656—Guicciardini (L. de) Aphorismes civil and militarie [translated by R. Wallington], *old calf, rubbed,* 1629; and another; *sold not subject to return* (3)

915 Lyndewood (W.) Provinciale, **gothic letter**, *printed in red and black, woodcut titles, coats-of-arms, etc. wants folio* 74-5, *also margins frayed, affecting text in table, one leaf of table defective, a few worm-holes, old calf, defective, cover loose; sold not subject to return*
Paris, W. Hopyl, 1505

916 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates (wants one, has duplicate of Viscount Beaumont instead), green morocco gilt, a little rubbed, g. e.; sold not subject to return* 1814

917 Victorius (P.) Epistolarum libri X, Orationes XIIII, et Liber de laudibus Joannæ Austriacæ, *engraved portrait of the Author, fine copy in contemporary calf gilt, with arms of* J. A. De Thou *on sides*
Florentiæ, apud Junctas, 1586

918 Vitruvius (M.) De Architectura libri Decem. Cum Notis, Castigationibus & Observationibus Guilielmi Philandri integris. De Pictura, etc. *engraved title, coloured woodcuts, original vellum*
Amstelodami apud Ludovicum Elzevirium, 1649

919 Weever (J.) Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland and the Islands adiacent, with the dissolved Monasteries therein contained, FIRST EDITION, *portrait and engraved title by Cecill, index wanting, original calf*
Printed by Tho. Harper, 1631

*** Inscription on fly-leaf: "Fare-fax. H. F. The guift of my ever loveing brother colonell Charles fairfax of Menston, Esqu. June 22, Ano Dni 1650."

920 Wotton (Sir H.) The State of Christendom: or a most Exact and Curious Discovery of many Secret Passages and Hidden Mysteries of the Times, FIRST EDITION, *with engraved portrait of Sir H. Wotton inlaid, original calf*
London, printed for Humphrey Moseley, 1657

921 Chaucer (G.) Workes, newly printed, black letter, *Speght's second edition, title within woodcut border, portrait with the "Progenie," name on title, leaf before the portrait has a piece torn from the inner margin, some damp-stains, contemporary calf, worn* *A. Islip,* 1602

922 Heath (J.) A Chronicle of the late Intestine War in the Three Kingdoms of England, Scotland and Ireland, *frontispiece containing portraits of Charles I and twenty-one of his supporters, old calf,* 1676—May (Th.) The History of the Parliament of England: which began November the third 1640, FIRST EDITION, *half calf, with the crest and book-plate of Sir Edward W. Watkin,*
Imprinted by Moses Bell, 1647 (2)

923 Law Fees. Lists of the Officers and their Deputies, and Tables of Fees claimed by them, *sewed,* 1731—Burnet (Dr. G.) The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the Cart immediately before his Execution, *sewed,* 1682—Francia (F.) His Tryal for High Treason at the Old Bailey, Jan. 22, 1716, *sewed,* 1717—Germaine (Sir J.) The Tryal between Henry Duke of Norfolk and John Jermayne, *sewed,* 1692—Mason (M.) The Tickler Tickled, *sewed,* 1679—Tyrie (D.) His Trial for High Treason at Winchester, *sewed,* 1782; and others (*a parcel*)

924 Rea (J.) Flora: seu, de Florum Cultura. Or, a Complete Florilege, *engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and plates for gardens, contemporary sheepskin, worn,* 1676—Evelyn (J.) Sylva, or a Discourse of Forest Trees, *engravings in the text, old calf, worn, joints weak,* 1670 (2)

925 Spotswood (J.) The History of the Church of Scotland, beginning the year of our Lord 203, and continued to the end of the Reign of King James the VI, *portrait of the Author and of Charles I, with the* ARMS OF WALTER CHETWYND *on sides, old calf rebacked, Printed by J. Flesher for R. Royston,* 1655; and another (2)

926 Plutarch. Les Vies des Hommes Illustres Grecs et Romains, Translatées de Grec en Francais [par J. Amyot], FIRST EDITION *of this translation, small hole in title repaired, and a small hole in sig. a 2, old calf*
Paris, M. de Vascosan, 1559

927 Jonson (Ben) [Works], *separate titles to each play dated* 1631, 1641 *and* 1640, *no general title, old calf; sold not subject to return* *I. B. for R. Allot, n. d.*

1w 928 TOPSELL (EDWARD) History of Four-footed Beasts and Serpents . . . whereunto is now Added the Theatre of Insects . . . by T. Muffet, *woodcuts, morocco*
E. Cotes for G. Sawbridge, 1658

929 Stanley ([Sir] T.) The History of Philosophy, 2 vol. *fine engraved portrait of Stanley by Faithhorne mounted, and plates, title-page of vol. I torn, lower half of blank page at end of vol. II missing, contemporary calf,* 1656—Newcourt (R.) Repertorium Ecclesiasticum Parochiale Londinense, 2 vol. *portrait and plates by Sturt, and folding map, slightly stained, half russia, uncut,* 1708-10 (4)

930 William III. His Majesties Letter to the Lord Bishop of London, *partly* **black letter**, *last two leaves stained, half red morocco,* 1689; His Majesties most gracious speech to both Houses of Parliament, 1689; The Speech of Sir Charles Sidley in the House of Commons, 1691; etc. in 1 vol. *half red morocco*—[Atterbury] The Speech of Francis, late Lord Bishop of Rochester; at the Bar of the House of Lords, *title defective and roughly repaired half red morocco,* 1723; and 1 other (4)

931 Blome (R.) Britannia, *folding maps, some torn and repaired, many corrections and additions throughout in an old hand, title and other pages torn and stained, old rough calf, rubbed, sides detached; sold not subject to return* 1673

932 Simpson (W.) The Seat of the War in the East, *both series,* 2 vol. 91 *coloured lithographs, vol. I loose in binding, original quarter roan* 1855-6

933 Jonson (Ben) Workes, 2 vol. *vol. I second edition, vol. II* FIRST EDITION, *portrait and engraved title in vol. I, a few leaves stained, half calf; sold not subject to return Vol. I R. Bishop for A. Crooke,* 1640; *vol. II for Richard Meighan,* 1640

A SELECTION OF BOOKS

from the Library of the late Dowager Lady Ashburton,

16, *Cadogan Square, S.W.*

OCTAVO ET INFRA.

934 Barante (M. de) Histoire des Ducs de Bourgogne, 12 vol. *illustrations and map, original half roan, Paris,* 1839-37-38-37-38; and others (17)

935 Boswell (J.) Life of Samuel Johnson, edited by G. B. Hill, 6 vol. *portraits, facsimiles, original half roan gilt, t. e. g.* 1887

936 Brome (R.) Five New Plays, FIRST EDITION, *without portrait, thumbed and stained,* 1653—Centlivre (Mrs.) Works, 3 vol. *portrait, some pages stained and lower portion of one page in vol. I torn away,* 1761-60—Cibber (C.) Dramatic Works, 5 vol. *portait,* 1777—Behn (Mrs.) Plays, 4 vol. *third edition, without portrait,* 1724; and another, *together* 16 vol. *lettered on back "English Dramatic Writers," old sprinkled calf, rubbed, v. y* (16)

937 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol. *original cloth* 1889

938 Clowes (W. L.) The Royal Navy, 7 vol. *illustrated, maps, charts, etc. original cloth gilt* 1897-1903

939 Croker (J. K.) Croker Papers. Correspondence and Diaries, 3 vol. *portrait, original cloth gilt* 1884

940 Dictionary of National Biography, edited by Sir L. Stephen and Sir S. Lee, 63 vol. with first Supplement vol. I and II (A-HO), *together* 65 *vol. half morocco gilt* 1885-1901

941 Excursions in the County of Essex, Sussex, Surrey, Kent, etc. 11 vol. *engravings, calf gilt extra, g. e.* 1818-22

942 Germany. [Brinckmair (L.)] The Warnings of Germany; The Invasions of Germanie; The Lamentations of Germany; True and Brief Relation of the Bloody Battell . . . between Duke Bernard van VVimeren, and John de Weerdt; Lacrymæ Germaniæ: or Tears of Germany, *folding frontispiece torn and neatly remounted, portraits and plates, smooth-grained morocco gilt extra, g. e.; sold not subject to return* 1638

943 Greville (C. C. F.) Greville Memoirs. Journal of the Reigns of King George IV, King William IV, and Queen Victoria, FIRST EDITIONS, *three series,* 7 vol. *wants vol. II of third series, original cloth gilt* 1874-87

944 Cromek (R. H.) Select Scotish Songs, 2 vol. in 1, *half morocco gilt, t. e. g.* 1810; and others (7)

945 Herrick (R.) Works [edited by T. Maitland], 2 vol. *smooth morocco gilt extra, g. e.* *Edinburgh,* 1823

946 Mathews (C.) Memoirs of, by Mrs. Mathews, 4 vol. *portraits, some pages loose in vol. II, calf gilt,* 1838-9; and others (8)

86/- 947 Narborough (Sir J.) Capt. J. Tasman, and others. An Account of several late Voyages and Discoveries to the South and North, *plates and folding charts, without title to "First Part of Voyage to Spitzbergen," one page torn and neatly repaired, mottled calf gilt extra, good copy* 1694

948 Rump Parliament. Collection of Loyal Songs, 2 vol. *extra illustrated by the insertion of* 46 *engraved portraits, etc. straight grain green morocco gilt extra, silk end papers, g. e. rubbed,* 1731; and others (6)

949 Rump Parliament. Collection of Loyal Songs, 2 vol. in 1, *russia gilt, g. e.* 1731—Hackett (J.) Epitaphs, 2 vol. *frontispiece, some pages browned, russia gilt. g. e.* 1757; and others (7)

950 Sismondi (J. C. L. S. de) Histoire des Républiques Italiennes, *new edition,* 10 vol. *illustrated, some pages slightly foxed, original half calf gilt extra* *Paris,* 1840

951 Smith (J.) Catalogue Raisonné, 8 vol. *portraits, some slightly foxed original cloth* 1829-37

952 Willis (B.) Notitia Parlementaria, 3 vol. *second edition of first vol. smooth grain blue morocco gilt extra, g. e.* 1730-16-50—Pope (A.) Works, 6 vol. *engravings, calf gilt,* 1776—Rump. Collection of Loyal Songs written against the Rump Parliament, 2 vol. *calf gilt, g. e.* 1731 (11)

QUARTO.

953 Duplessis (G.) Histoire de la Gravure, *reproductions, original stamped morocco gilt extra, g. e.* 1880

954 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, limited edition, 2 *vol.* 254 *coloured plates, text in English and French, original buckram gilt, t. e. g.* unopened copy 1911

955 Grandidier (E.) La Céramique Chinoise, *plates, half morocco gilt, t. e. g. rubbed, Paris,* 1894—Vauthier (Ch. M.) Les Portraits de L'Enfant, *illustrated, morocco gilt extra, g. e. Paris, n. d.;* and others (4)

956 Heath (S.) and W. de C. Prideaux. Some Dorset Manor Houses, *illustrated, original buckram gilt, t. e. g.* 1907; and another (3)

957 Holmes (R. R.) Specimens of Bookbinding selected from the Royal Library, Windsor Castle, 152 *plates in colours, original cloth gilt.* 1893

958 Leggi e memorie Venete sulla prostituzione fino alla caduta della Republica, edita per il Conte d'Orford, *photographic plates, no.* 87 *of* 150 *copies, yellow morocco gilt extra, inside borders by Rivière* *Venezia,* 1870-72

959 Lockhart (J. G.) Ancient Spanish Ballads, translated by Lockhart, *new edition, illustrations, and coloured titles and borders by Owen Jones, slightly foxed, original cloth gilt, t. e. g.* 1841; and others *8vo and 4to.* (8)

960 Michel (E.) Rembrandt, translated by Florence Simmonds, 2 vol. *illustrated, half crushed crimson morocco gilt extra, t. e. g.* 1895; and others (4)

961 Ricketts (C. S.) The Prado and its Masterpieces, 54 *photogravures, original buckram gilt, t. e. g.* 1903

962 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, original cloth gilt, t. e. g.* *New York,* 1896

963 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other plates, half smooth morocco gilt extra, t. e. g.* *New York,* 1906

964 Walker (G.) True Account of the Seige of London-Derry, FIRST EDITION, *wants folding map,* 1689 [*bound with*]—Mackenzie (J.) Narrative of the Seige of London-Derry, *margins trimmed,* 1690, *and another in same vol. calf gilt,* 1689-90; and another *8vo* (2)

FOLIO.

965 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates, some margins slightly stained, half morocco gilt* 1764

966 Adam (R. and J.) Decorative Work of, 30 *plates, original half vellum* 1901

967 Adam (R. and J.) Works in Architecture, 106 *plates, with text, in portfolio* (*reprint*) *no.* 481 *of* 500 *copies* 1907

968 Angelis (Pedro de) Coleccion de Documentos relativos a la Historia de los Provincias del Rio de la Plata, 6 vol. *half morocco gilt, g. e.* *Buenos Aires,* 1836-37

969 CHIPPENDALE (T.) THE GENTLEMAN AND CABINET-MAKER'S DIRECTORY, *third edition,* 200 *plates, small stain on title which is slightly creased, old rough calf, rubbed,* FINE COPY (11½ *in. by* 18 *in.*) 1762

970 Heaton (J. A.) Furniture and Decoration in England during the 18th Century, 2 vol. in 4, *plates, original cloth* 1890-93

The Property of a Gentleman.

OCTAVO ET INFRA.

971 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *tenth edition, illustrations, original cloth gilt, t. e. g.* 1903.—Cripps (W. J.) Old English Plate, *fifth edition, illustrations, original cloth gilt,* 1894 (2)

972 Dobson (A.) Proverbs in Porcelain, with "Au Revoir," LIMITED LARGE PAPER EDITION, *illustrations, original cloth, binding stained,* 1893; and others (5)

973 Solon (M. L.) Old French Faïence, *coloured and other plates, original cloth gilt, t. e. g.* 1903—Auscher (E. S.) French Porcelain, translated by W. Burton, *coloured and other plates, original cloth gilt, t. e. g.* 1905—Pountney (W. J.) Old Bristol Potteries, *illustrations, original cloth gilt,* 1920; and another (4)

QUARTO.

974 Berenger (R.) History and Art of Horsemanship, 2 vol. *plates, boards, leather back gilt* 1771

975 Binns (W. M.) The First Century of English Porcelain, *coloured and other plates, outer edge of a few pages stained, original cloth gilt, t. e. g.* 1906; and others (4)

976 Binyon (R. L.) Engraved Designs of W. Blake, *coloured and other plates,* LIMITED EDITION, *original boards, vellum back gilt, t. e. g. unopened copy* 1926

977 Blair (R.) The Grave, *portrait,* 12 *plates after Blake, engraved and printed titles, with list of subscribers, original cloth* 1808

978 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco gilt, t. e. g.* 1914; and others (4)

979 Grant (M.H.) The Makers of Black Basaltes, *illustrations, original cloth gilt, t. e. g.* 1910—Earle (C.) Earle Collection of early Staffordshire Pottery, *coloured and other plates,* LIMITED EDITION, *morocco gilt extra, t. e. g.* [1915]; and another (3)

980 Harrison (F.) Annals of an Old Manor House, *plates, original buckram gilt,* 1893; and others (4)

981 Macquoid (P.) History of English Furniture, 2 vol. *only*; Age of Oak, Age of Walnut, *illustrations, original buckram gilt, t. e. g.* 1904-5; and others (5)

982 Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, *third edition, frontispiece and plates, with appendix, one plate torn, some corner margins and other pages stained, old calf, rebacked* 1802

983 Tissot (J. J.) Life of Christ, 2 vol. *coloured and other plates, original half parchment gilt, t. e. g. back of* 1 *vol torn,* 1897-98; and others (8)

984 Tomkinson (M.) and others. A Japanese Collection, 2 vol. *plates, no.* 107 *of* 200 *copies, original half vellum gilt, t. e. g.* 1898

FOLIO.

985 Blake (W.) Designs for Gray's Poems, with Introduction by H. J. C. Grierson, *portrait, plates, original buckram,* 1902.—Blake (W.) Etchings from his Works by W. B. Scott, *plates, original boards,* 1878; and others (4)

986 Chippendale (T.) Gentleman and Cabinet-Maker's Directory, *third edition,* 200 *plates, half calf gilt, rubbed,* 1762, *reprint* [1895]

987 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *third edition, plates, original cloth gilt,* 1794, *reprint* 1897

988 Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, *another copy* 1897

989 Holmes (Sir R. R.) Naval and Military Trophies, 30 *plates by W. Gibb, original cloth gilt, g. e.* 1896; and others (6)

990 Rathbone (F.) Old Wedgwood, 67 *illustrations, some coloured, original linen* 1898

991 Thomson (W. G.) Tapestry Weaving in England, *coloured and other illustrations, original cloth gilt* [1914]

992 Young (E.) The Complaint, and the Consolation, or Night Thoughts, *illustrations by Blake, without leaf of "Explanation" at end, straight-grain morocco, g. e.* 1797

FOURTH DAY'S SALE.

Thursday, February 5th, 1931.

The Property of the Rev. Canon M. Beresford Peirse,

The Rectory, Bedale, Yorks.

OCTAVO ET INFRA.

LOT 993.

AINSWORTH (W. G.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait and plates, foxed, some pp. loose in vol. III, half calf* 1839

994 Anacreon [Odes], done into English [by T. Wood, A. Cowley, and F. Willis] *margins stained, old calf, rubbed,* 12*mo, Oxford,* 1683 ; and others (5)

995 Arabian Nights' Entertainments (The), translated by E. W. Lane, 3 vol. *engravings, original cloth, gilt* 1841-40-41

996 [Bronte (C.)] Shirley, by Currer Bell, FIRST EDITIONS, 3 vol. 16 *pp. of advertisements, Oct.* 1849, *in vol.* 1 *many pp. foxed, loose in binding, backs torn and numbered in ink, original cloth, gilt* 1849

997 Butler (A. G.) Foreign Finches in Captivity, *coloured plates, half calf, gilt, t. e. g.* 1899

998 Cervantes (M. de) Don Quixote, translated by Smirke, 4 vol. *plates foxed, russia gilt, hinges strengthened* 1818

999 [Combe (W.)] The Tours of Dr. Syntax, in Search of the Picturesque, *ninth edition,* 1819 ; Second Tour, *second edition, advertisements at end,* 1820 ; Third Tour, FIRST EDITION, 1821 ; *together, 3 vol. coloured plates, list of plates in each vol. original boards, rubbed, backs torn, good copies,* 1819-21 (3)

1000 Couch (J.) History of the Fishes of the British Isles, 4 vol. *coloured plates, original cloth gilt* 1862-65

1001 Darwin (C.) Animals and Plants under Domestication, FIRST EDITION, 2 vol. *illustrated, advertisements, original cloth gilt, unopened* 1868

1002 Darwin (C.) The Descent of Man, FIRST EDITION, 2 vol. *illustrated, advertisements dated Jan.* 1871, *in both vol. original cloth gilt* 1871

1003 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrated, loose in binding, original cloth gilt, g. e. dull* 1872

1004 KINGSLEY (C.) WESTWARD HO! FIRST EDITION, 3 vol. *advertisements dated Feb.* 1855 *at end of vol. III, original blue cloth, binding of vol. I torn at back, "From the Author" on half-title of vol. I* *Cambridge,* 1855

1005 Kingsley (C.) Two Years Ago, FIRST EDITION, 3 vol. *advertisements at end of vol. II and III dated Jan.* 1857, *vol. I loose in binding, original blue cloth* *Cambridge,* 1857

1006 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, half smooth morocco gilt,* 1868; Nests and Eggs of British Birds, 3 vol. *coloured plates, half smooth morocco gilt,* 1867 (9)

1007 Rein (J. J.) Industries of Japan, *coloured plates and map, original cloth* 1889

1008 Schliemann (H.) Ilios: City and Country of the Trojans, *maps and illustrations, original cloth gilt, t. e. g.* 1880; and others, *8vo and folio* (8)

1009 Scott (Sir W.) Waverley Novels, 74 vol. *a complete set, mostly* FIRST EDITIONS, *many lacking half-titles or wrongly lettered at back, half calf gilt, backs of ten vol. broken; sold not subject to return* *Edinburgh,* 1816-29

1010 Stevenson (R. L.) and L. Osbourne. The Ebb Tide, FIRST EDITION, 20 *pp. of advertisements, original cloth,* 1894—Kipling (R.) Kim, FIRST EDITION, *illustrated, original cloth gilt, t. e. g.* 1901 (2)

1011 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, *woodcuts, 8 ll. of advertisements, name on end-paper, loose in binding, original boards, back-strip wanting,* 1855; and others (12)

1012 Waagen (G. F.) Treasures of Art in Great Britain, 3 vol. *wants supplement, some pages slightly foxed, original cloth* 1854

1013 Walpole (H.) Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol. *portraits, some slightly foxed, russia gilt extra, g. e. neatly rebacked* 1828

QUARTO.

1014 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, name on fly-leaf, original cloth* 1902

1015 Tracts. [Walker (C.)] Mysterie of the Two Juntos, 1647; History of Independency, 1648; Anarchia Anglicana: History of Independency, Second Part, by T. Verax, 1649—W[ither] (G.) Respublica Anglicana, 1650; and other pamphlets in same vol. *gilt scraps pasted on some titles and some pages crudely coloured by hand, half morocco, rubbed, sm. 4to* 1642-50

FOLIO.

1016 Music. Boyce (W.) Twelve Sonatas for two Violins, with a Bass for the Violoncello or Harpsichord, 3 vol. *wants portrait, wrappers, leather back,* 1747—Corelli (A.) Twelve Sonatas for two Violins, etc. 4 vol. *wrappers, n. d.;* and other miscellaneous music (*five parcels*)

1017 NATTES (J. C.) BATH ILLUSTRATED, *28 coloured plates and 2 vignettes, old ink-stain on inner margin of one page, original boards, sides detached, back torn, with book-plate of John Thackeray and his autograph signature on title,* FINE COPY 1806

Other Properties.

OCTAVO ET INFRA.

1018 James (Henry) The Aspern Papers, 2 vol. 1888; A London Life, 2 vol. 1889, FIRST EDITIONS, *original cloth*; and another (5)

1019 James (H.) The Other House, 2 vol. 1896; Embarrassments, 1896; The Awkward Age, 1899, FIRST EDITIONS, *ex-library copies, book-plate on end-papers, original cloth* (4)

1020 Gissing (Geo.) The Private Papers of Henry Ryecroft, FIRST EDITION, *original cloth* 1903

1021 Stevenson (R. L.) The Master of Ballantrae, 1889; St. Ives, 1898, FIRST EDITIONS, *book-plates on end-papers, original cloth* (2)

1022 Kelmscott Press. Morris (W.) The Wood beyond the World, *printed in black and red, woodcut frontispiece, border and initials, vellum with ties* 1894

1023 Darwin (C.) The Descent of Man, 2 vol. 1871; Vegetable Mould and Earthworms, *inscription on title,* 1881, FIRST EDITIONS, *original cloth* (3)

1024 Hudson (W. H.) Birds in a Village, FIRST EDITION, PRESENTATION COPY, *with Author's autograph inscription on the half-title, original buckram* 1893

1025 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol. *woodcuts, diced calf, Newcastle,* 1797-1804; History of Quadrupeds, FIRST EDITION, *portrait and woodcuts, half russia, Newcastle,* 1790; Select Fables, *portrait and woodcuts, diced calf, Newcastle,* 1820; and others (8)

1026 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *in the eight original parts, paper wrappers and advertisements; sold not subject to return for defective wrappers or missing advertisements* *W. Blackwood,* 1876

1027 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, original cloth,* 1864—Marryat (Capt. F.) The Pacha of Many Tales, FIRST EDITION, 3 vol. *boards, uncut,* 1835 (4)

1028 Conrad (J.) Chance, *with cancel title,* 1914; The Rescue, 1920—Galsworthy (J.) Saint's Progress, 1919; Five Tales, 1918; To Let, 1921; Six Short Plays, 1921, FIRST EDITIONS, *original cloth* (6)

1029 Dickens (Charles) The Battle of Life, FIRST EDITION, *fourth issue, illustrations, original cloth,* 1846; and 3 others by the same Author—Hayley (W.) Triumphs of Temper, a poem, *plates by* W. BLAKE *and others, half calf, Chichester,* 1803; and another (6)

1030 Gilchrist (A.) Life of William Blake, With Selections from his Poems and Other Writings, 2 vol. *portrait and facsimiles, original cloth* 1880

1031 Kipling (Rudyard) Barrack Room Ballads, 1892; The Five Nations, 1903; The Seven Seas, 1896; and 2 others, FIRST EDITIONS, *original cloth* (5)

1032 DICKENS (C.) MARTIN CHUZZLEWIT, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, some plates loose, stained and frayed, original wrappers, back wrappers of nos.* 11 *and* 13, *and front wrapper of no.* 15 *missing, back strips defective, with most advertisements* 1843-4

1033 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *plates by "Phiz," in the original* 19/20 *parts, wanting no. V, but with a duplicate of no. III, some plates stained, eight numbers lack wrappers, and some advertisements, back-strips of other numbers defective* 1846-8

1034 DICKENS (C.) DAVID COPPERFIELD, FIRST EDITON, *plates by "Phiz" (stained), in the original* 19/20 *parts,* 2 *ll. sig.* AA 8 *and* KK 8 *defective, final pages of several parts soiled, original wrappers, lacking* 10 *front and* 14 *back wrappers and many advertisements* 1849-50

1035 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, *illustrations by M. Stone, in the original* 19/10 *parts, original wrappers, lacking four back and one front wrapper, some loose and torn* 1864-5

1036 Rawlinson (George) The Five Great Monarchies of the Eastern World, 4 vol. *maps, cloth,* 1862-7—Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, cloth,* 1860-7—Gardiner (S. R.) History of England under . . . Charles I, 2 vol. *half morocco,* 1875; and others (15)

1037 Gardiner (S. R.) The Personal Government of Charles I, 2 vol. *cloth,* 1877—Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps, cloth,* 1862-7; and others (14)

1038 [Marryat (Capt. F.)] The Naval Officer, 3 vol. *boards, uncut,* 1829—[Morier (J.)] Zohrab the Hostage, 3 vol. *boards, binding broken,* 1832—Moore (G.) Spring Days, *original cloth,* 1888; Celibates, *original cloth,* 1895, FIRST EDITIONS; and others (17)

1039 Thackeray (W. M.) History of Pendennis, 2 vol. *illustrations by the Author,* 1849-50; The Newcomes, 2 vol. *illustrations,* 1854; Cornhill to Grand Cairo, *coloured frontispiece,* 1846, FIRST EDITIONS, *original cloth* (5)

1040 [Austen (Jane)] Emma: a Novel, 3 vol. FIRST EDITION *no half-titles, vol. I sig.* E 9, *piece torn away affecting last line of text, sig.* L 11 *and* 12 *and* P 1 *margins torn, some leaves stained, half calf, worn* 1816

1041 Scott (Sir W.) The Abbot, 3 vol. *Edinburgh,* 1820; The Pirate, 3 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; and 3 others by the same author, FIRST EDITIONS, *some wanting half-titles, half calf, not uniform, some broken; sold not subject to return* (32)

1042 [APPERLEY (C. J.)] LIFE OF JOHN MYTTON, *second edition,* 18 *coloured plates by H. Alken and T. J. Rawlins, rebound, cloth* 1837

1043 Addison (C. G.) Damascus and Palmyra, 2 vol, *coloured plates, original cloth,* 1838—Bevan (S.) Sand and Canvas, *coloured plates, original cloth, binding broken,* 1849—Raymond (G.) Memoirs of R. W. Elliston, Comedian, *portrait, cloth,* 1844; and others (23)

1044 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol. *no half-titles, half calf,* 1843; The Zincali, FIRST EDITION, 2 vol. *unbound,* 1841—Lauder (Sir T. D.) Legendary Tales of the Highlands, 3 vol. *plates, boards, uncut,* 1841; and others (27)

1045 Morley (John) Rousseau, 2 vol. *cloth,* 1873—Irving (W.) Old Christmas and Bracebridge Hall, *illustrations by R. Caldecott, cloth,* 1886—Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *cloth, n. d.*; and others (20)

1046 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *cloth,* 1839; Peninsula Sketches, 2 vol. 1845—Addison (C. G.) Damascus and Palmyra, 2 vol. *coloured illustrations, cloth,* 1838; and others (23)

1047 Scott (Sir W.) Halidon Hill, FIRST EDITION, *original wrappers and advertisements, uncut, Edinburgh,* 1822; [ ] Paul's Letters to his Kinsfolk, FIRST EDITION, *tree calf gilt, Edinburgh,* 1816 (2)

1048 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrated by H. K. Browne, one plate wanting, plates and other pages stained and thumbed, half calf gilt* 1857

1049 Tennyson (Lord) Enoch Arden, FIRST EDITION, *morocco gilt, g. e. rubbed,* 1864; Correspondence between Burns and Clarinda, edited by W. C. M'Lehose, *engraved and printed title, frontispiece, original cloth gilt, rubbed, Edinburgh,* 1843; and another (3)

1050 Lockhart (J. G.) Memoirs of the Life of Sir W. Scott, 7 vol. FIRST EDITION, *portrait and facsimile, loose in binding, back lettering rubbed, original cloth Edinburgh,* 1837-8

1051 STOWE (MRS. H. B.) Uncle Tom's Cabin, *illustrations by J. Gilbert, etc. Edinburgh,* 1853; The Key to Uncle Tom's Cabin, *n. d.* AUTOGRAPH INSCRIPTION BY THE AUTHOR *in each volume, original cloth* (2)

1052 [Lamb (Charles)] Elia [First Series], FIRST EDITION, *second issue, half calf,* 1823—Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth, binding broken,* 1846—Tennyson (Lord) In Memoriam, FIRST EDITION, *name on half-title, no advertisements, original cloth,* 1850 (3)

1053 Rawlinson (George) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *illustratons, cloth,* 1862-7 —Wharton (G. and P.) Wits and Beaux of Society, 2 vol. *illustrations, cloth, n. d.*—Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, vol. I and II *only, illustrations, cloth,* 1871; and others (15)

1054 Darwin (Charles) The Expression of the Emotions in Man and Animals, *illustrations,* 1872—Moore (G.) Celibates, 1895; Evelyn Innes, 1898; Spring Days, 1888, FIRST EDITIONS, *original cloth*; and others (16)

1055 Clarke (Charles) Charlie Thornhill, 3 vol. 1863; The Beauclerks, 3 vol. 1867; Which is the Winner, 3 vol. 1864; and 8 other volumes by the same Author, FIRST EDITIONS, *original cloth*; and others, including some odd volumes (30)

1056 Lamb (C.) Album Verses, FIRST EDITION, *leaf of advertisement at end, corner margins badly stained throughout, original cloth, lower corners torn* 1830

1057 Kipling (R.) Second Jungle Book, FIRST EDITION, *illustrated title stained and thumbed, piece torn from advertisement at end, binding stained, original cloth gilt, g. e.* 1895; and another (2)

1058 Austen (J.) Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol. *vol. I, II and IV each want one leaf, many pages badly stained and thumbed, boards, leather backs, rubbed and torn, uncut; sold not subject to return* 1818

1059 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, loose in binding, many pages thumbed and stained original boards, torn and back-strips wanting, uncut; sold not subject to return* *Edinburgh,* 1820

1060 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata, loose in binding and many pages badly stained, boards shabby, backs torn, uncut; sold not subject to return* *Edinburgh,* 1822

1061 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *loose in binding and many pages stained, boards, backs torn, uncut; sold not subject to return* *Edinburgh,* 1823

1062 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *no advertisements, many pages stained, loose in binding, original boards, back strips torn; sold not subject to return* *Edinburgh,* 1824

1063 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, many pages stained, original boards, shabby, backs torn, uncut; sold not subject to return* *Edinburgh,* 1824

1064 Scott (Sir W.) Chronicles of the Canongate [First Series], 2 vol. FIRST EDITION, *four leaves of advertisements, and original blank leaf at end of vol. II, many pages stained and thumbed, boards, uncut; sold not subject to return* *Edinburgh,* 1827

1065 Borrow (George) Lavengro, 3 vol. *portrait,* 1851; The Romany Rye, 2 vol. 1857, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

1066 Conrad (Joseph) Nostromo, 1904; Lord Jim, 1900; Typhoon, 1903; The Inheritors, 1901, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (8)

1067 Gissing (George) The Emancipated, 3 vol. 1890; A Life's Morning, 3 vol. 1888; Born in Exile, 3 vol. 1892, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (11)

1068 Blackmore (R. D.) Mary Anerley, 3 vol. 1880; Kit and Kitty, 3 vol. 1890; Erema, 3 vol. 1877; The Maid of Sker, 3 vol. 1872, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (29)

1069 Scott (Sir W.) Novels and Tales, 12 vol.; Historical Romances, 6 vol.; Novels and Romances, 7 vol; Tales and Romances, 7 vol. together 32 vol. *engraved titles and other pages stained, straight-grained morocco gilt, rubbed, Edinburgh,* 1821-27 (32)

1070 Byron (G. G. N. Lord) Works, edited by T. Moore, 17 vol. *frontispieces and vignette titles, some stained, original cloth* 12*mo.* 1832-3

1071 Brayley (E. W.), J. Nightingale and J. N. Brewer. London and Middlesex, 4 vol. in 5, *some pages slightly foxed and discoloured, name of former owner in gilt at back, straight-grained morocco gilt extra,* 1810-16; and others (16)

1072 Burton (Sir R. F.) First Footsteps in East Africa, *coloured plates,* 1856; Wit and Wisdom from West Africa, 1865; Zanzibar, 2 vol. *map and illustrations,* 1872, FIRST EDITIONS, *original cloth*; and others by the same Author (18)

1073 Gissing (George) Demos, 3 vol. 1888; The Emancipated, 3 vol. 1890; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (10)

1074 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, half russia, binding broken, Newcastle,* 1797-1804; another copy, 2 vol. in 1, *calf,* 1797-1804; Select

LOT 1074—*continued.*

Fables, *portrait and woodcuts, unbound, uncut, Newcastle,* 1820; General History of Quadrupeds, FIRST EDITION, *woodcuts, old calf, Newcastle,* 1790; and others by the same Author (9)

1075 [Peacock (T. L.)] Maid Marian, *unbound,* 1822; Melincourt, 3 vol. *half-titles in vol. I and II, boards, uncut, binding broken,* 1817 (4)

1076 Sykes (P. M.) History of Persia, 2 vol. *maps, illustrated, some pages stained, loose in binding, original cloth gilt, t. e. g.* 1915

1077 Lawrence (T. E.) Revolt in the Desert, *illustrated, original buckram gilt,* 1927—Bell (Gertrude L.) The Desert and the Sown, FIRST EDITION, *map (torn) and illustration, original cloth, cover stained,* 1907; and another (3)

1078 Little (Mrs. A.) The Land of the Blue Gown, *illustrated, back faded, original cloth, t. e. g.* 1902; and others (3)

1079 Ribblesdale (Lord) The Queen's Hounds, *illustrated, original cloth, t. e. g.* 1907; and others (3)

1080 [Morier (J.)] Abel Allnutt, 3 vol. *boards, uncut,* 1837; Ayesha, 3 vol. *half calf,* 1834—Blackmore (R. D.) Cradock Nowell, 3 vol. *original cloth,* 1866; Christowell, 3 vol. *original cloth,* 1882, FIRST EDITIONS; and others, *worn copies* (17)

1081 Whyte-Melville (G. J.) Black but Comely, 3 vol. 1879; Holmby House, 2 vol. 1860; Sarchedon, 3 vol. 1871; and others by the same Author—Blackmore (R. D.) Cradock Nowell, 3 vol. 1866, FIRST EDITIONS, *original cloth*; and others (23)

1082 Carlyle (Thomas) Past and Present, 1843; Critical and Miscellaneous Essays, 4 vol. 1839; Oliver Cromwell's Letters and Speeches, 2 vol. *portrait,* 1845, FIRST EDITIONS, *original cloth*; and others (25)

1083 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol. *maps, cloth,* 1862-7—Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I, 2 vol. *map, cloth,* 1875; and others (18)

1084 [Borrow (G.)] Tales of the Wild and Wonderful, FIRST EDITION, *some pages stained or thumbed, loose, original boards, torn, back-strip wanting* 1825

1085 Scott (Sir W.) Chronicles of the Canongate, First Series, vol. II *only, advertisements at end,* 1827; Second Series, 3 vol. *advertisements at end of vol. III, together* 4 vol. FIRST EDITIONS, *original boards, some pages stained, rubbed, back-strips torn, uncut, Edinburgh,* 1828 (4)

1086 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol. *advertisements at end of vol. III, loose, original boards, rubbed, back-strips torn, uncut Edinburgh,* 1829

1087 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, vol. I, II and IV *only,* 3 vol. *2 ll. of advertisements in vol. IV, boards, uncut, Edinburgh,* 1825; Tales of my Landlord, Fourth Series, FIRST EDITION, vol. II and IV *only, errata in vol. II, original boards, worn and frayed, backs torn, uncut, Edinburgh,* 1832 (5)

1088 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *original boards, one cover wanting, another detached, back-strips torn, uncut Edinburgh,* 1826

1089 Whyte-Melville (G. J.) Black but Comely, 3 vol. 1879; Sister Louise, *illustrations,* 1876; Rosine, *illustrations,* 1877—Blackmore (R. D.) Mary Anerley, 3 vol. 1880; Perlycross, 3 vol. 1894, FIRST EDITIONS, *original cloth, ex-library copies*; and others (27)

1090 Blackmore (R. D.) Perlycross, 3 vol. 1894; Kit and Kitty, 3 vol. 1890; Mary Anerley, 3 vol. 1880; Alice Lorraine, 3 vol. 1875, FIRST EDITIONS, *original cloth, ex-library copies*—Marryat (Capt.) Snarleyyow, 3 vol. *half calf,* 1837; Japhet in Search of a Father, 3 vol. *half calf,* 1836, FIRST EDITIONS; and others (27)

1091 Borrow (George) Lavengro, 3 vol. *portrait,* 1851; The Bible in Spain, 3 vol. 1843; Zanoni, 3 vol. 1842, FIRST EDITIONS, *original cloth ex-library copies*; and others by the same Author (15)

1092 Gissing (George) The Emancipated, 3 vol. 1890; In the Year of the Jubilee, 3 vol. 1894; The Nether World, 3 vol. 1889, FIRST EDITIONS, *original cloth, ex-library copies*; and others by the same Author (14)

1093 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *original buckram, t. e. g.* 1900—Wilde (O.) [Works], 9 vol. *half morocco, t. e. g.* 1909-11; and others (15)

1094 [Pezay (Marquis de)] Zélis au Bain, poême en quatre chants, *engraved title, four plates, four vignettes and four tail-pieces after Eisen (plate III before letters), half calf, Geneva (Paris)* [1763]; Pontificale Romanum, Pars III (*starting on p.* 315), *old red morocco, ecclesiastical arms on sides*; and another (3)

1095 Morris (W.) News from Nowhere, LARGE PAPER, *red morocco, panelled gilt back and sides,* 1891—Villon (F.) Poems, Translated by J. Payne, LIMITED EDITION, *red morocco, g. e. T. B. Mosher,* 1909; and another (3)

1096 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, vol. I to XXIV and XXVI, *together* 25 vol. LIMITED EDITION, *vol. I signed by the Author, original boards, canvas backs, t. e. g.* 1913-27

1097 Conrad (Joseph) Nostromo, *wanting half-title,* 1904; Lord Jim, 1900; Twixt Land and Sea, 1912; Within the Tides, 1915, FIRST EDITIONS, *original cloth*; and others by the same Author (7)

1098 Moore (George) Spring Days, 1888; Celibates, 1895; Esther Waters, 1894; The Untilled Field, 1903; Vale, 1914, FIRST EDITIONS, *original cloth*; and others by the same Author (9)

1099 Moore (G.) The Strike at Arlingford, 1893; Esther Waters, 1894; Spring Days, 1888; Celibates, 1895, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

1100 Blackmore (R. D.) Kit and Kitty, 3 vol. 1890; Perlycross, 3 vol. 1894—Gissing (George) The Nether World, 3 vol. 1889; Will Warburton, 1905; Veranilda, 1904, FIRST EDITIONS, *original cloth, ex-library copies*; and others (29)

1101 [Bronte (Charlotte)] Villette by Currer Bell, 3 vol. *advertisements at end of vol. I dated January,* 1853, 1853; The Professor by Currer Bell, 2 vol. in 1, 1857, FIRST EDITIONS, *original cloth, worn* (4)

1102 Gissing (George) The Emancipated, 3 vol. 1890; A Life's Morning, 3 vol. 1888; Born in Exile, 3 vol. 1892, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (11)

1103 Conrad (Joseph) Nostromo, 1904; The Secret Agent, 1907; Lord Jim, 1900, FIRST EDITIONS, *original cloth*; and others by the same Author, *ex-library copies* (8)

1104 Moore (G.) Celibates, 1895; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901—Conrad (J.) Nostromo, 1904; Within the Tides, 1915, FIRST EDITIONS, *original cloth*; and others, *mostly ex-library copies* (16)

1105 DICKENS (C.) Christmas Books. A Christmas Carol, *coloured plates by J. Leech, "Stave one" issue, wanting half-title, frontispiece, title, preface and contents, and two plates, stitching broken, one leaf sig.* G 8 *torn, soiled* (1843); The Chimes, FIRST ISSUE, 1845; The Battle of Life, *fourth issue,* 1846; The Haunted Man, 1848, FIRST EDITIONS, *original cloth; also inserted 2 pp. A. L. s.* BY THE AUTHOR, *dated Feb. 15th,* 1843, *alluding to Mrs. Dicken's indisposition and her inability to return a call, etc.*

1106 Borrow (George) The Zincali, 2 vol. 1841; The Bible in Spain, 3 vol. 1843, FIRST EDITIONS, *original cloth, worn*; and others by the same Author (10)

1107 Pardoe (Julia) Court and Reign of Francis I, King of France, 3 vol. *frontispieces,* 1887; Louis XIV and the Court of France in the Seventeenth Century, 3 vol. *illustrations,* 1886, *original cloth*; and others (15)

1108 Pardoe (J.) Court and Reign of Francis I, King of France, 3 vol. *frontispieces, original cloth,* 1887; Louis XIV and the Court of France, 3 vol. *cloth, binding broken,* 1847—Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I, 2 vol. *cloth,* 1875; and others (14)

1109 [Bronte (Charlotte)] The Professor, 2 vol. 16 *pp. of advertisements dated June,* 1857, 1857; Villette, 3 vol. 16 *pp. of advertisements at end of vol. I,* 1853, FIRST EDITIONS, *original cloth* (5)

1110 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, 3 vol. *cloth,* 1864-6; Raphael, his Life and Works, 2 vol. *cloth,* 1862-5; Titian, his Life and Times, 2 vol. *cloth,* 1877 (7)

1111 Burton (Sir R. F.) Lake Regions of Central Africa, 2 vol. *map and coloured illustrations,* 1860; First Footsteps in East Africa, *map and coloured illustrations,* 1856, 2 copies, FIRST EDITIONS, *original cloth*; and others by the same Author (8)

1112 Carlyle (Thomas) Wilhelm Meister's Apprenticeship, from the German of Goethe, 3 vol. *boards, uncut, back-strips defective, Edinb,* 1824; Past and Present, *original cloth,* 1843, FIRST EDITIONS—Pardoe (J.) Louis XIV and the Court of France, 3 vol. *illustrations, cloth,* 1886; and others (17)

1113 [Bronte (Charlotte)] Villette, 3 vol. *binder's cloth,* 1853; another copy, 3 vol. *half calf,* 1853; The Professor, 2 vol. in 1, *original cloth,* 1857—[Bronte (Anne)] The Tenant of Wildfell Hall, 3 vol. *binder's cloth,* 1848, FIRST EDITIONS (10)

1114 Shaw (G. B.) Plays: Pleasant and Unpleasant, FIRST EDITION, 2 vol. *portrait, some of the preface underlined in ink, original cloth, t. e.g. uncut, backs slightly faded* *Grant Richards,* 1898

1115 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *some lines underlined in ink, original cloth, t. e. g. uncut, backs slightly faded* 1901

1116 Boccaccio (G.) The Decameron, Translated by J. Payne, 2 vol. *plates by L. Chalon, with the five additional plates,* 1893—Rabelais (F.) Works, Translated by Urquhart and Motteux, 2 vol. *plates by L. Chalon,* 1892; Ser Giovanni, The Pecorone, 1897; Straparola. The Nights, 2 vol. 1894; Masuccio. The Novellino, 2 vol. 1895, *together* 9 vol. *the last five translated by W. G. Waters, with plates by E. R. Hughes,* LIMITED EDITIONS, *uniform silk cloth* *Lawrence and Bullen,* 1892-7

1117 Moore (George) A Mere Accident, *binding broken,* 1887; Spring Days, 1888; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901; FIRST EDITIONS, *original cloth*; and others by the same Author (7)

1118 Conrad (Joseph) Tales of Unrest, 1898; Lord Jim, 1900; Youth, 1902; Nostromo, 1904; The Mirror of the Sea, 1906; and others by the same Author, FIRST EDITIONS, *original cloth, ex-library copies* (9)

1119 [Bronte (Charlotte)] Villette by Currer Bell, 3 vol. *advertisements at end of vol. I dated Jan.* 1853, 1853; The Professor, by Currer Bell, 2 vol. *advertisements at end dated June,* 1857, FIRST EDITIONS, *original cloth, worn* (5)

1120 [Bronte (Ch.)] The Adventures of Ernest Alembert, edited by T. J. Wise, *one of* 30 *copies, facsimiles, original parchment,* 1896; Villette, 3 vol. *no advertisements, half roan,* 1853, FIRST EDITIONS; and others (7)

1121 Swinburne (A. C.) Chastelard, *blue cloth,* 1865; Songs before Sunrise, 1871; Mary Stuart, 1881; A Study of Shakespeare, 1880, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

1122 Ruskin (John) Modern Painters, 5 vol. *plates, original cloth,* 1848-60; Seven Lamps of Architecture, FIRST EDITION, *original cloth,* 1849—Hamerton (P. G.) The Unknown River, *illustrations, cloth,* 1871; The Sylvan Year, *illustrations, cloth,* 1876; and others (11)

1123 Jefferies (Richard) Hodge and his Masters, 2 vol. 1880; The Gamekeeper at Home, 1878; The Scarlet Shawl, 1874; The Amateur Poacher, 1879; Round About a Great Estate, 1880, FIRST EDITIONS, *original cloth;* and others by the same Author (18)

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1245 Cust (L.) The National Portrait Gallery, 2 vol. LIMITED EDITION, *plates, wrappers,* 1901-2—Les Emaux de Petitot du Musée Impérial du Louvre, 2 vol. *plates, half morocco,* 1862; and others (12)

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QUARTO.

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Other Properties.

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Gazette de l'Hotel Drouot (Paris).
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